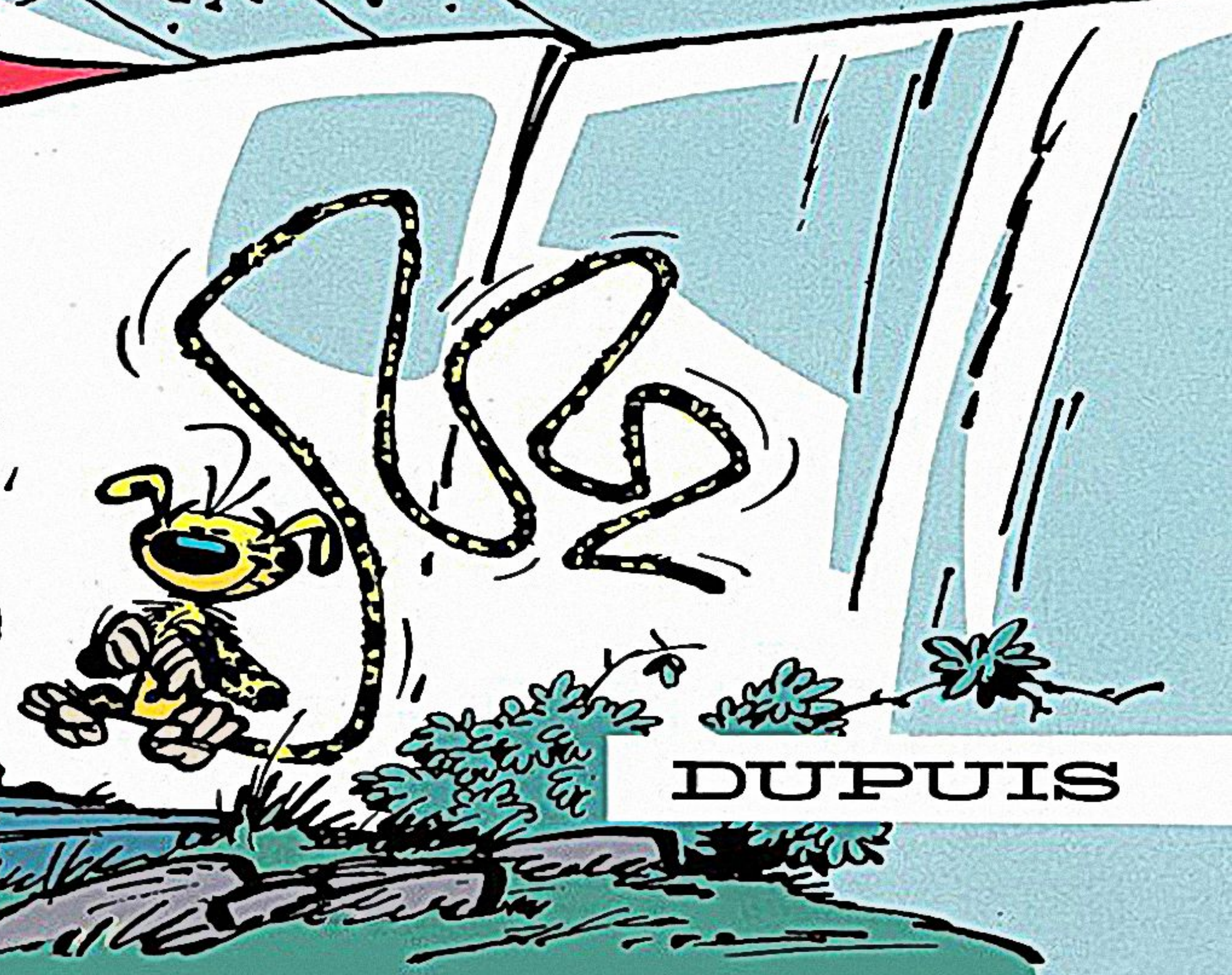
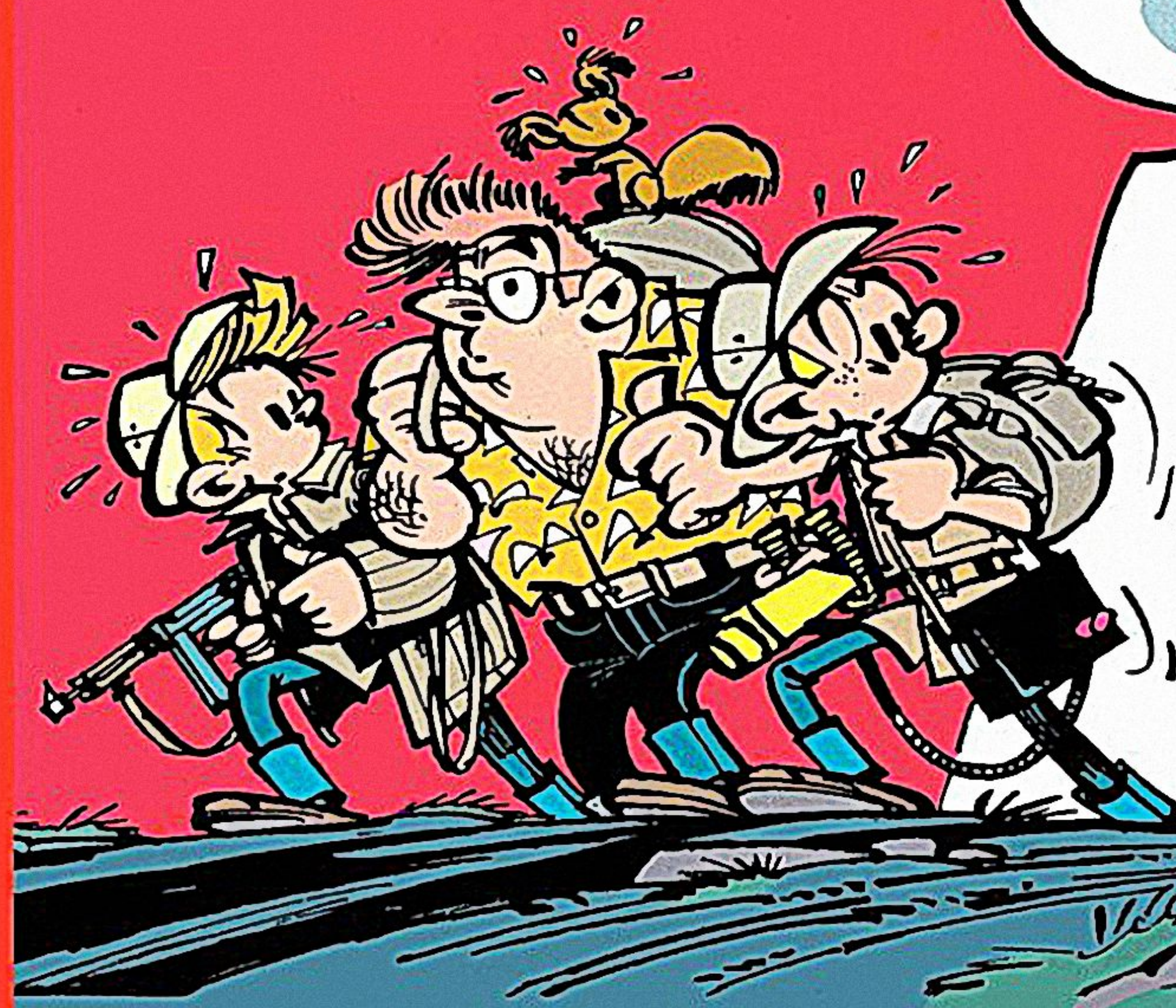
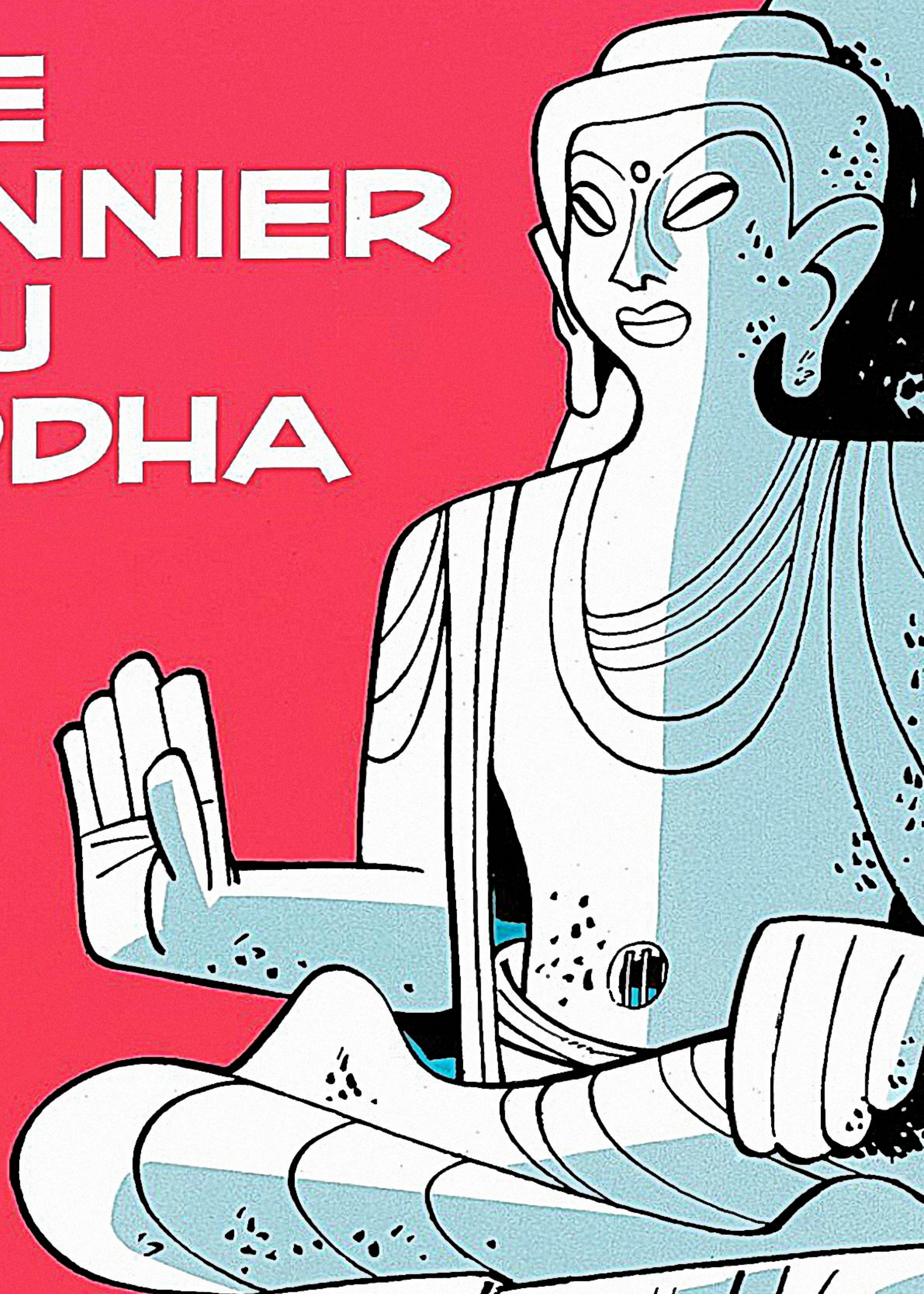


14

SPIROU ET FANTASIO

LE PRISONNIER DU BOUDDHA

PAR
Franquin
Vidéhem
ET
GREG

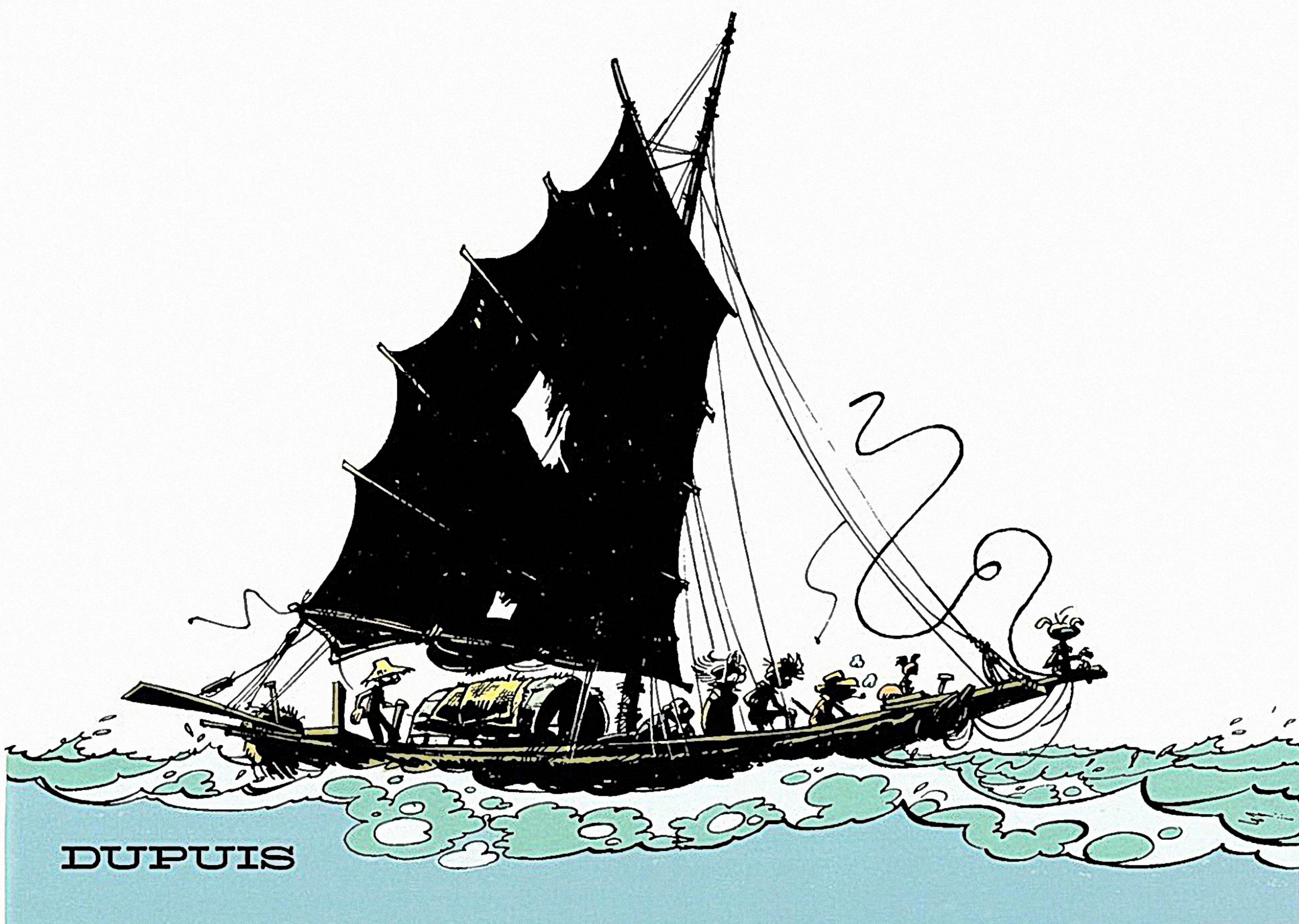


DUPUIS

LE PRISONNIER DU BOUDDHA

PAR

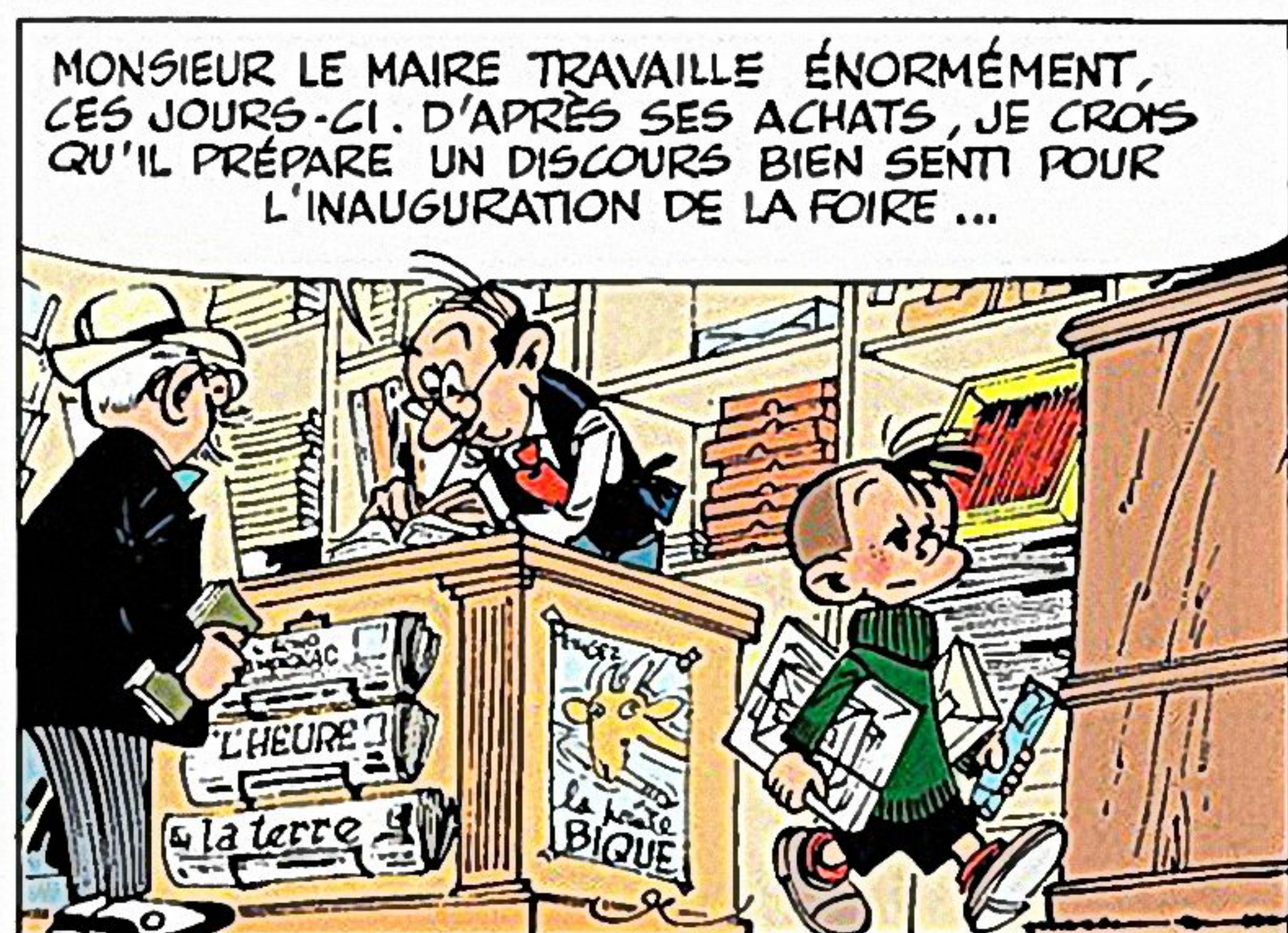
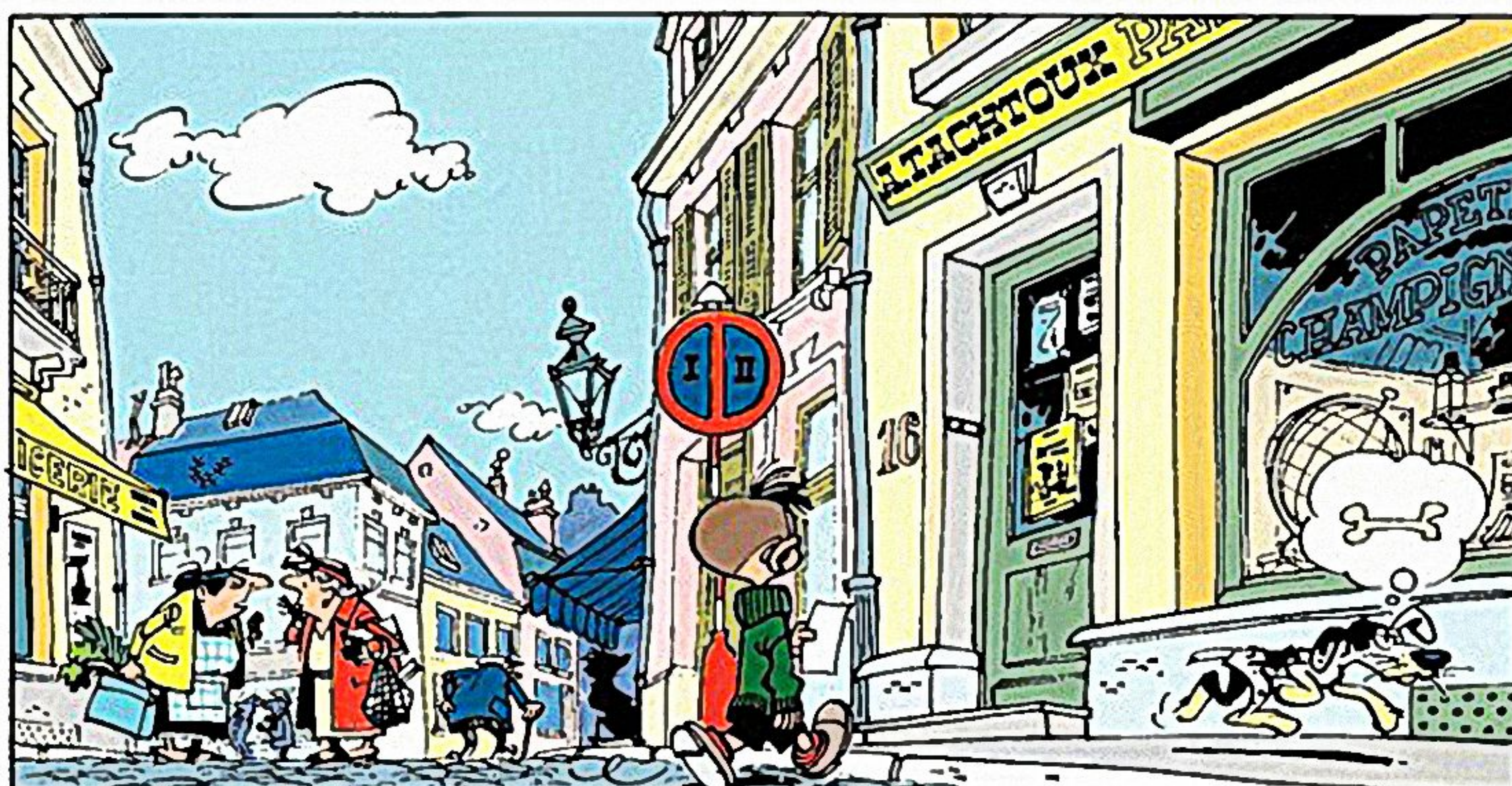
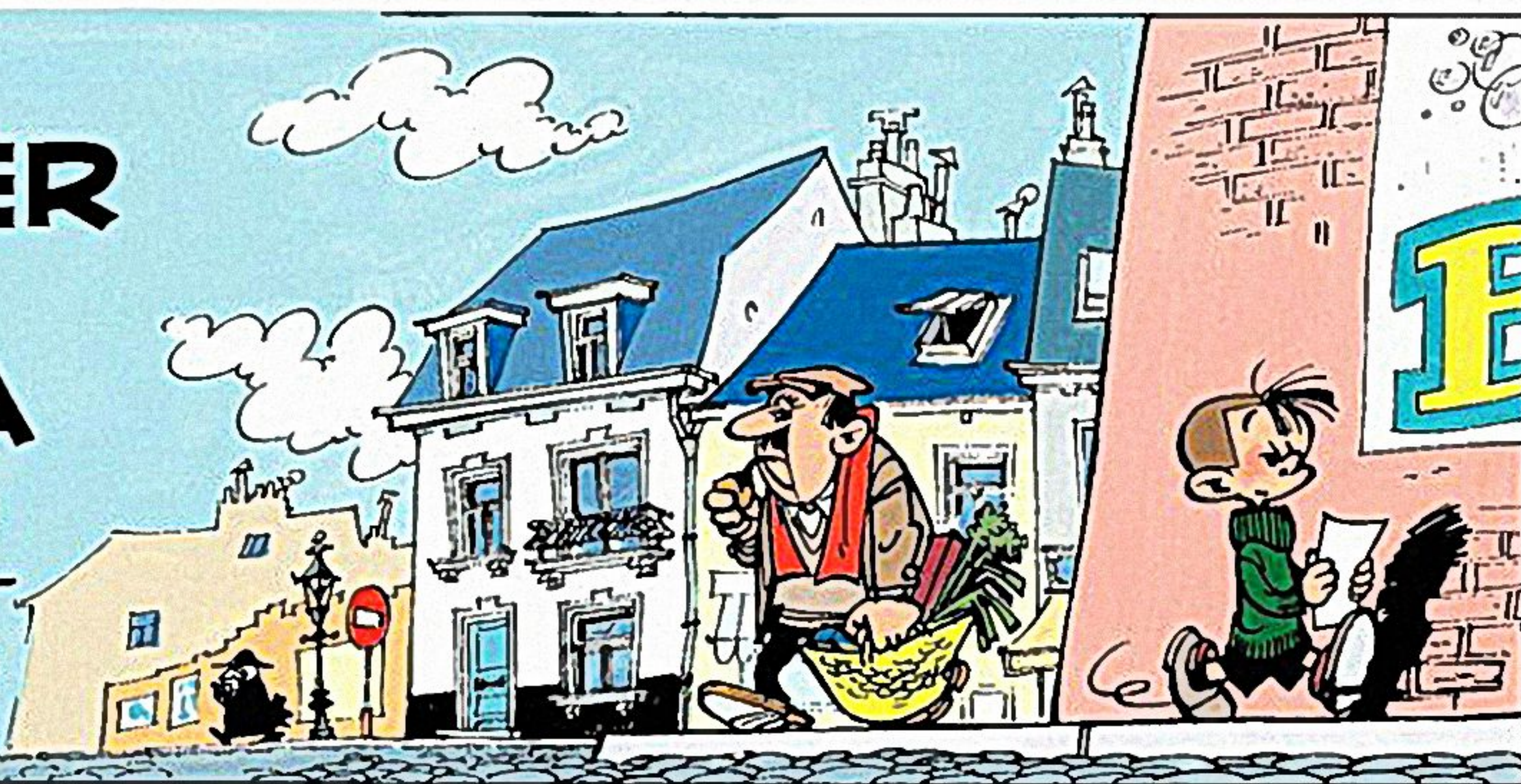
Franquin
Videkne
ET
GREG

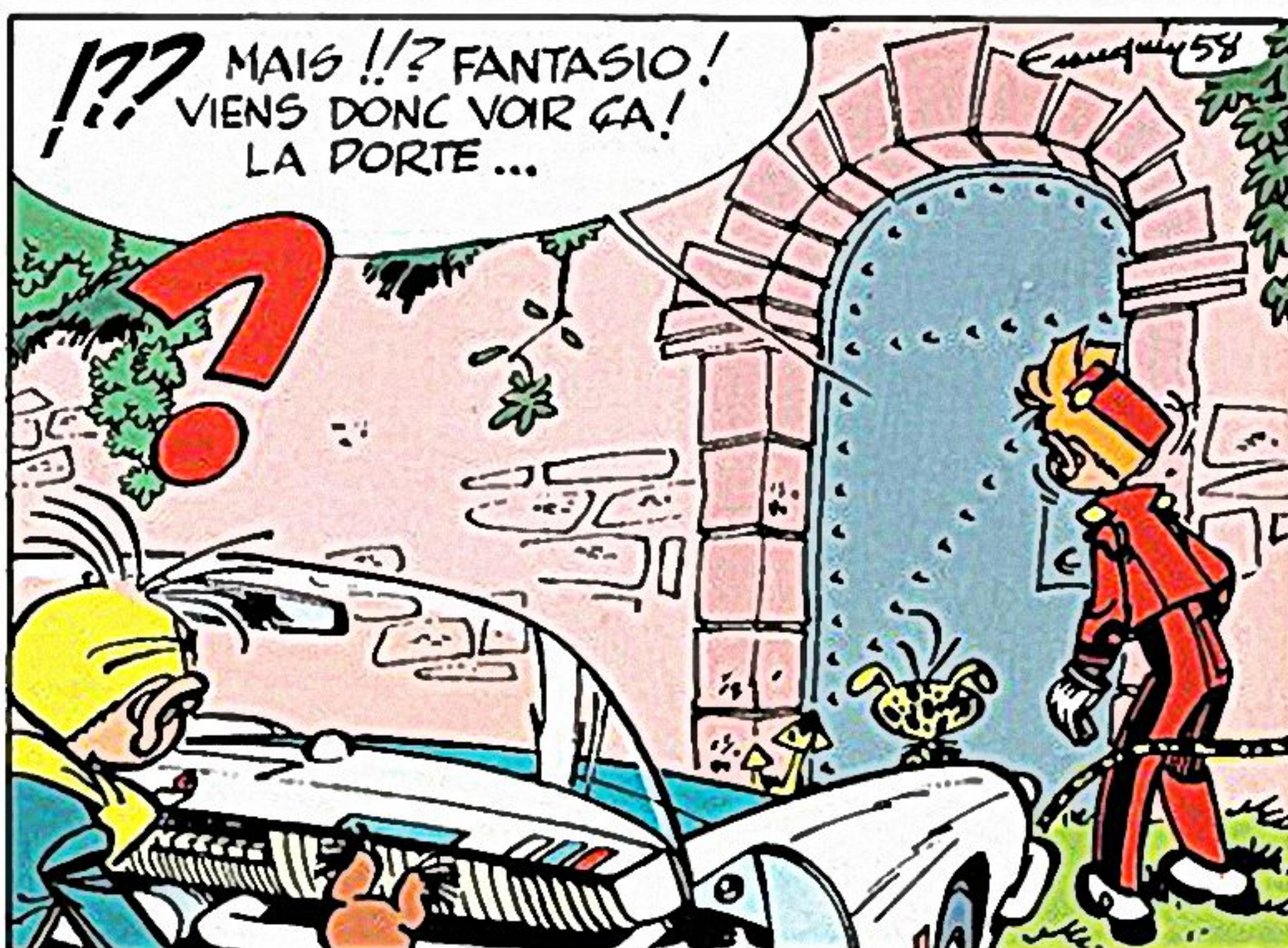
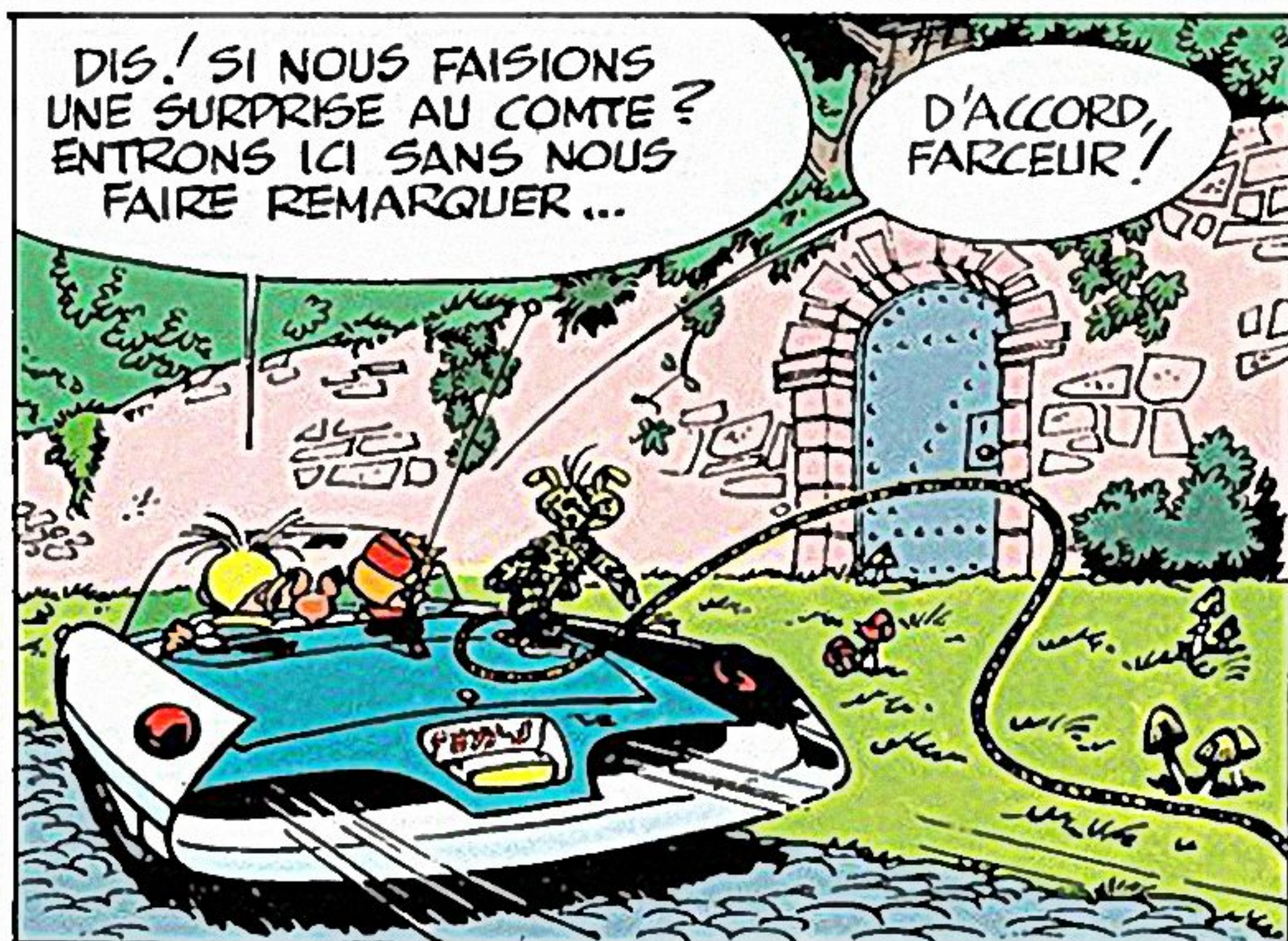
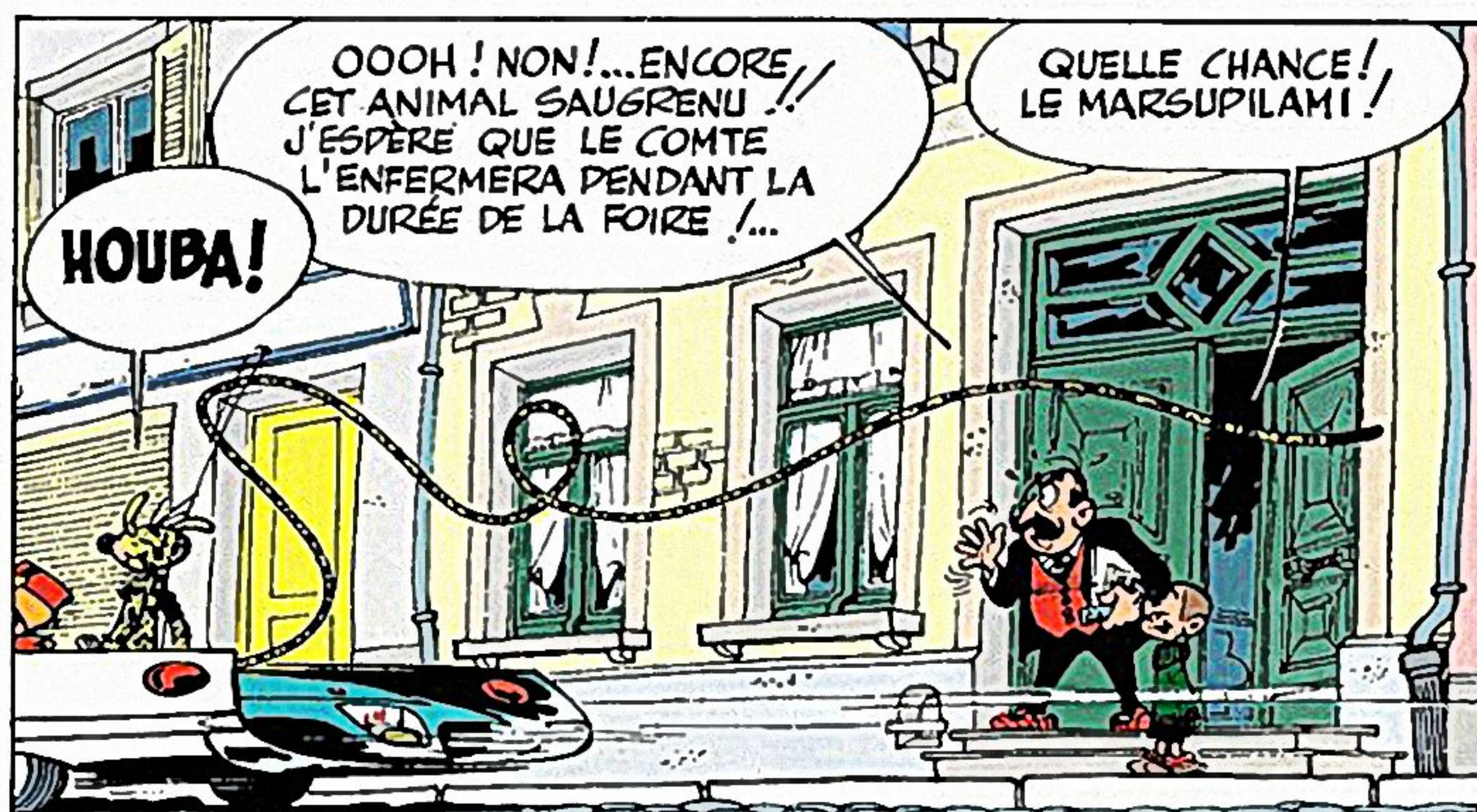
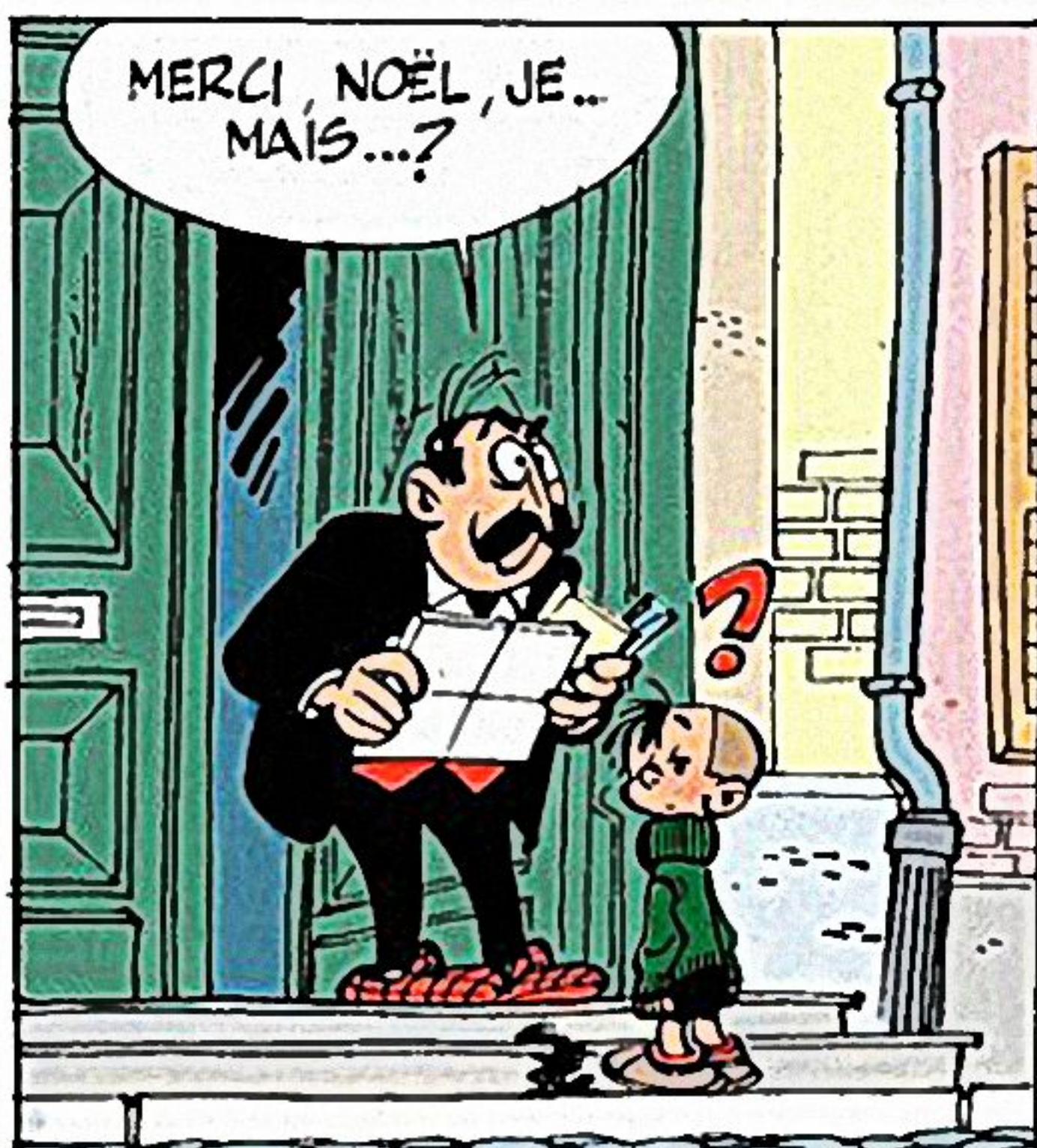
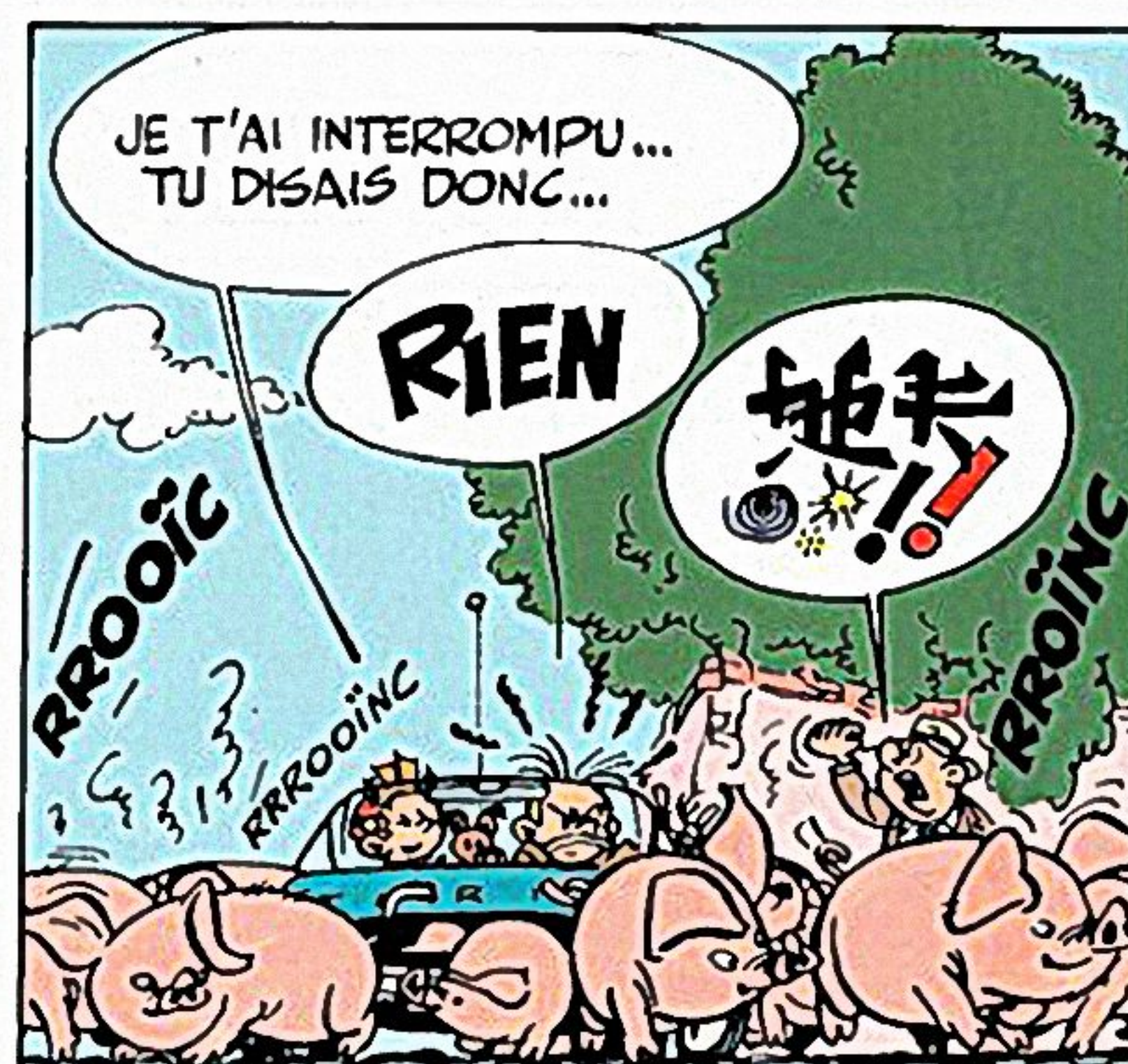
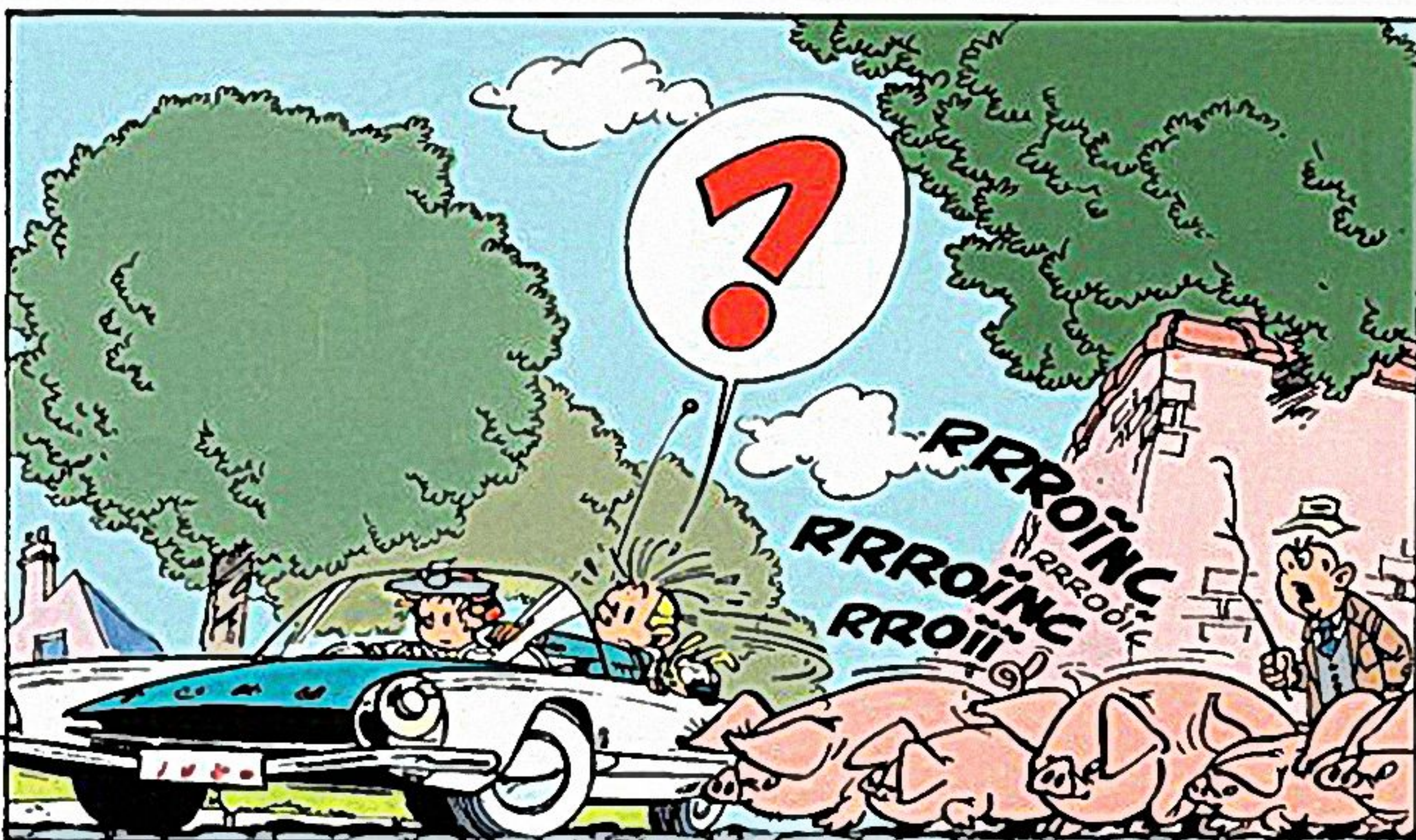
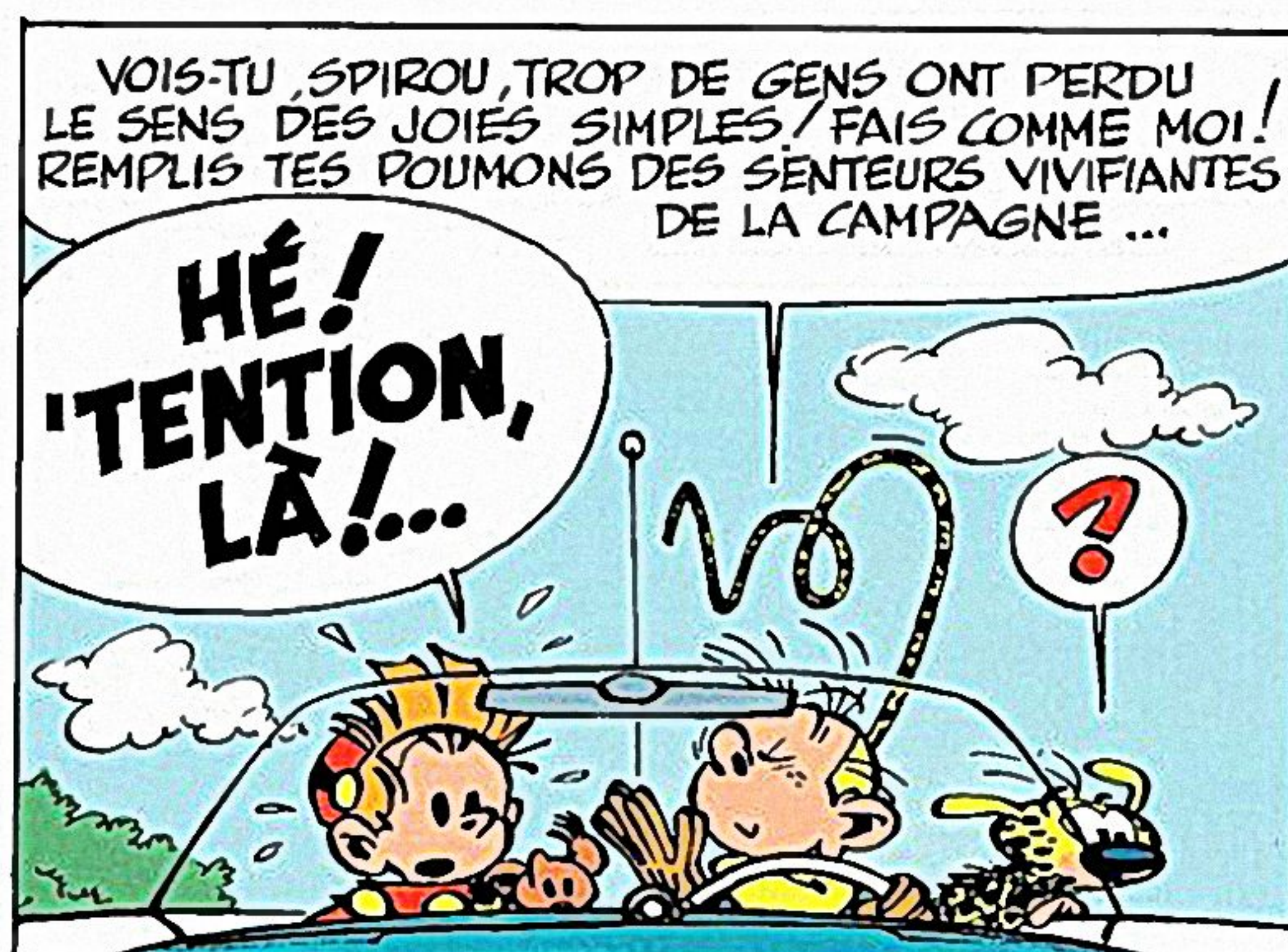
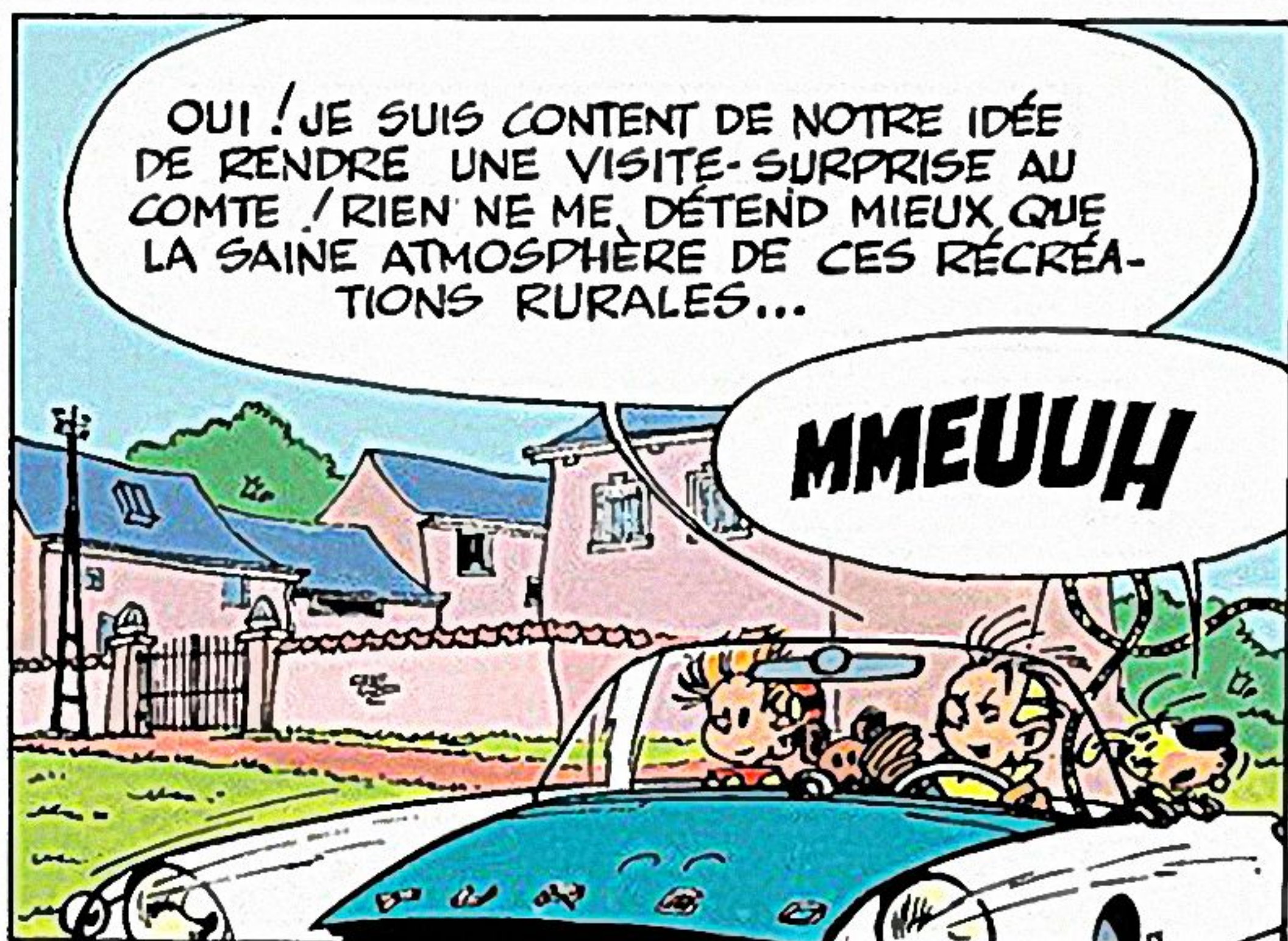


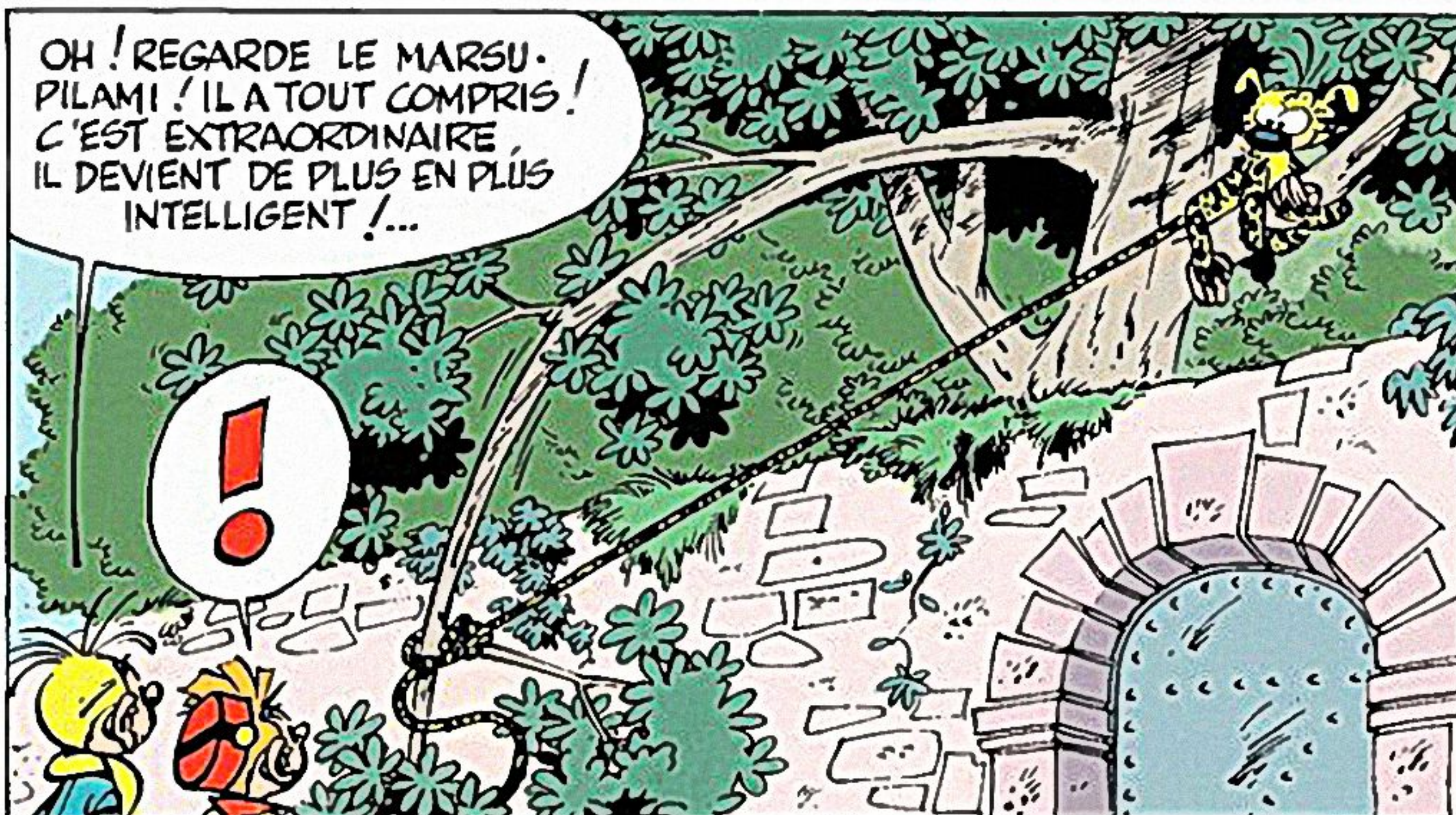
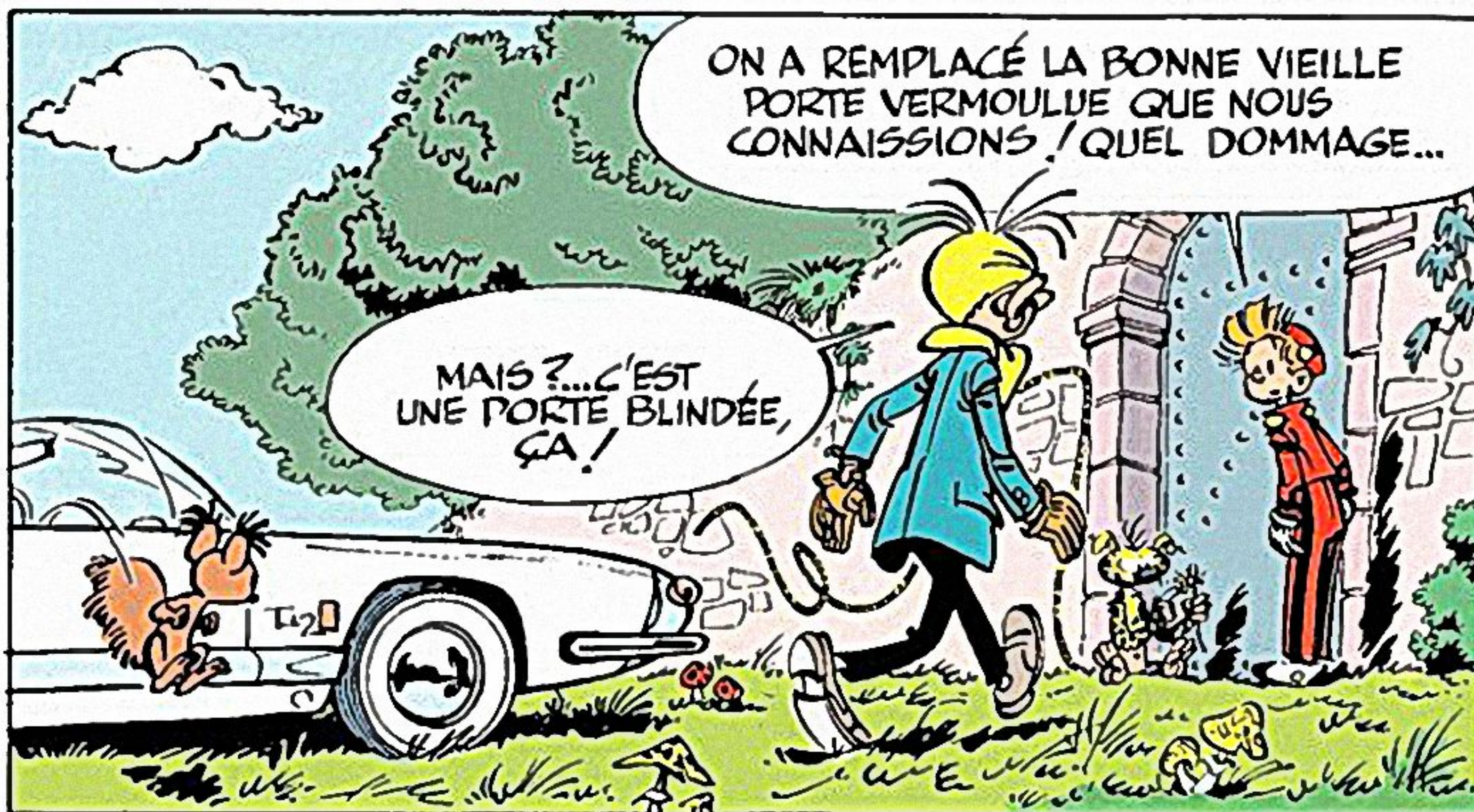
LE PRISONNIER DU BOUDDHA

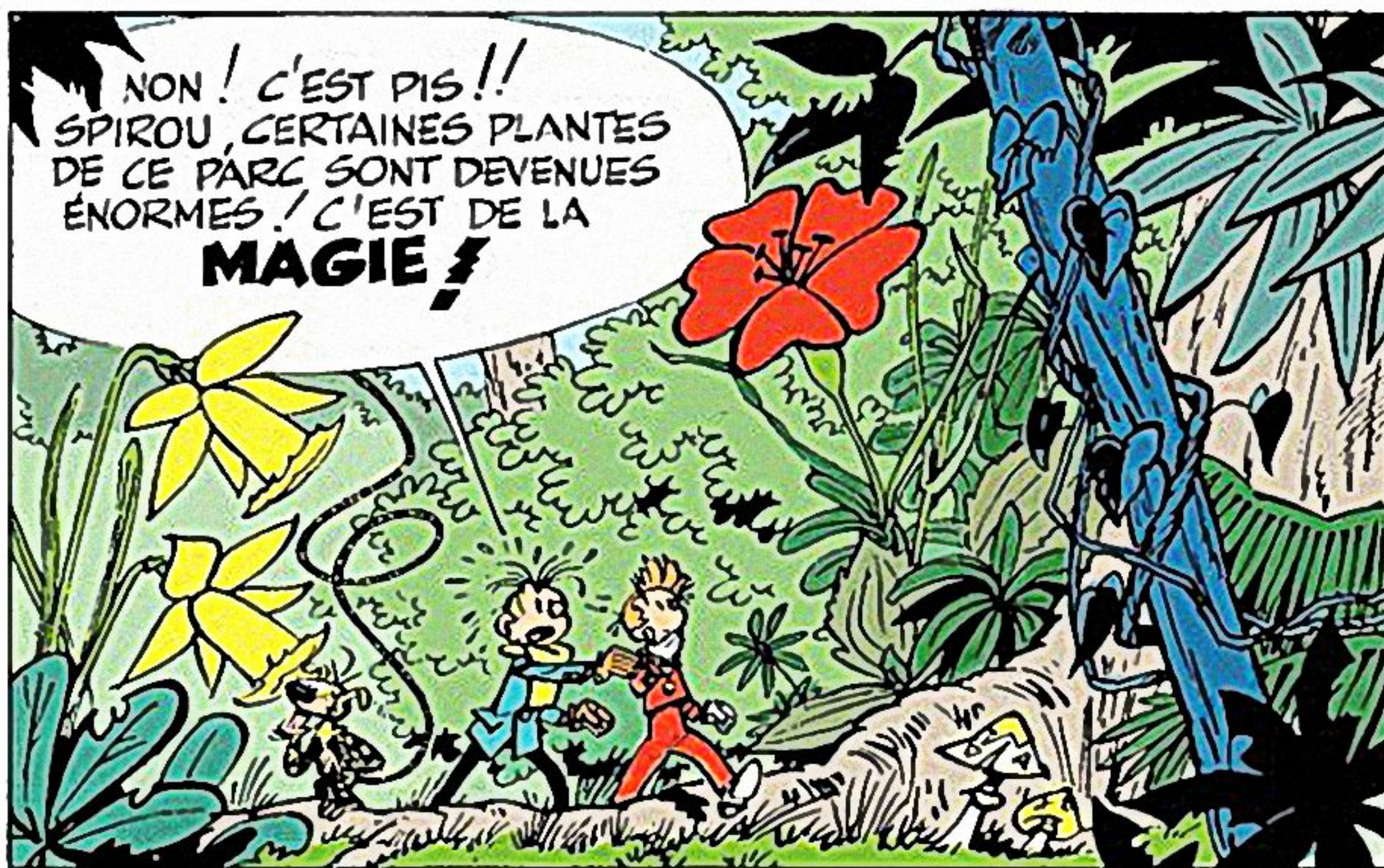
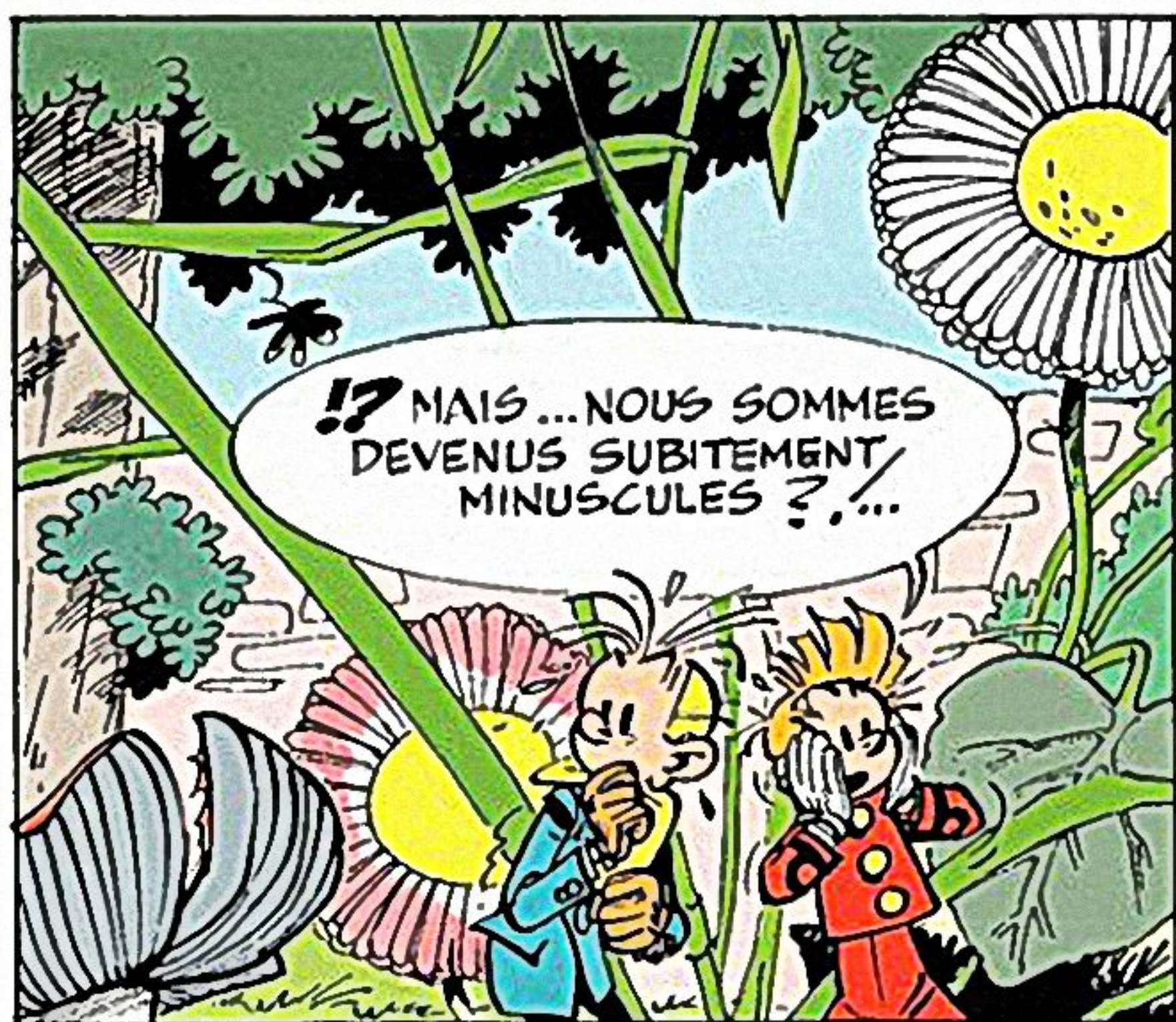
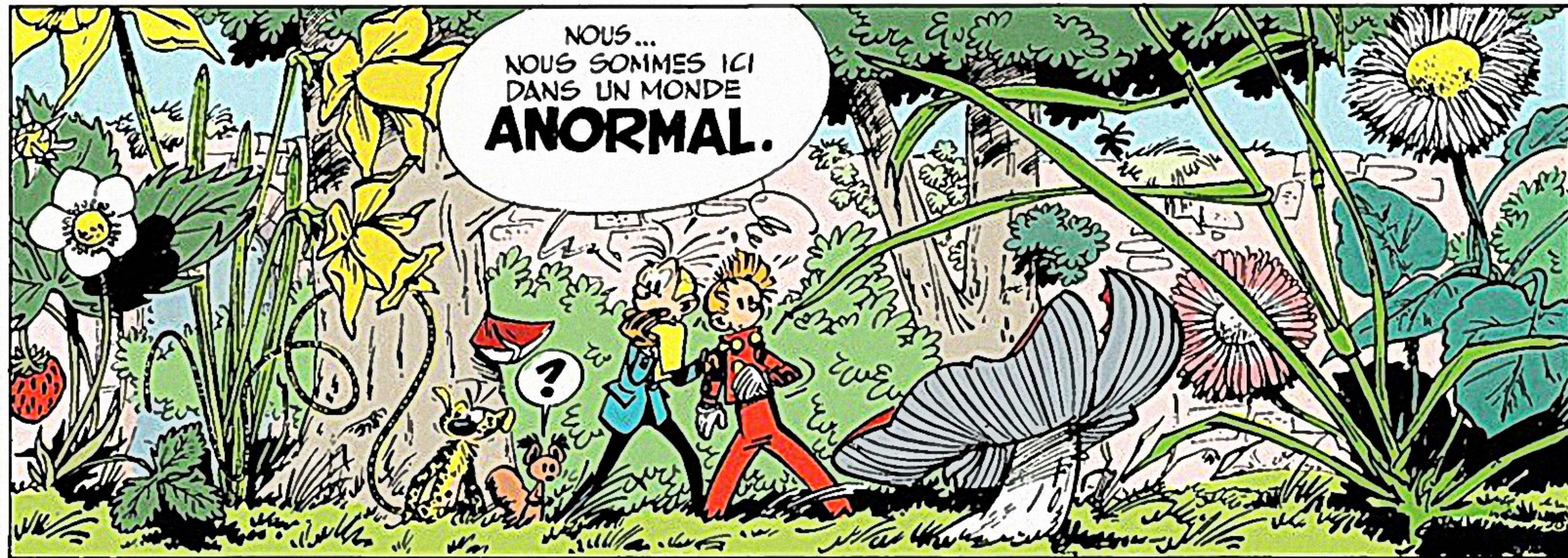
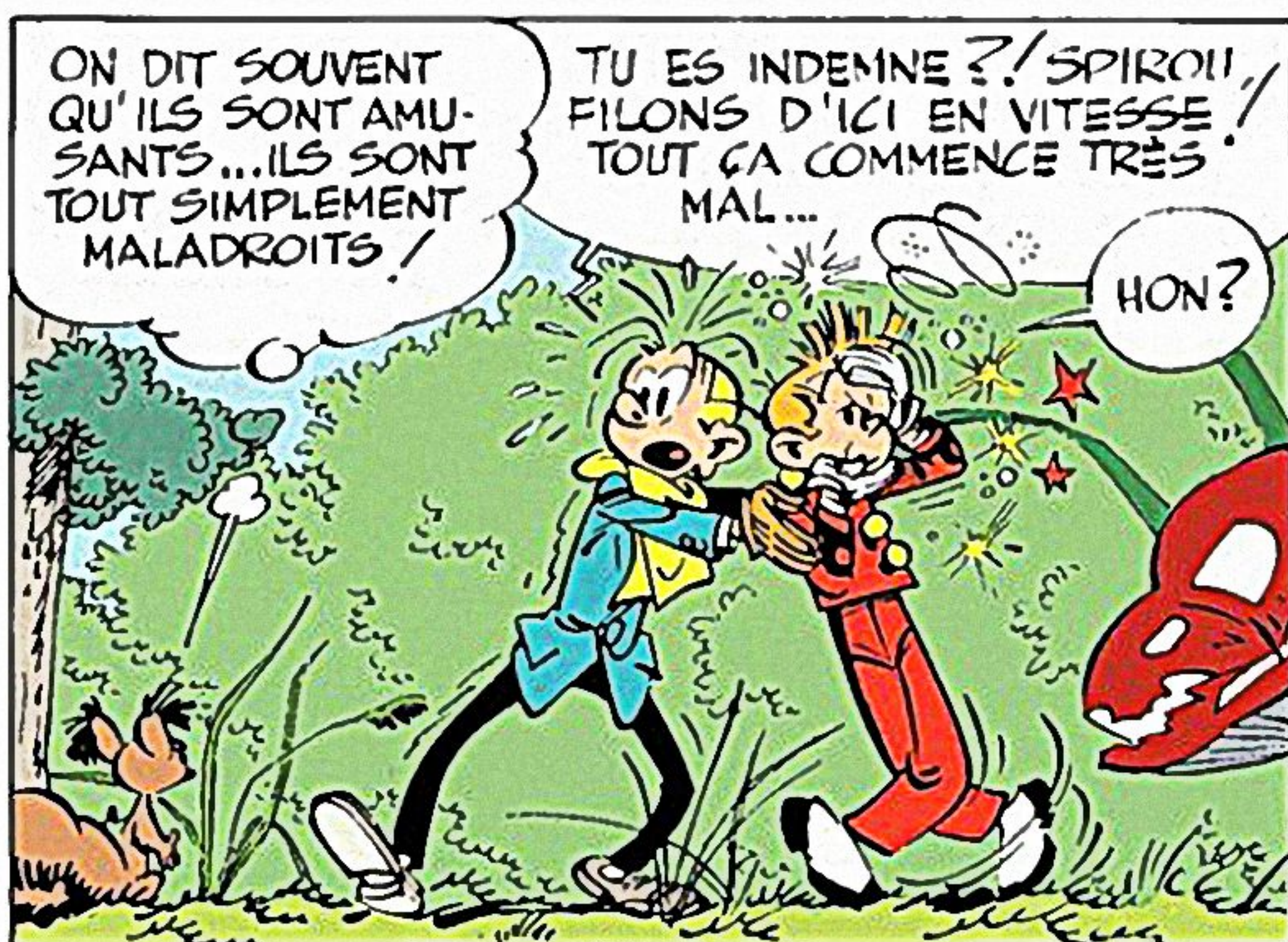
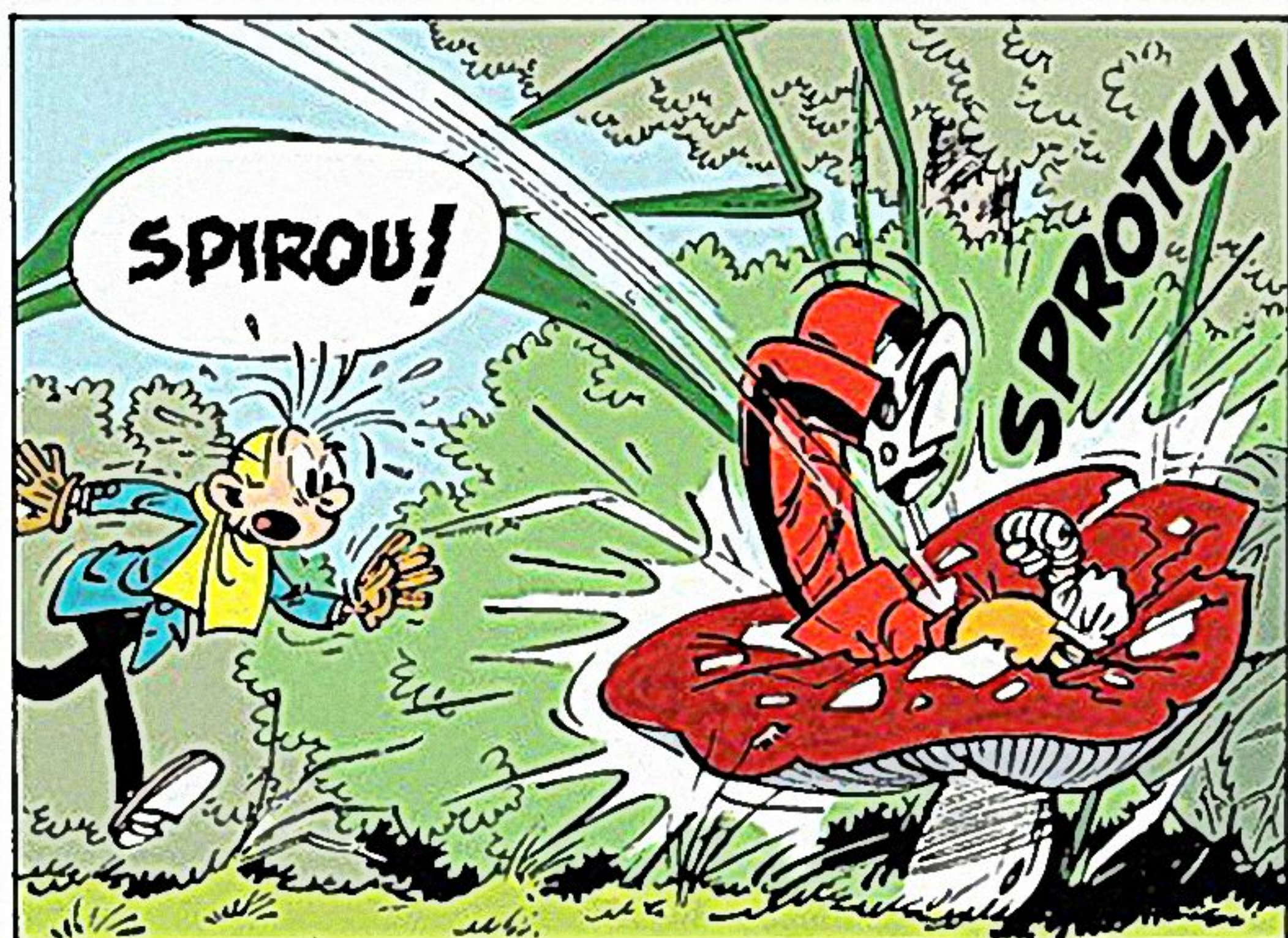
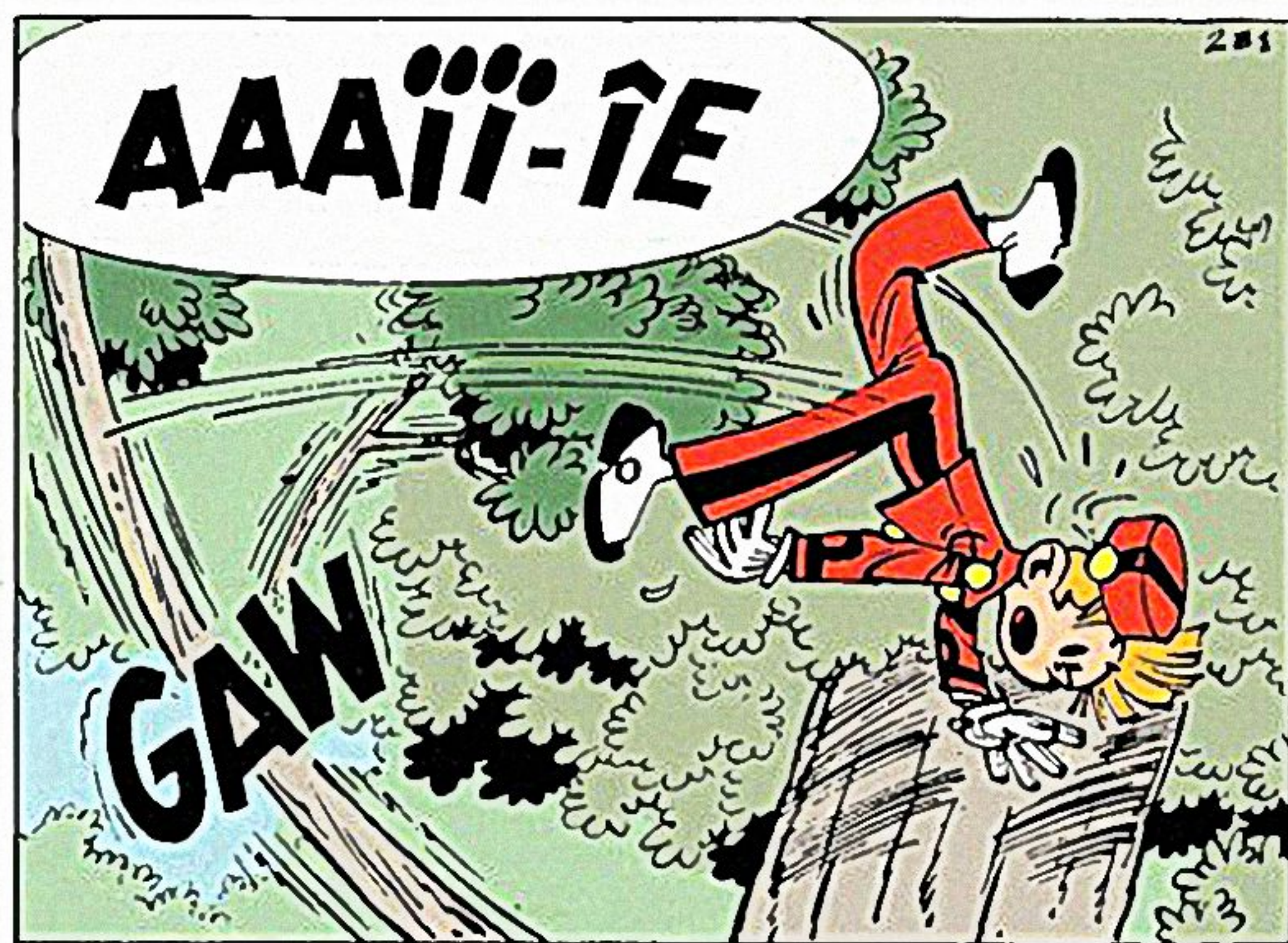
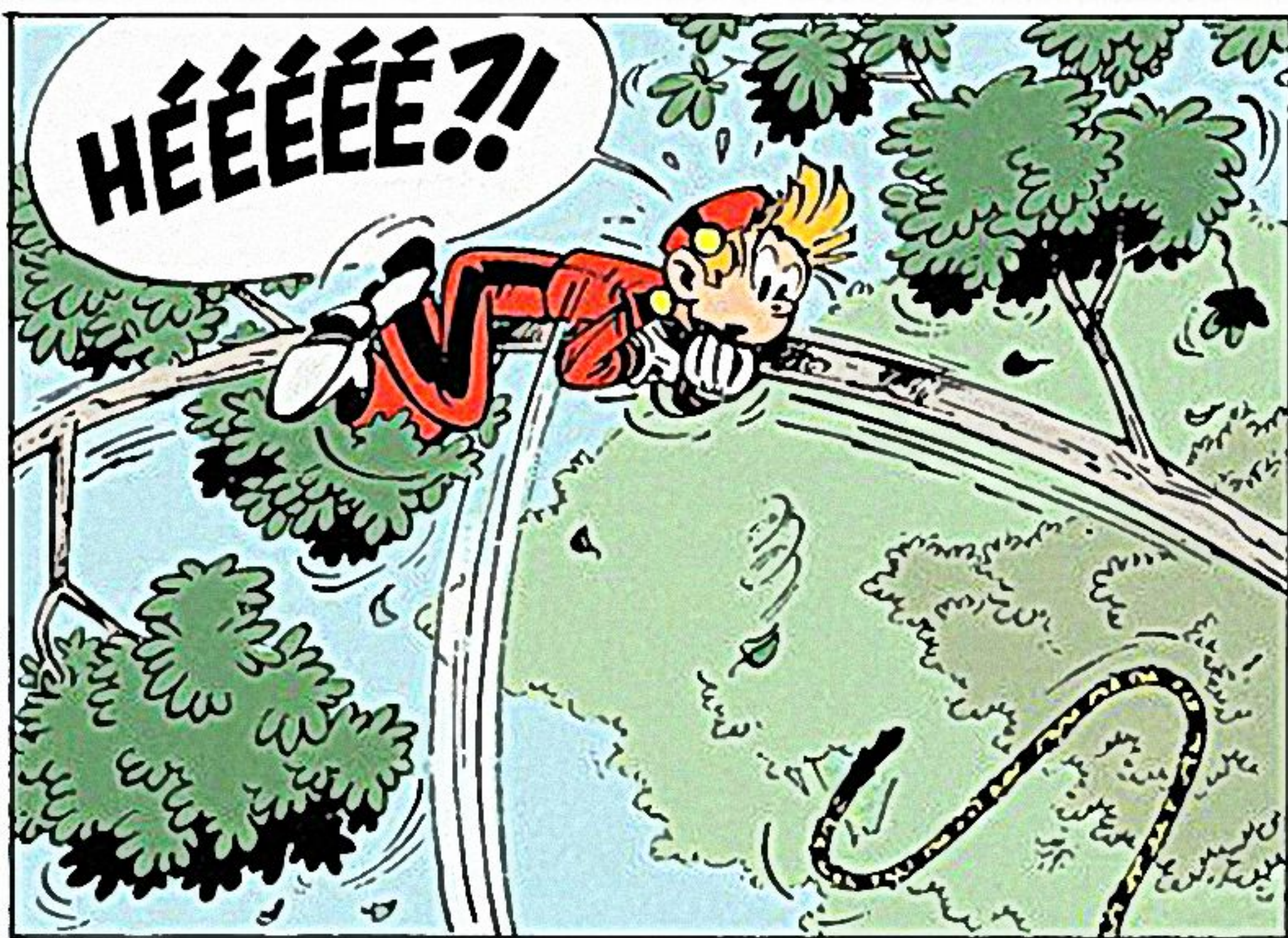
PAR Franquin
SCÉNARIO GREG
DÉCORÉ TIDEHEU

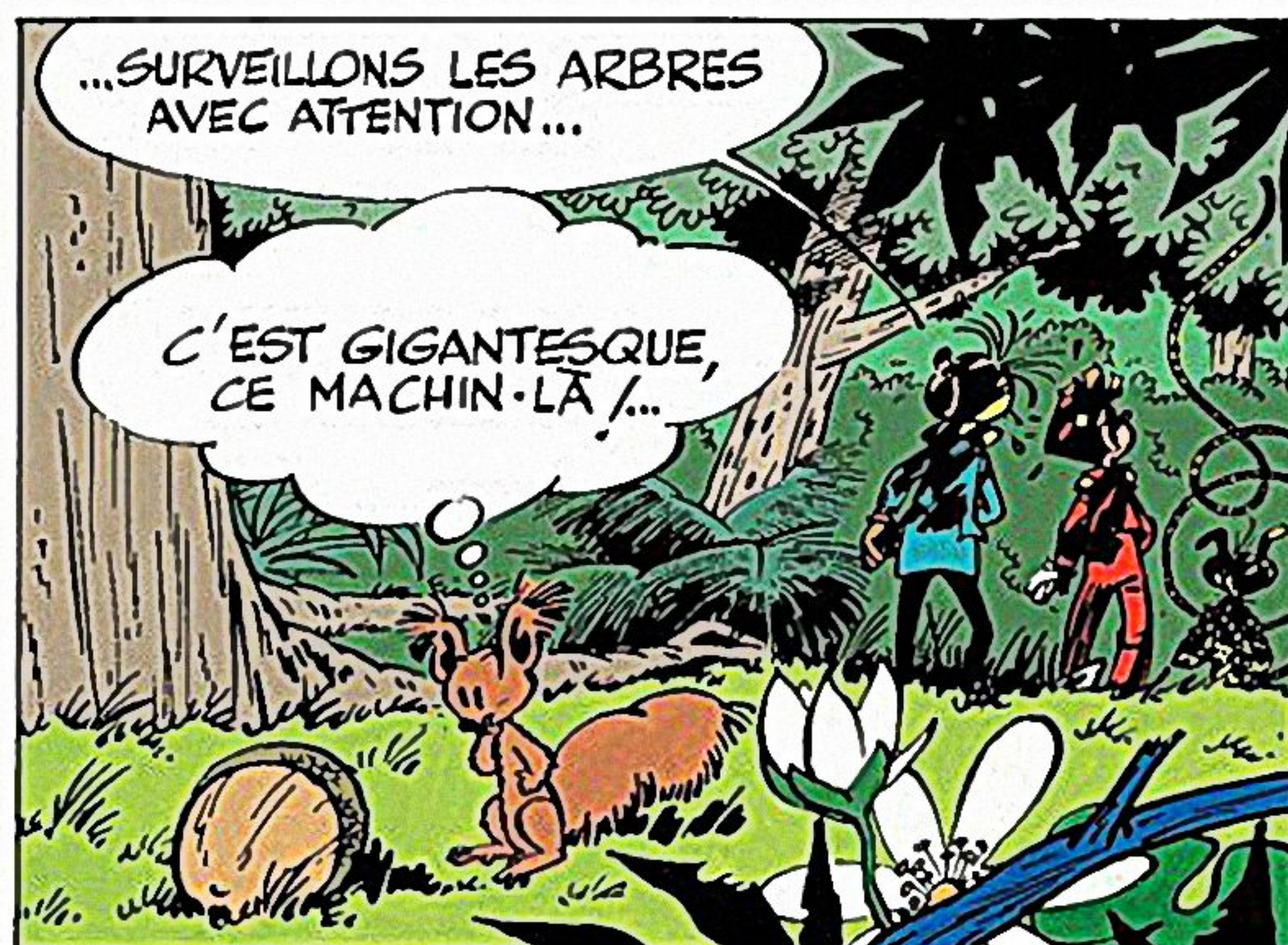
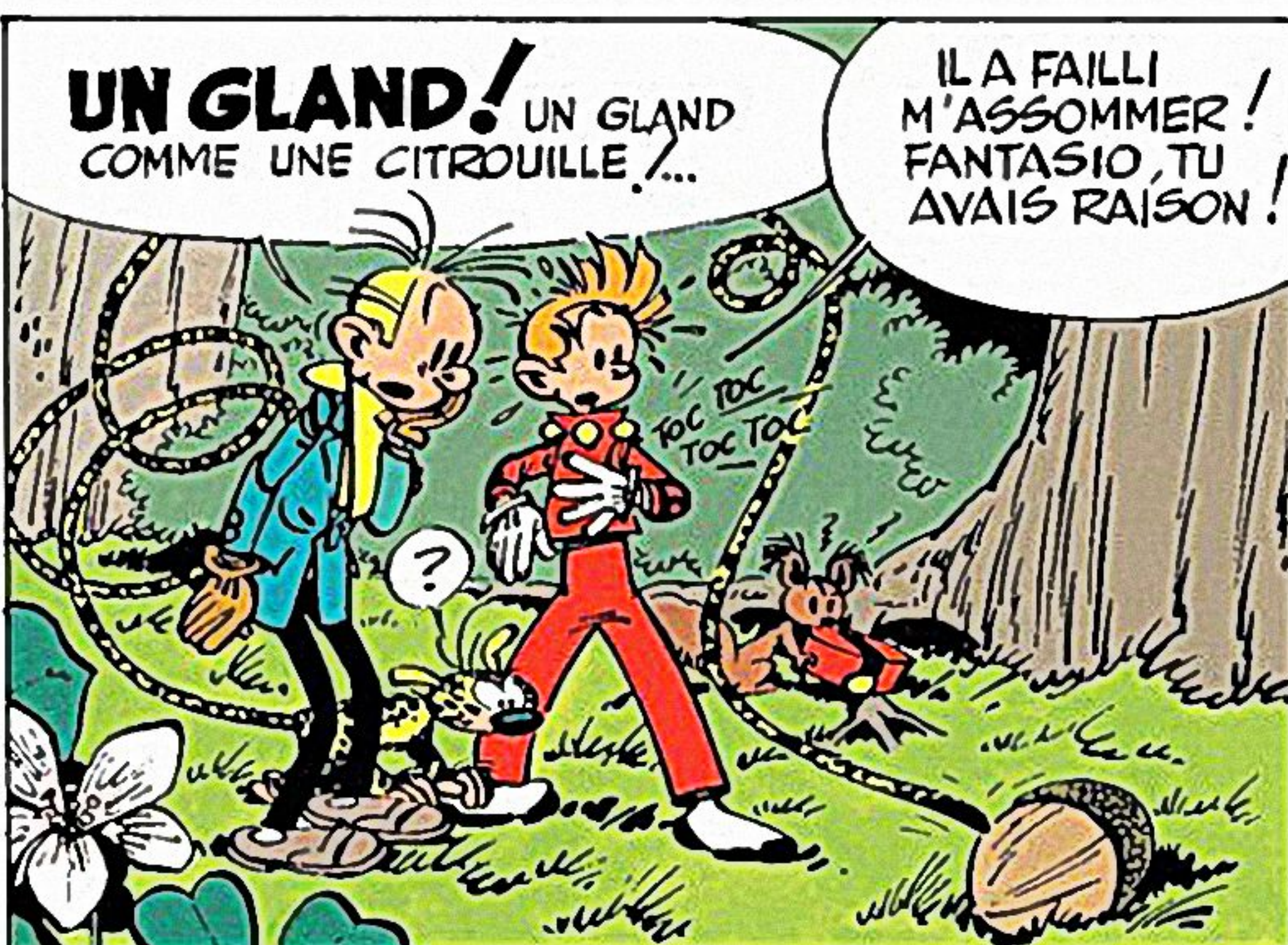
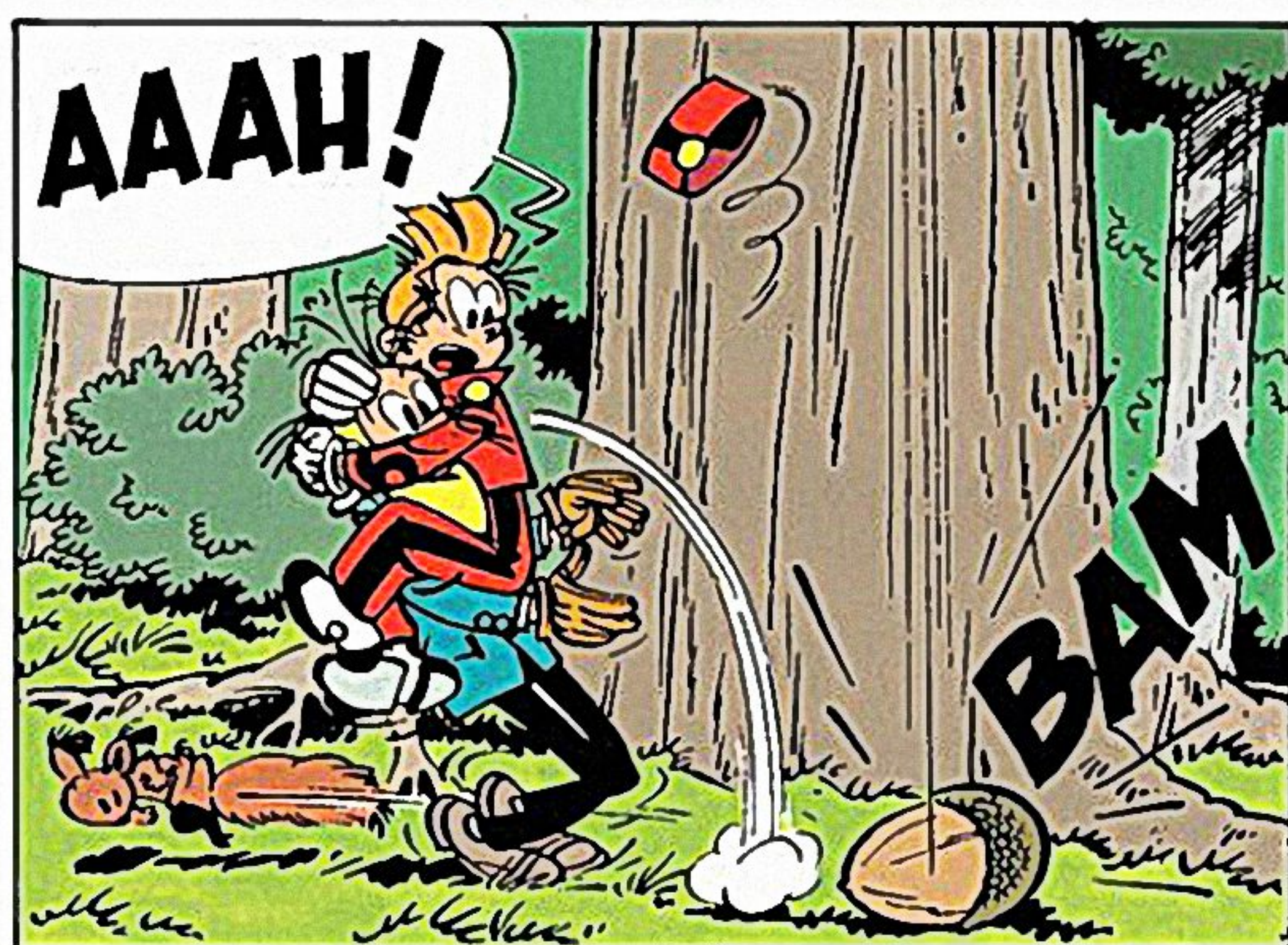
À CHAMPIGNAC-EN-CAMBROUSSE,
UNE PAISIBLE FIN DE MATINÉE
COMME TOUTES LES AUTRES...

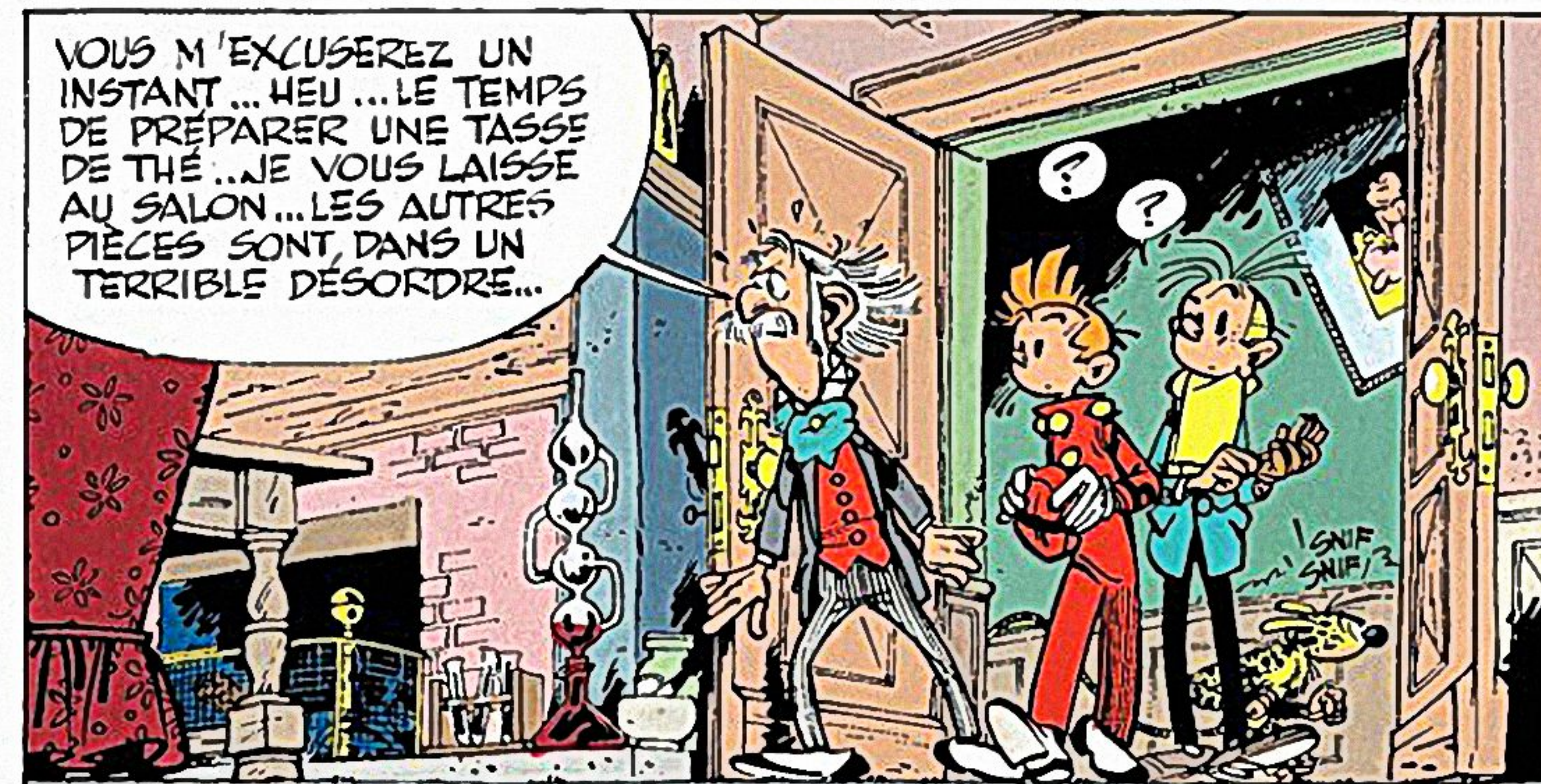
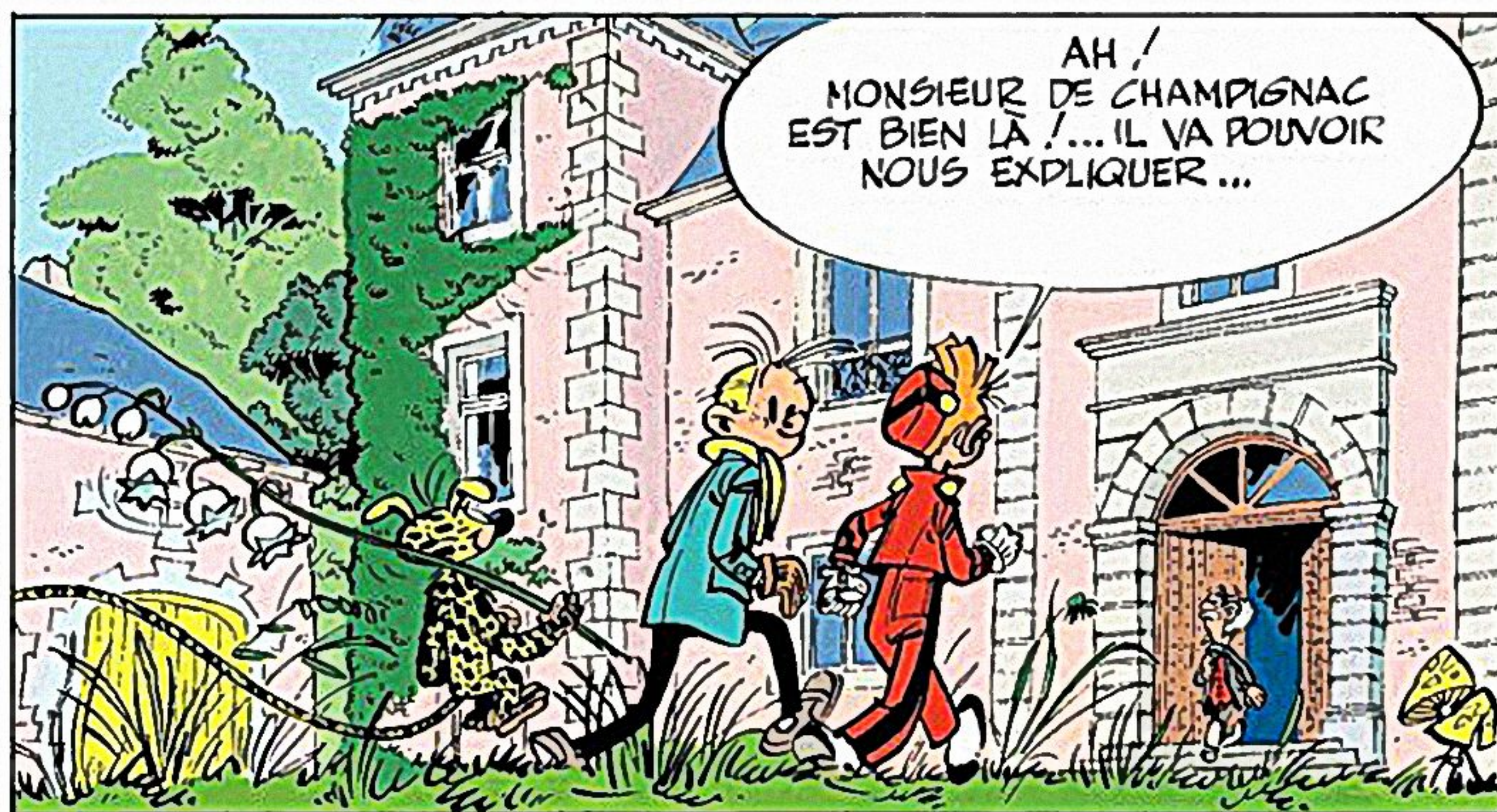


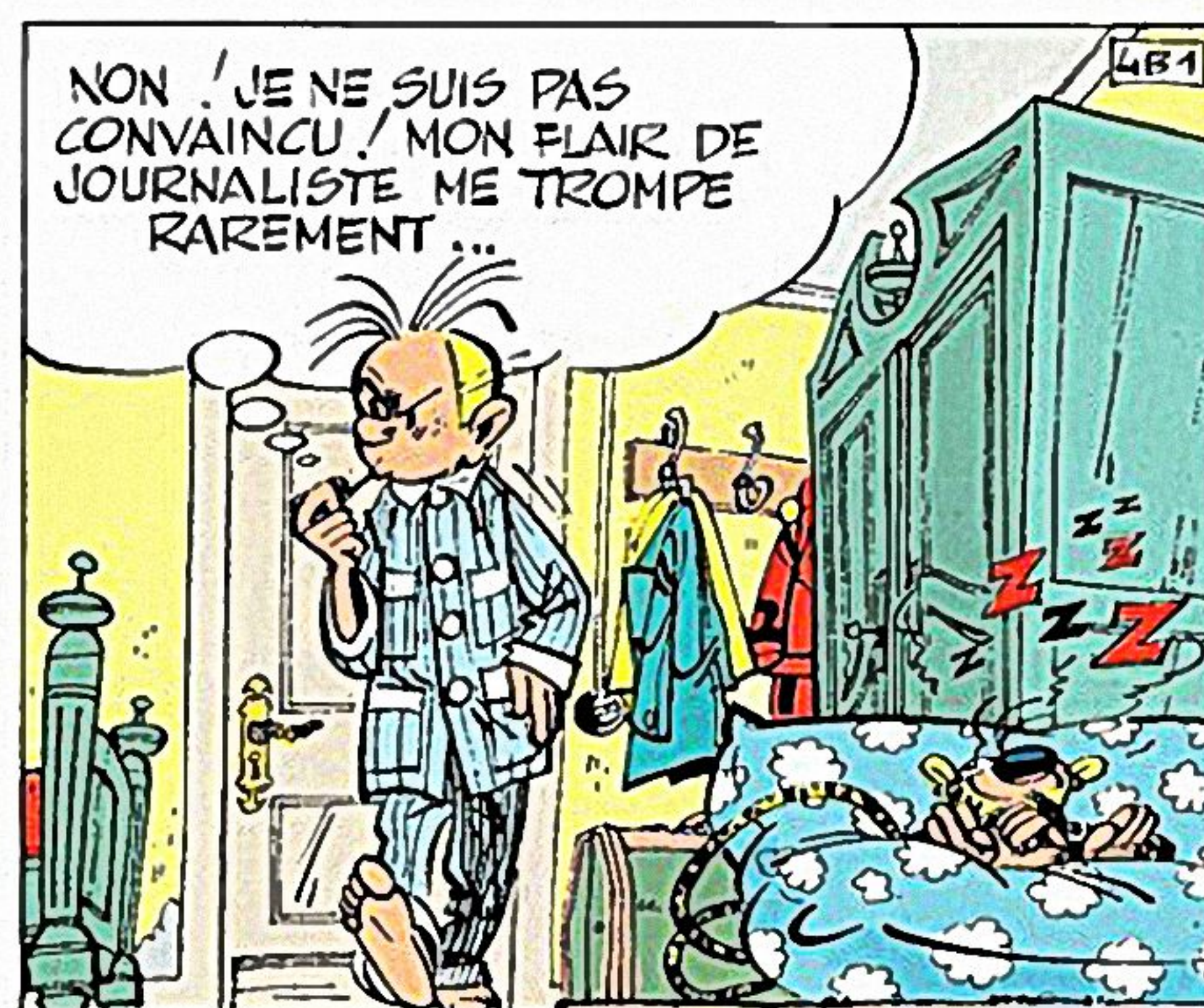
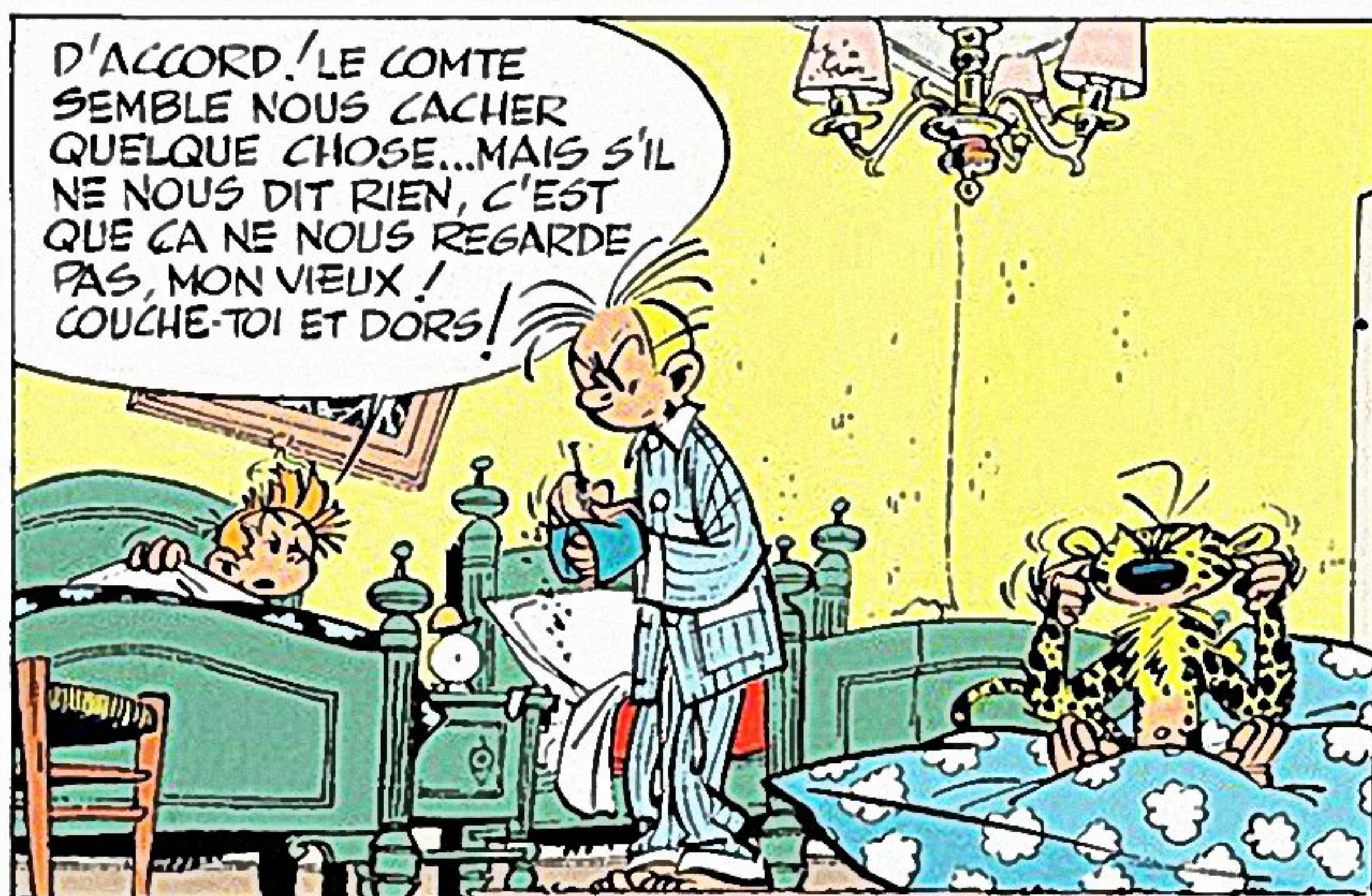
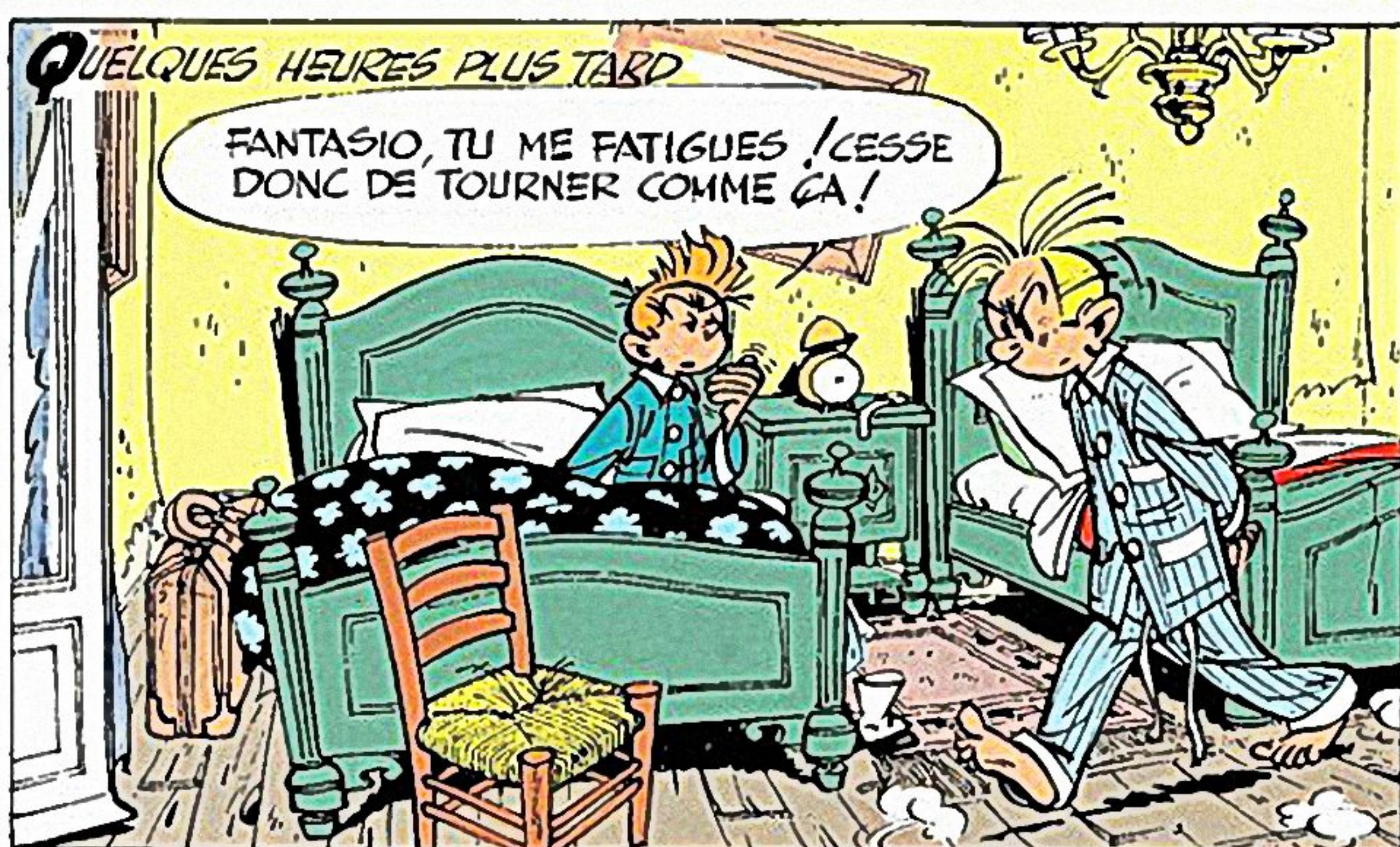
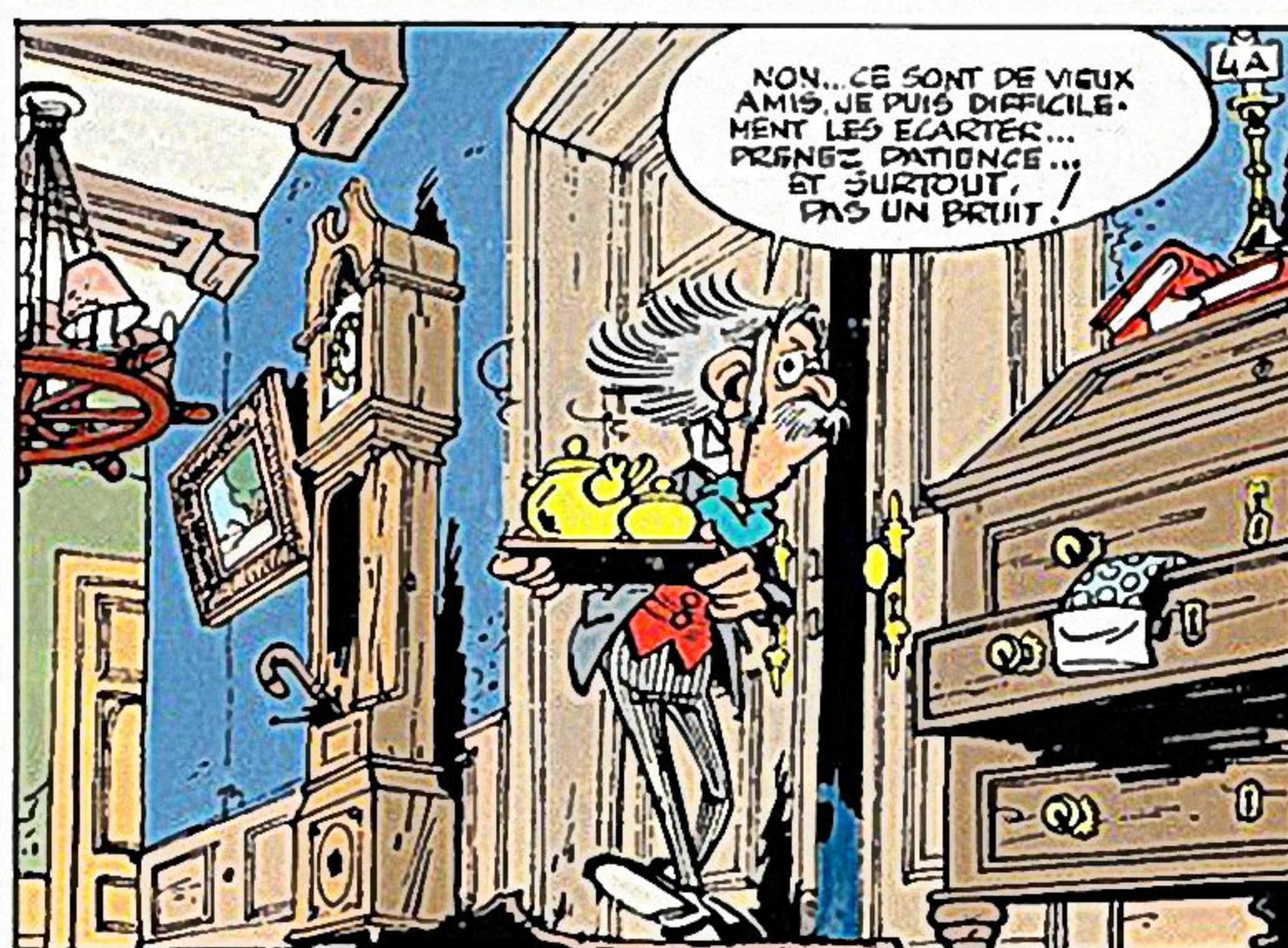
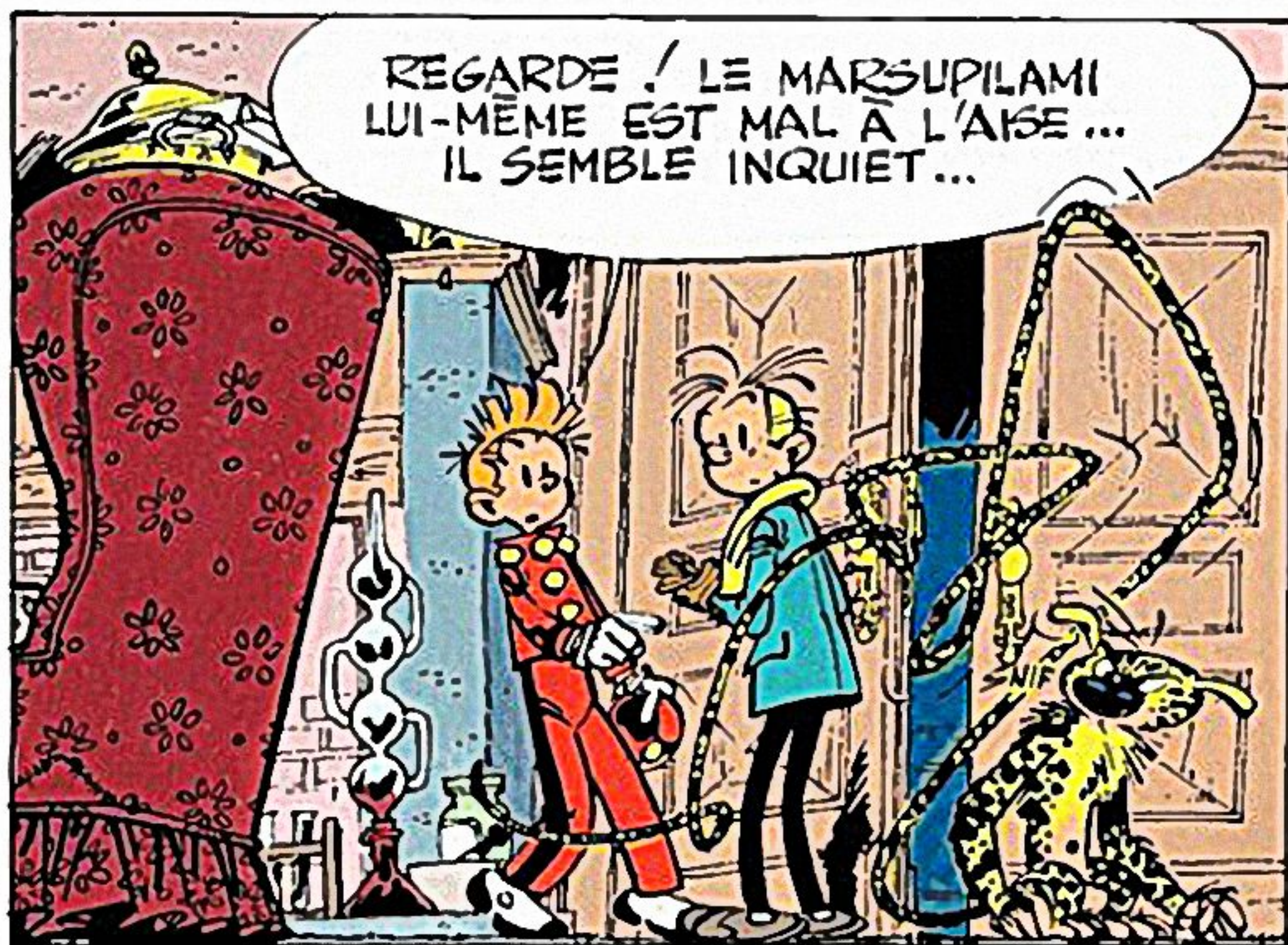


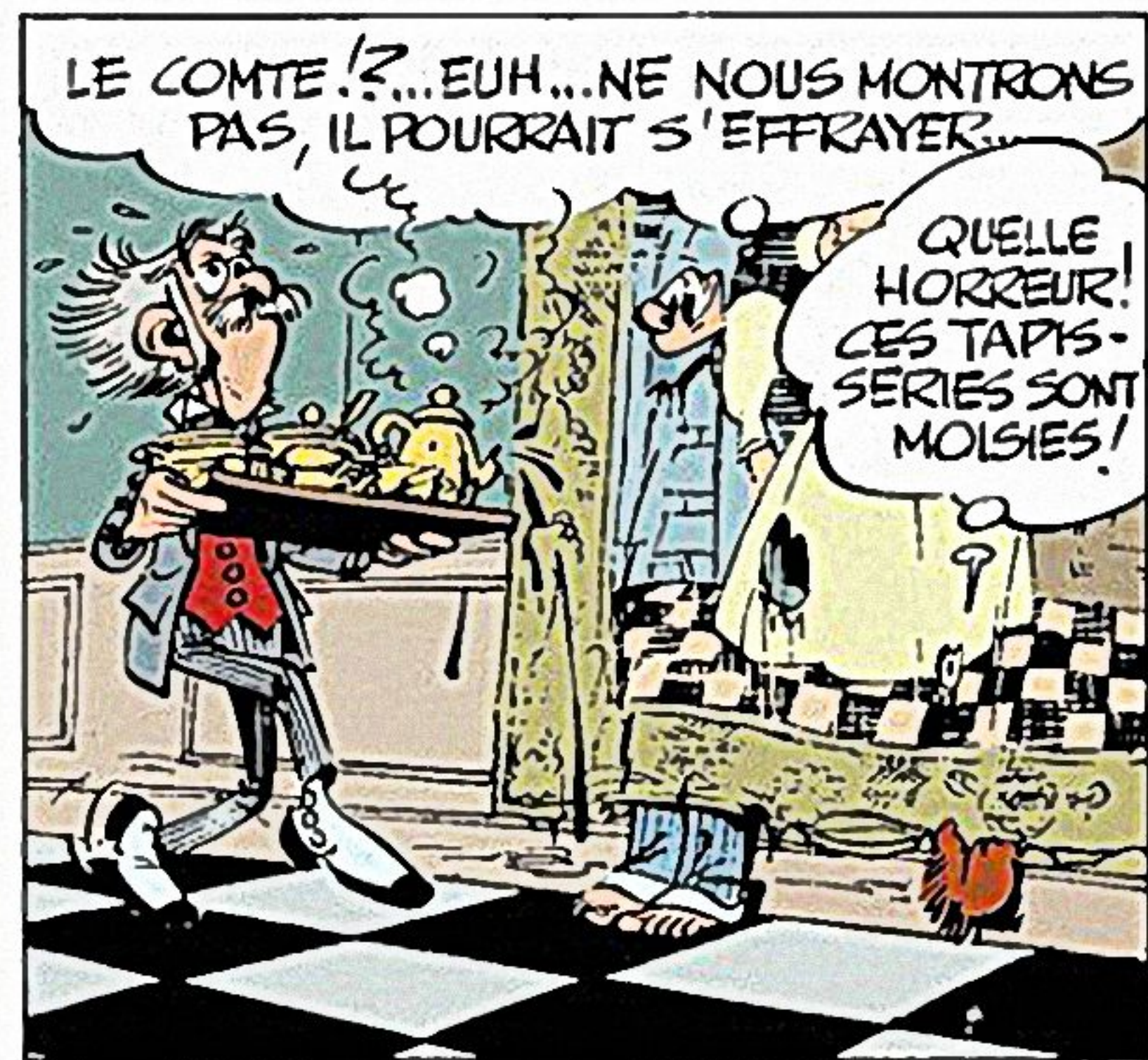
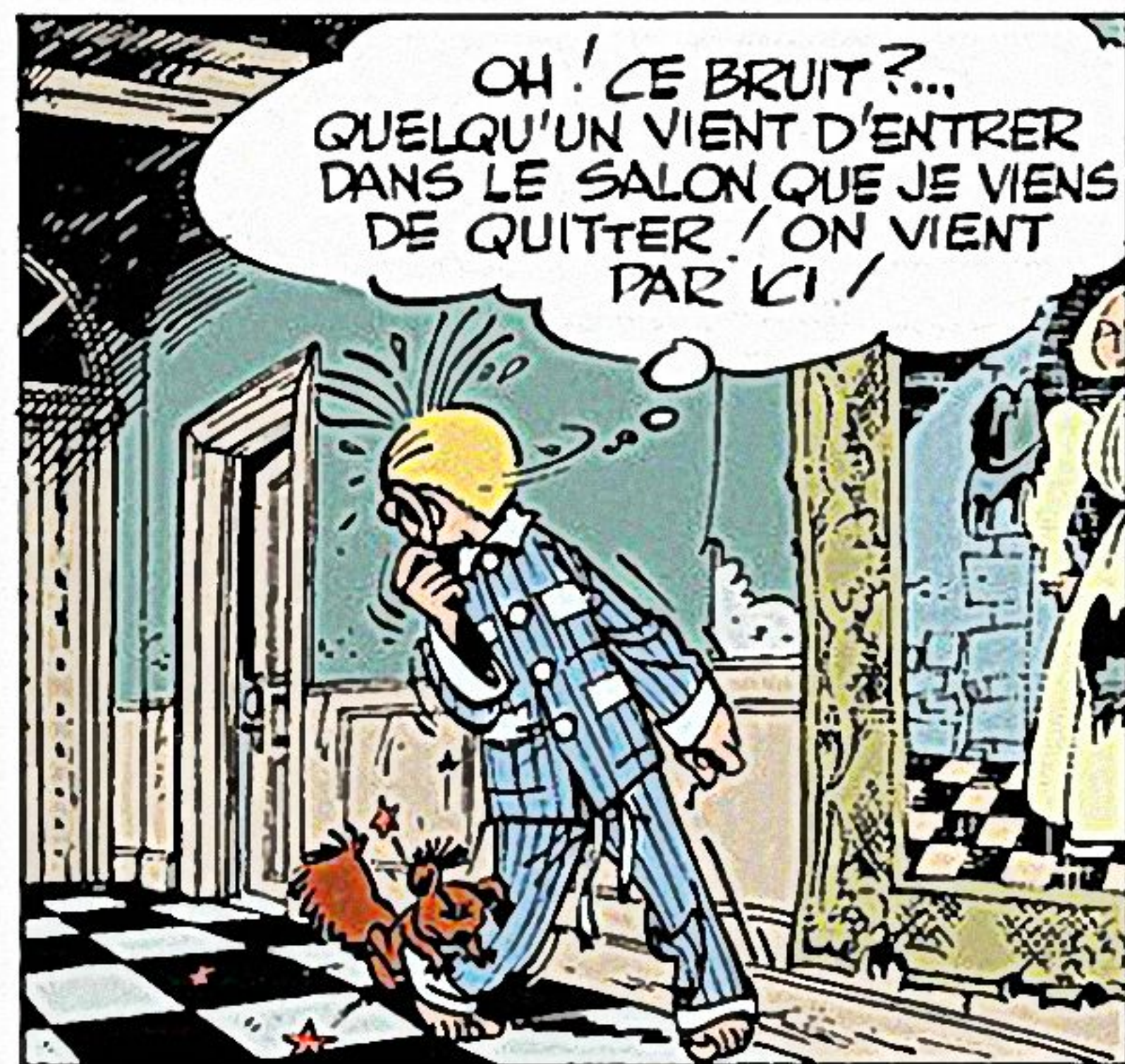
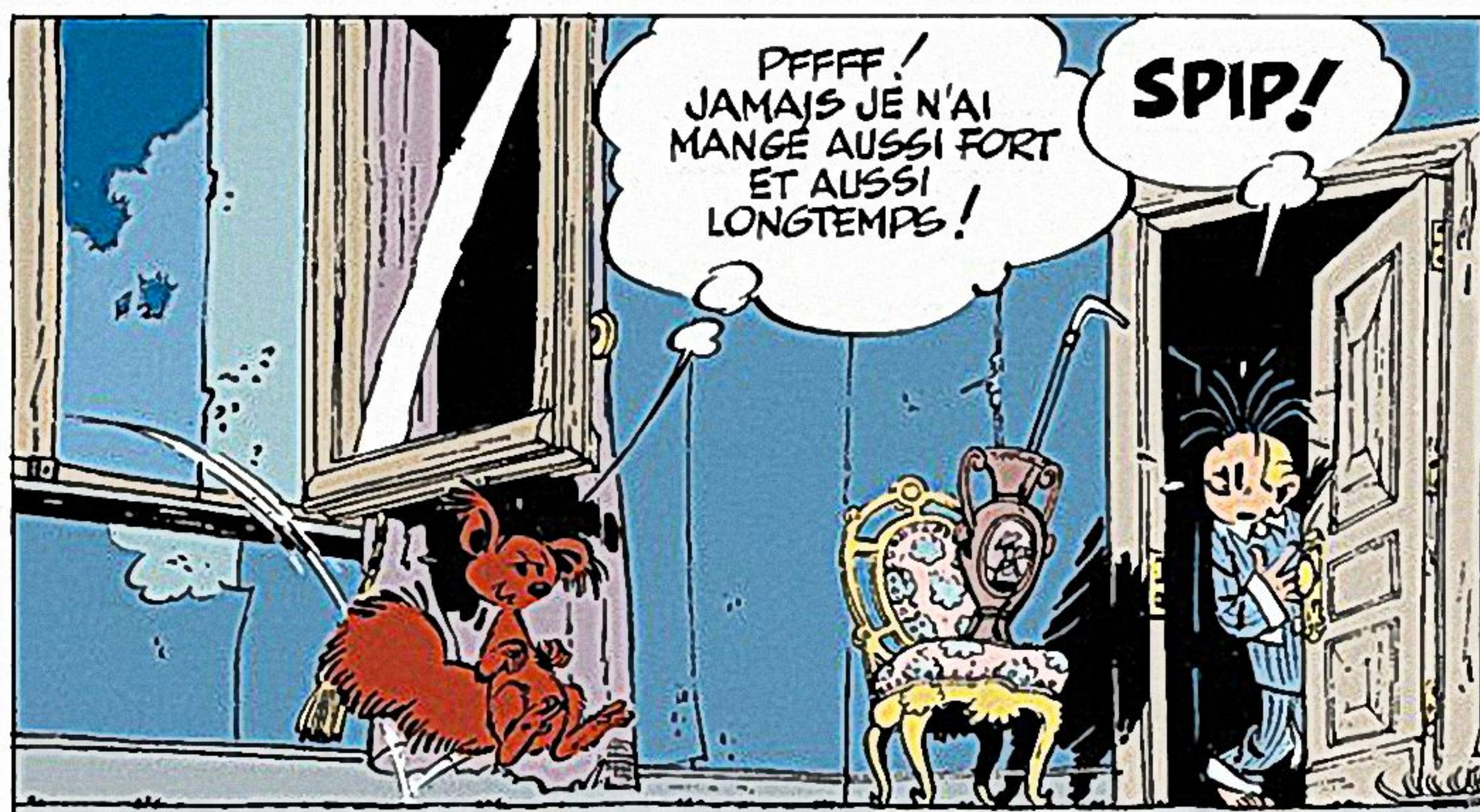
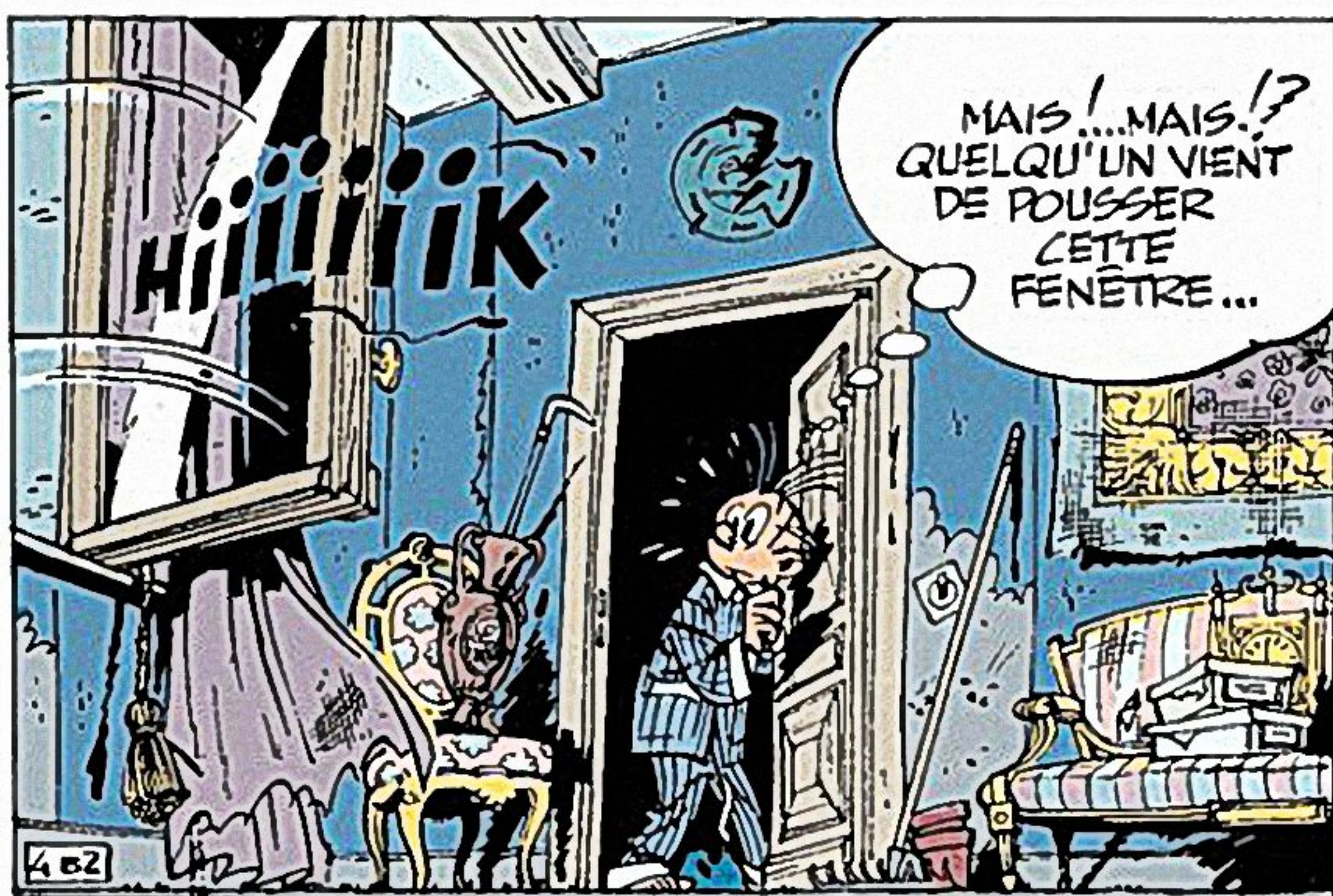


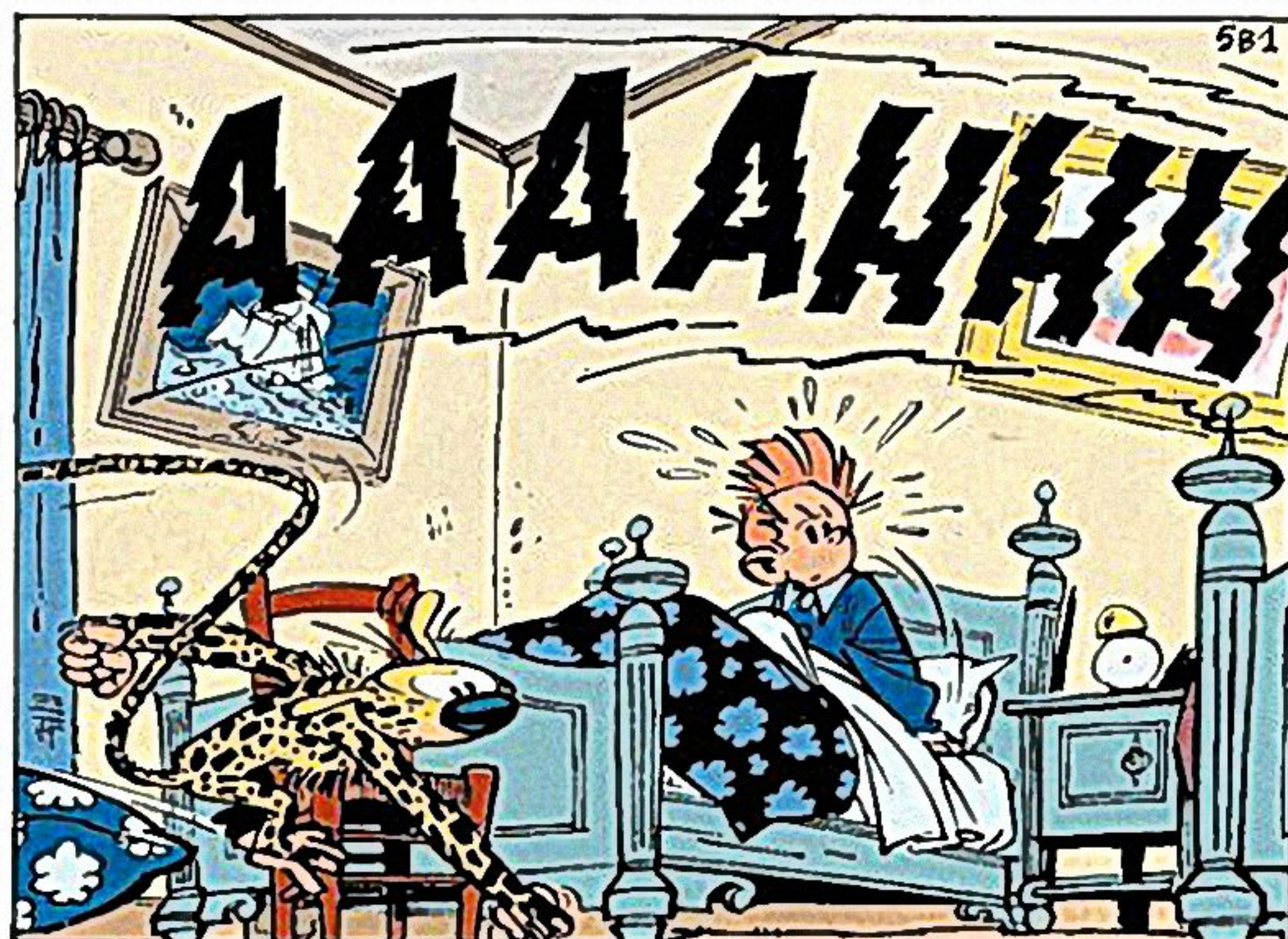
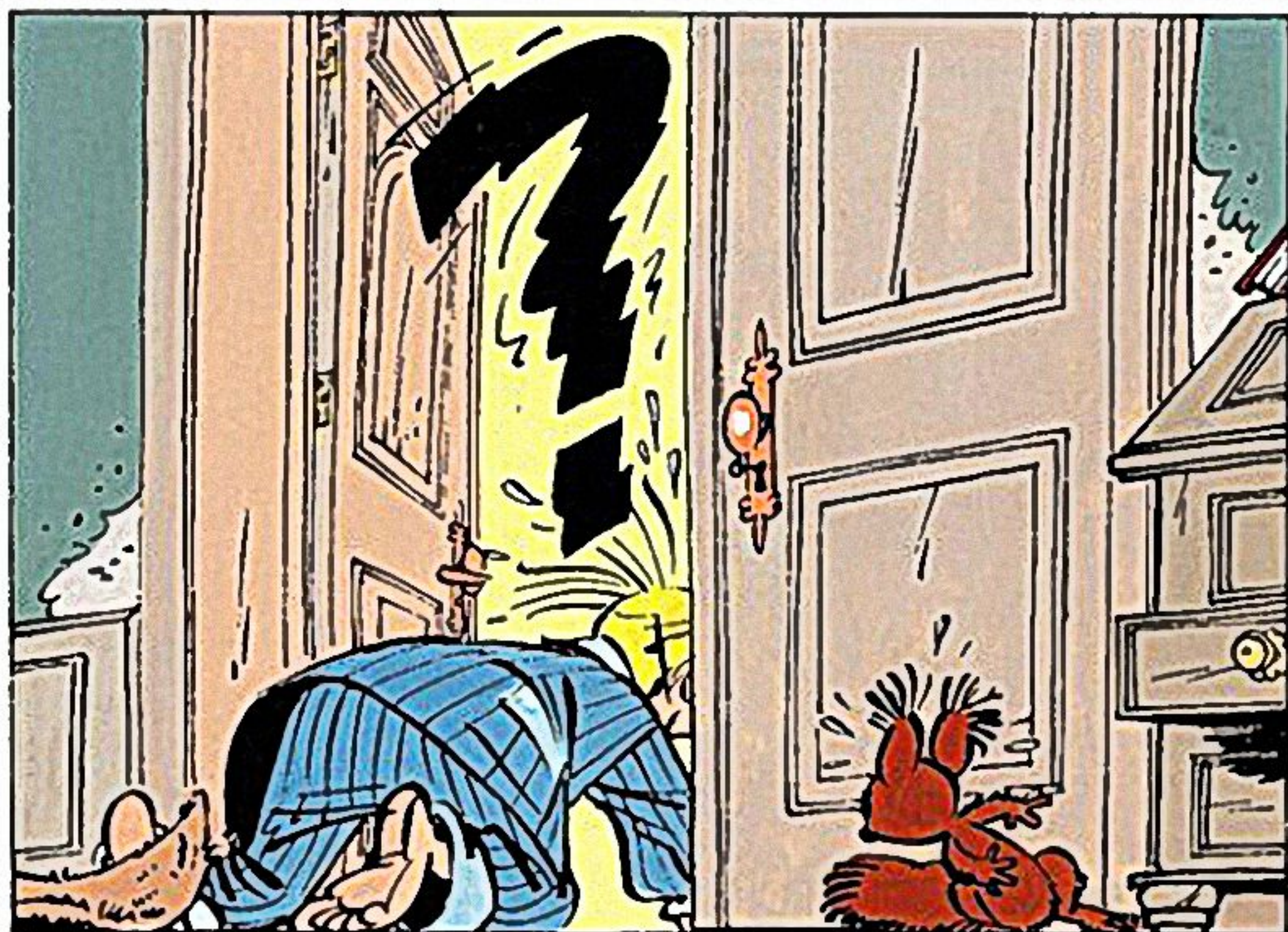
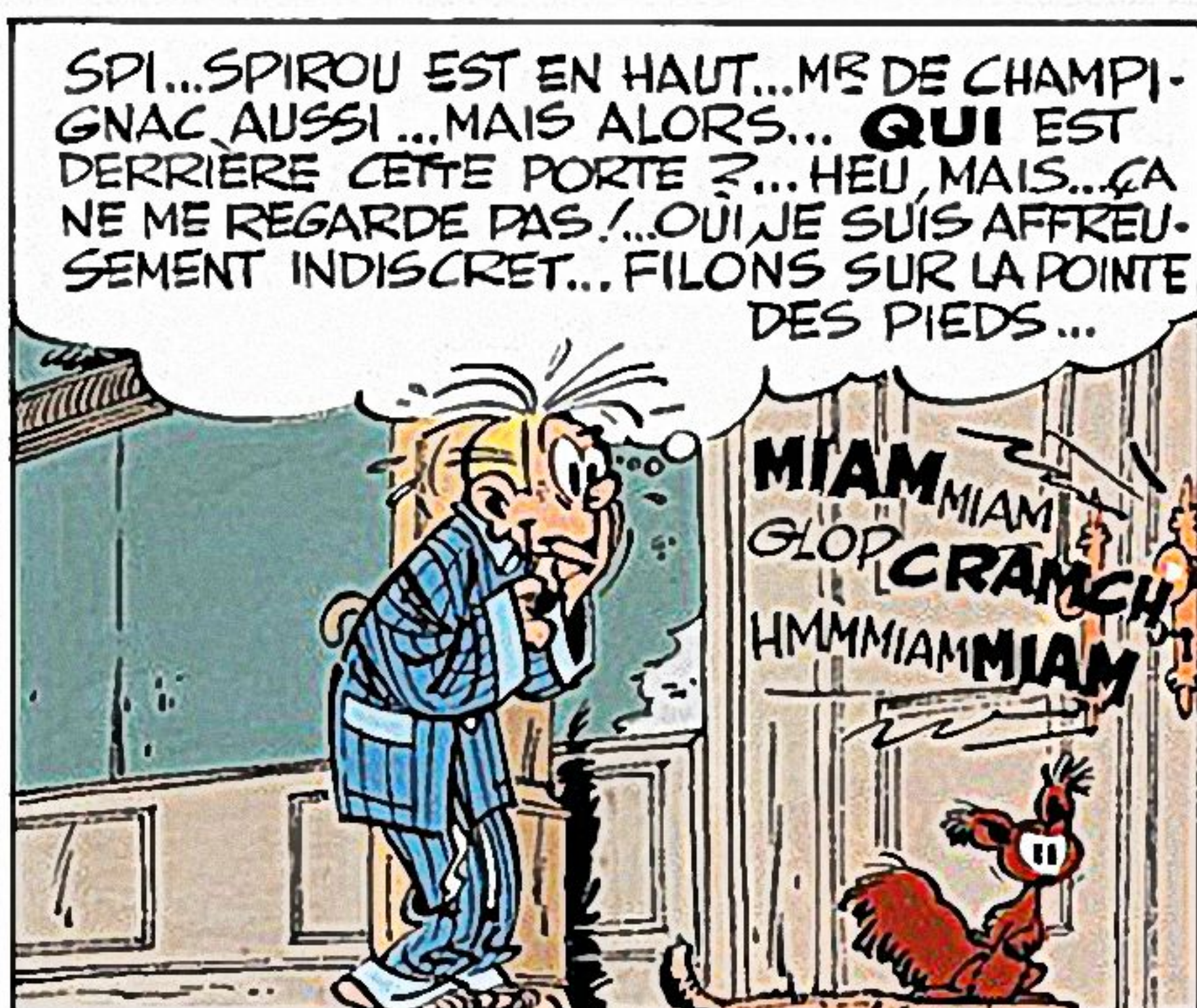


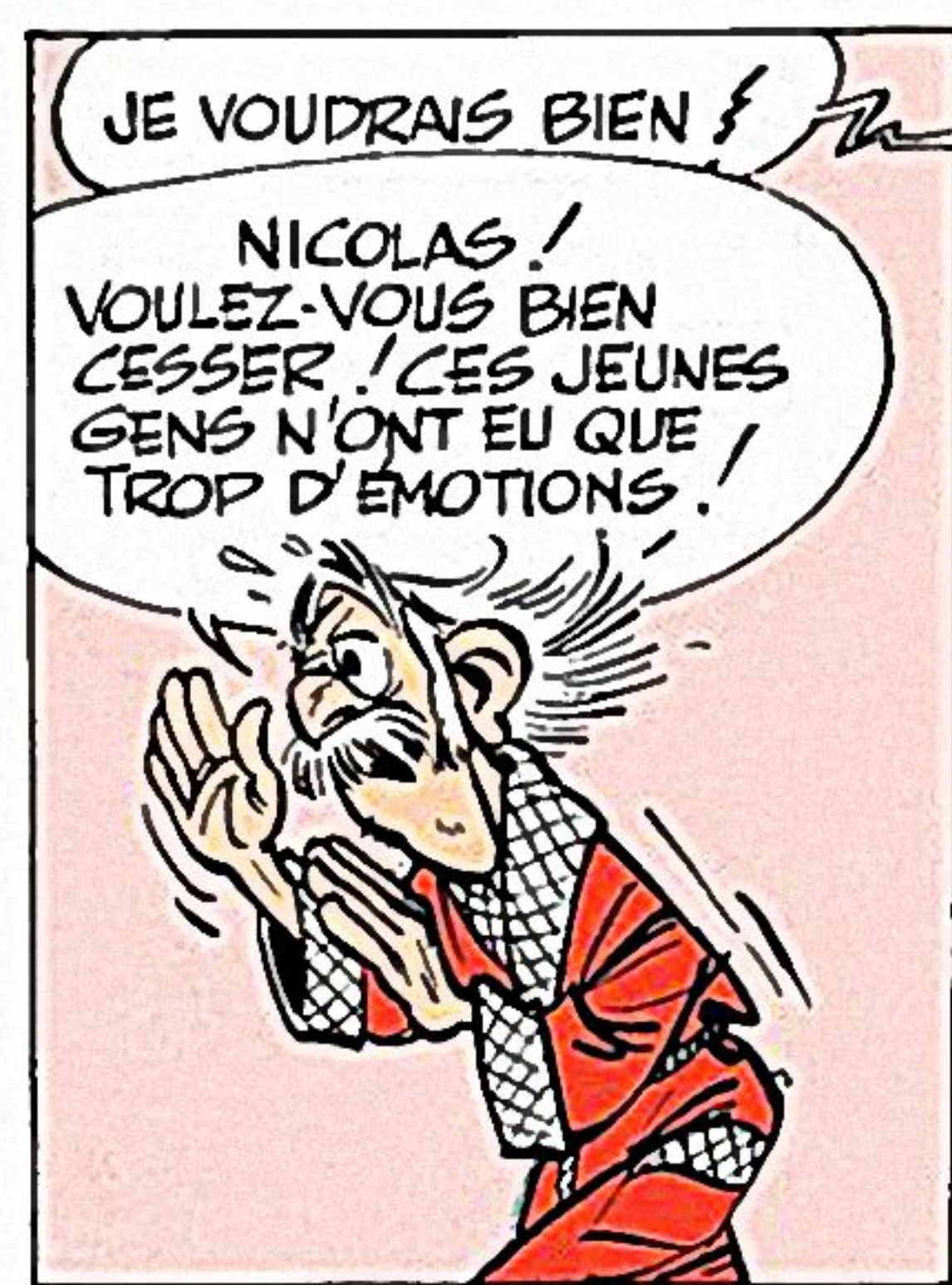
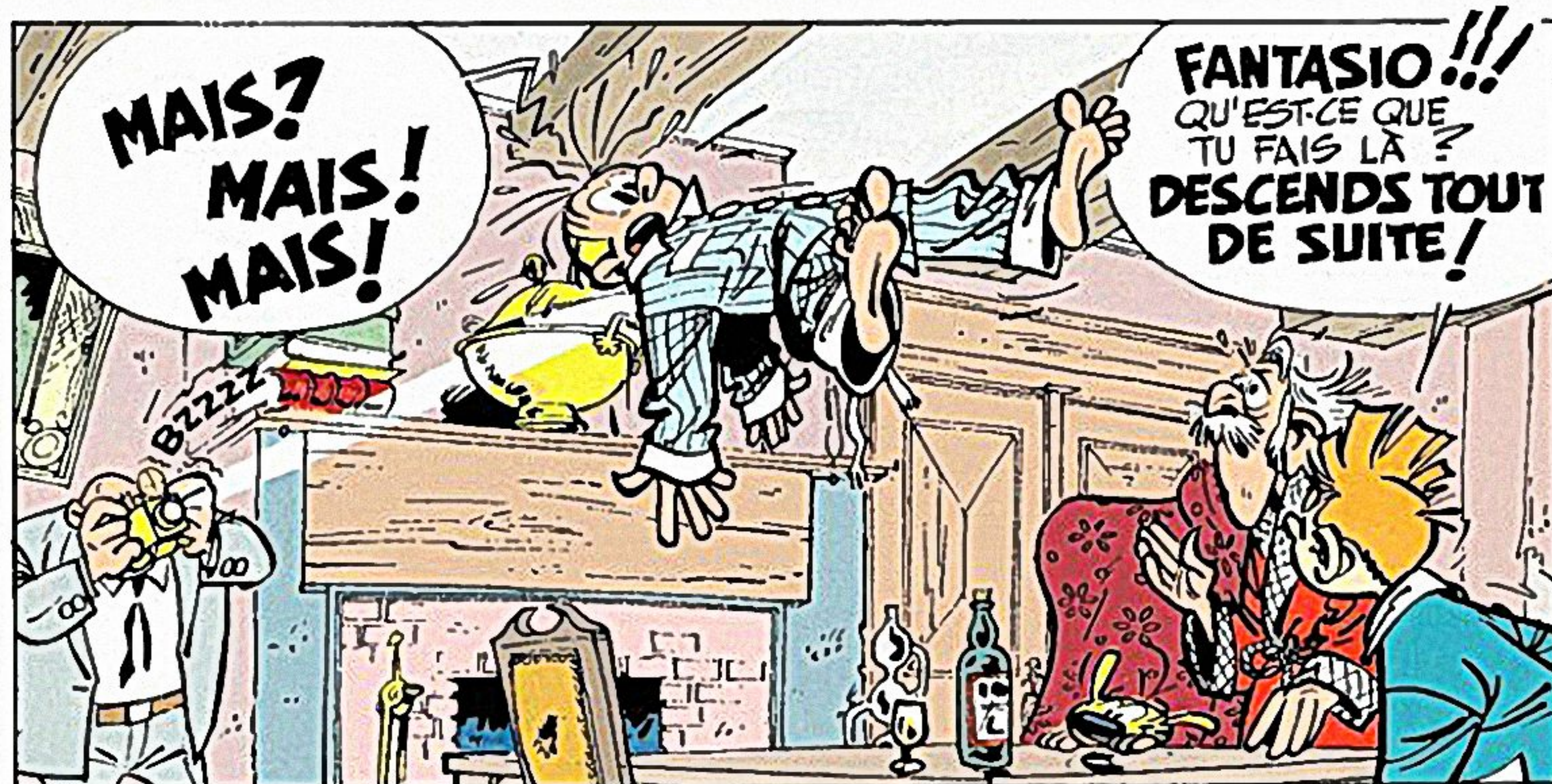
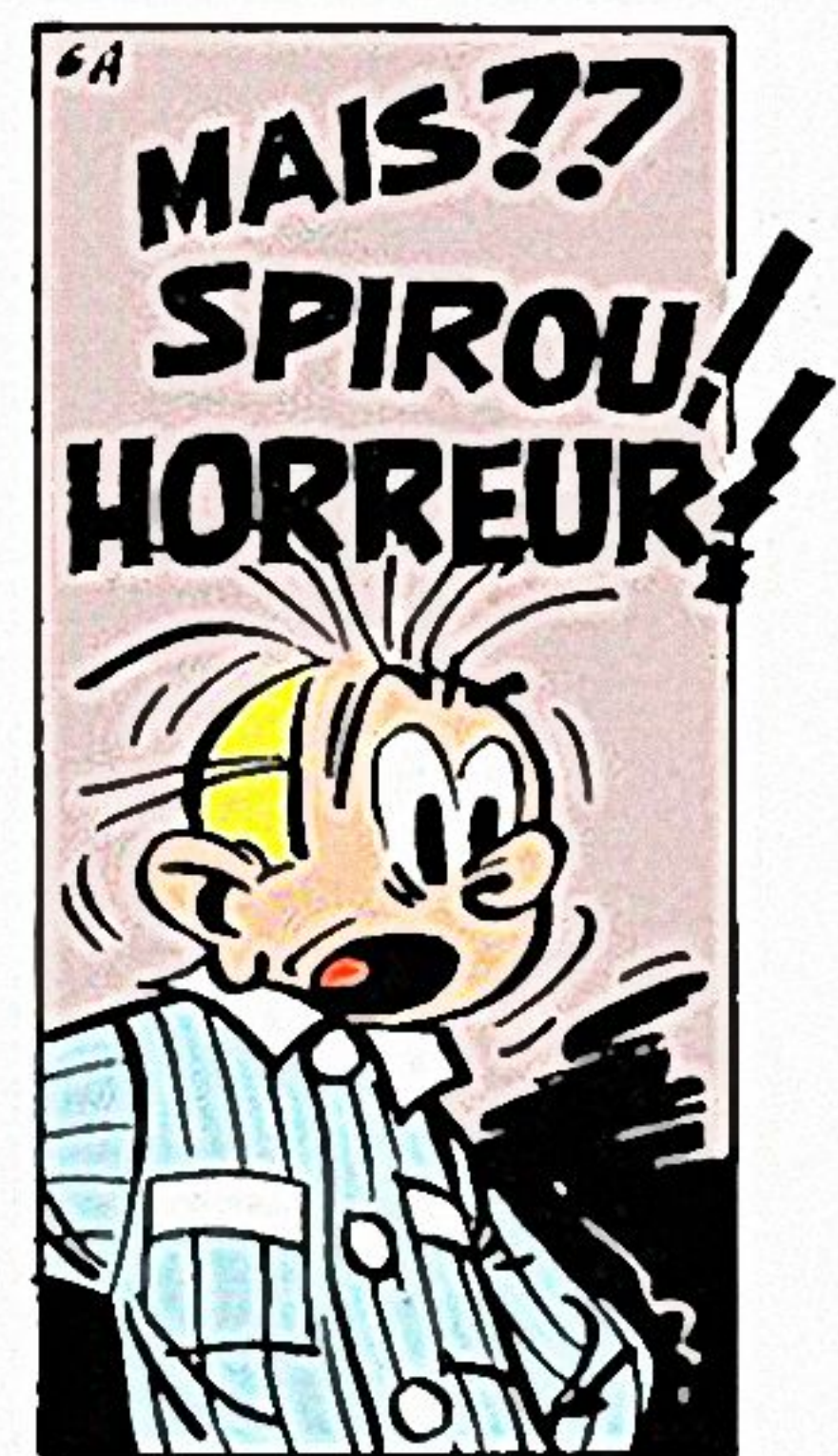
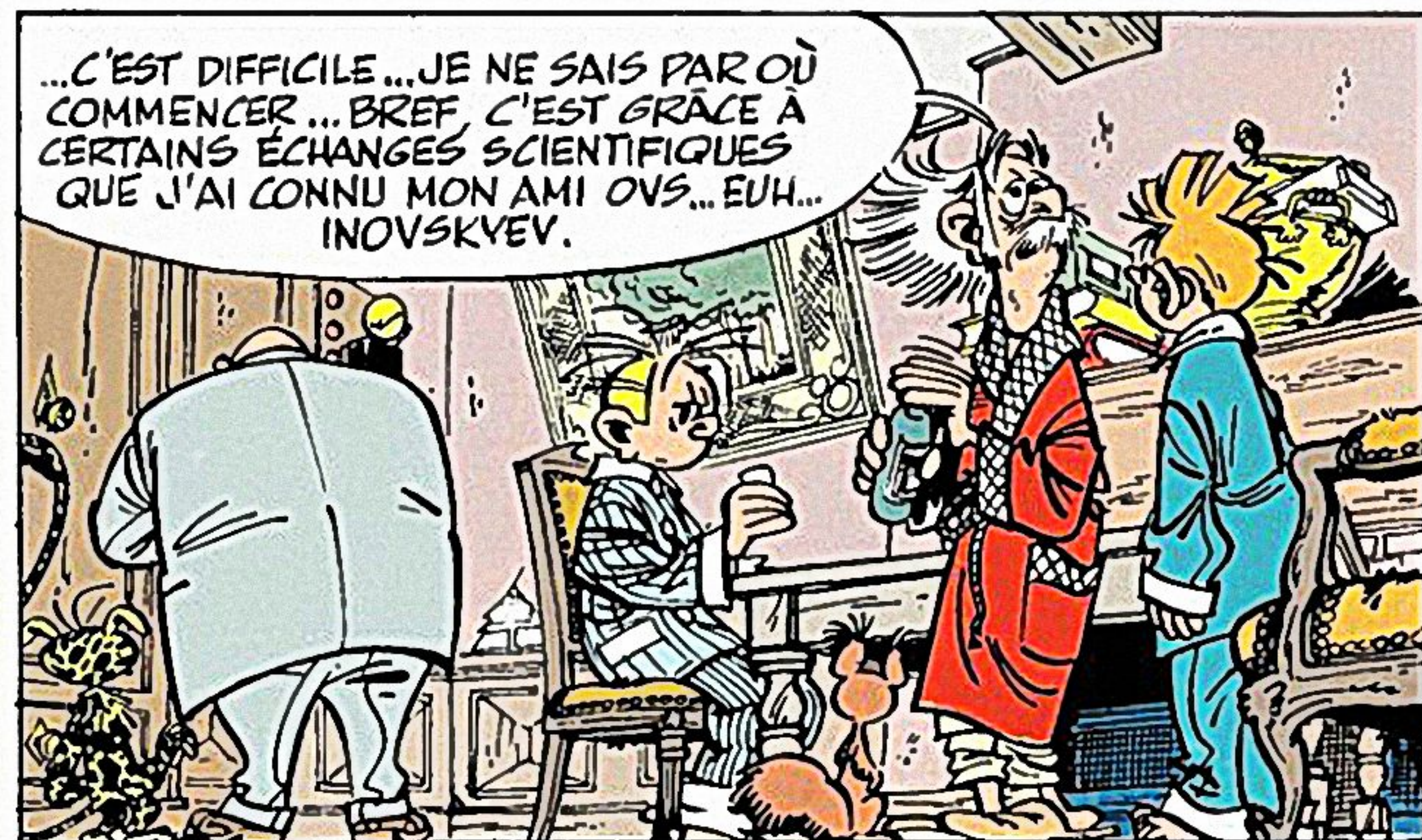
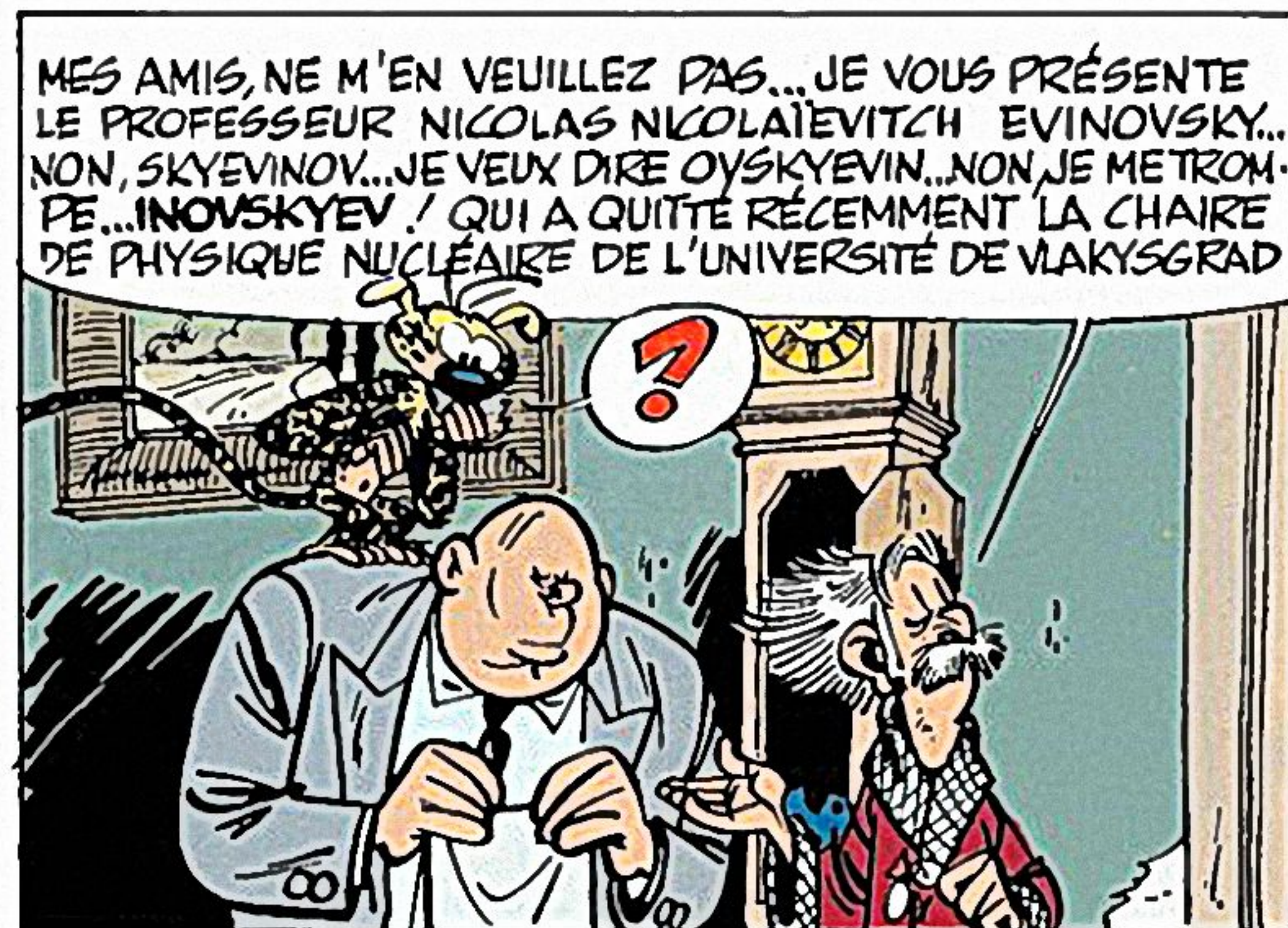


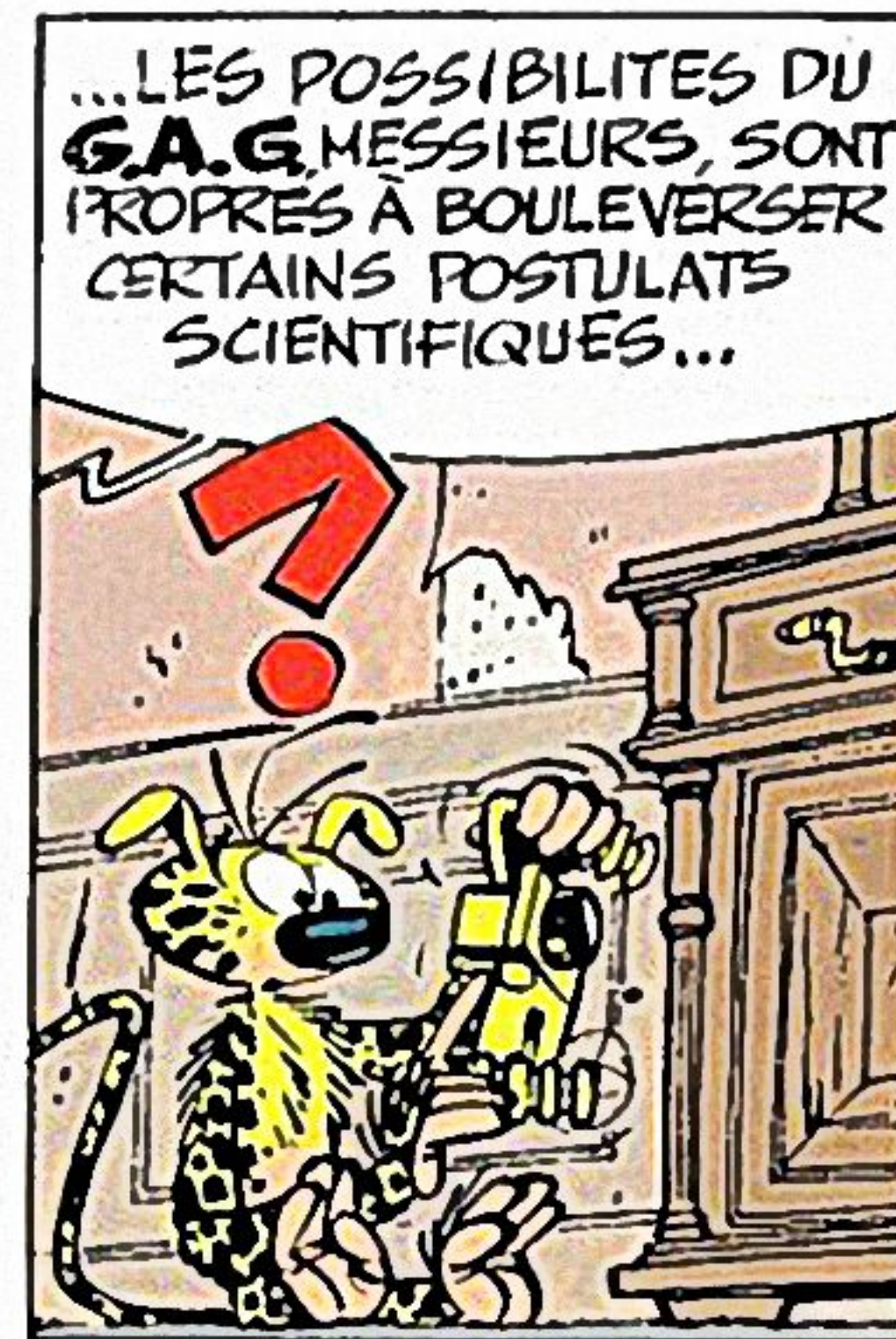
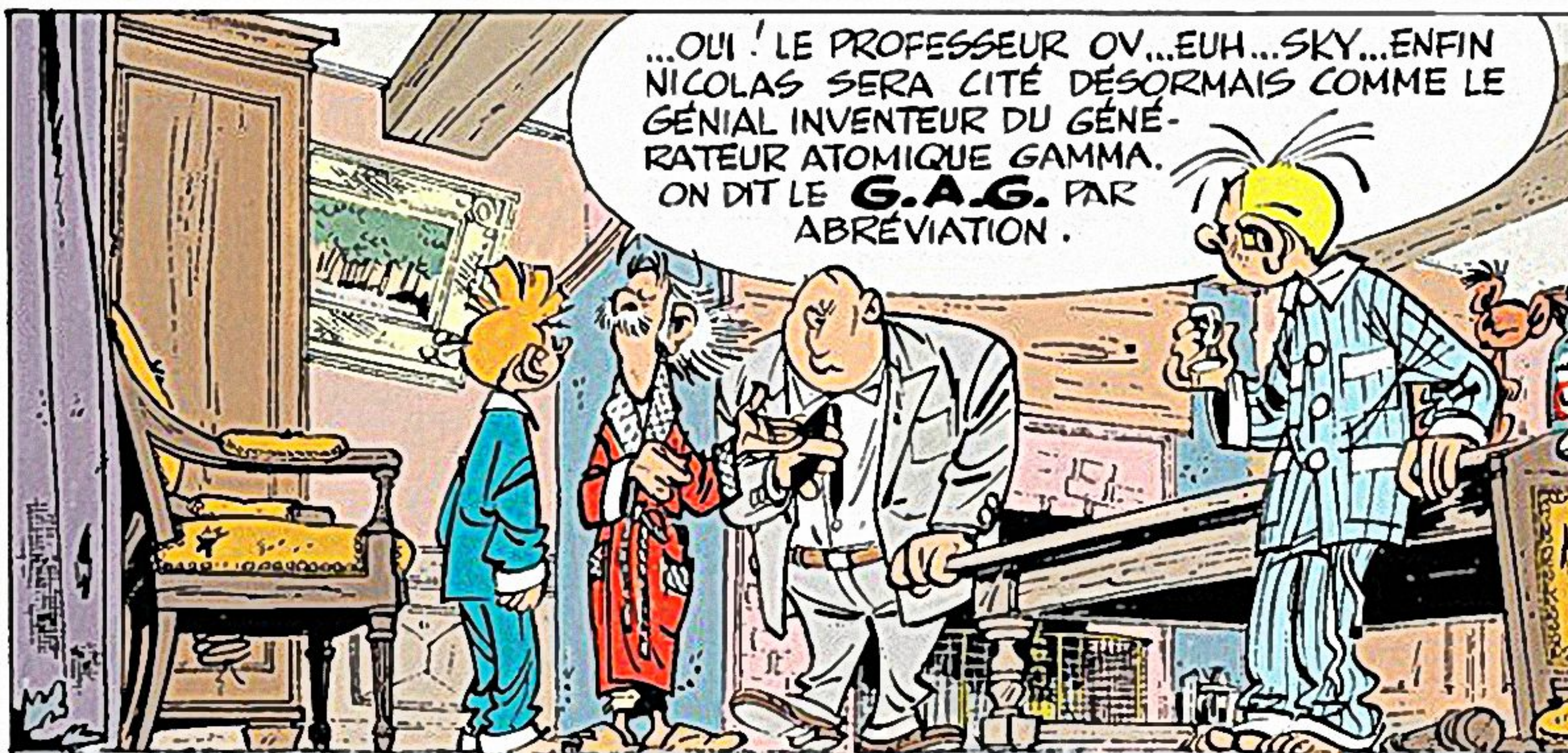
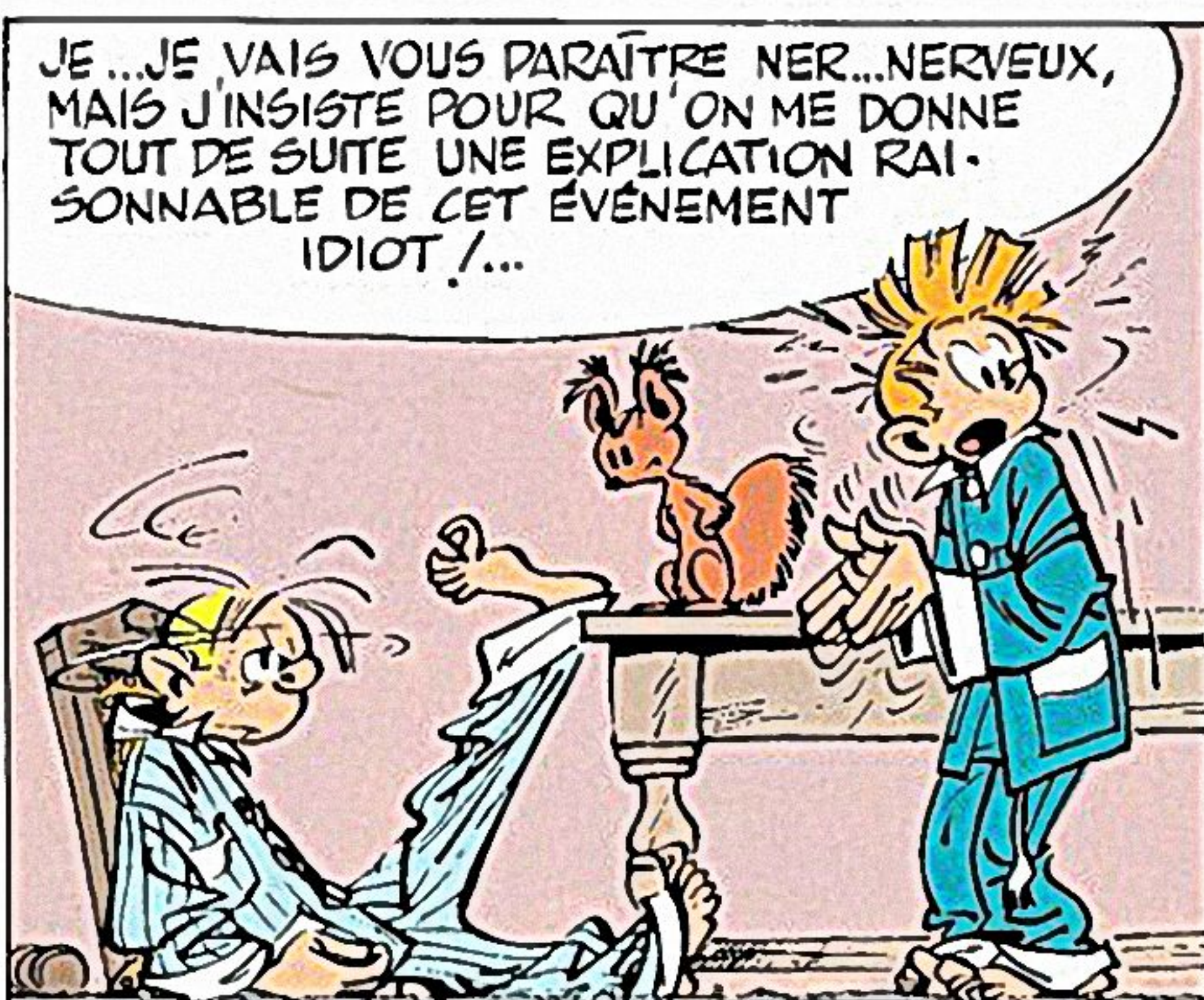
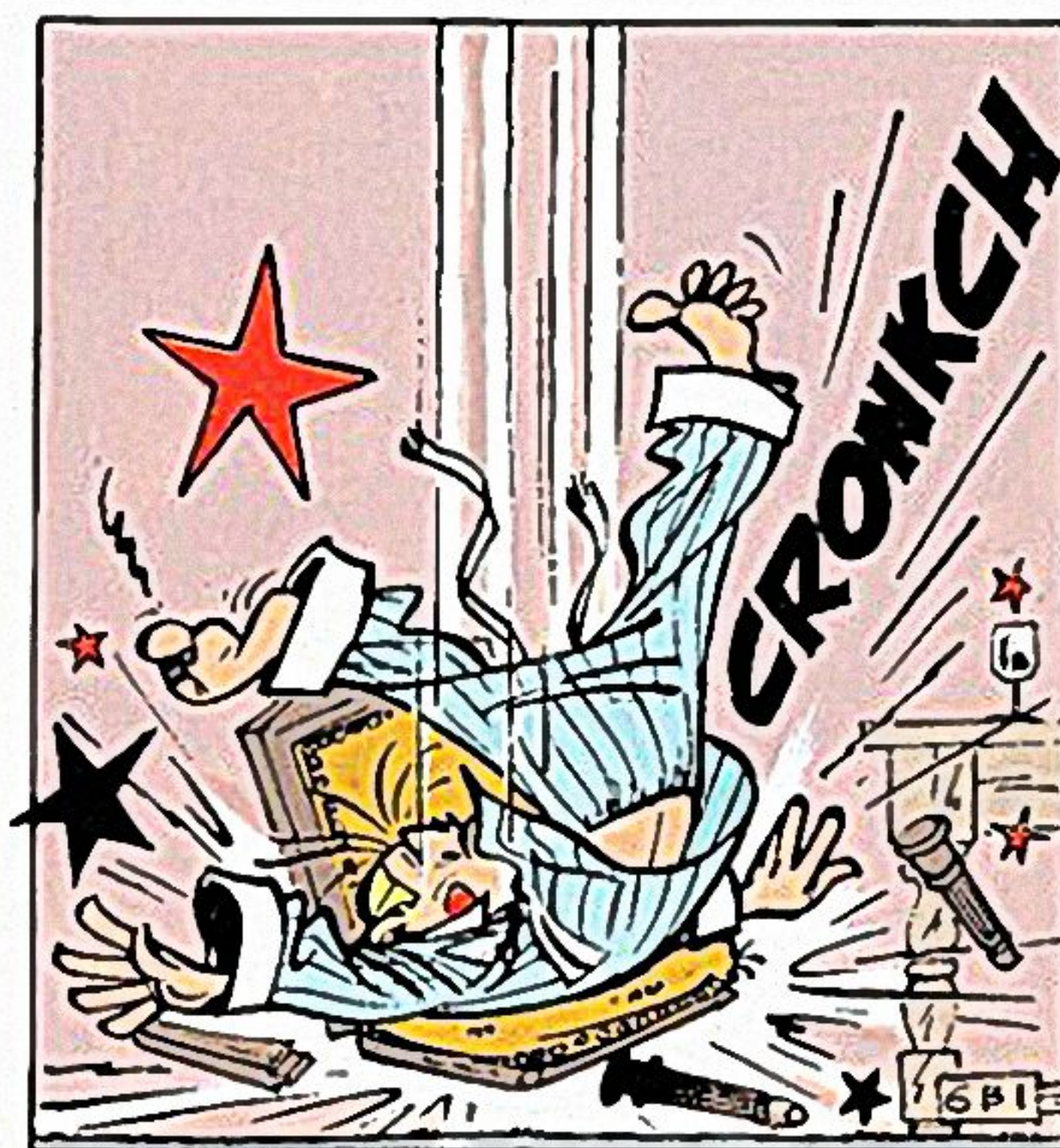


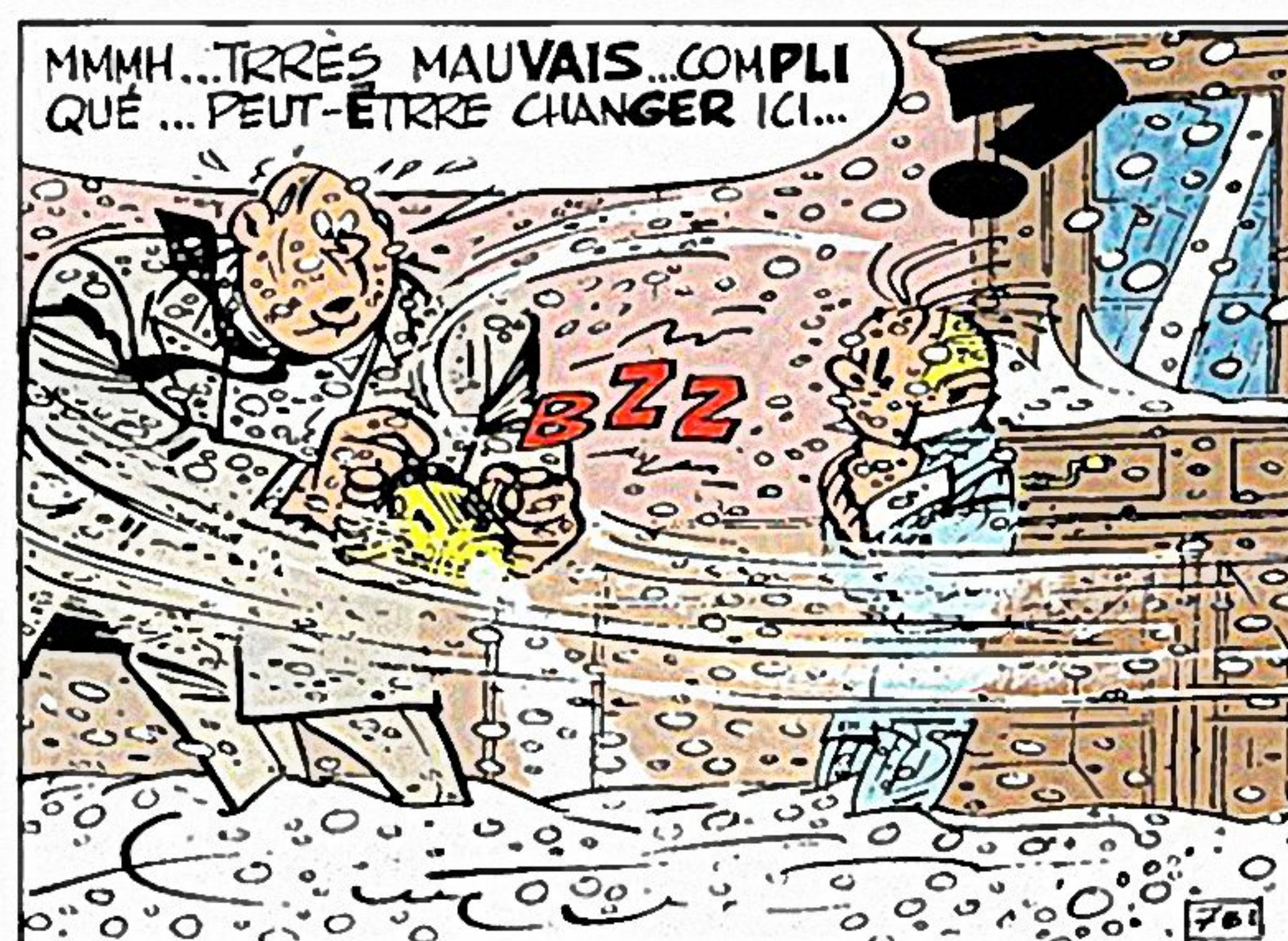
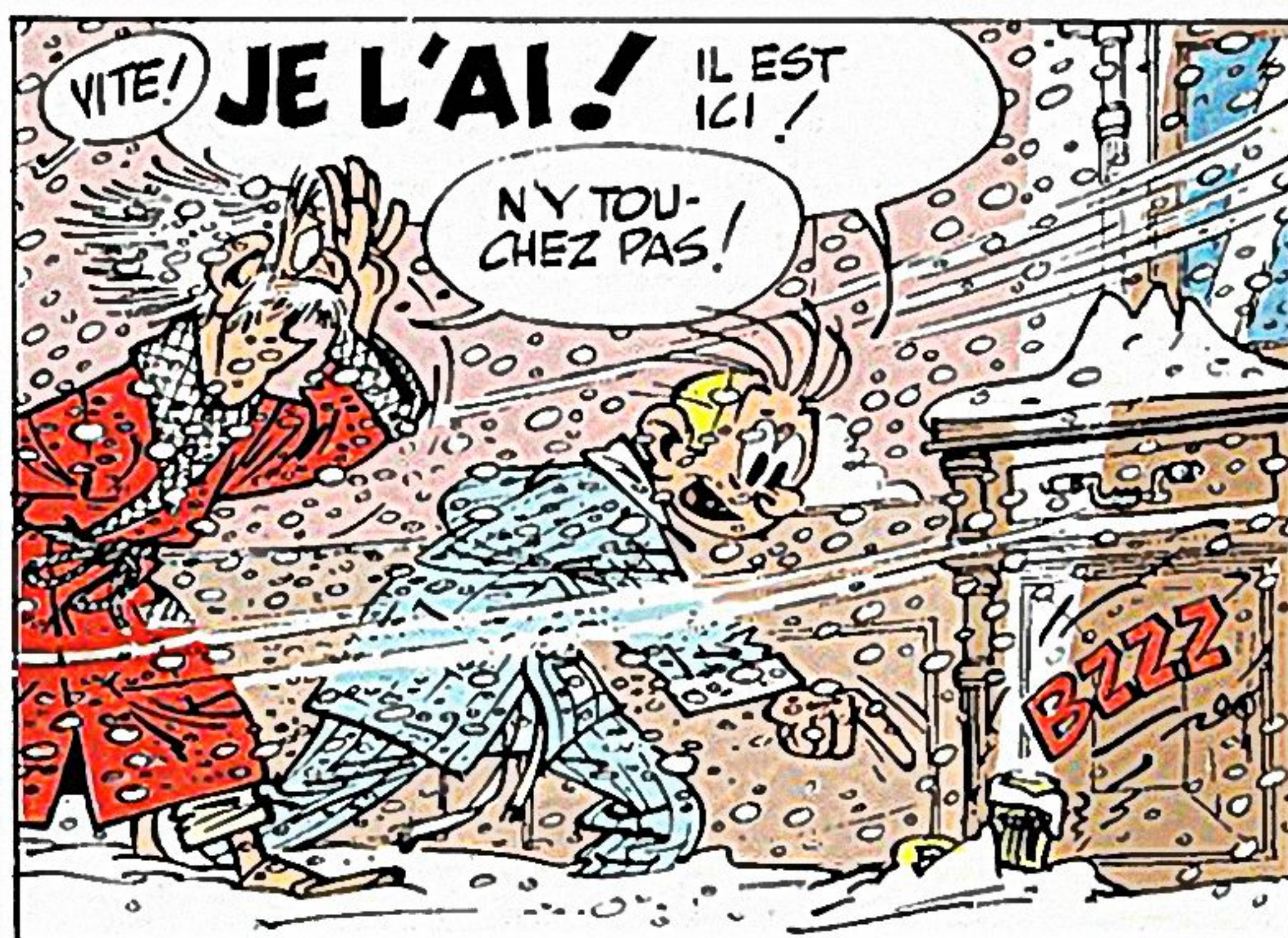
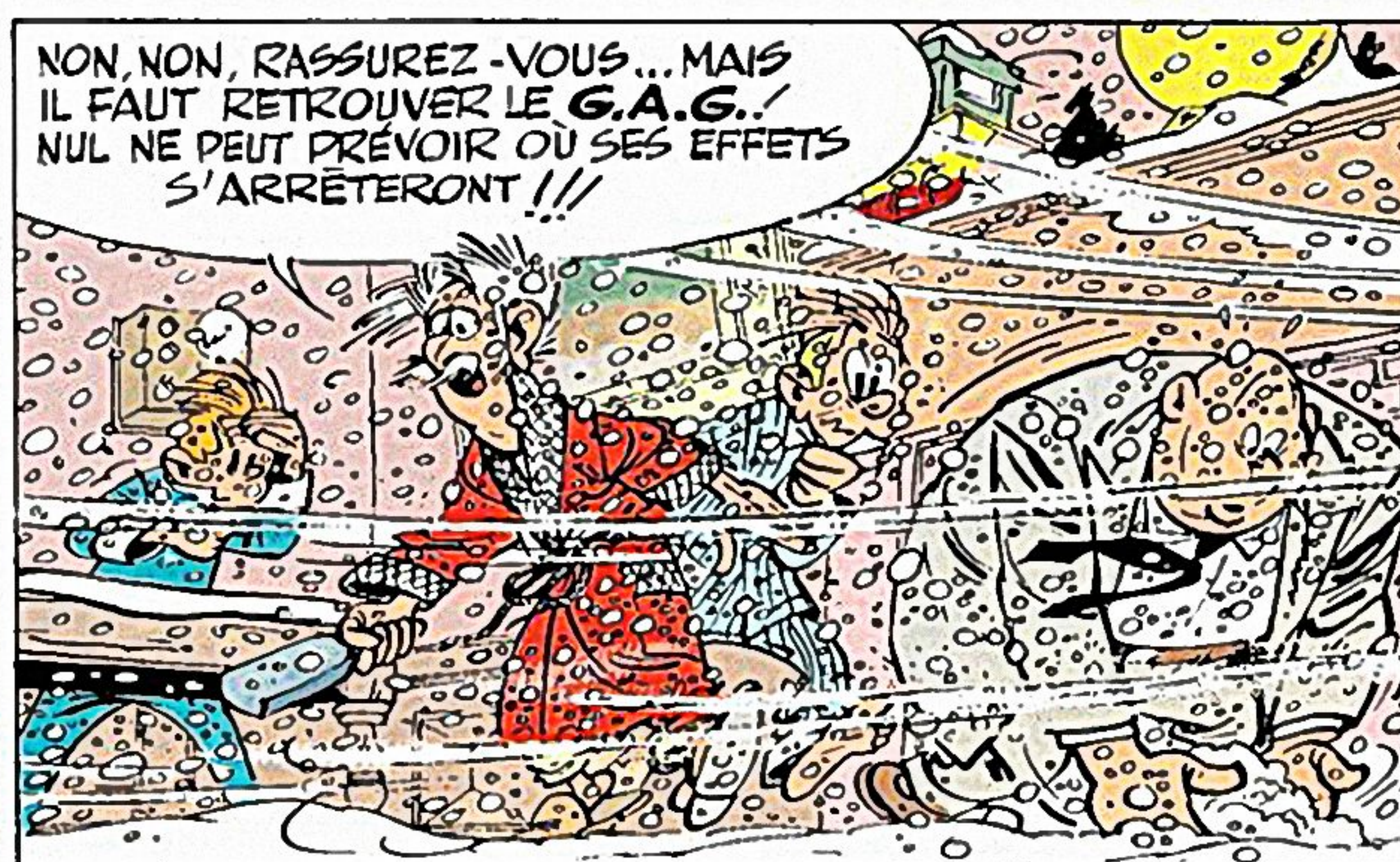
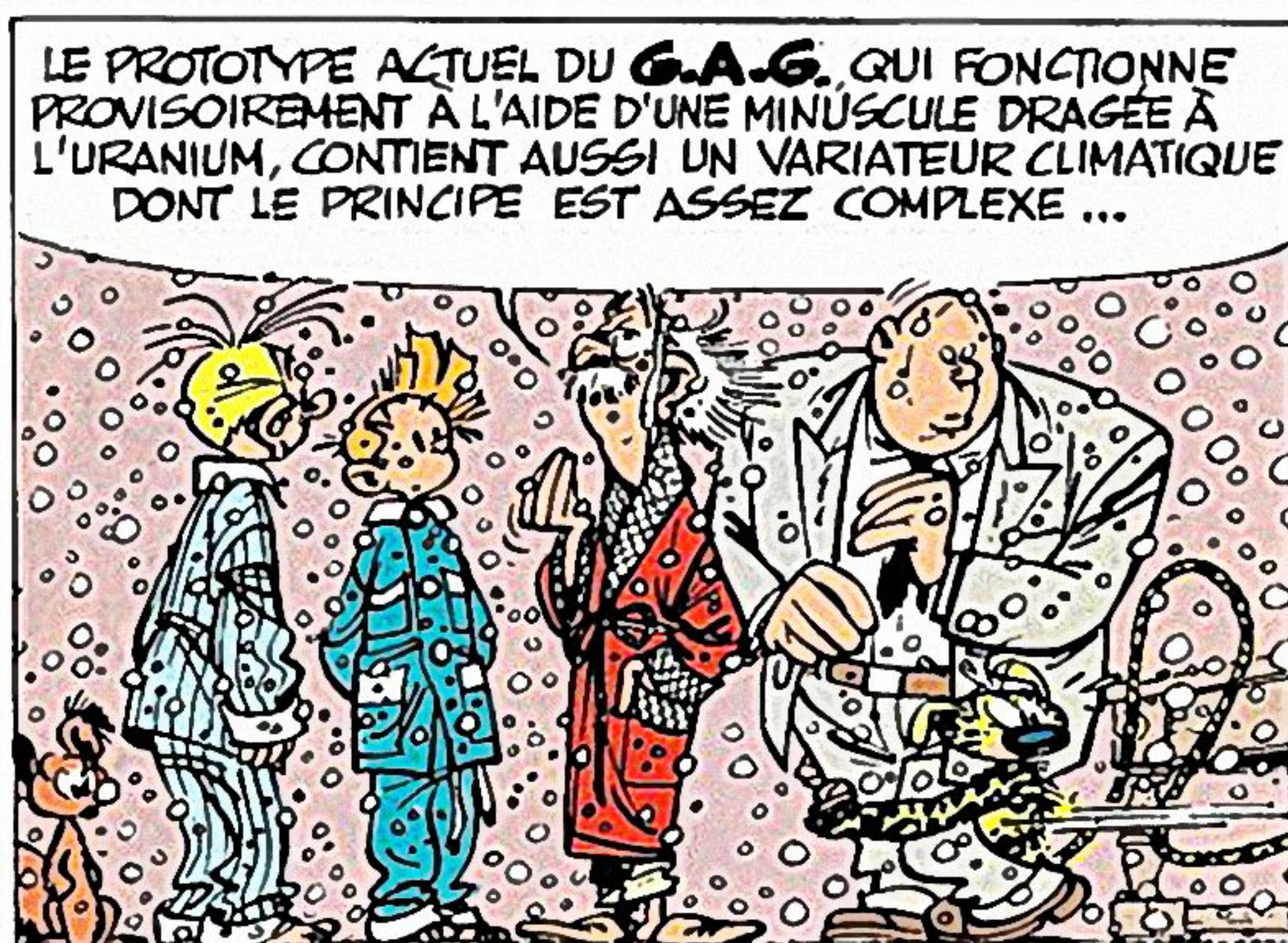
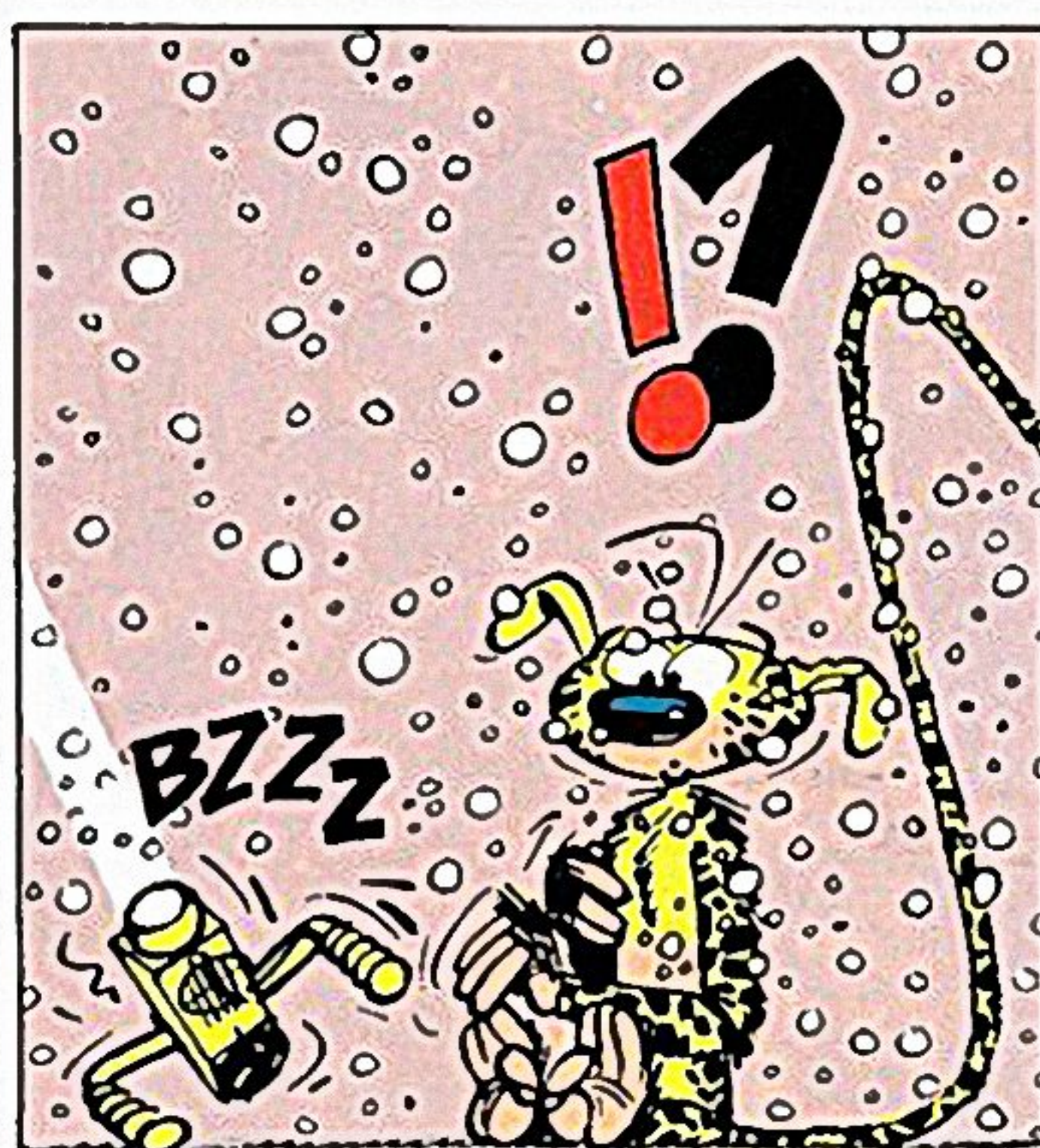


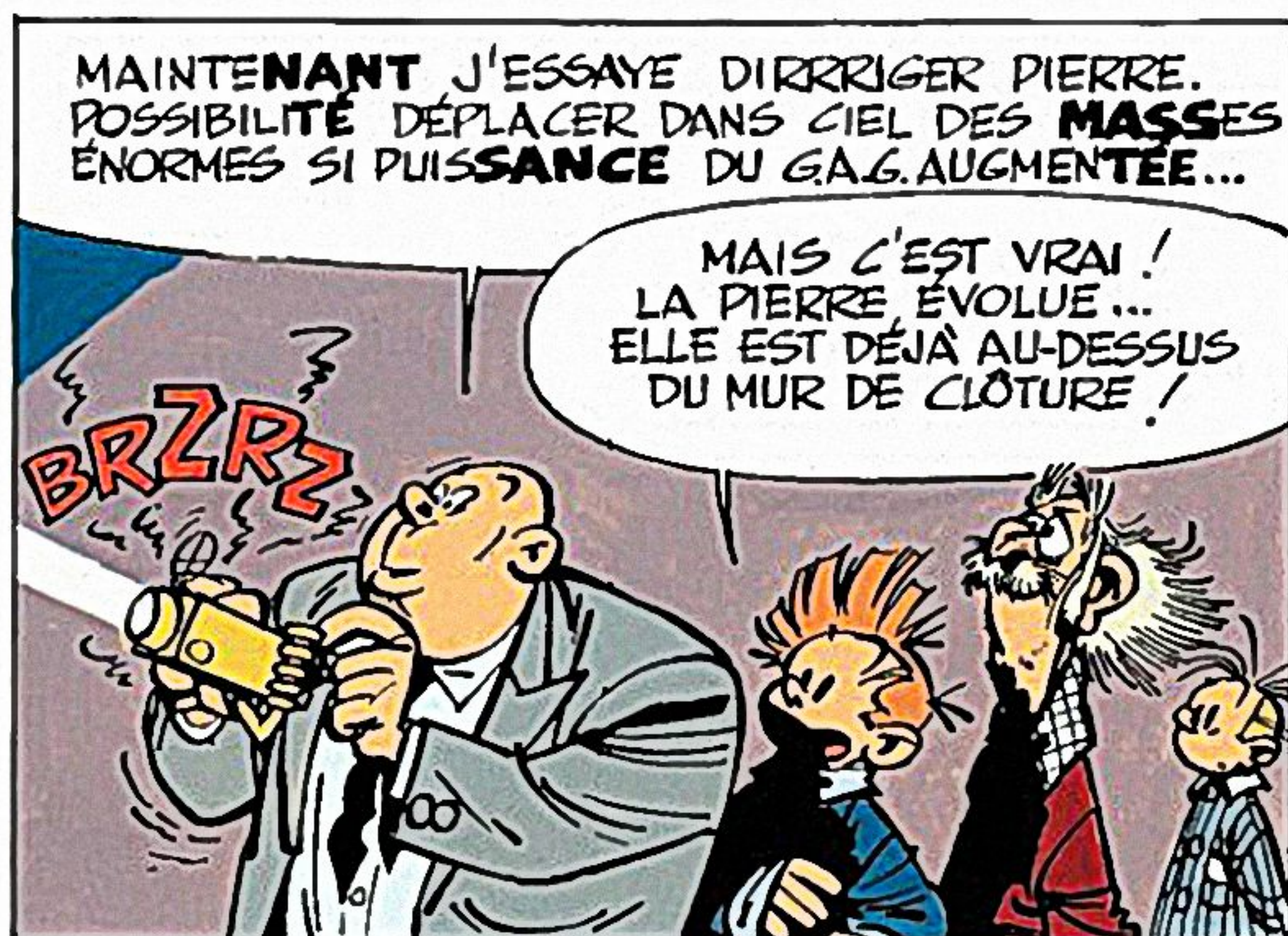
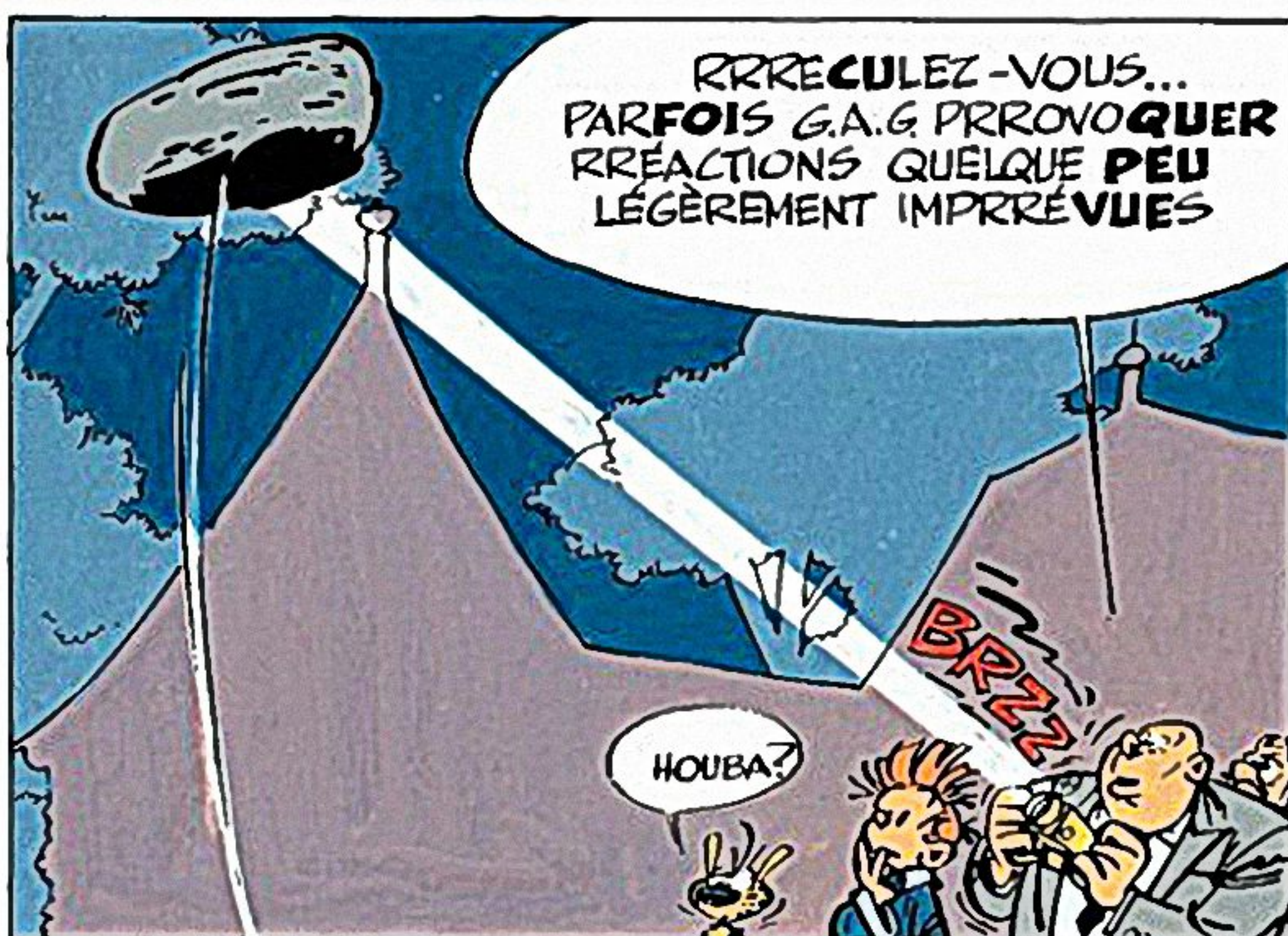
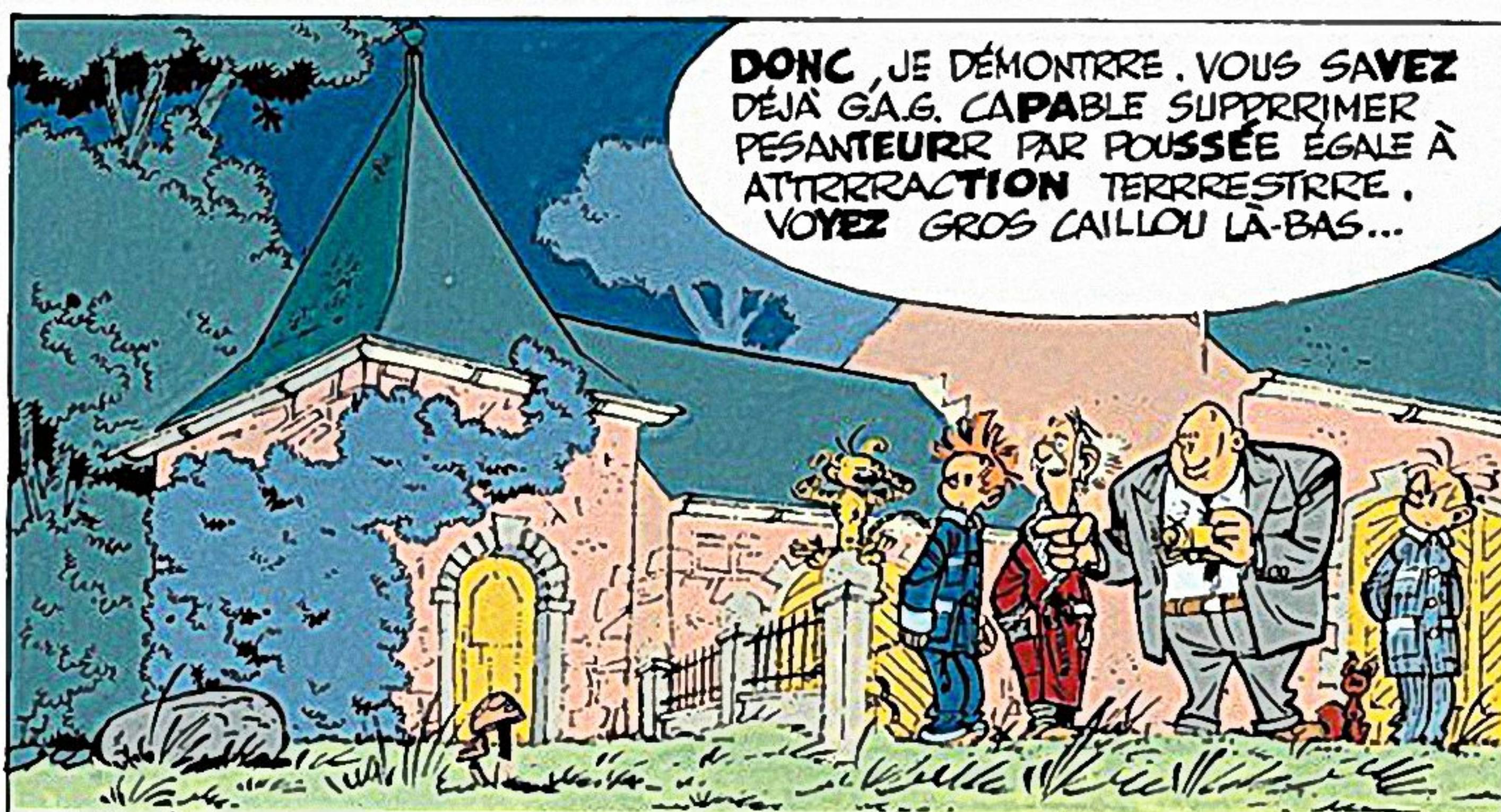
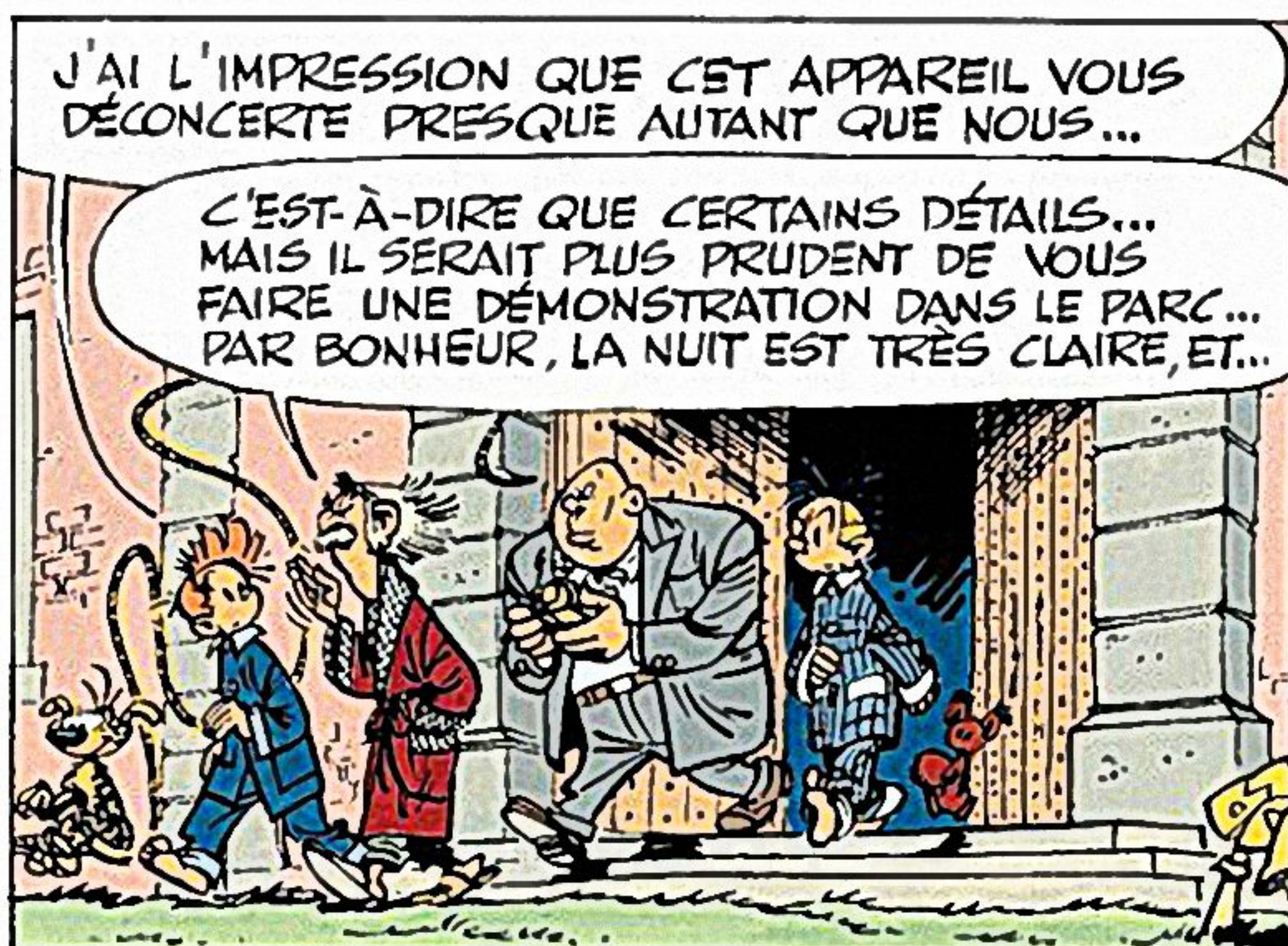






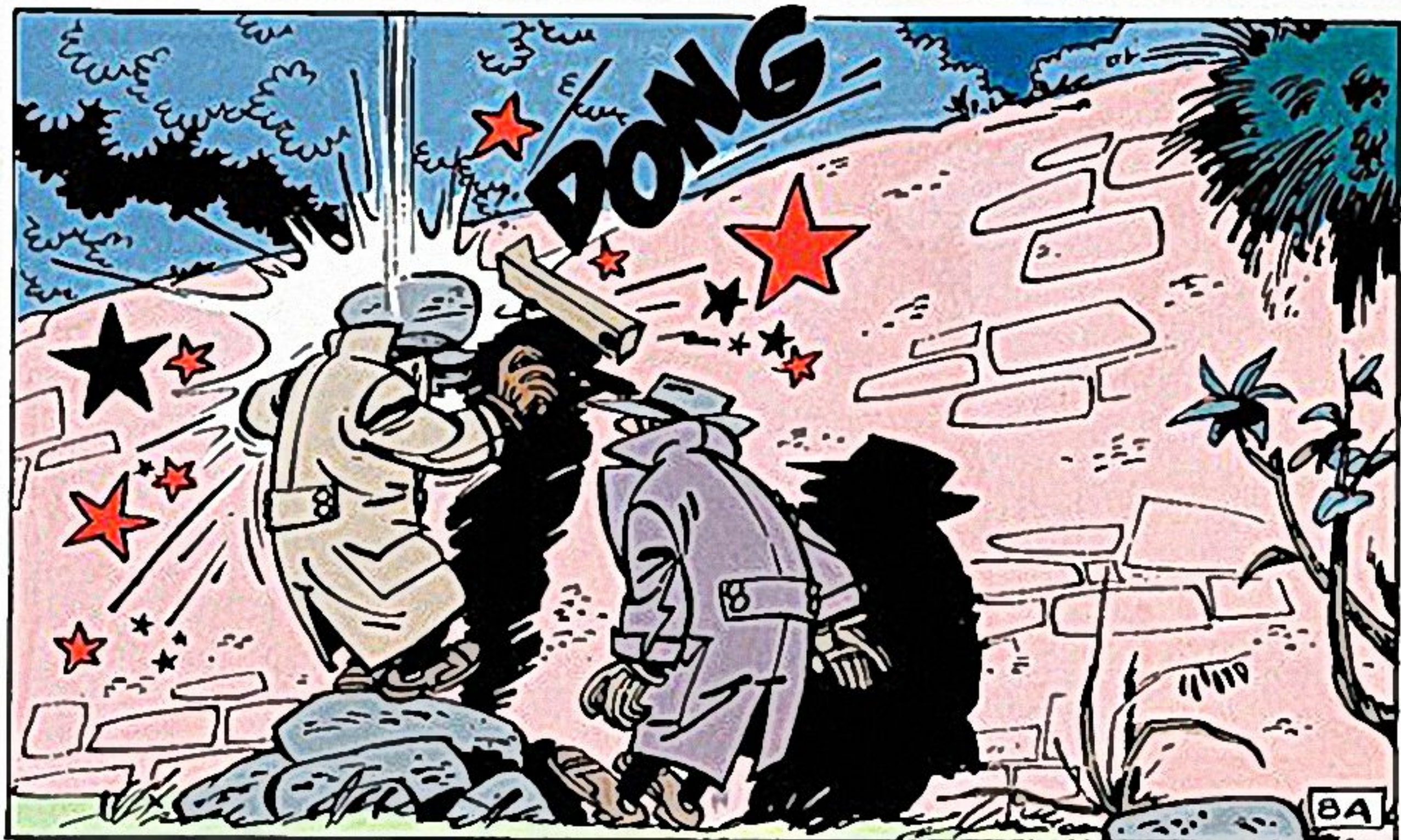
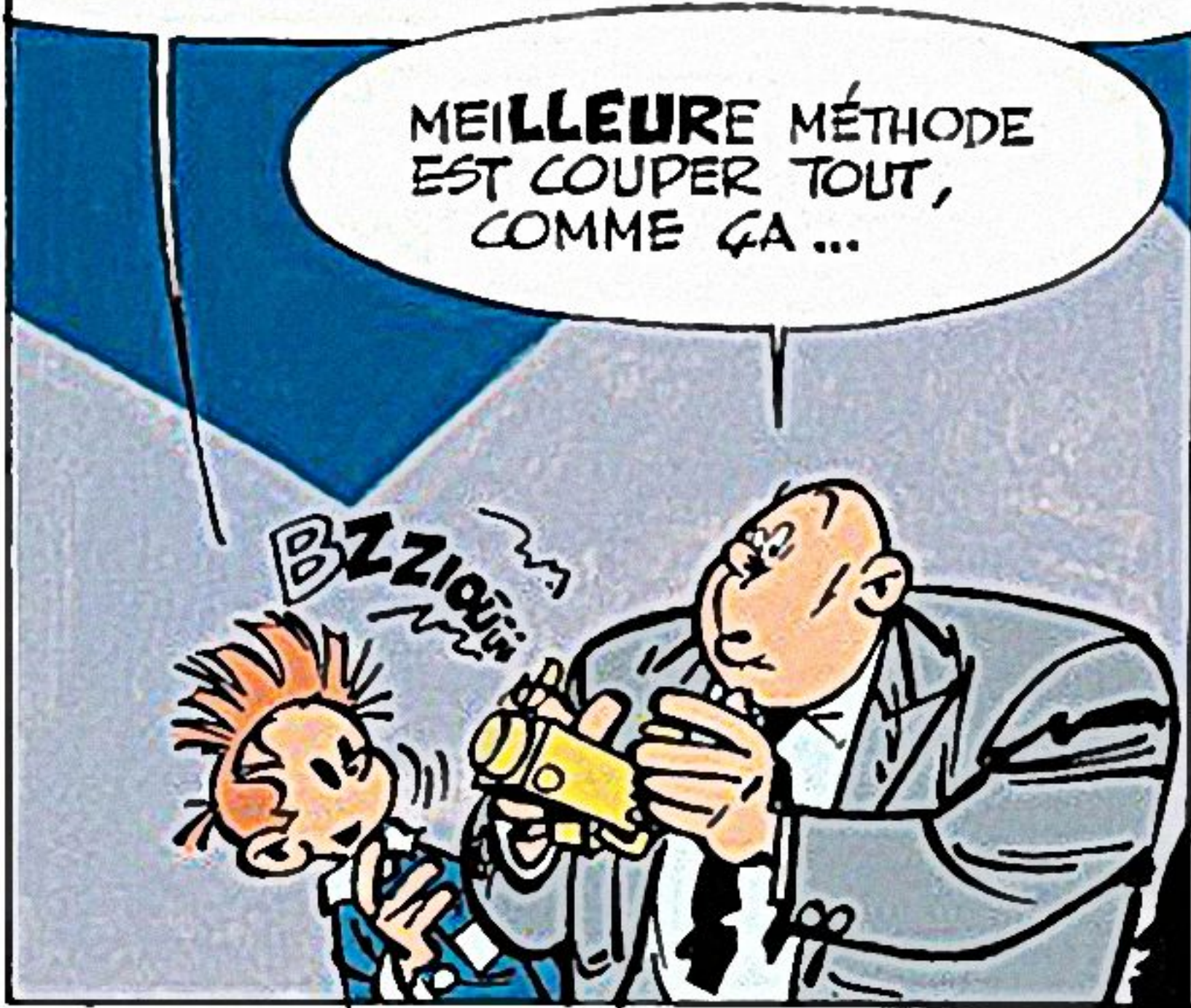






ET POUR RAMENER LA PIERRE AU SOL ?

MEILLEURE MÉTHODE
EST COUPER TOUT,
COMME ÇA ...



BORIS ! DIS-MOI QUELQUE CHOSE !...

À PRÉSENT,
C'EST CERTAIN, ALEXANDRE !
CET APPAREIL EST BIEN CELUI QUE
NOUS CHERCHONS !...

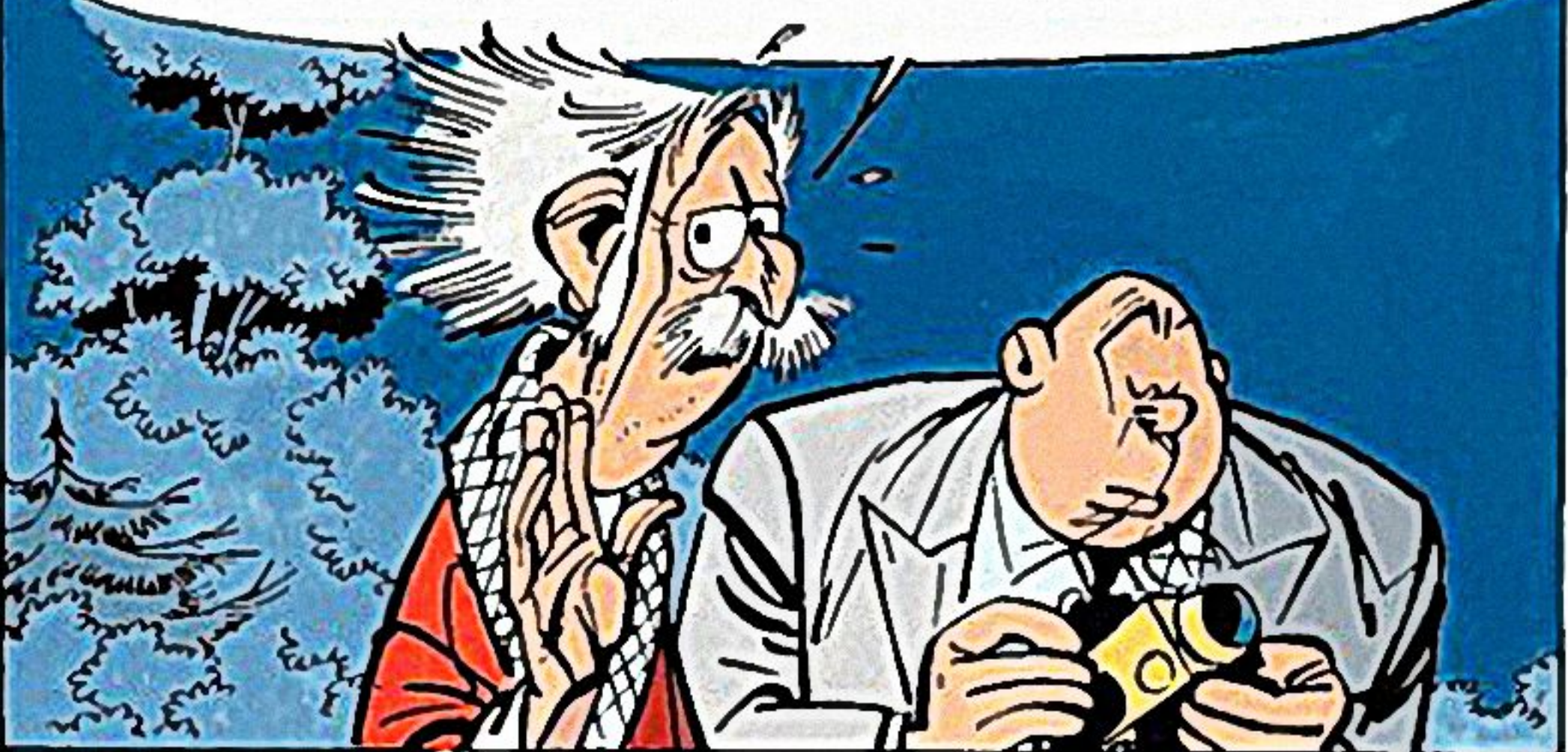


C'EST IMPRESSIONNANT !
CE PETIT APPAREIL VA
PERMETTRE DES PROGRÈS
ÉTONNANTS !

OUI !
MAIS SONGEZ
UN INSTANT...

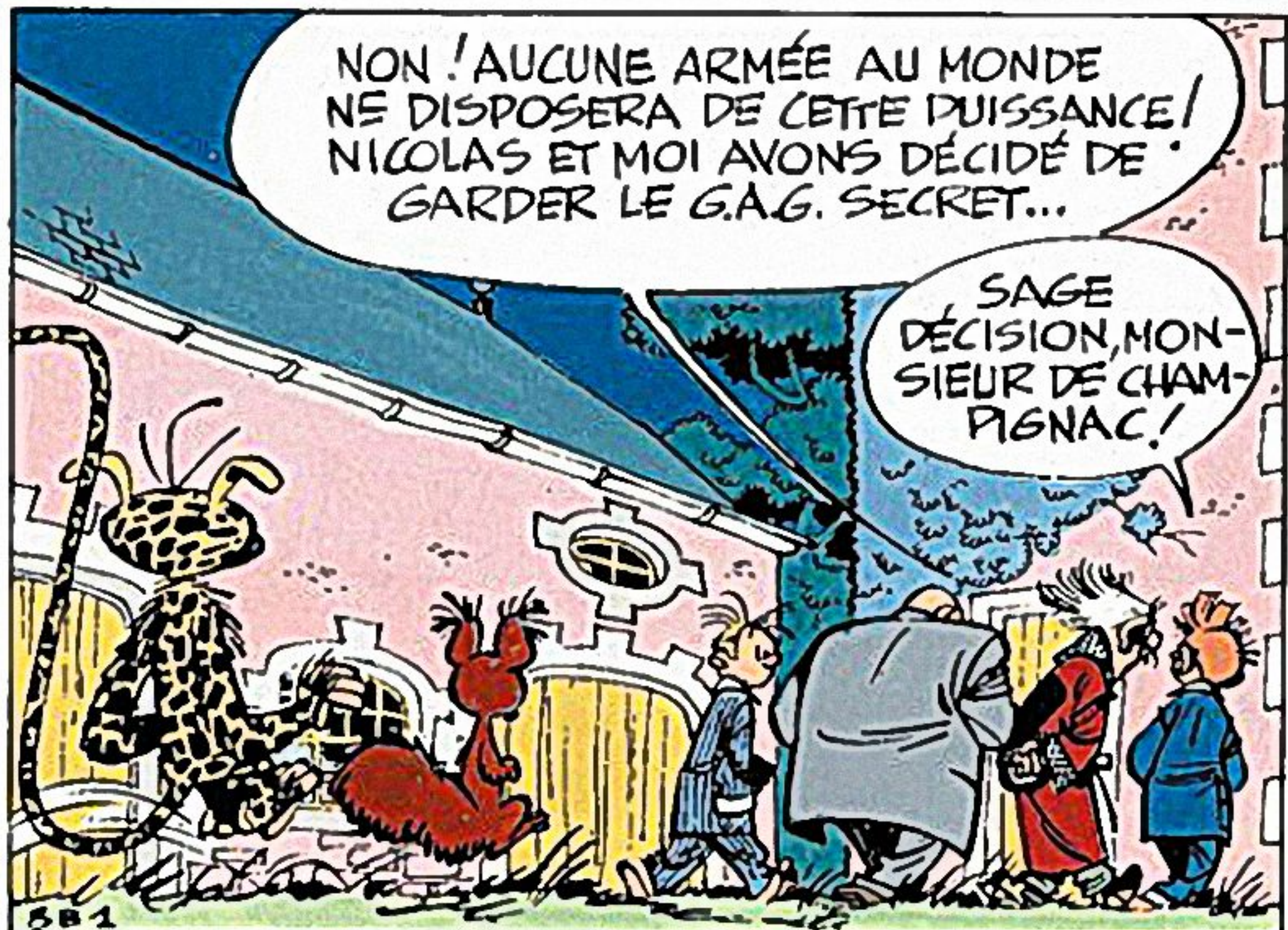


...QUE LE PRINCIPE DU G.A.G. PERMETTRAIT DES
APPLICATIONS MILITAIRES AUSSI DÉVASTATRICES
ET PLUS ÉCONOMIQUES À CONSTRUIRE QUE
LES ARMES ACTUELLES ... NICOLAS NE VEUT
PAS QUE SES DÉCOUVERTES SOIENT EMPLOYÉES
POUR DÉTRUIRE ...



NON ! AUCUNE ARMÉE AU MONDE
NE DISPOSERA DE CETTE PUISSANCE !
NICOLAS ET MOI AVONS DÉCIDÉ DE
GARDER LE G.A.G. SECRET...

SAGE
DÉCISION, MON-
SIEUR DE CHAM-
PIGNAC !

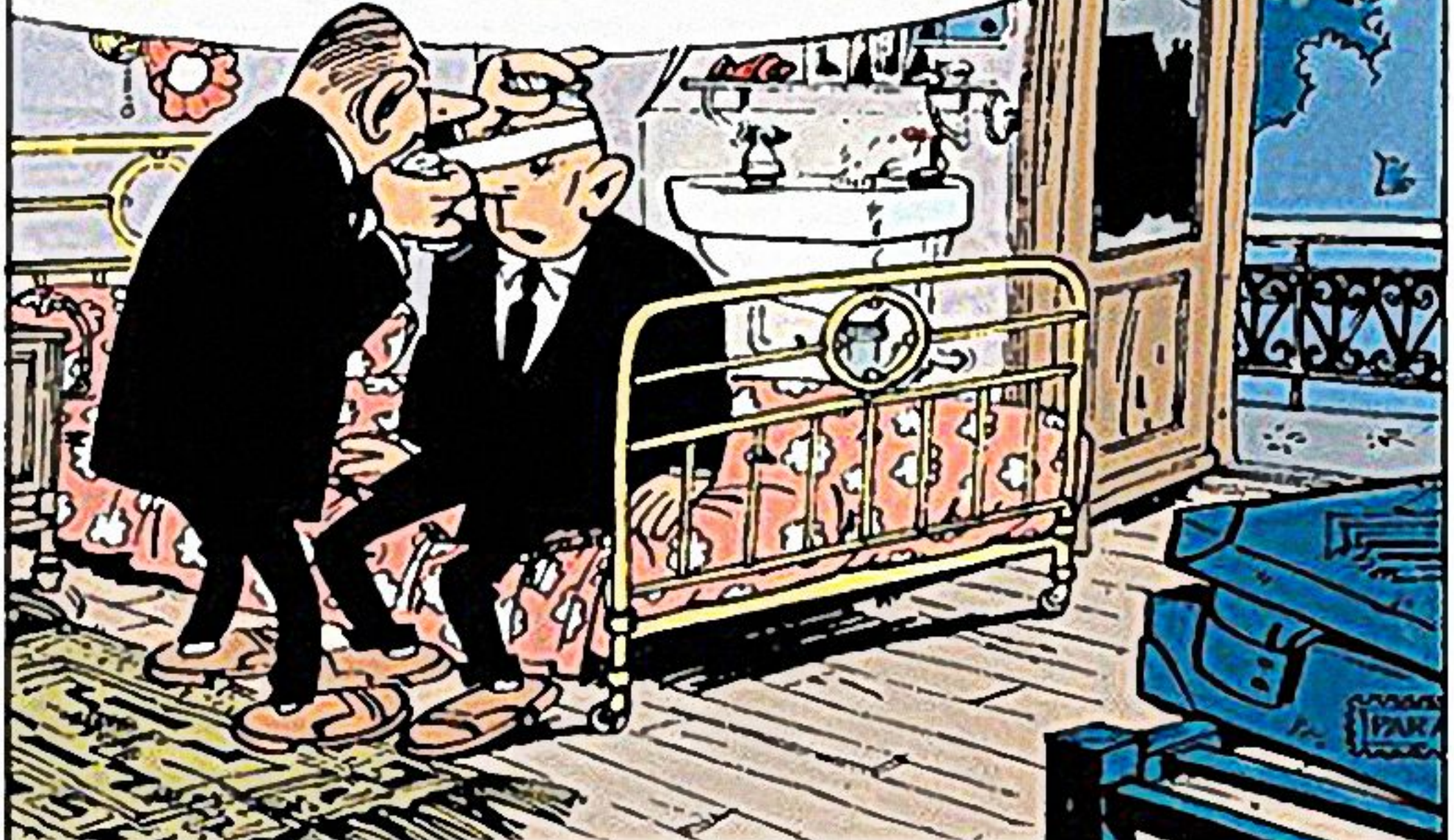


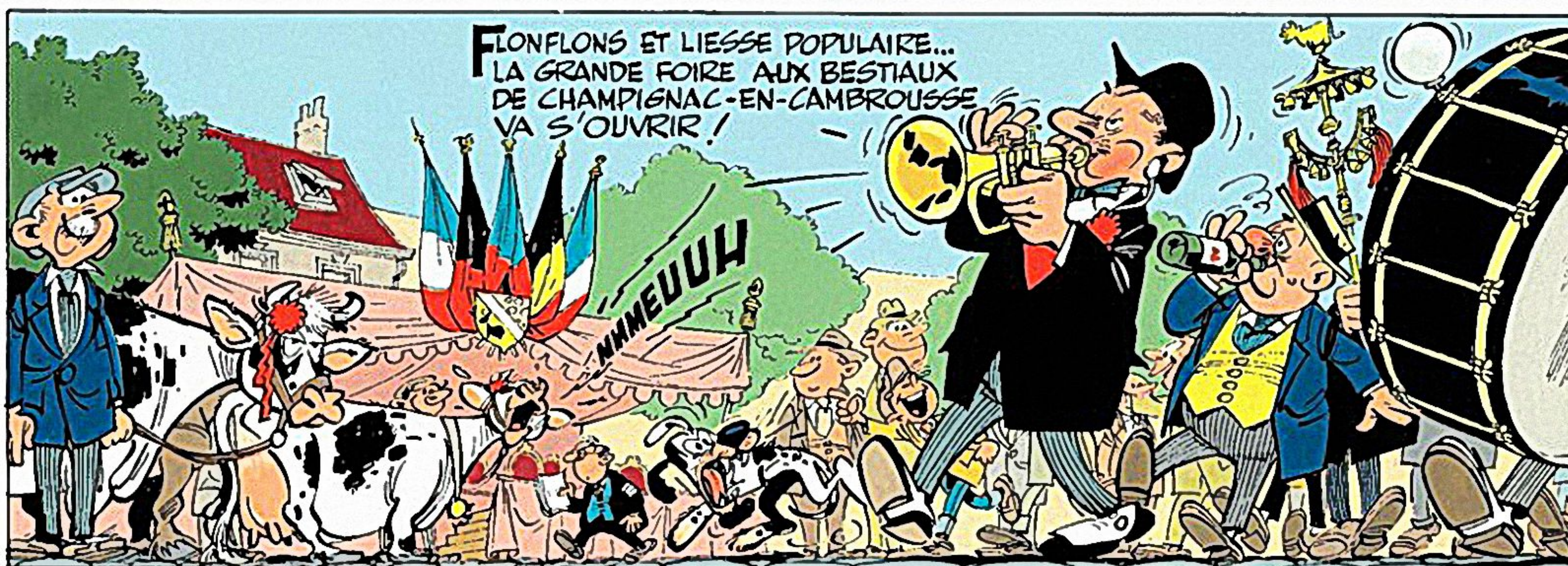
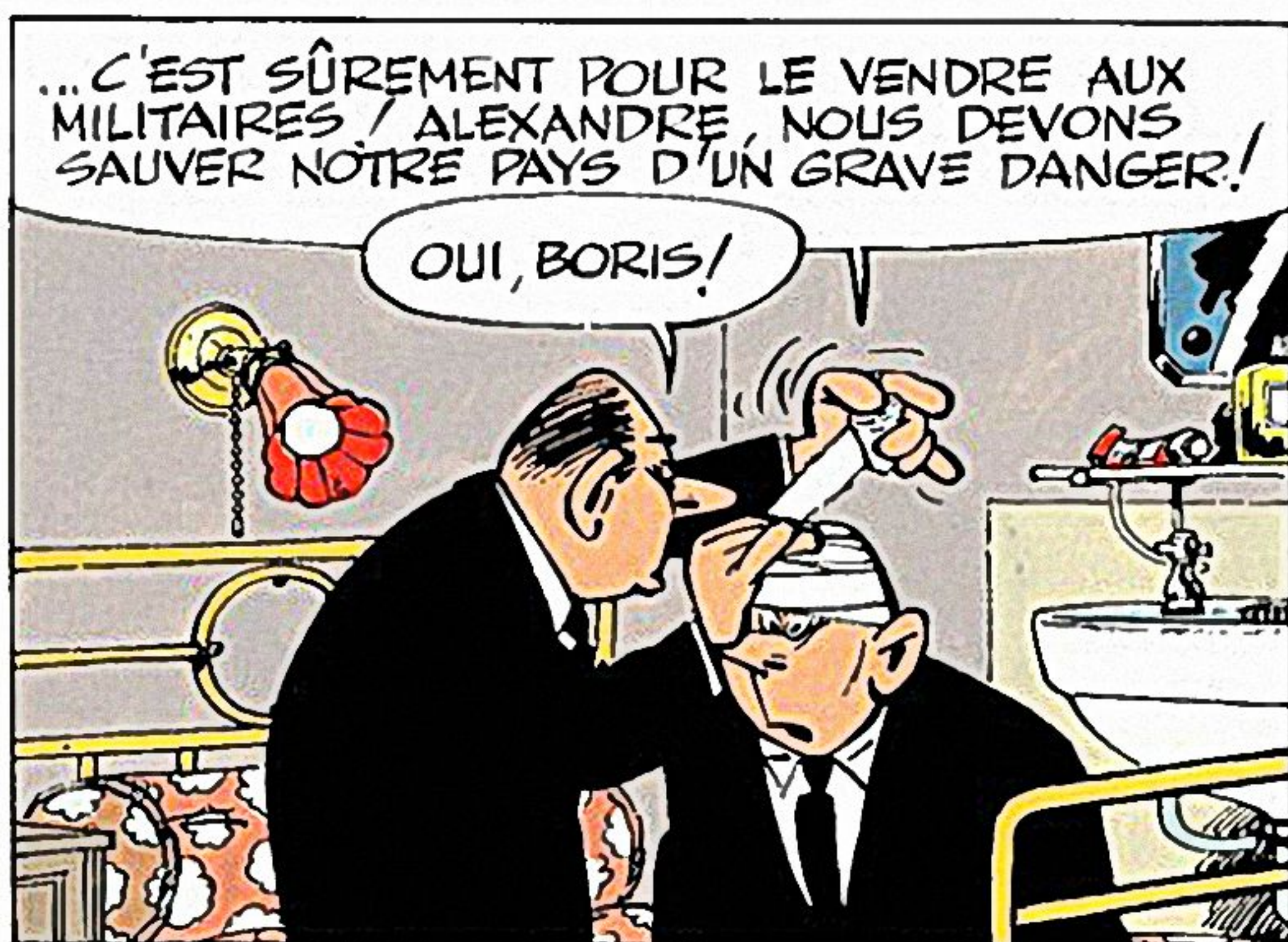
JE NE VOUDRAIS PAS ALARMER
NICOLAS... MAIS ON M'A SIGNALÉ
LA PRÉSENCE AU VILLAGE D'INDI-
VIDUS SUSPECTS... JE CRAINS
QUE DÉJÀ ON S'INTÉRESSE
AU G.A.G... JE SUIS TRÈS
INQUIET ...

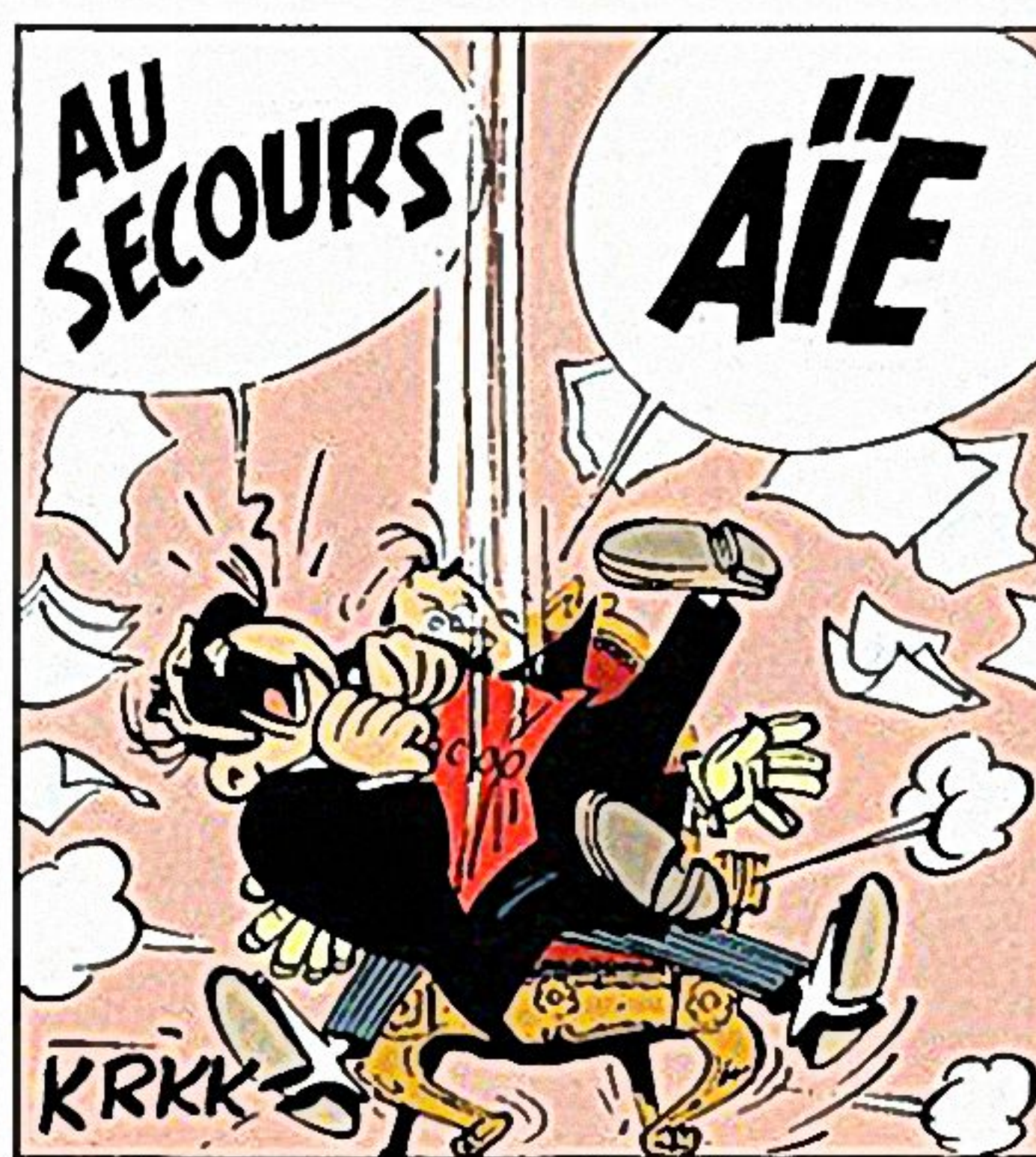
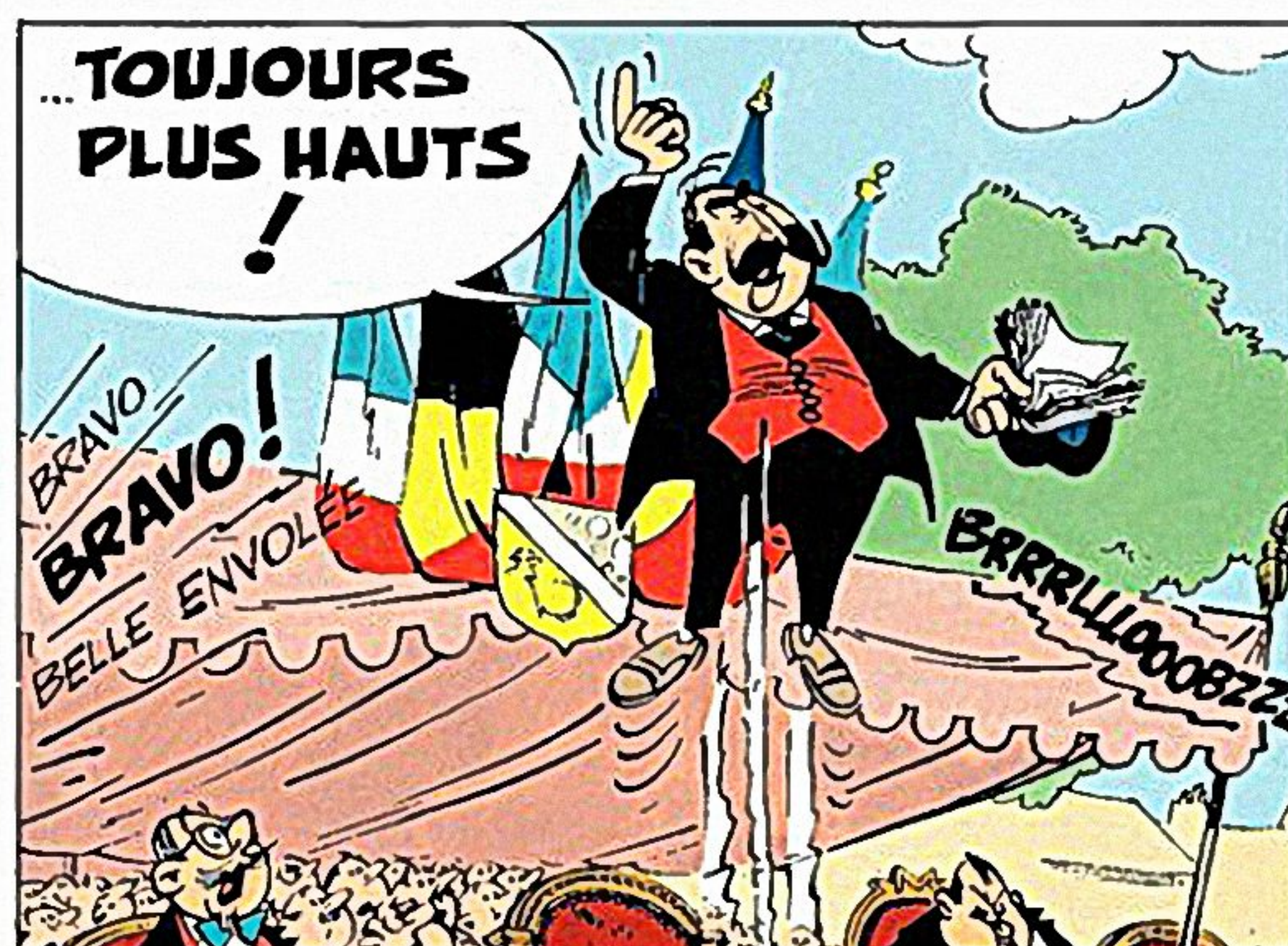
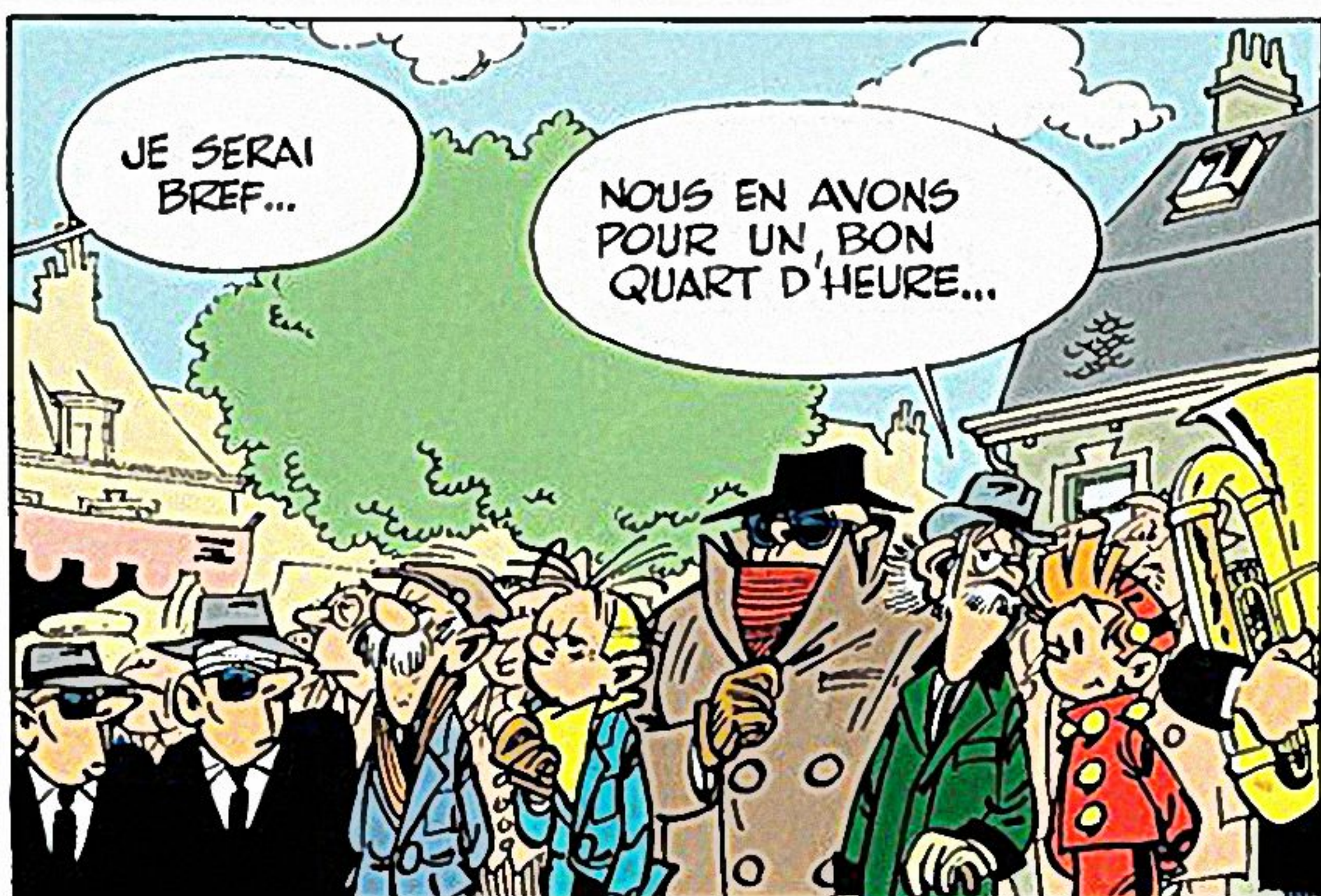
OH OH !
COMPTÉZ SUR
NOTRE AIDE !

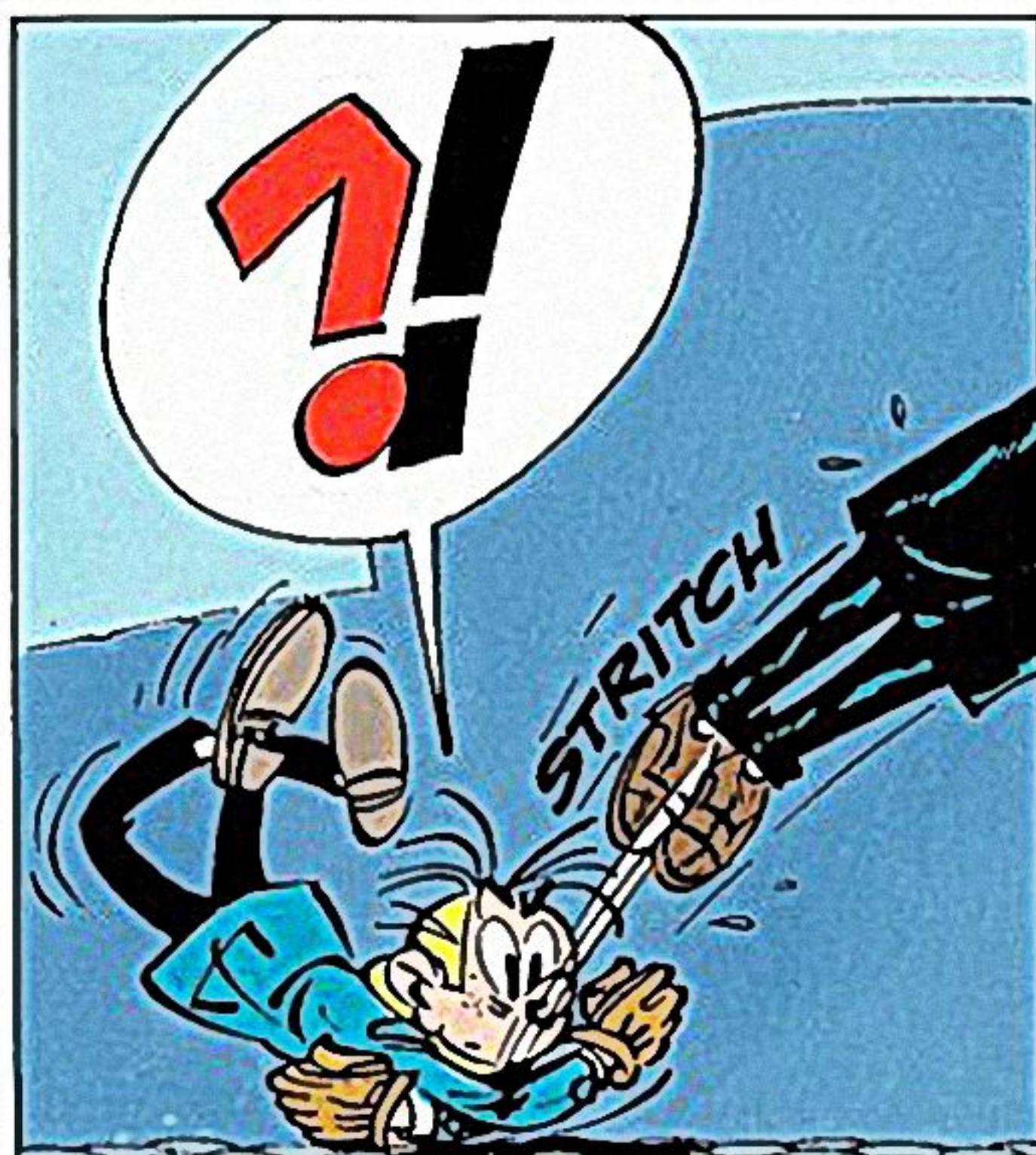
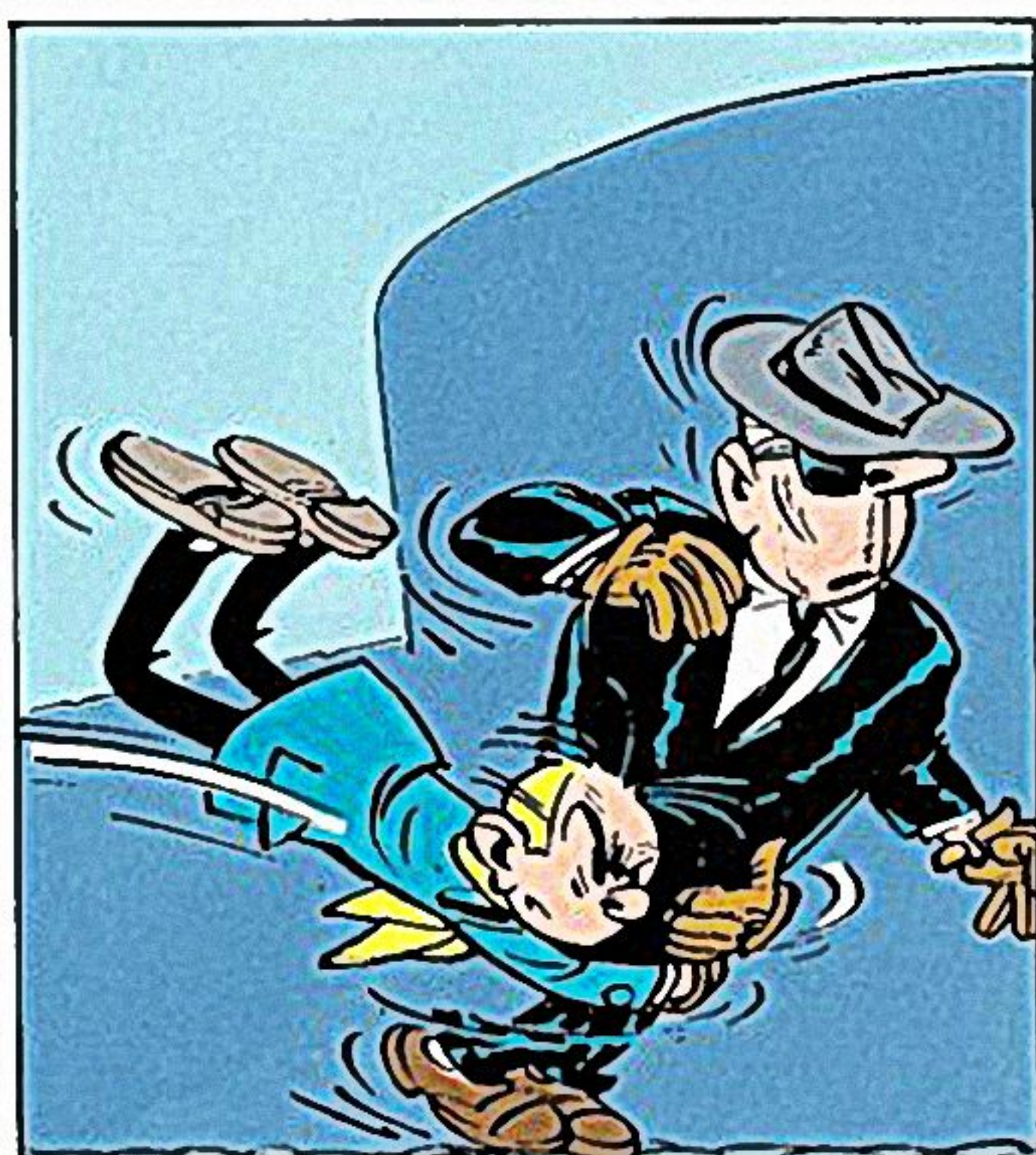
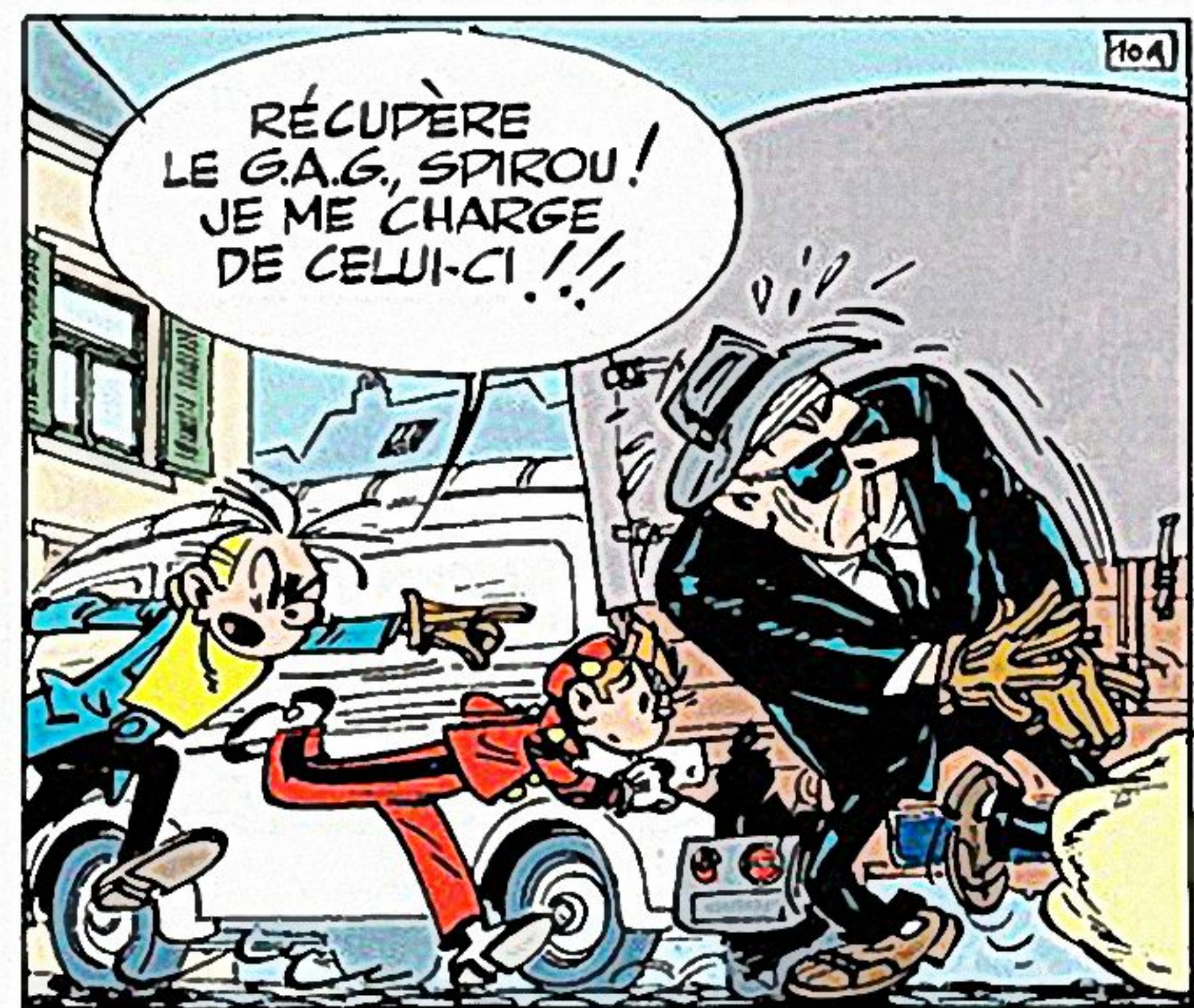
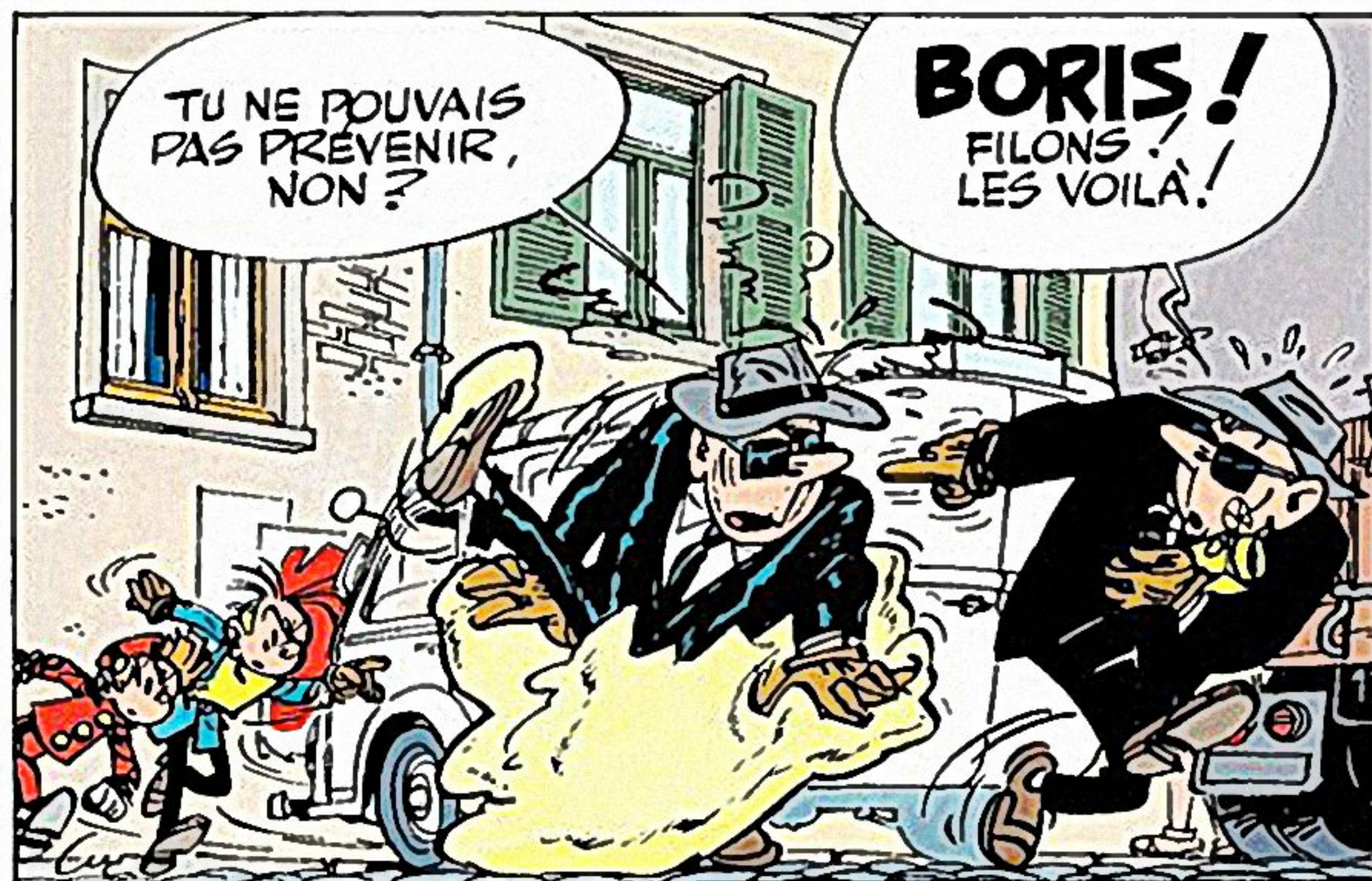
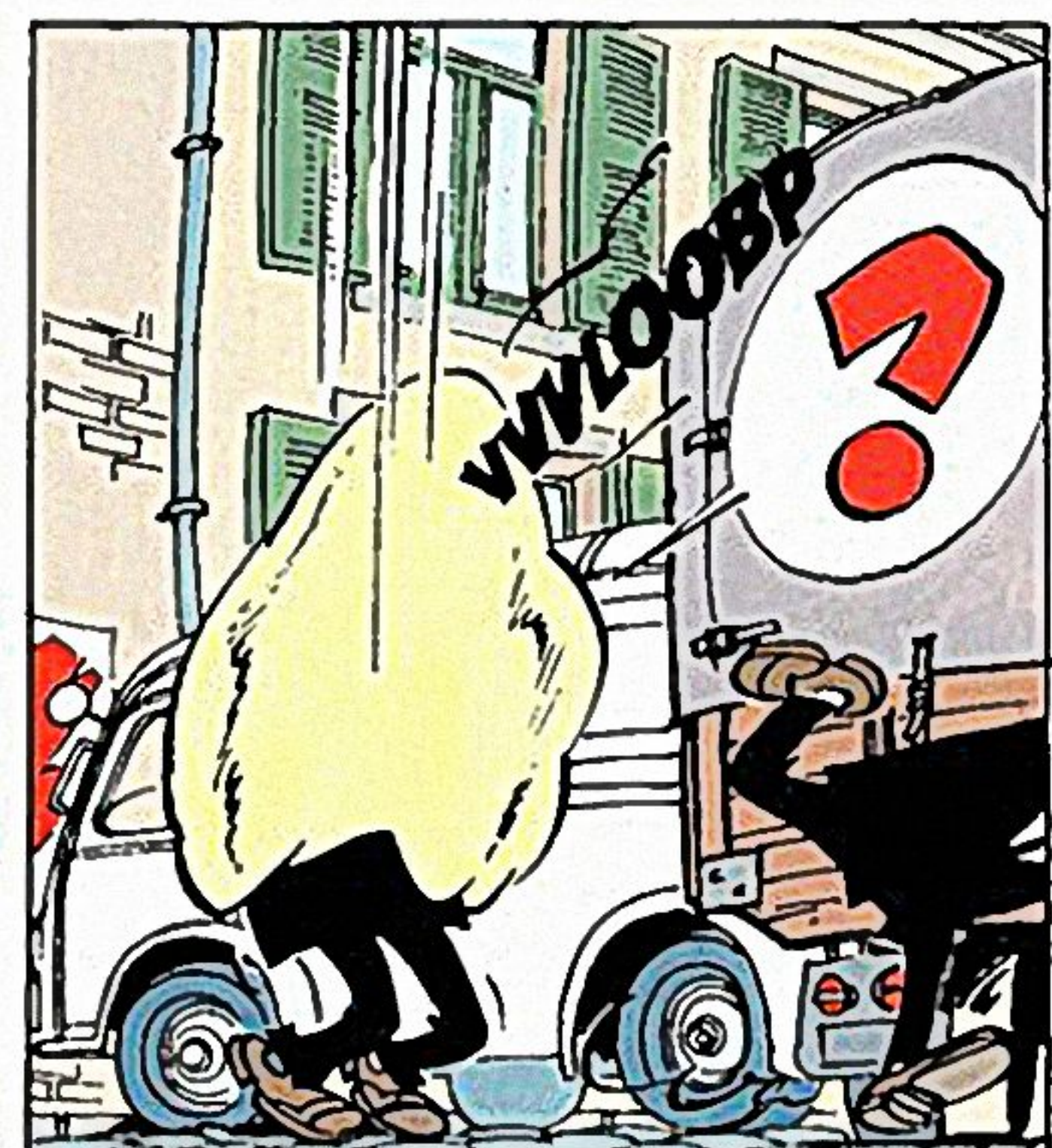
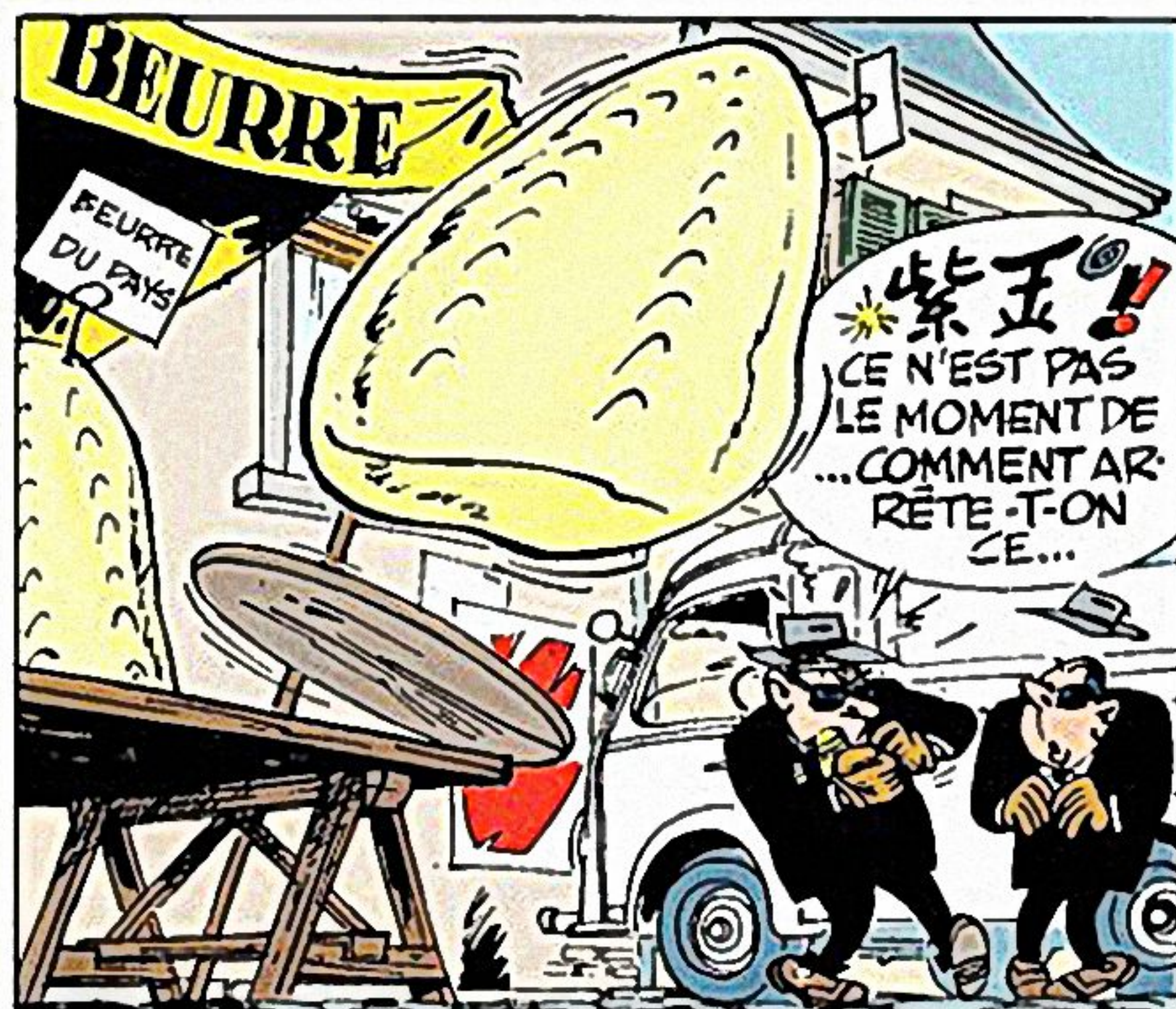


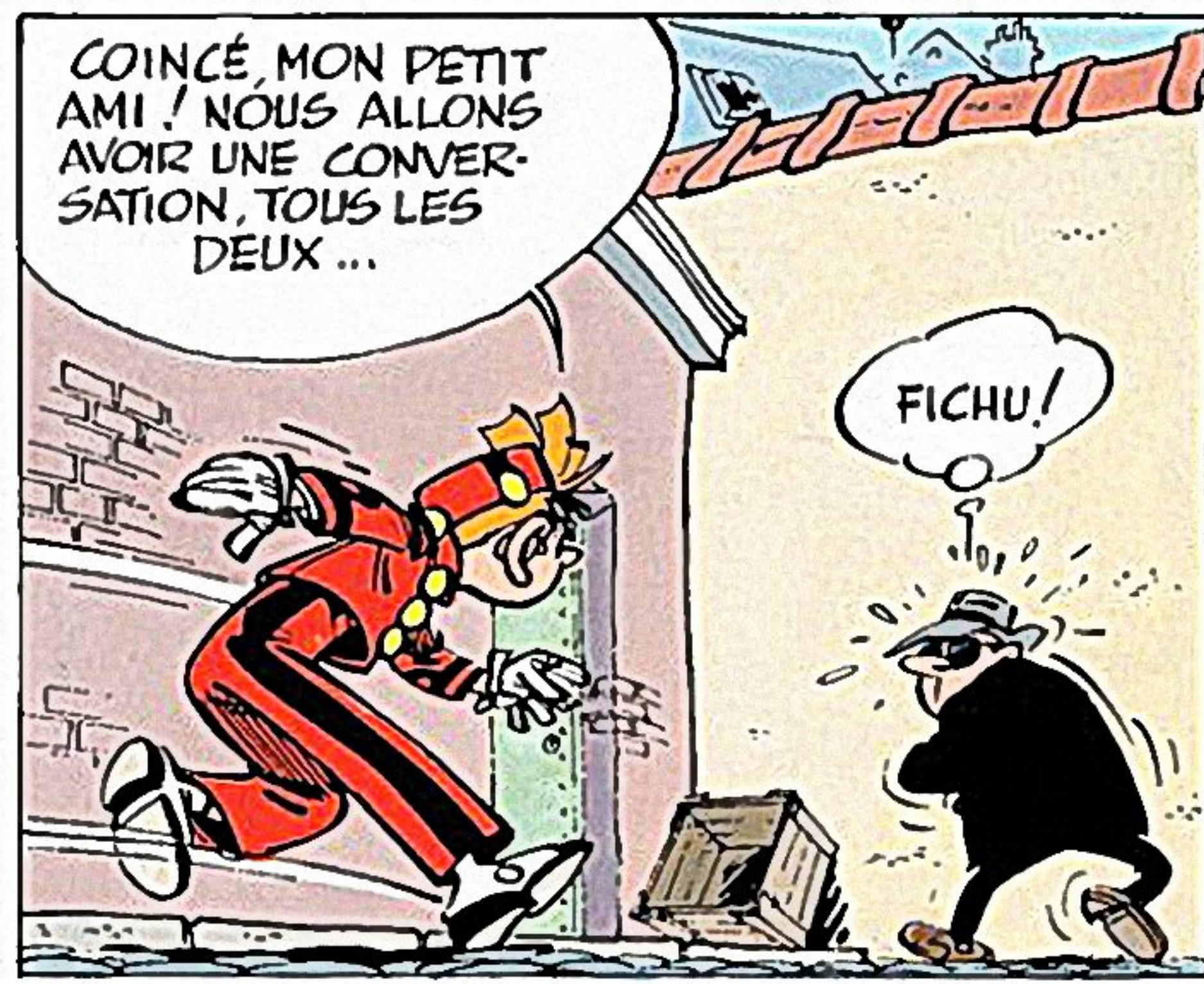
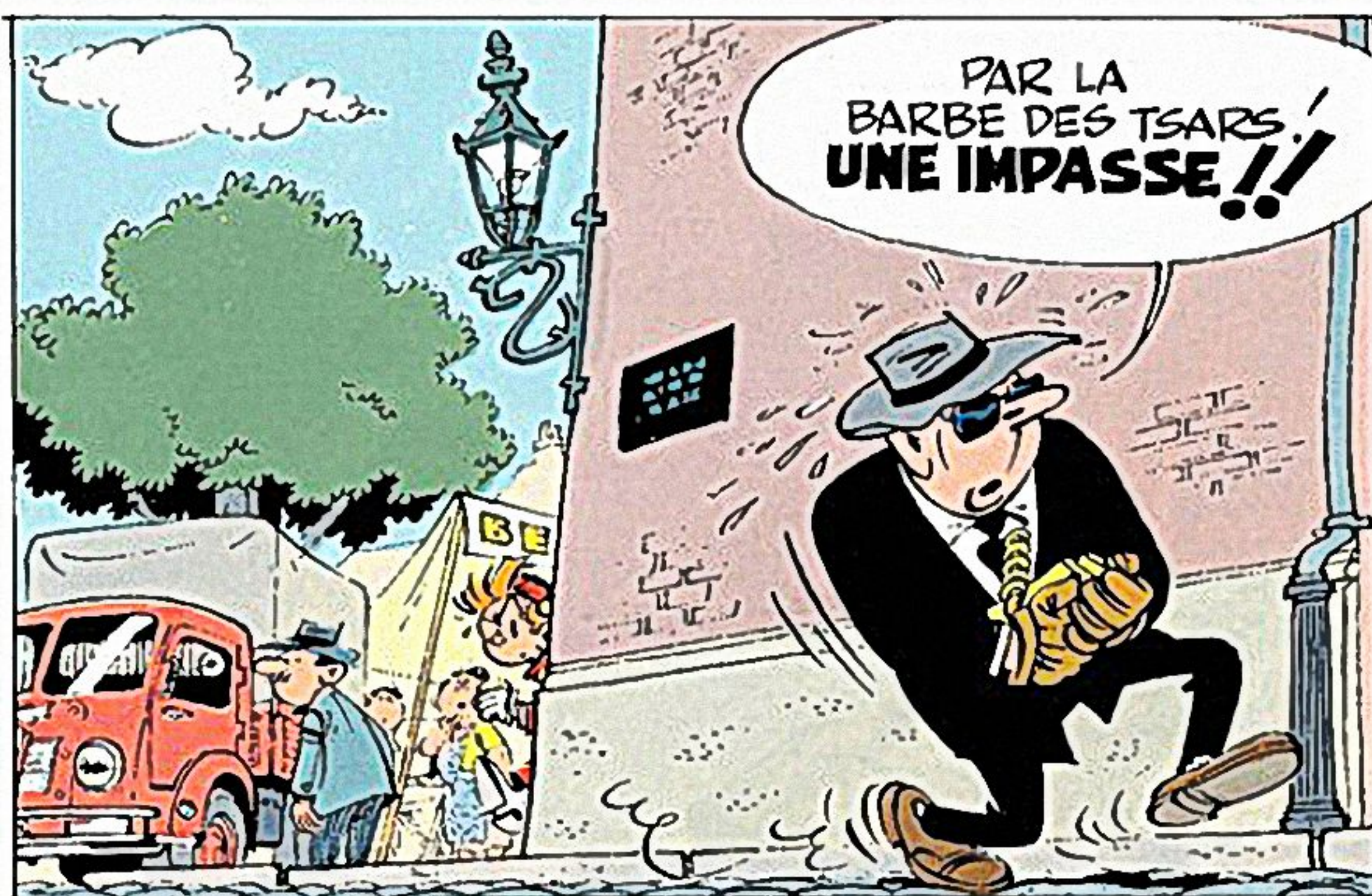
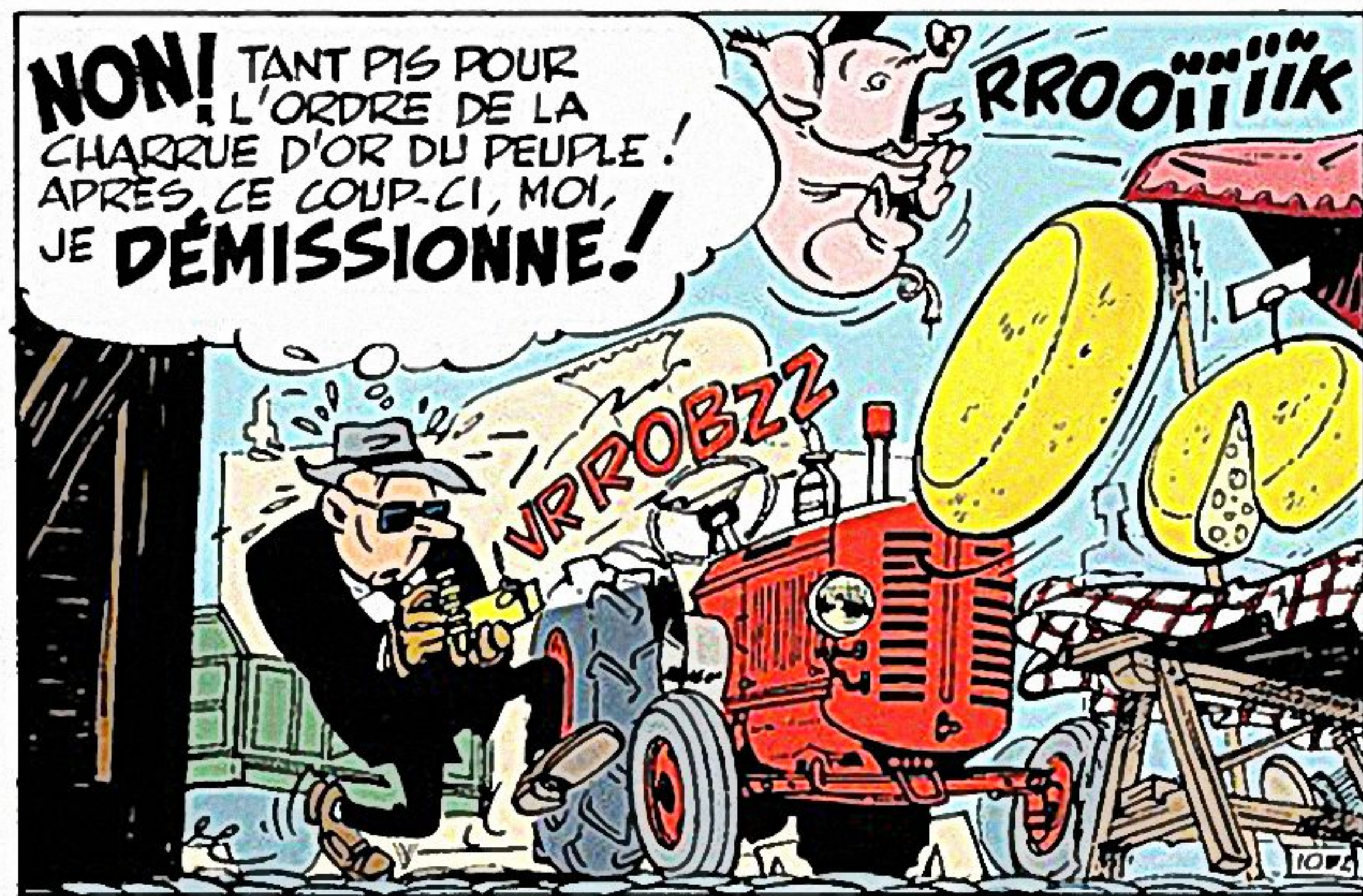
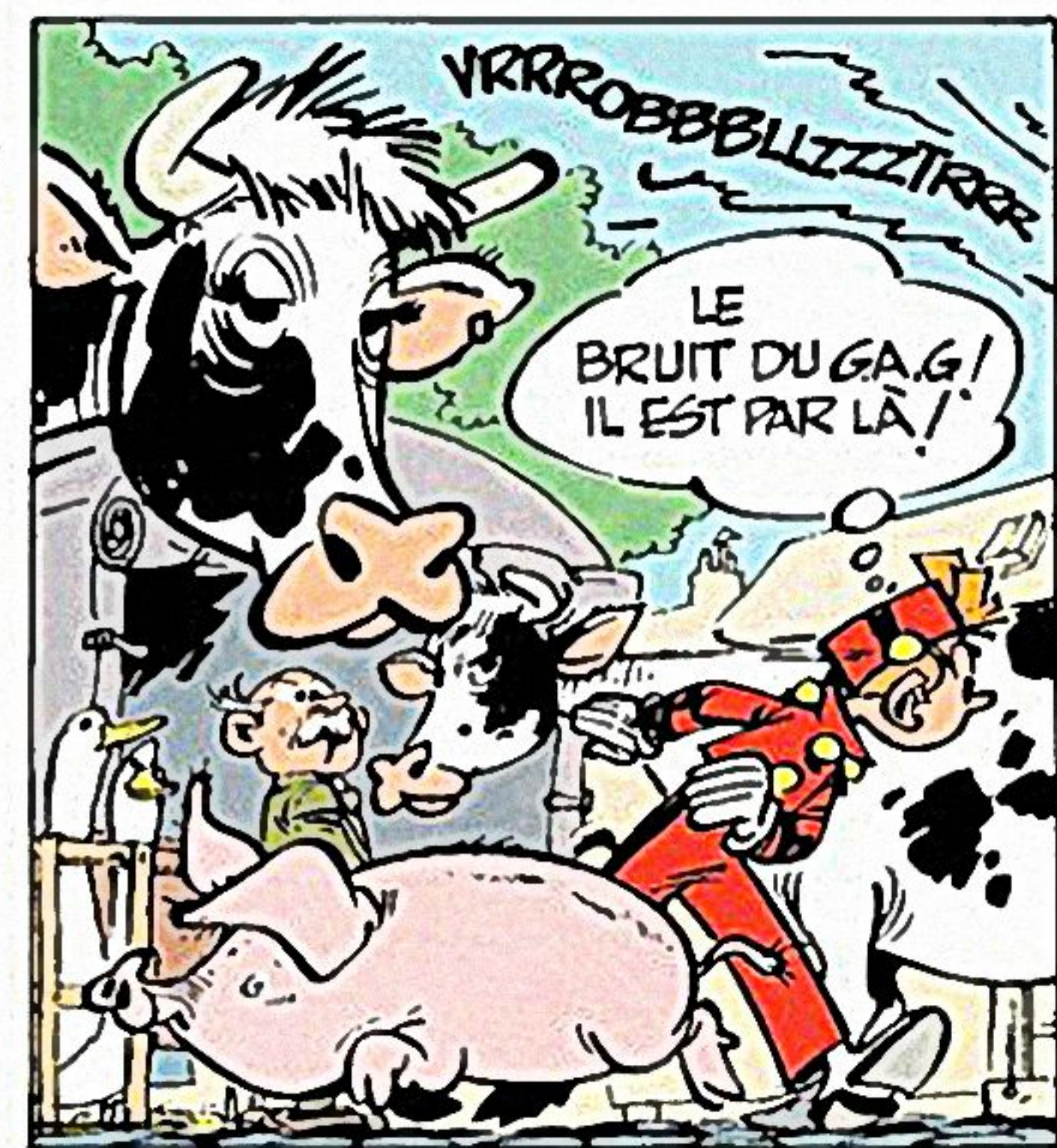
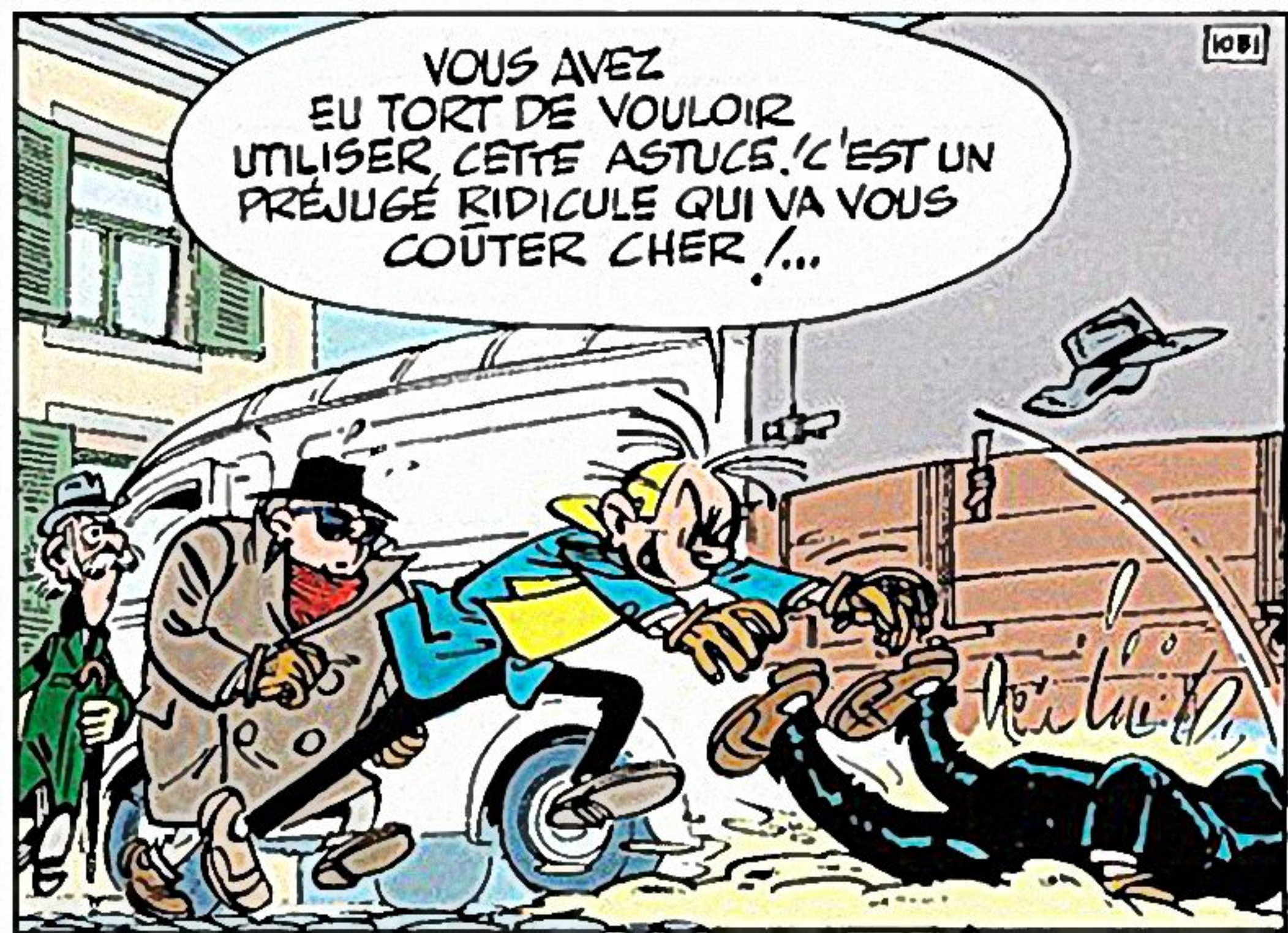
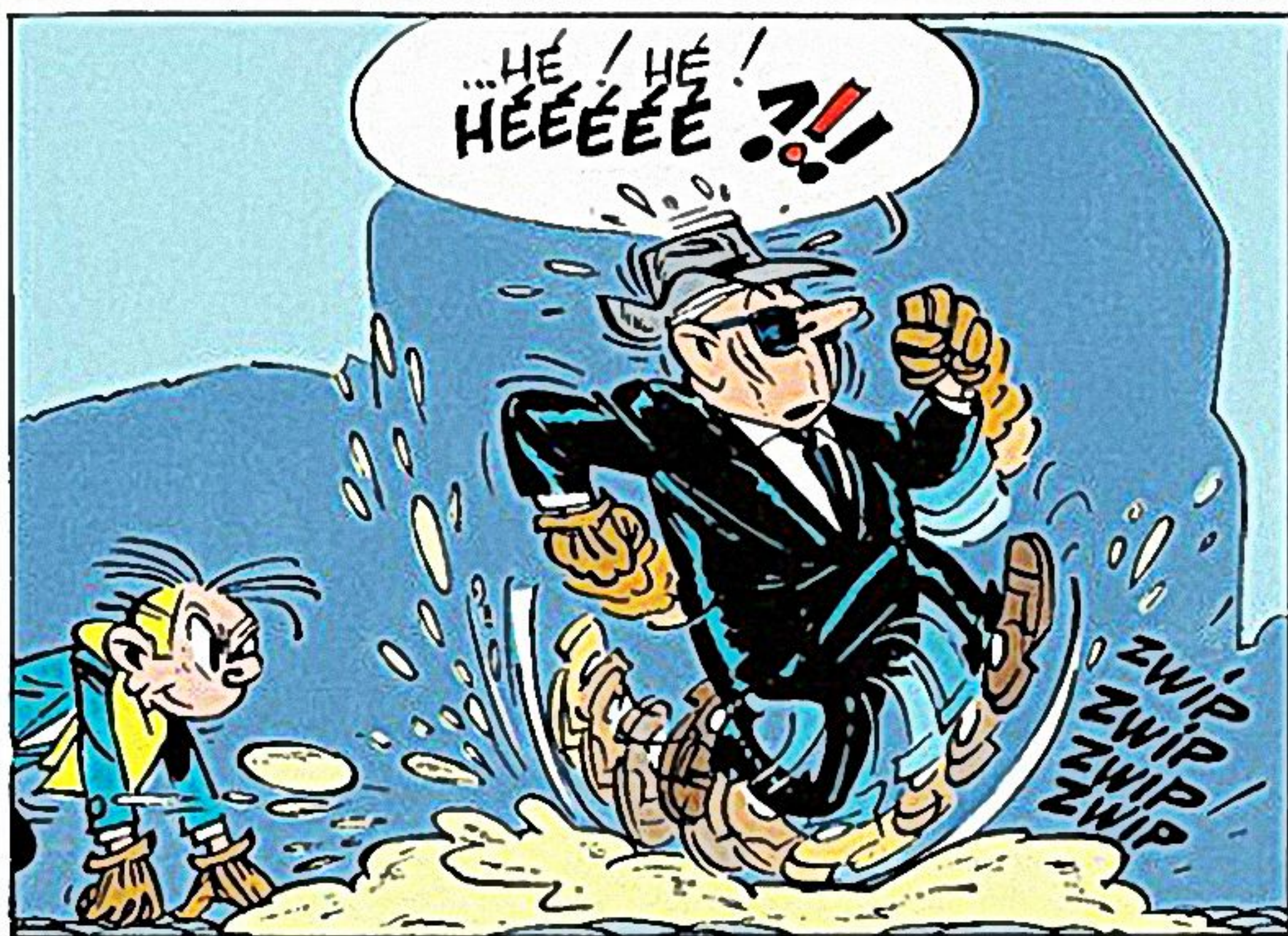
NOS CHEFS AVAIENT RAISON : SI NICOLAS
NICOLAÏEVITCH INOVSKYEV EST VENU
DANS CE PAYS AVEC SON APPAREIL ...

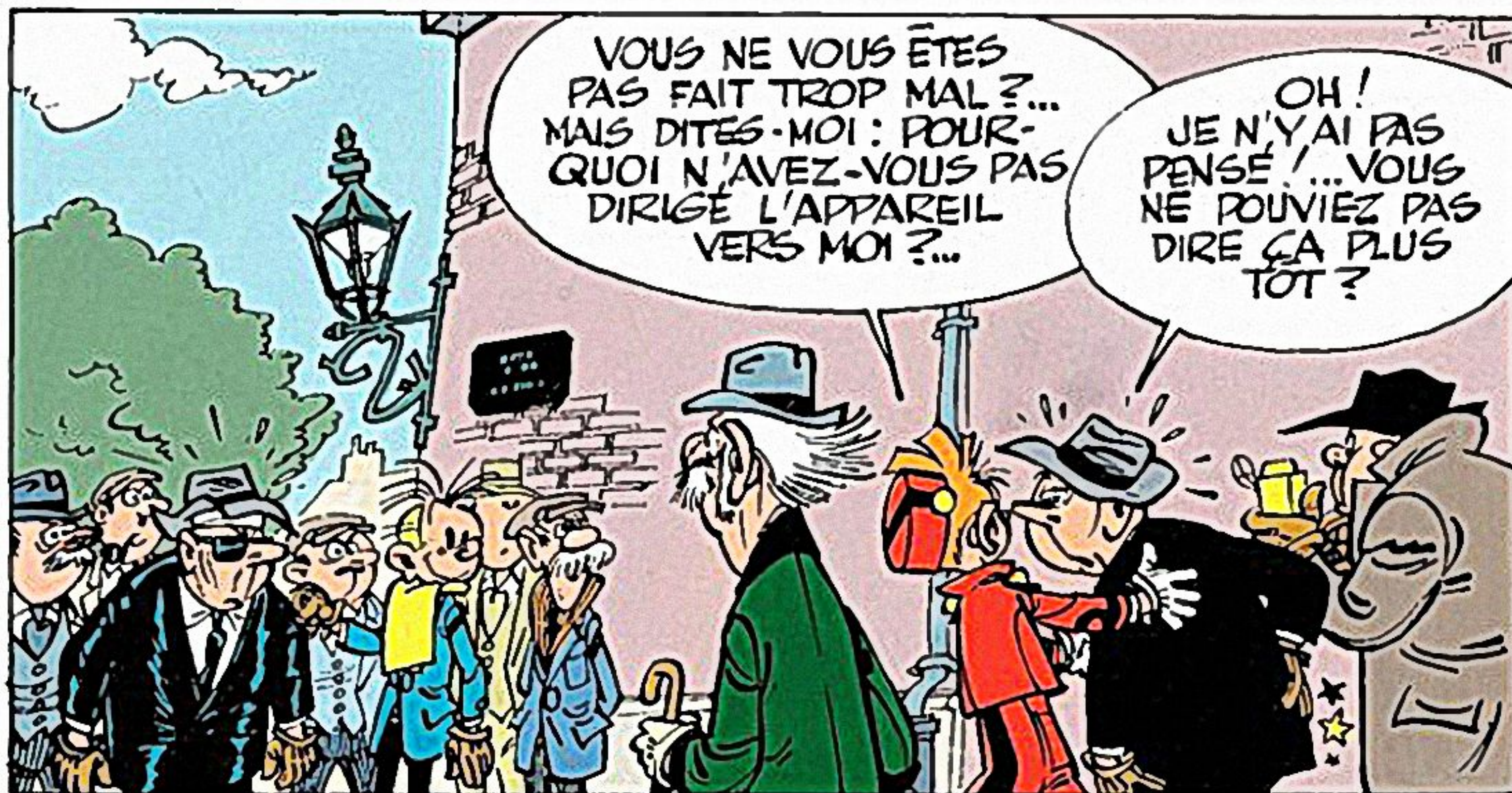
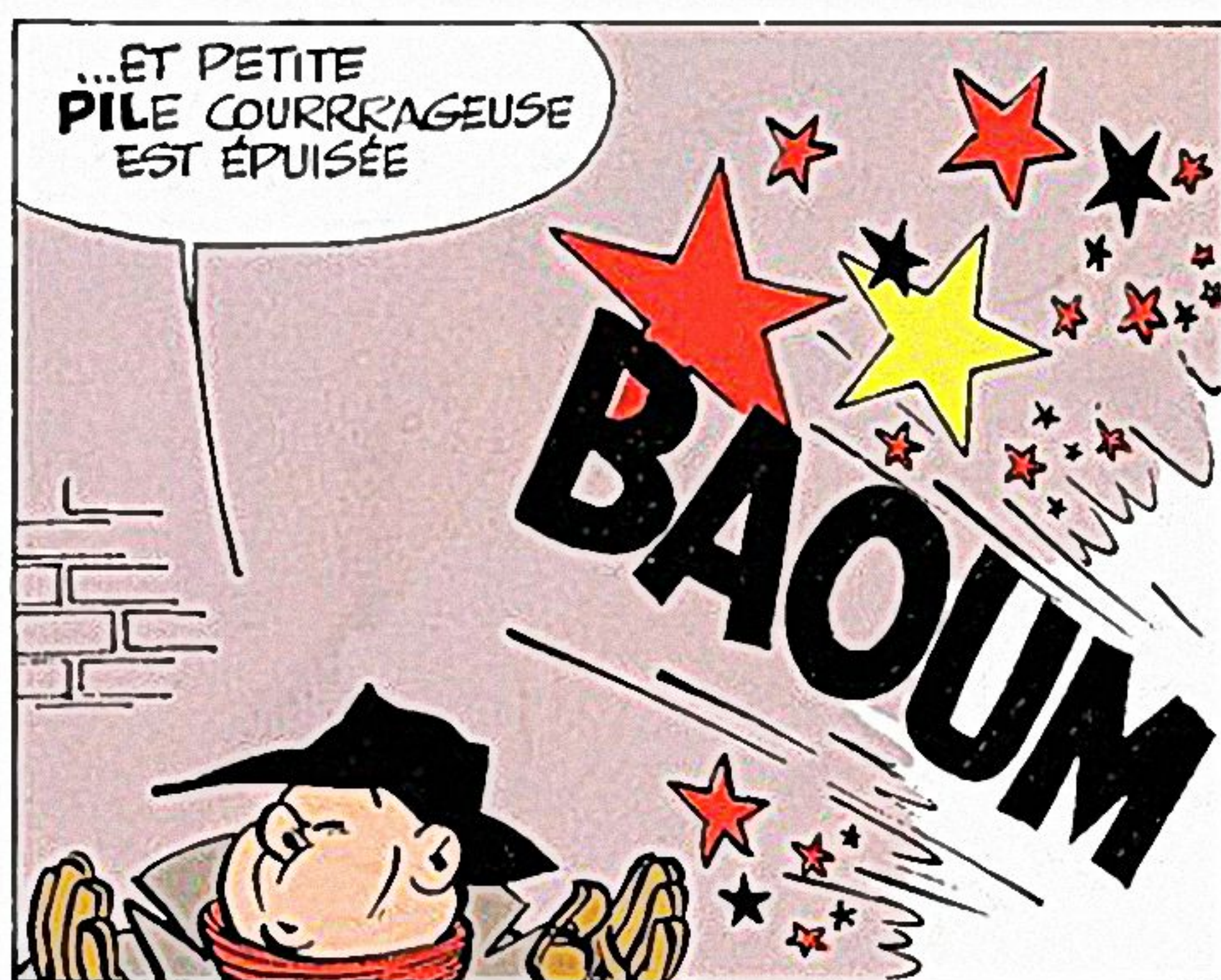
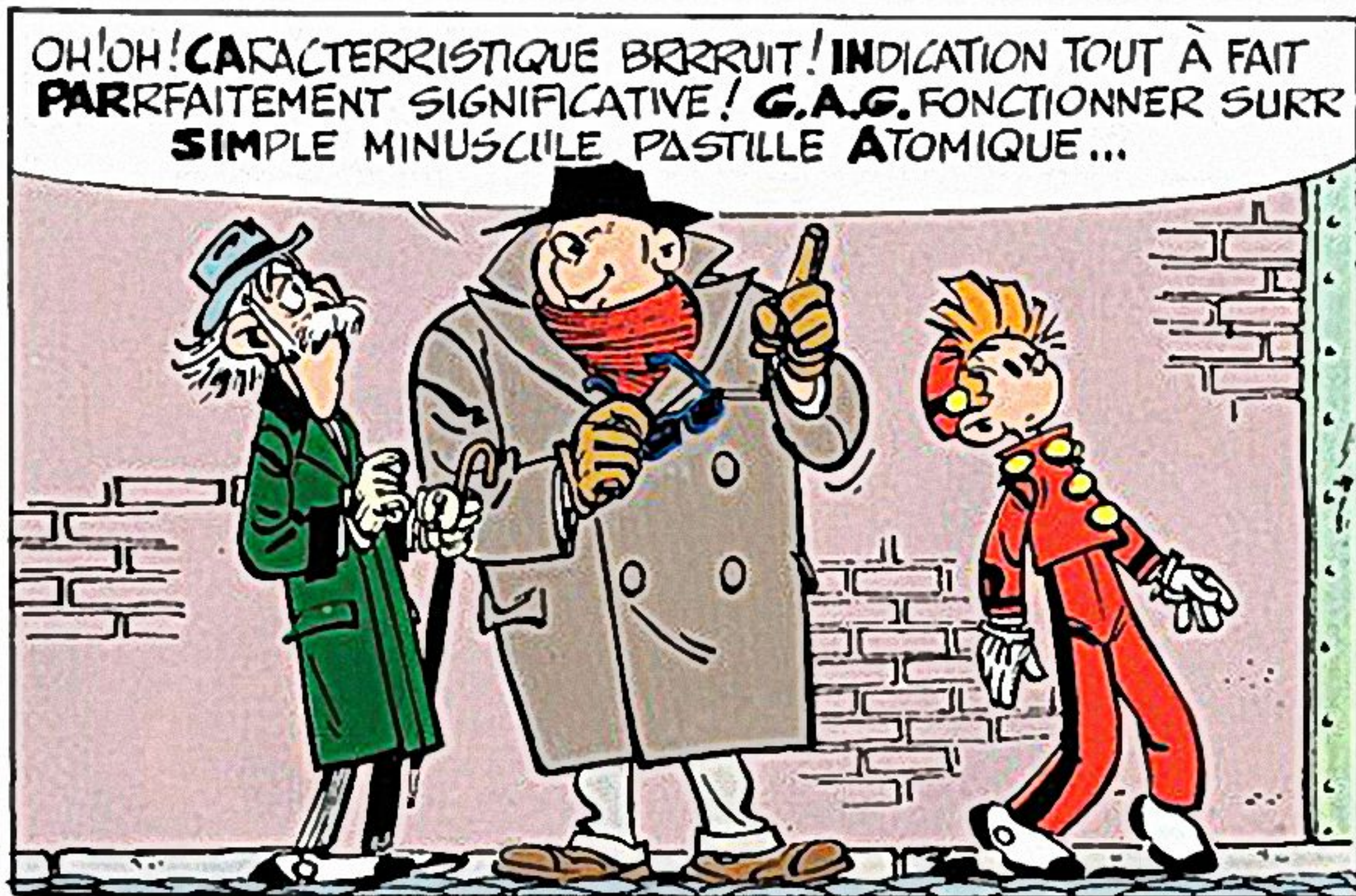
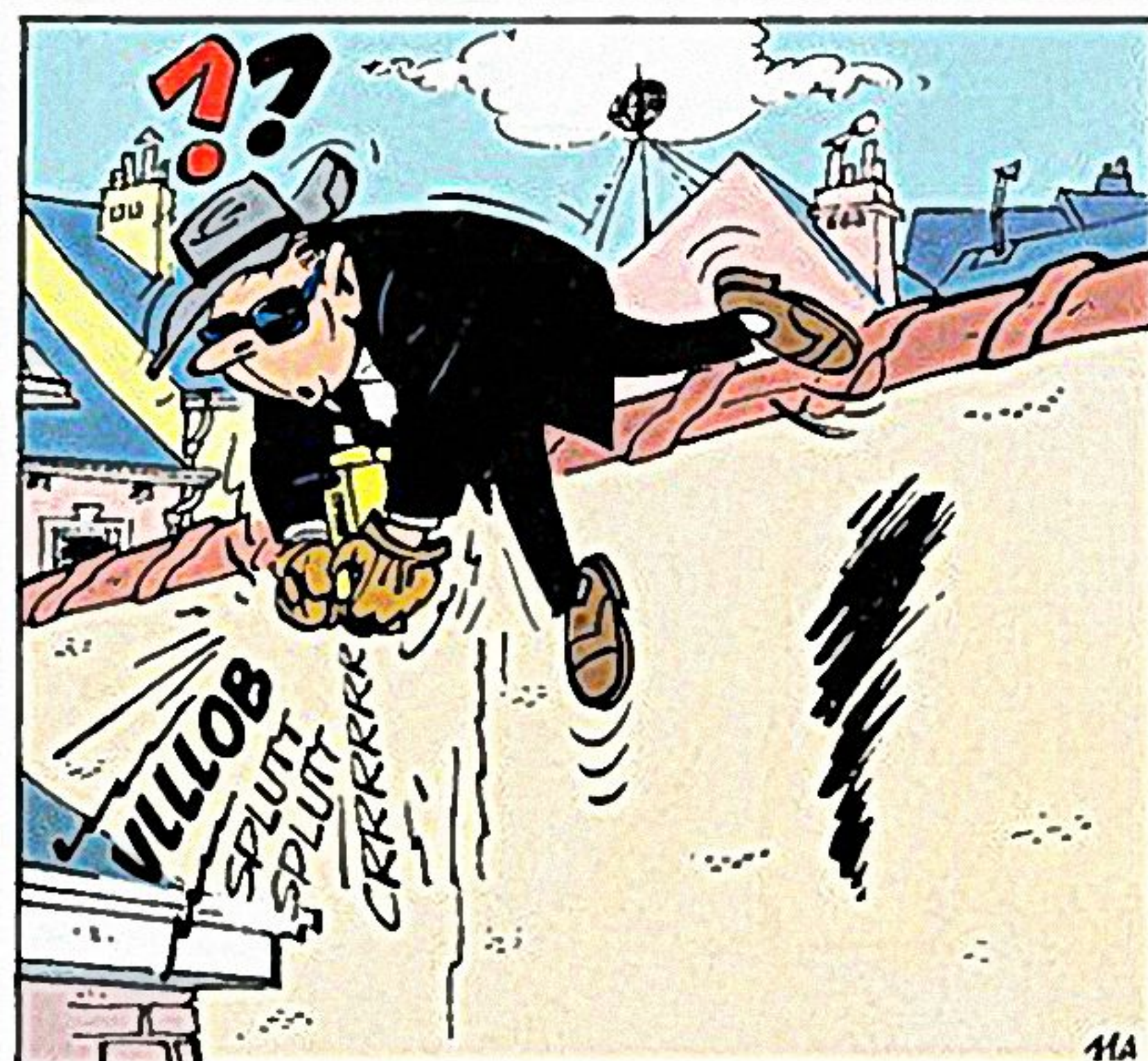
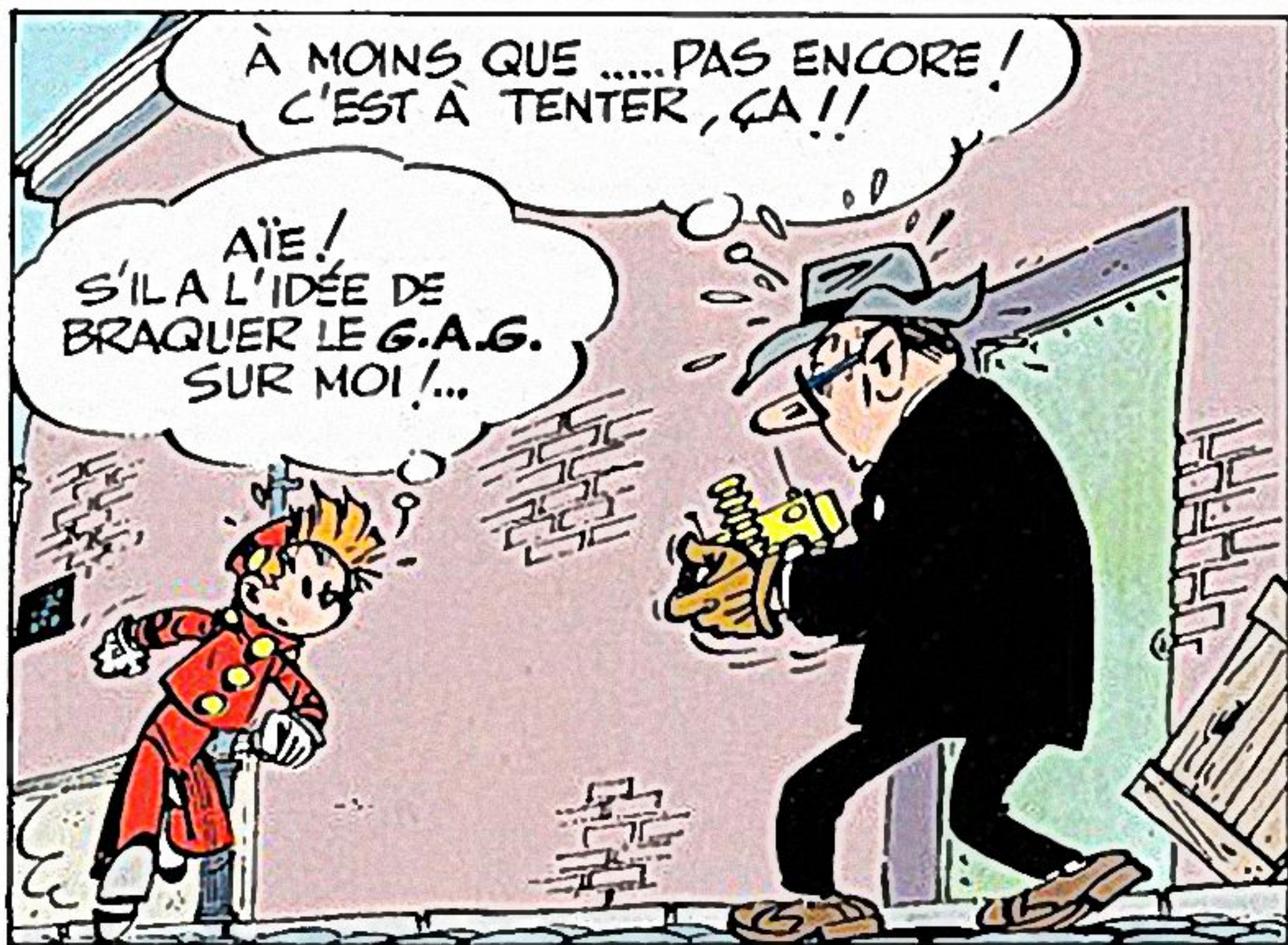


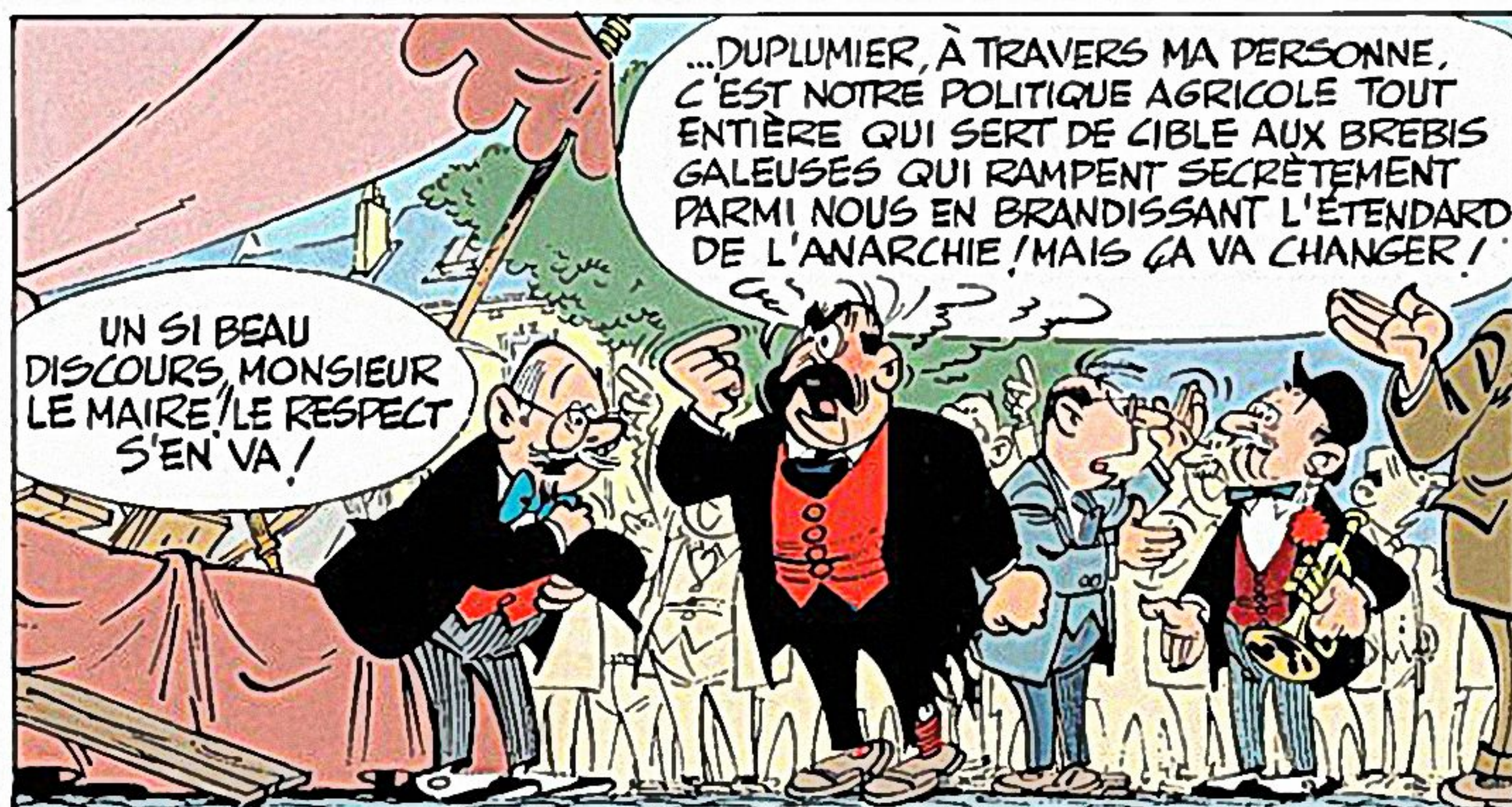
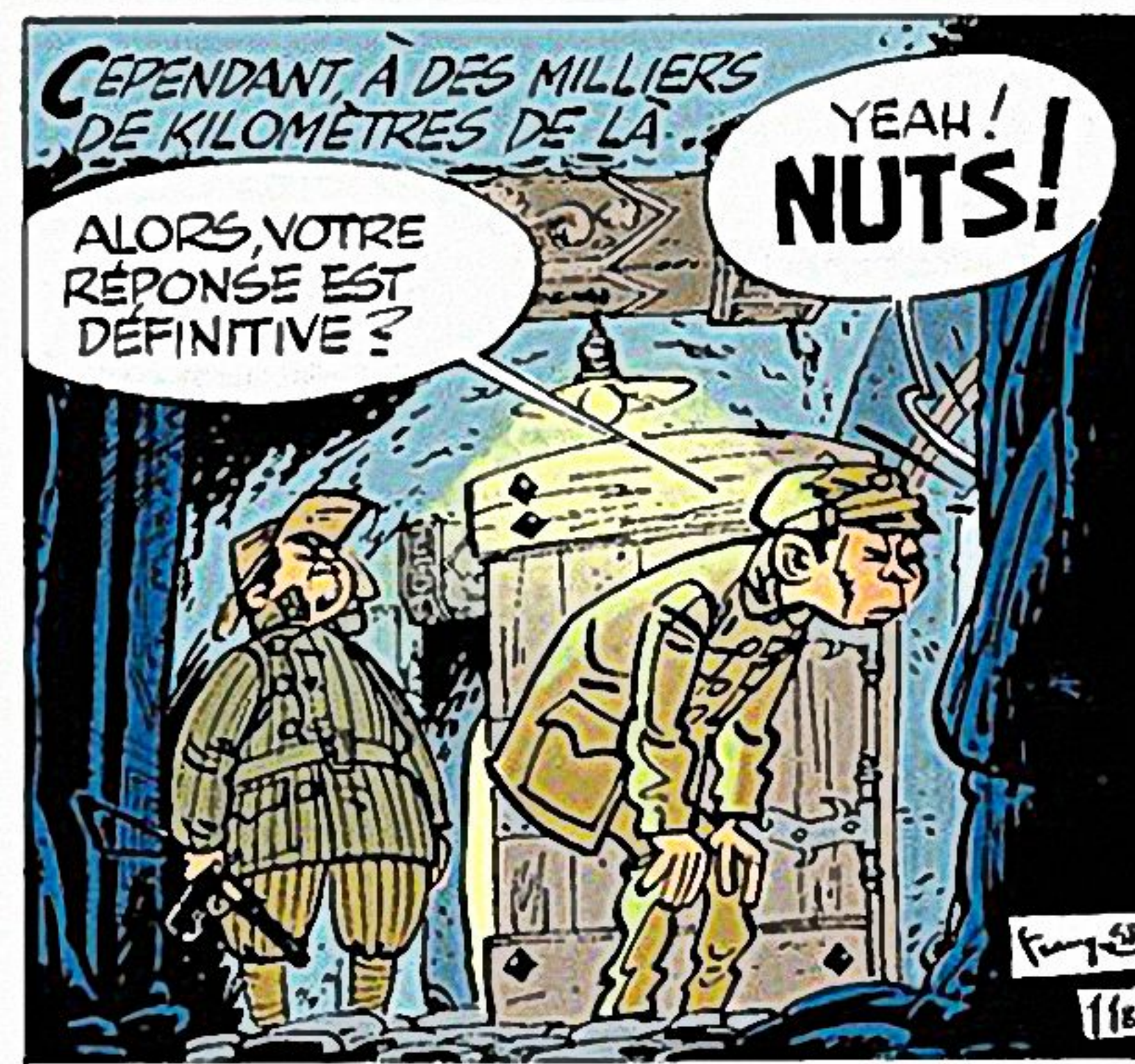
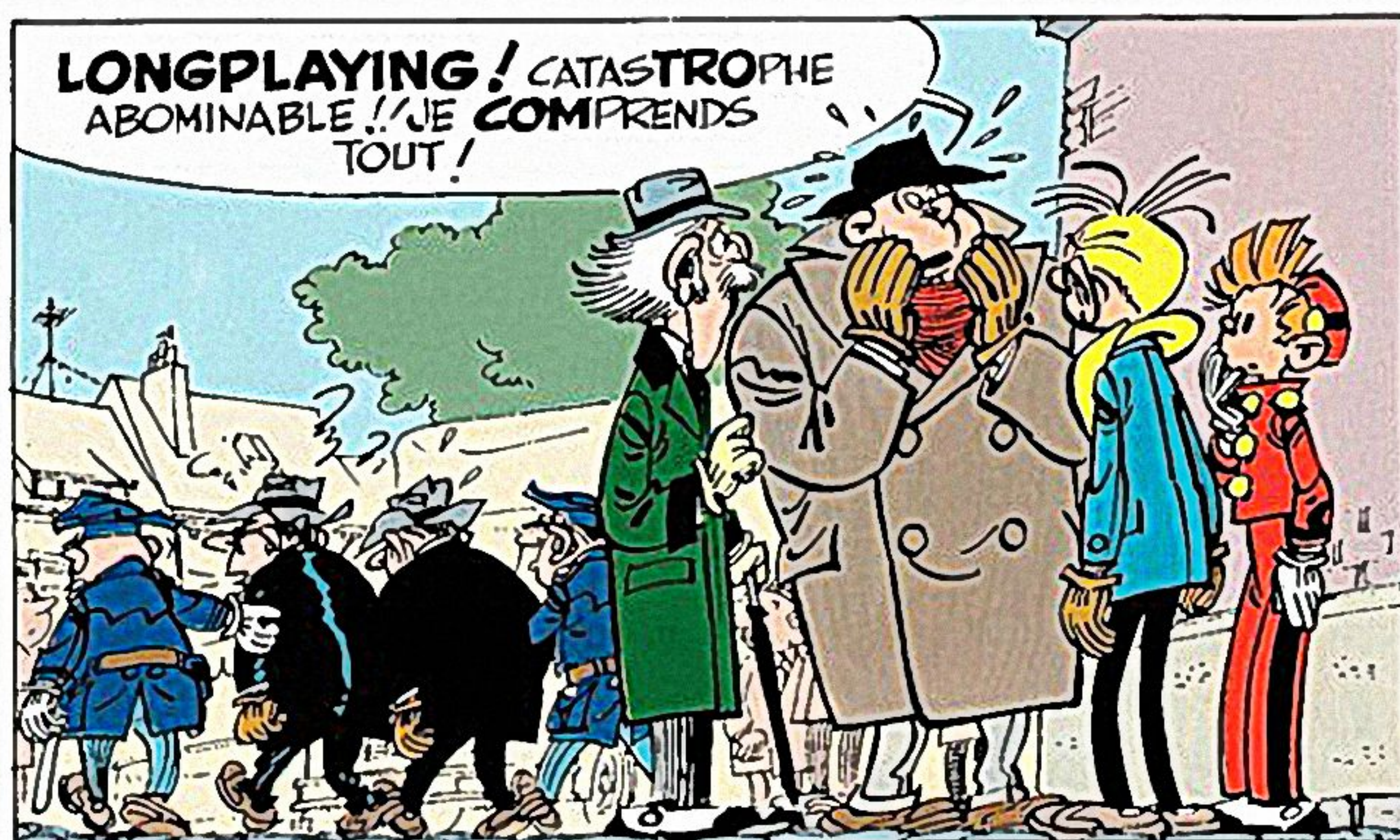
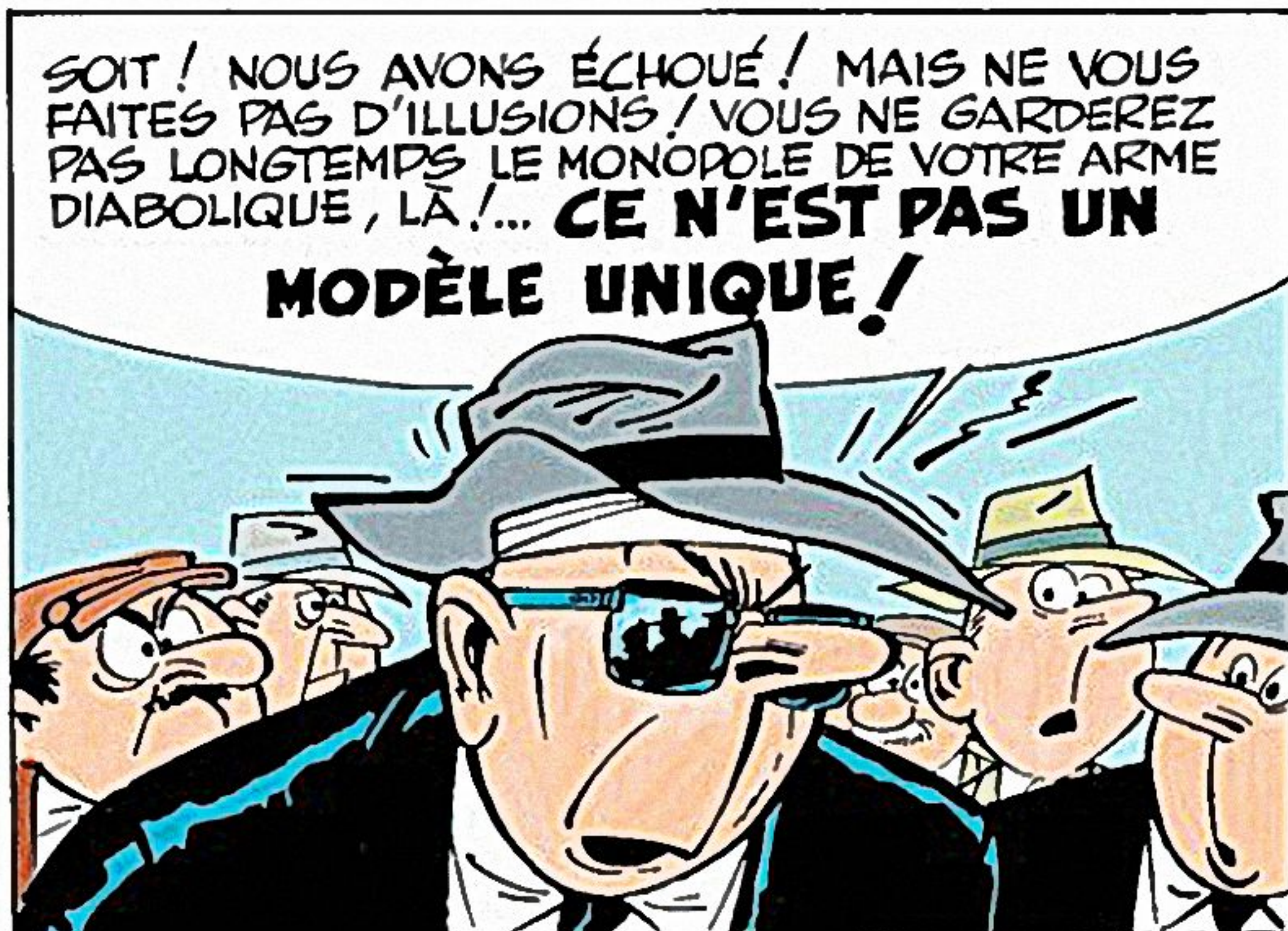


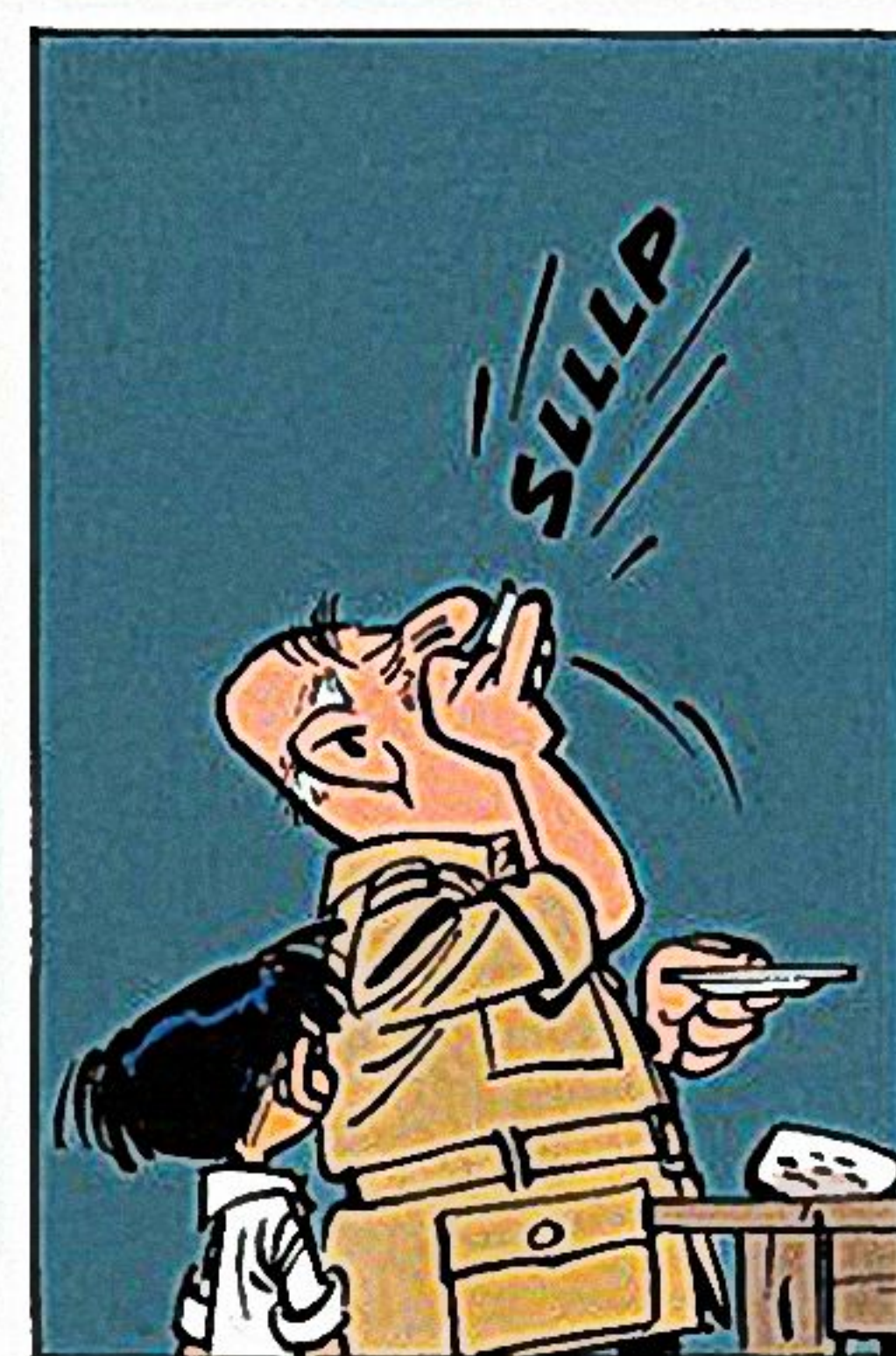
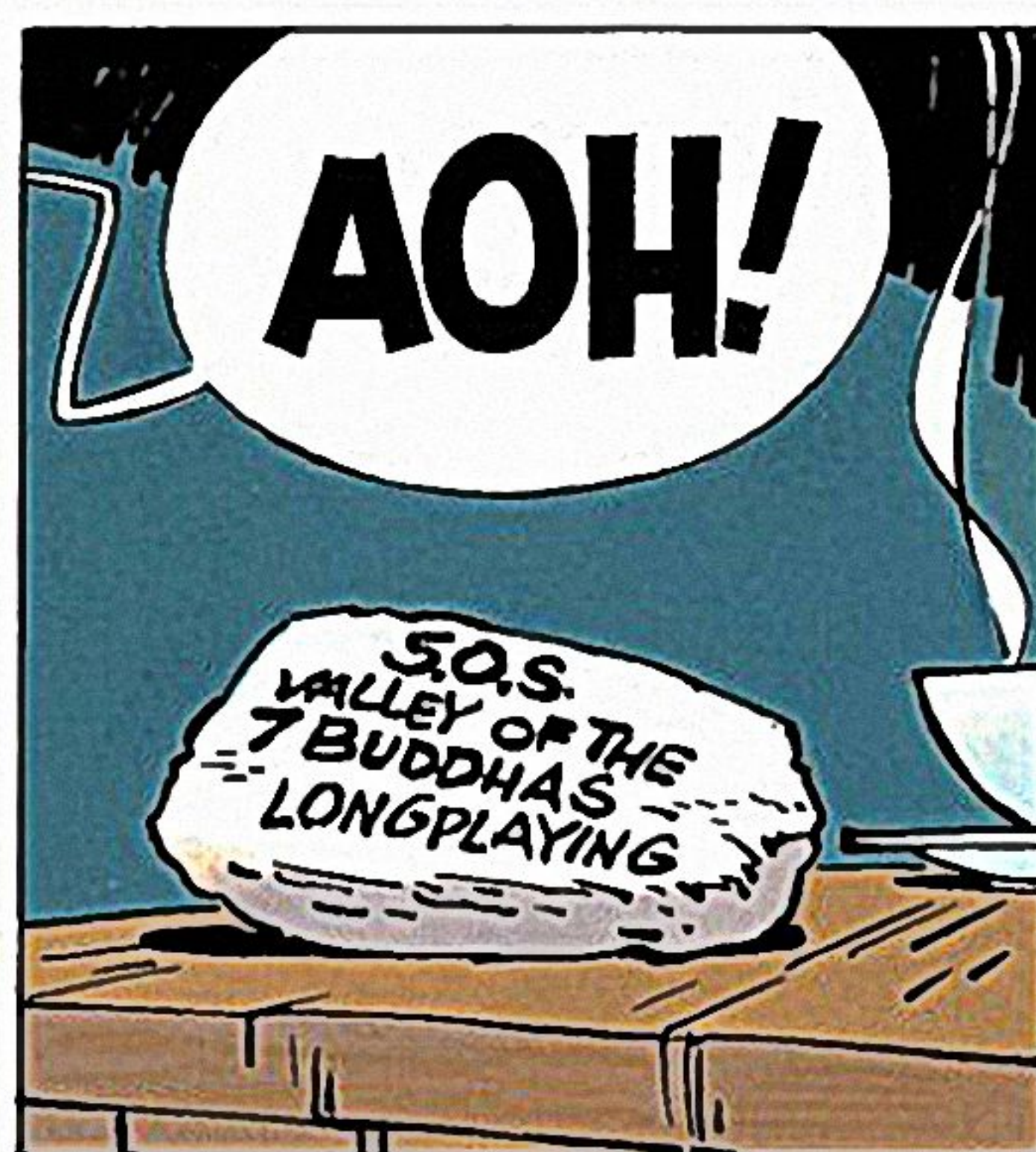
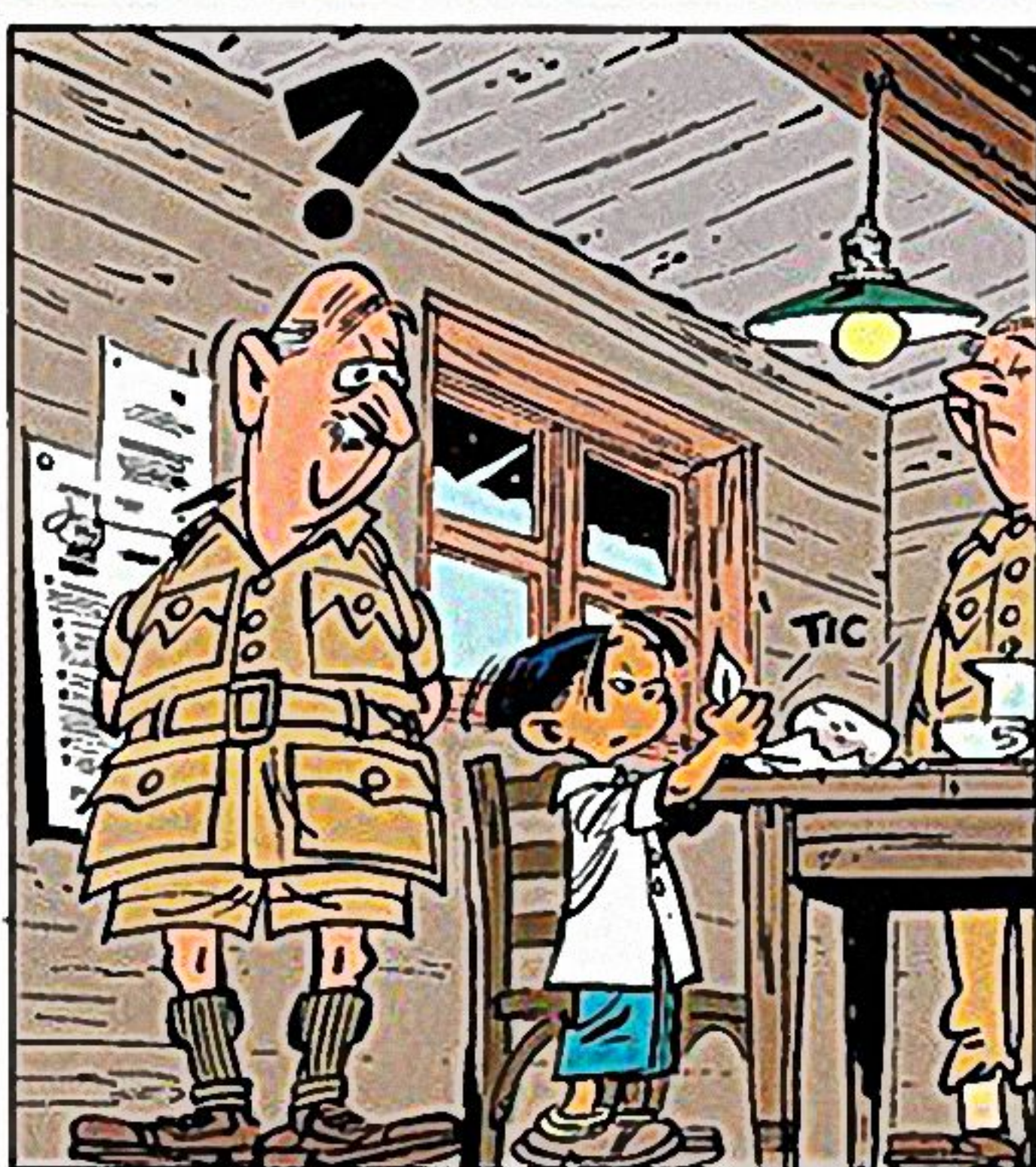
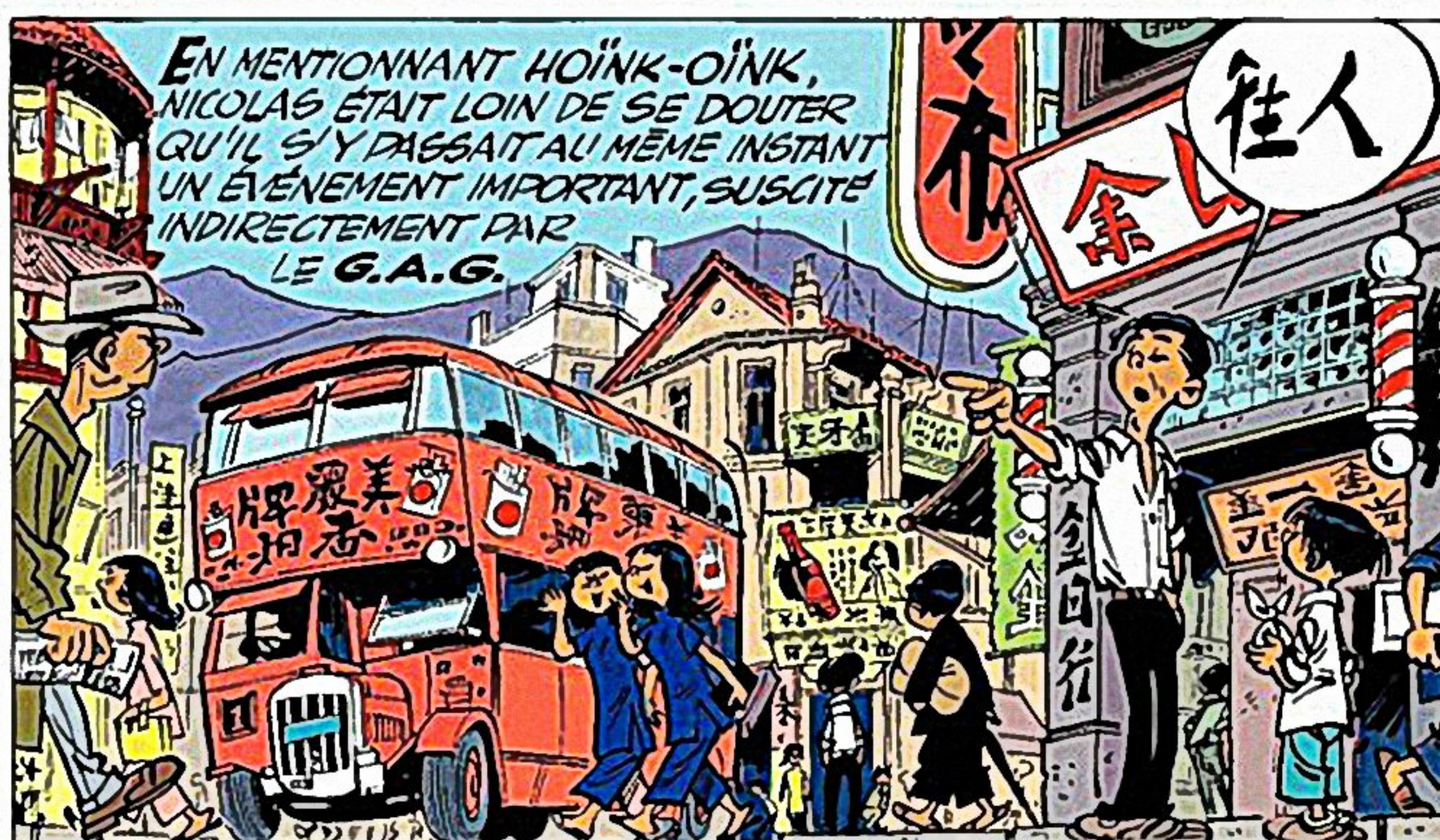










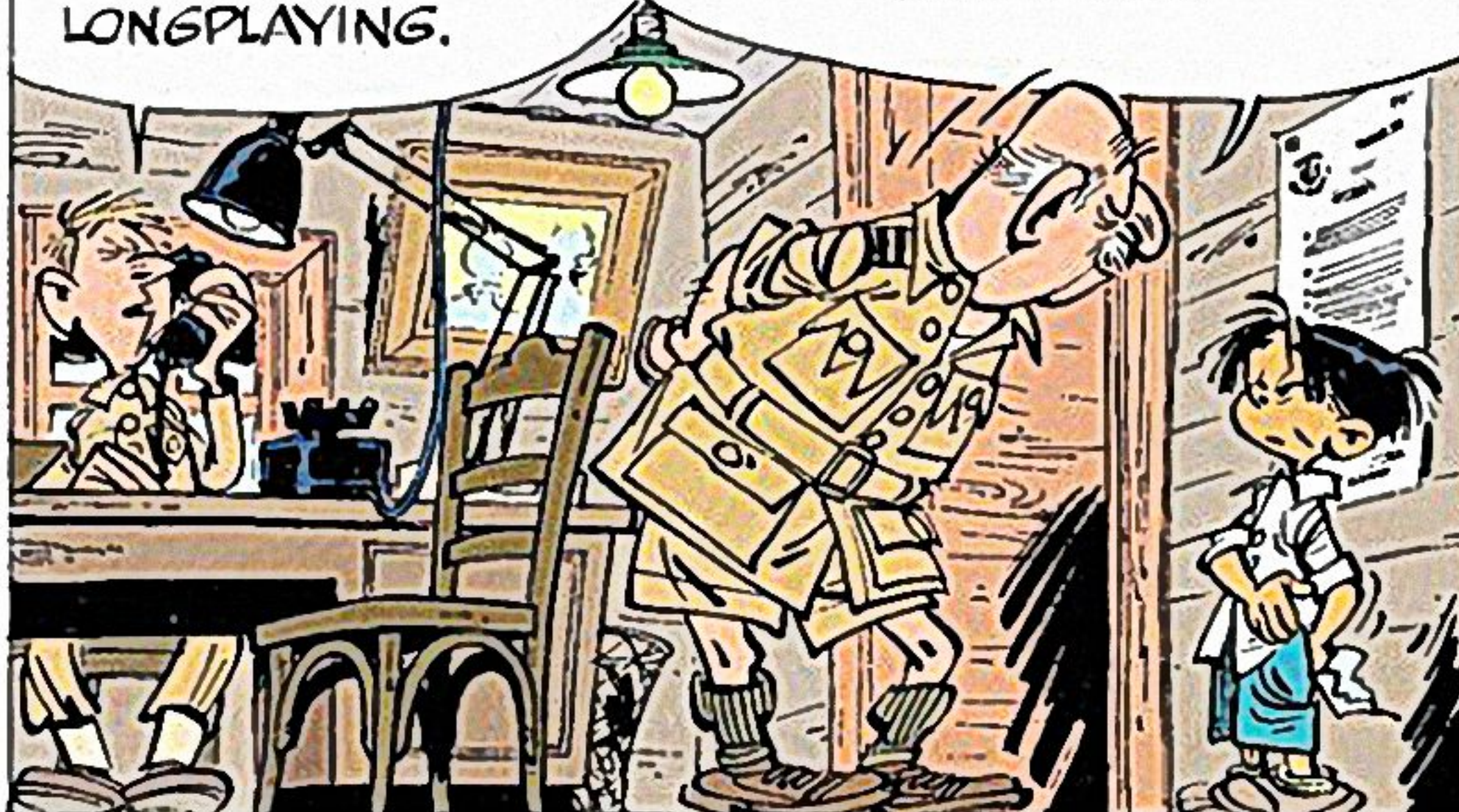


ET MAINTENANT, JONES, JE VOUS LE DIS : **CE CAILLOU REPRÉSENTE LA PLUS EXTRAORDINAIRE ÉMOTION DE MA VIE !!!**

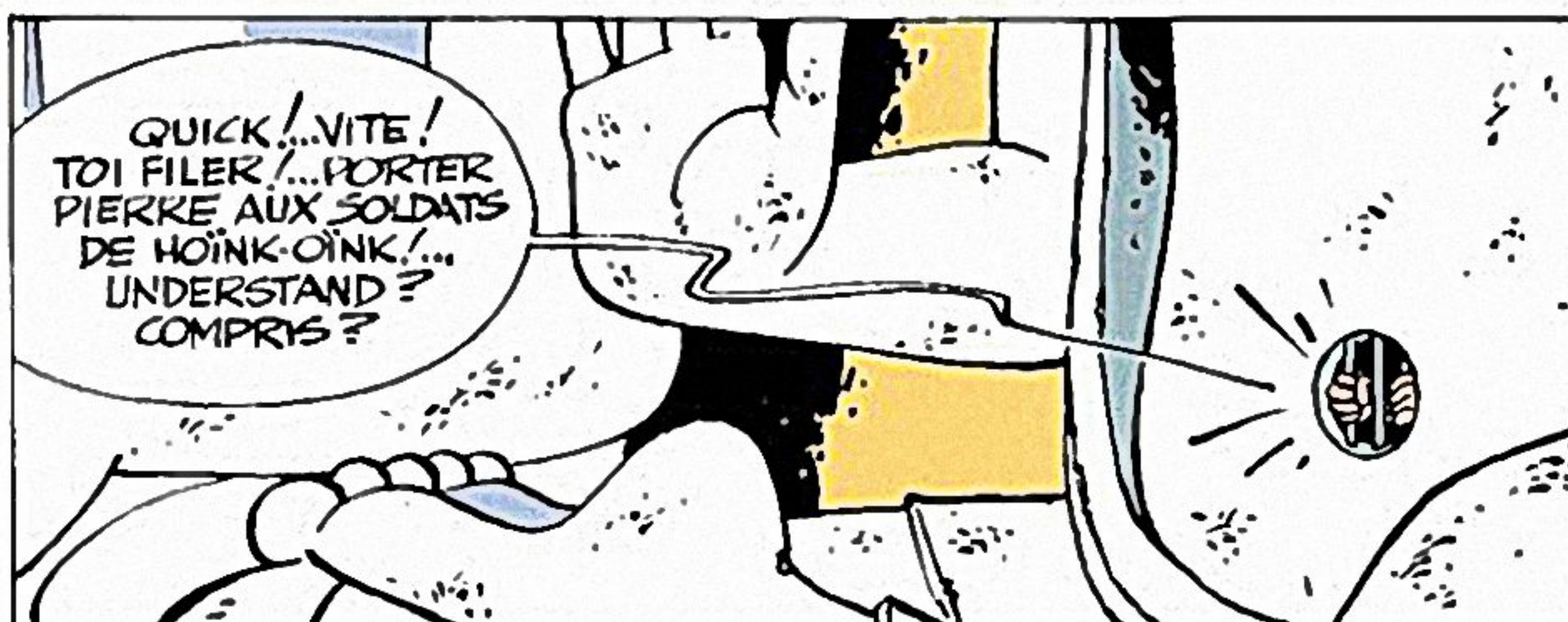
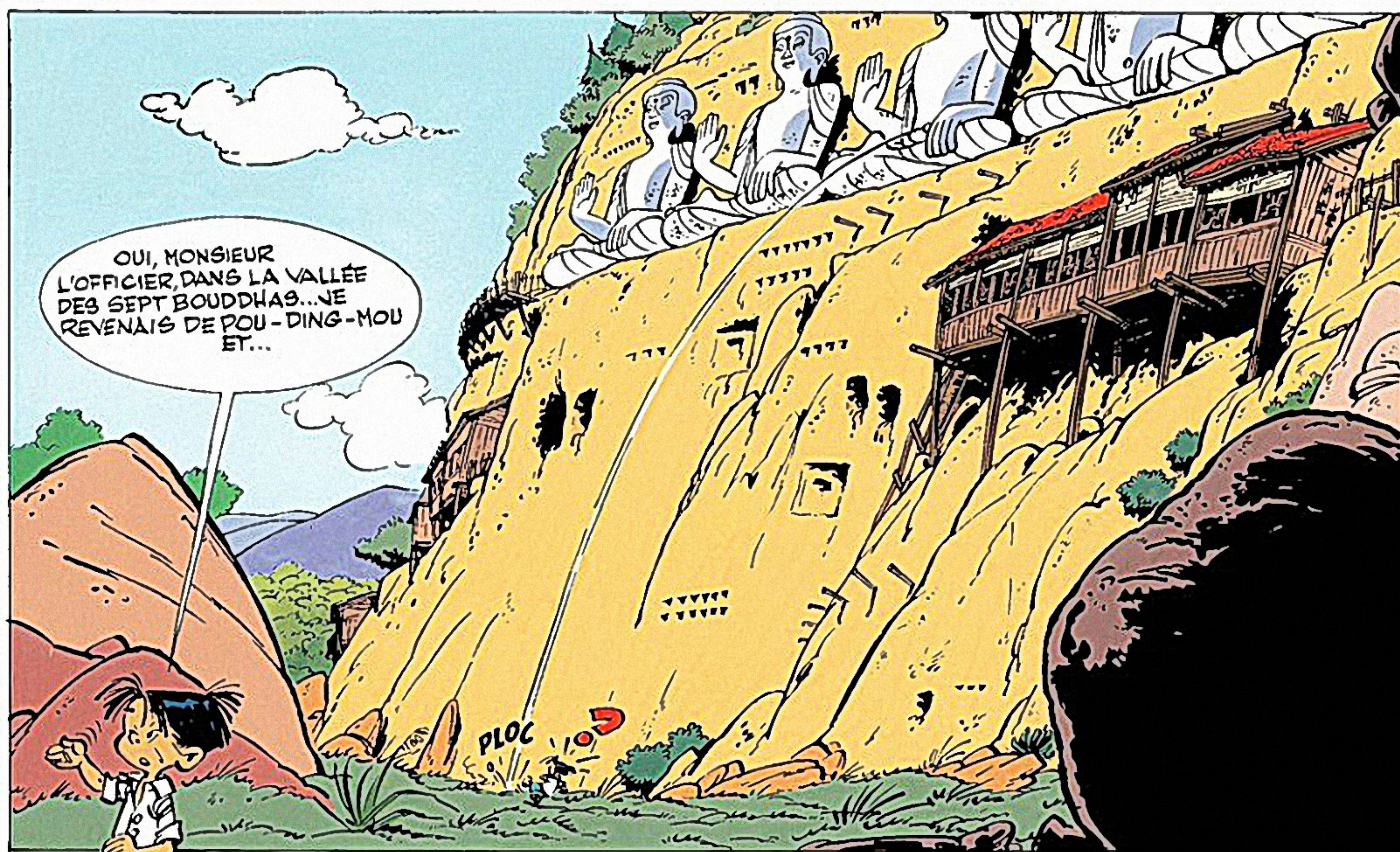


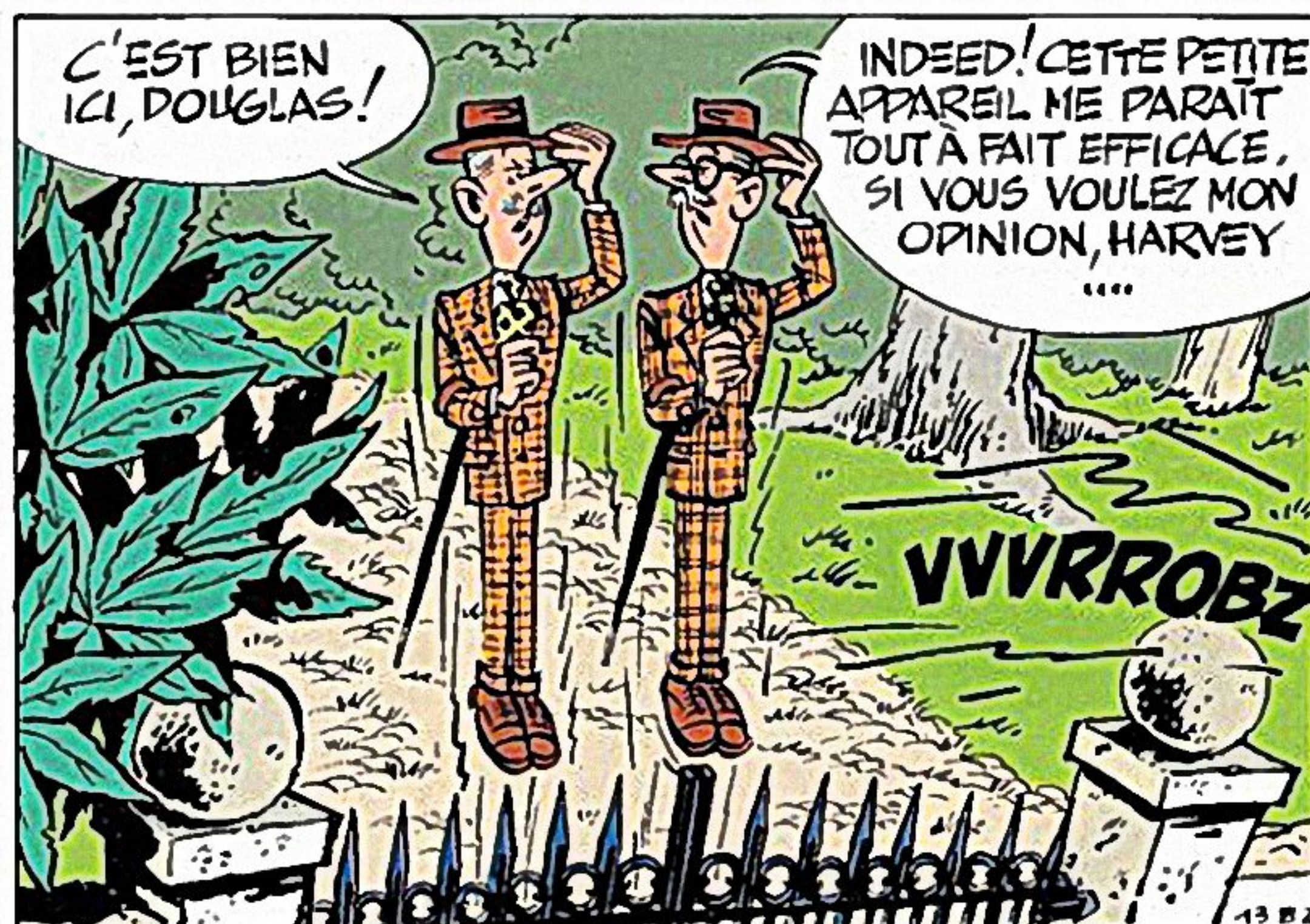
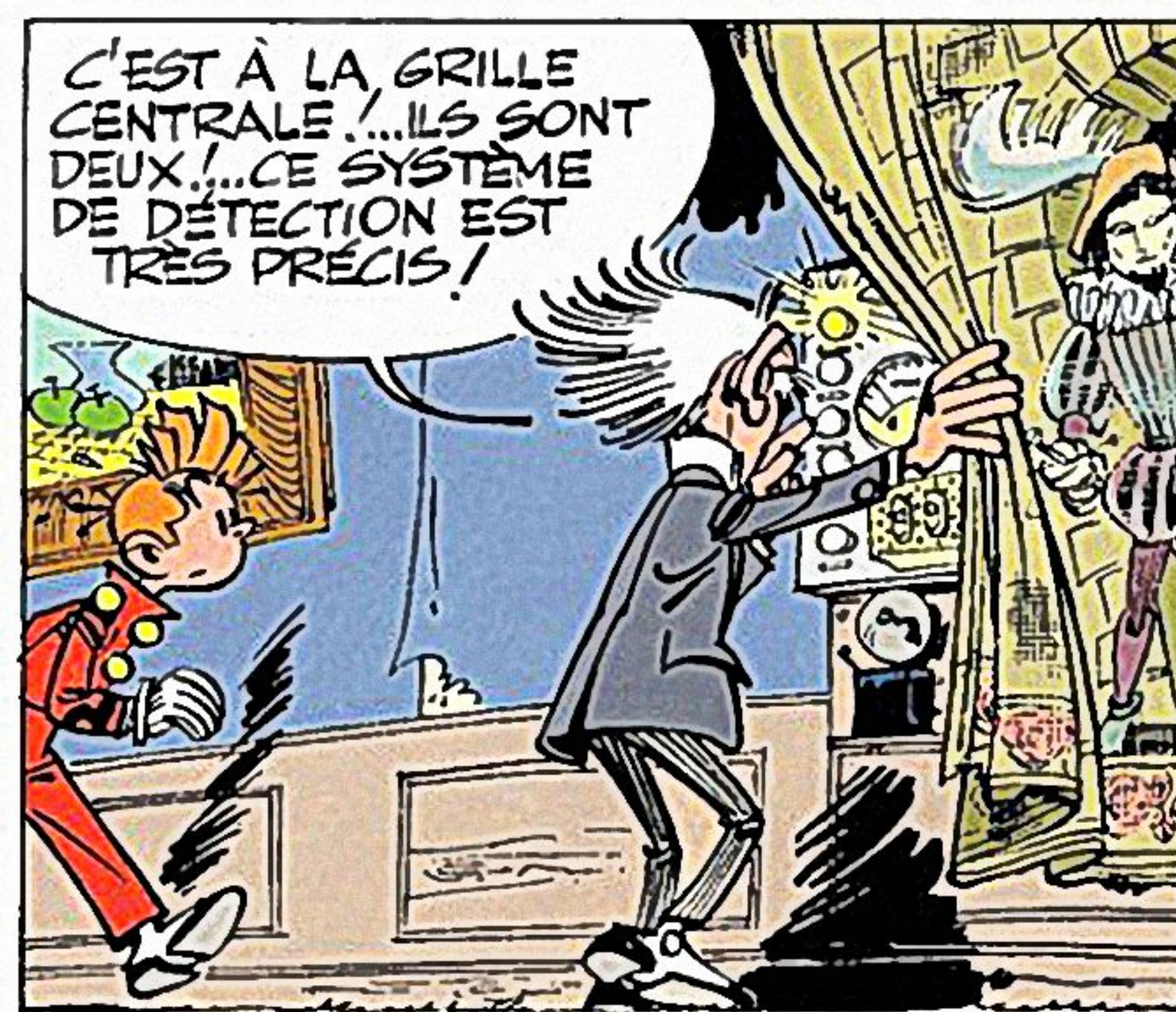
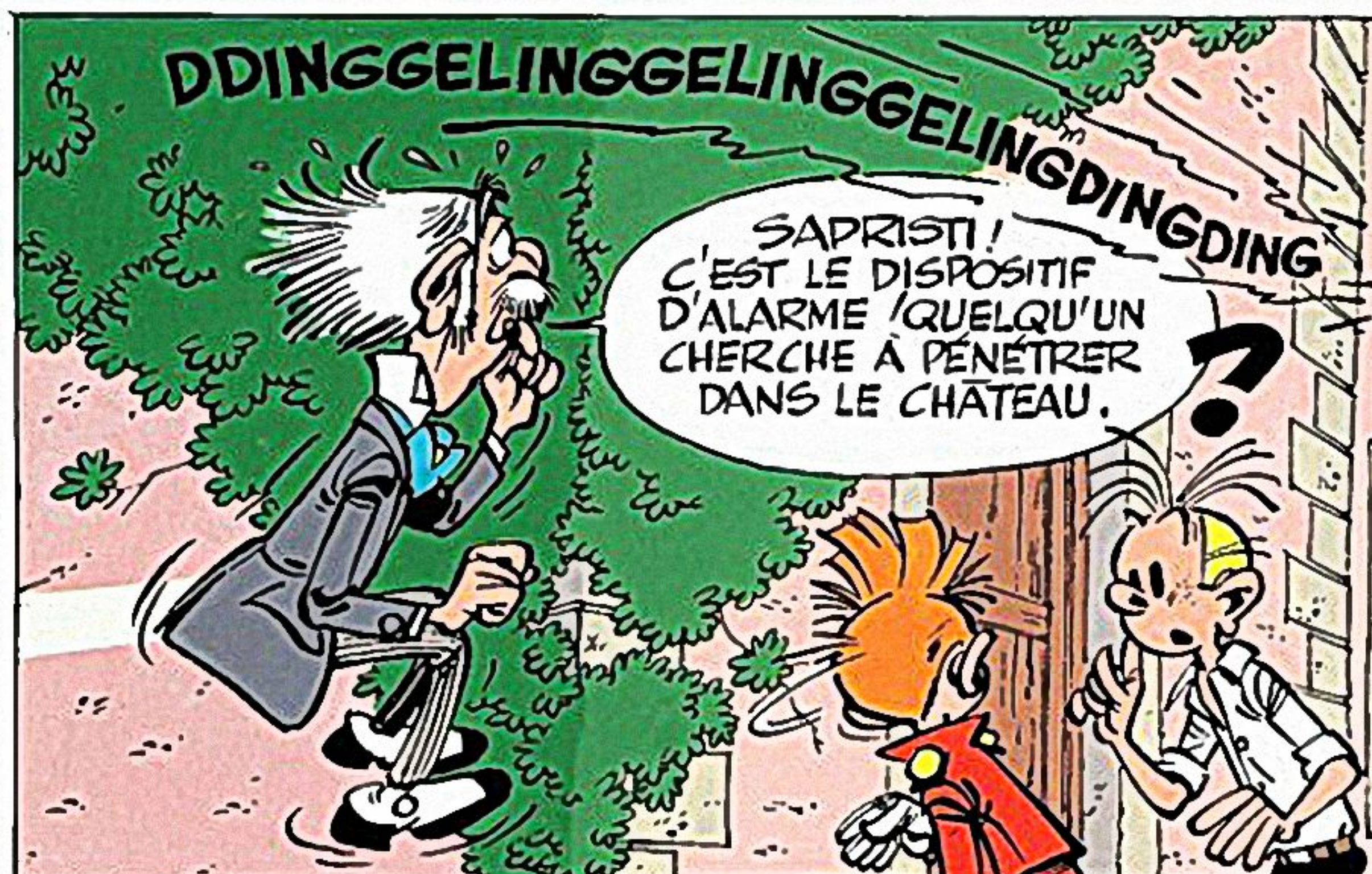
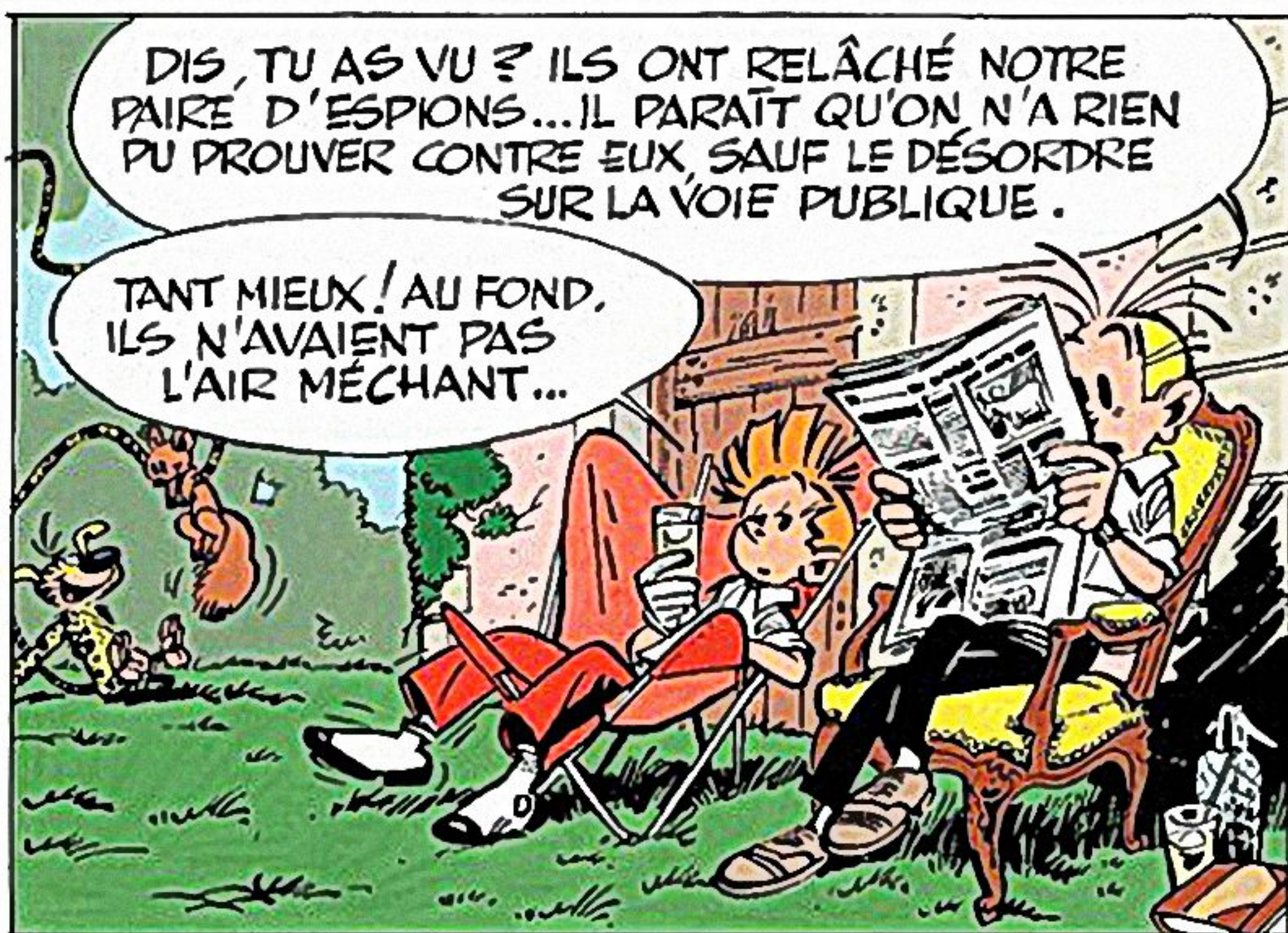
ALLO ? COLONEL, SIR ? DES NOUVELLES DU SAVANT DISPARU, LE NOMME LONGPLAYING.

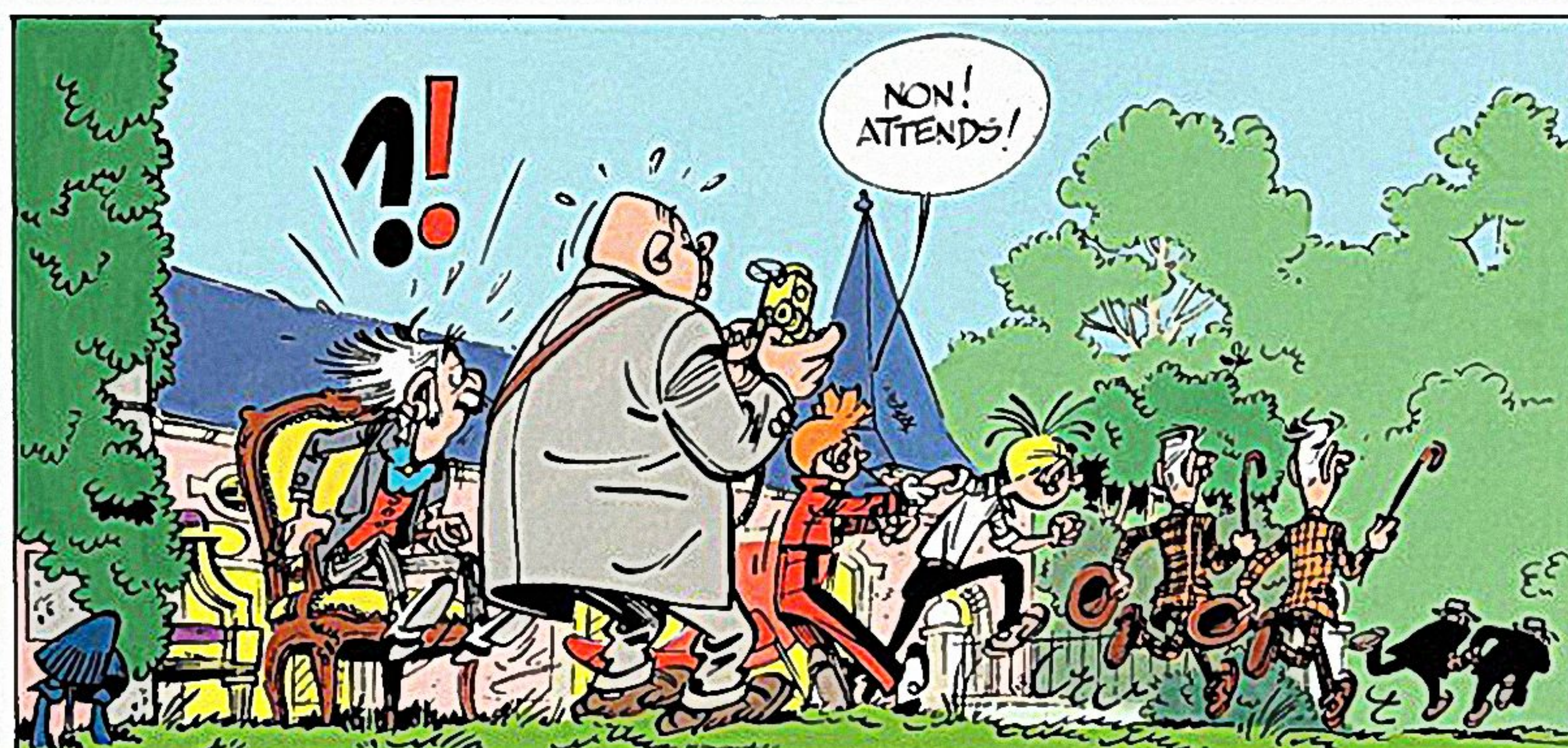
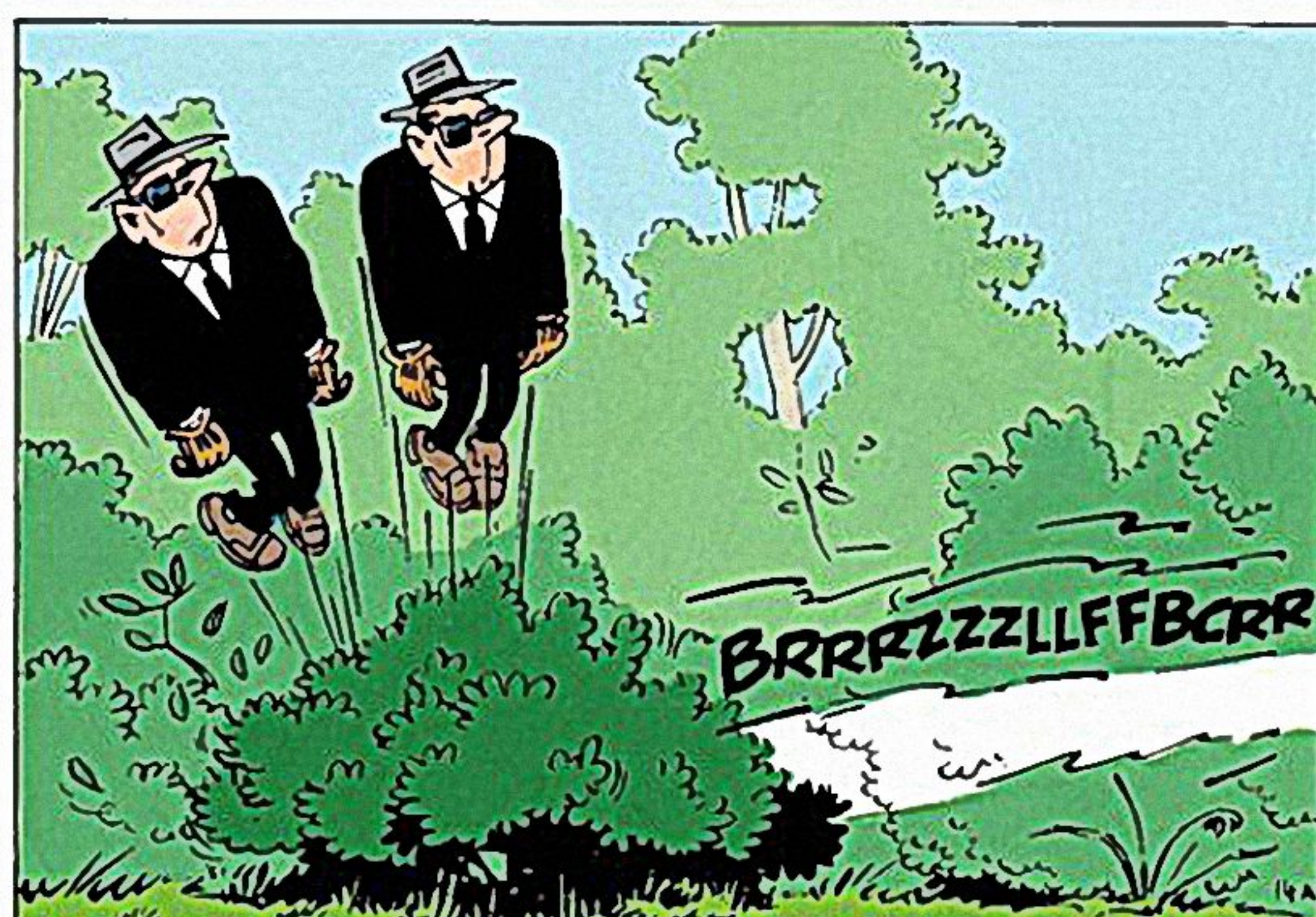
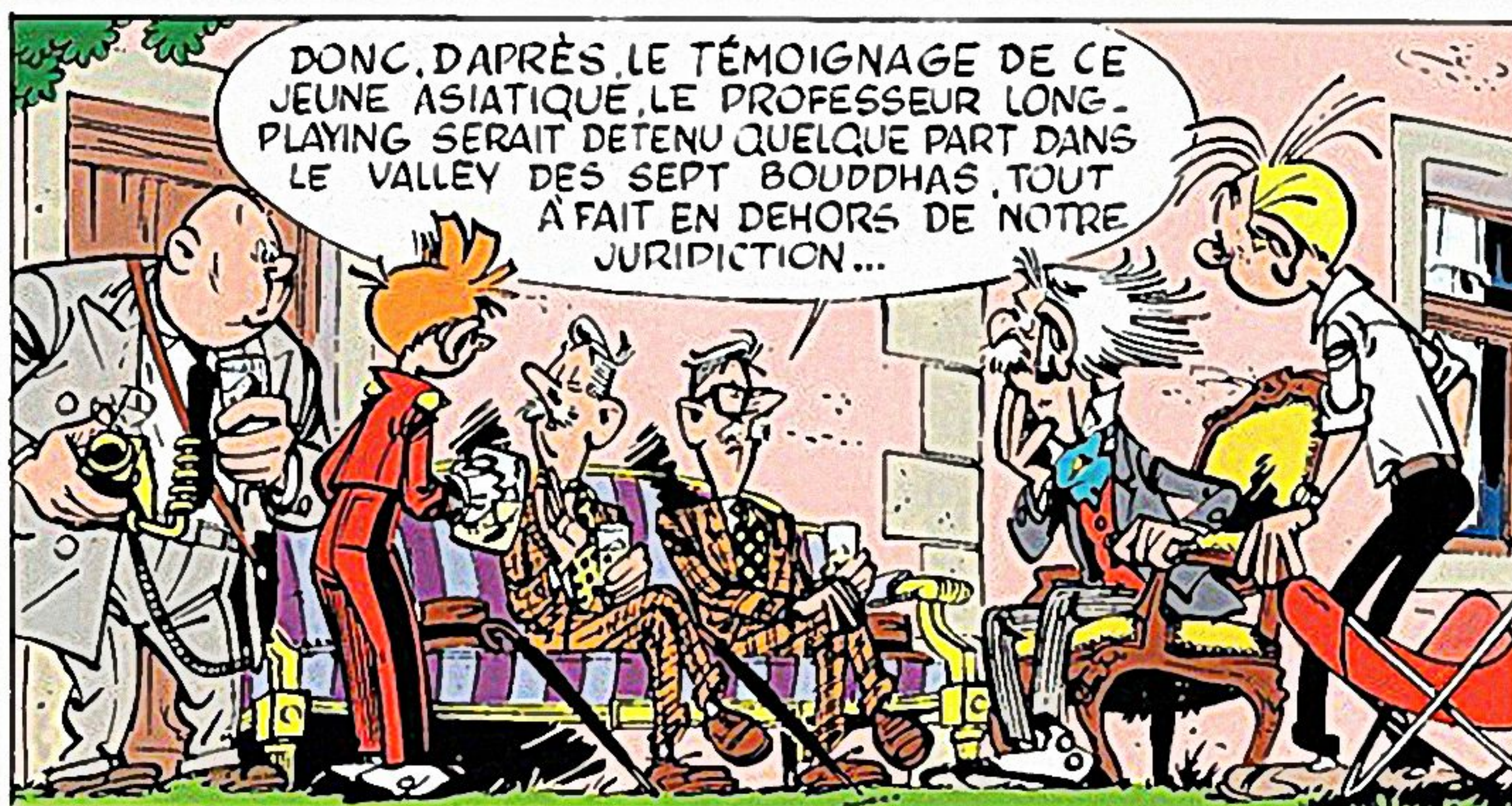
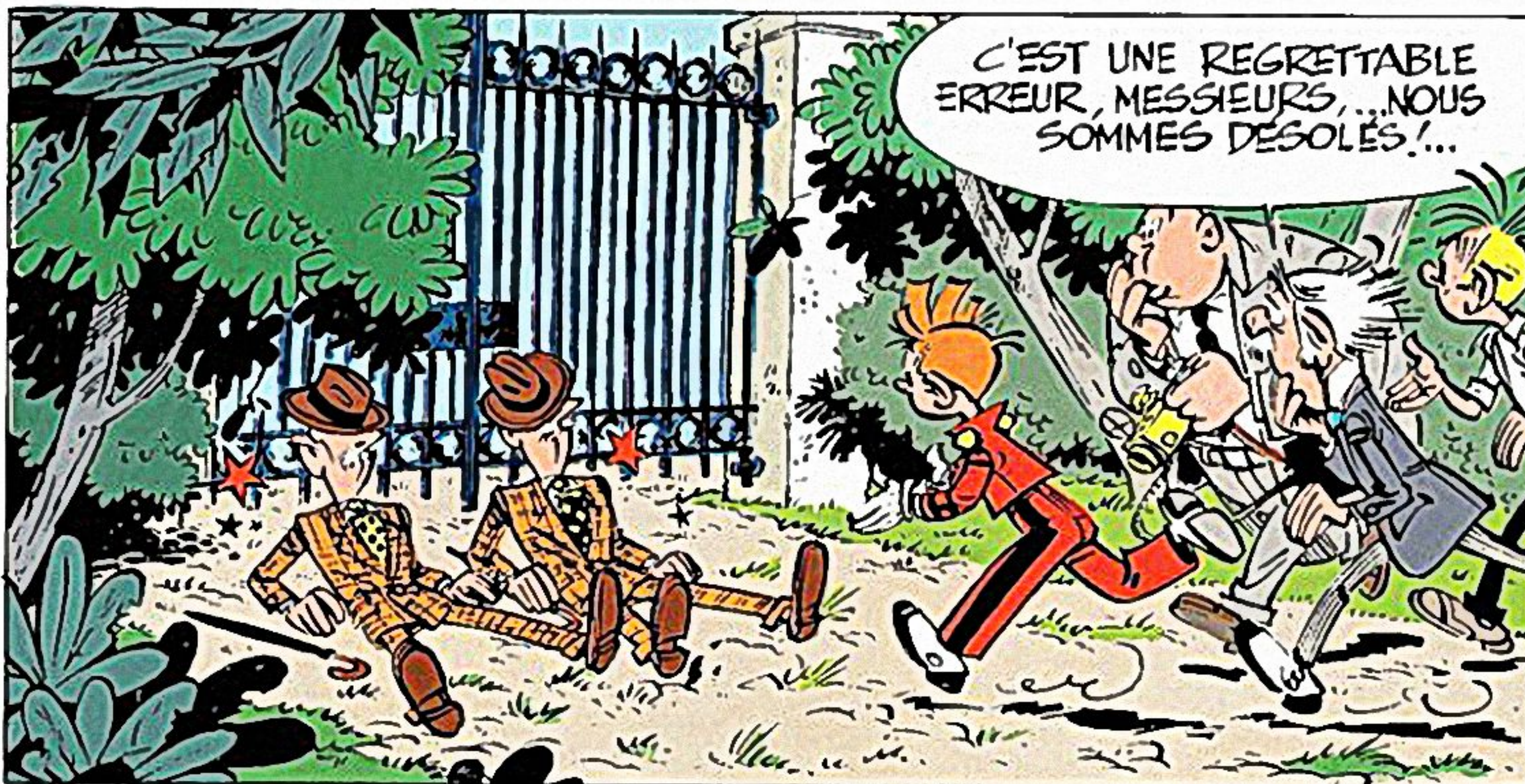
TU VIENS DU CONTINENT, N'EST-CE PAS ? OÙ AS-TU TROUVÉ CETTE PIERRE ? RACONTE...

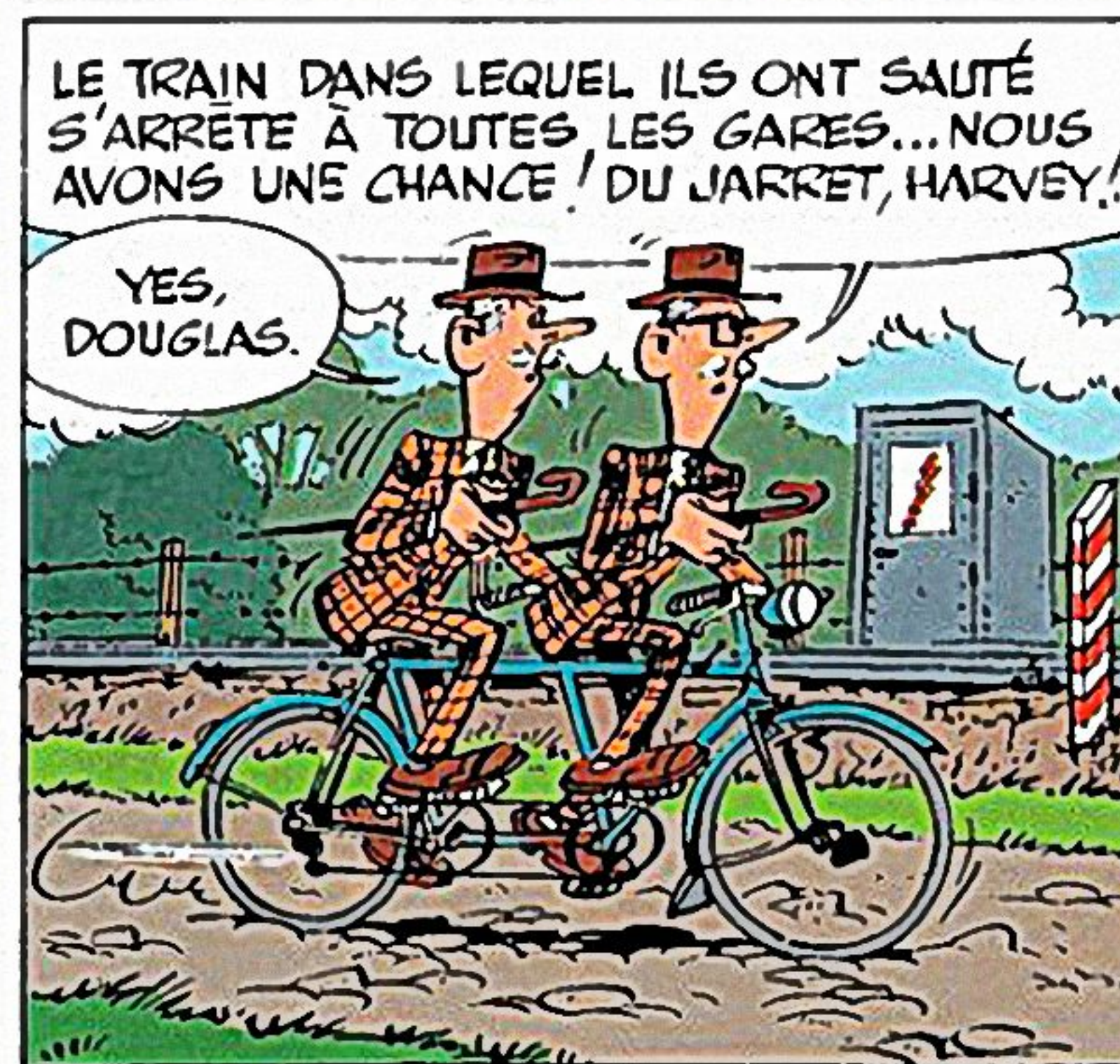
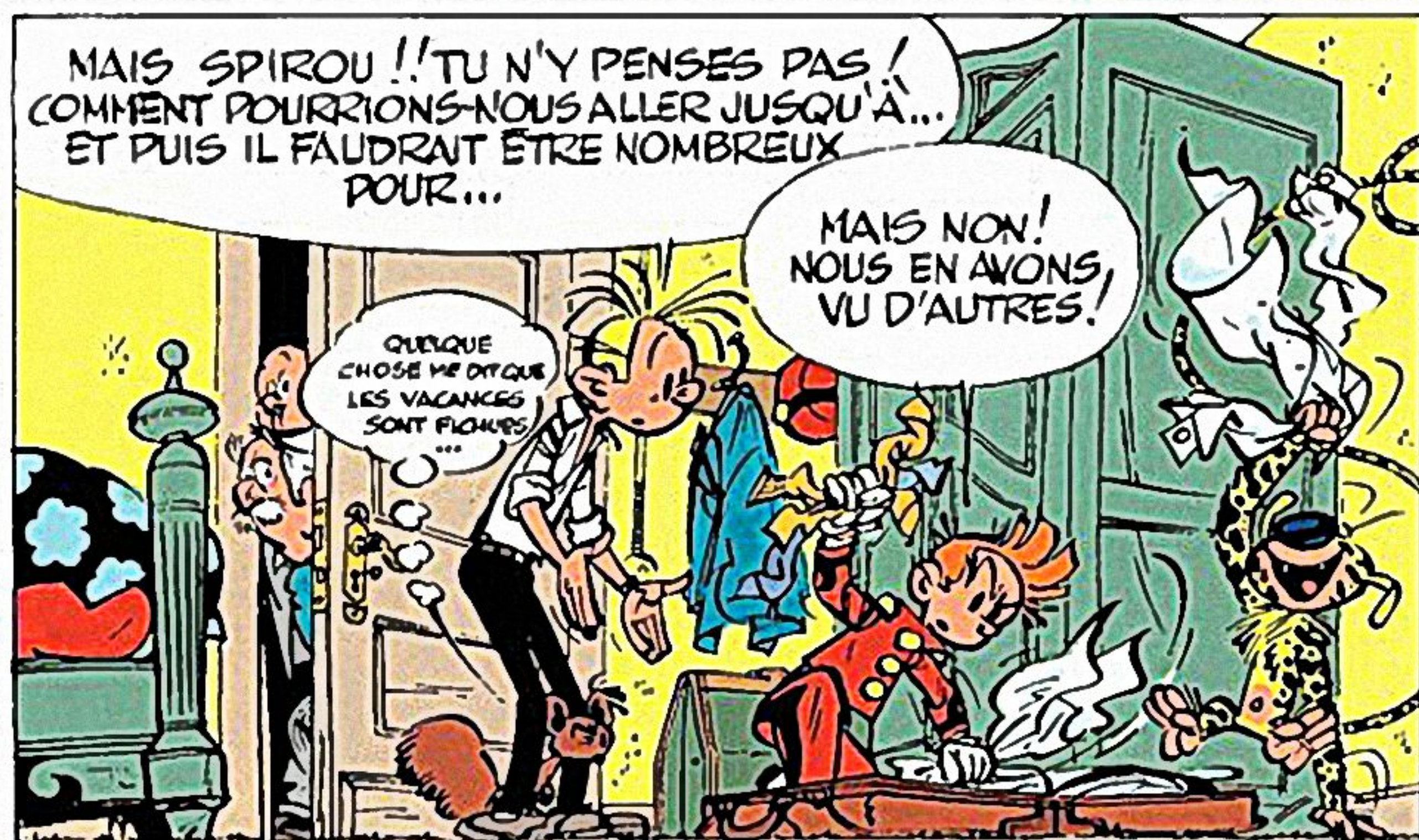
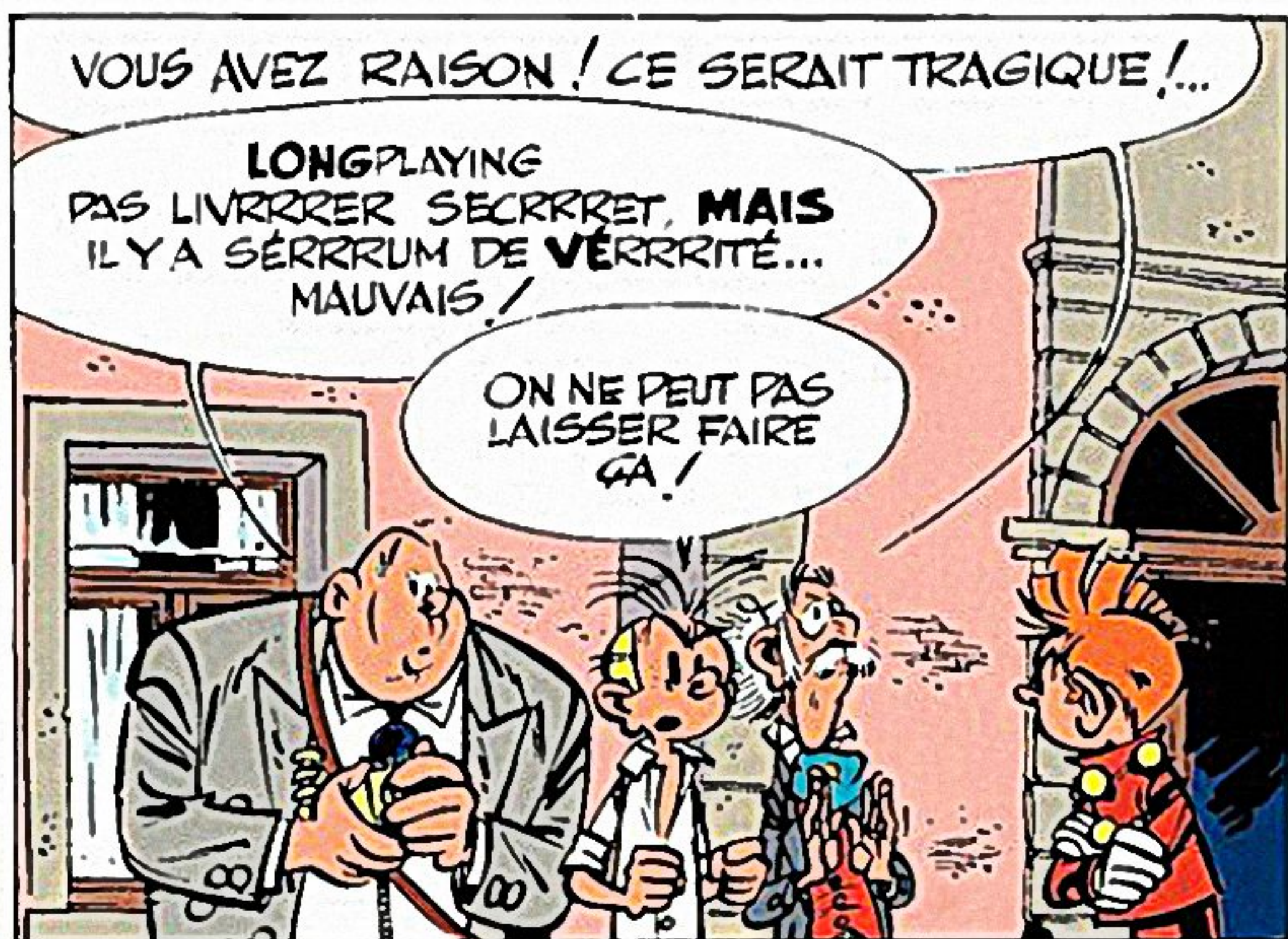
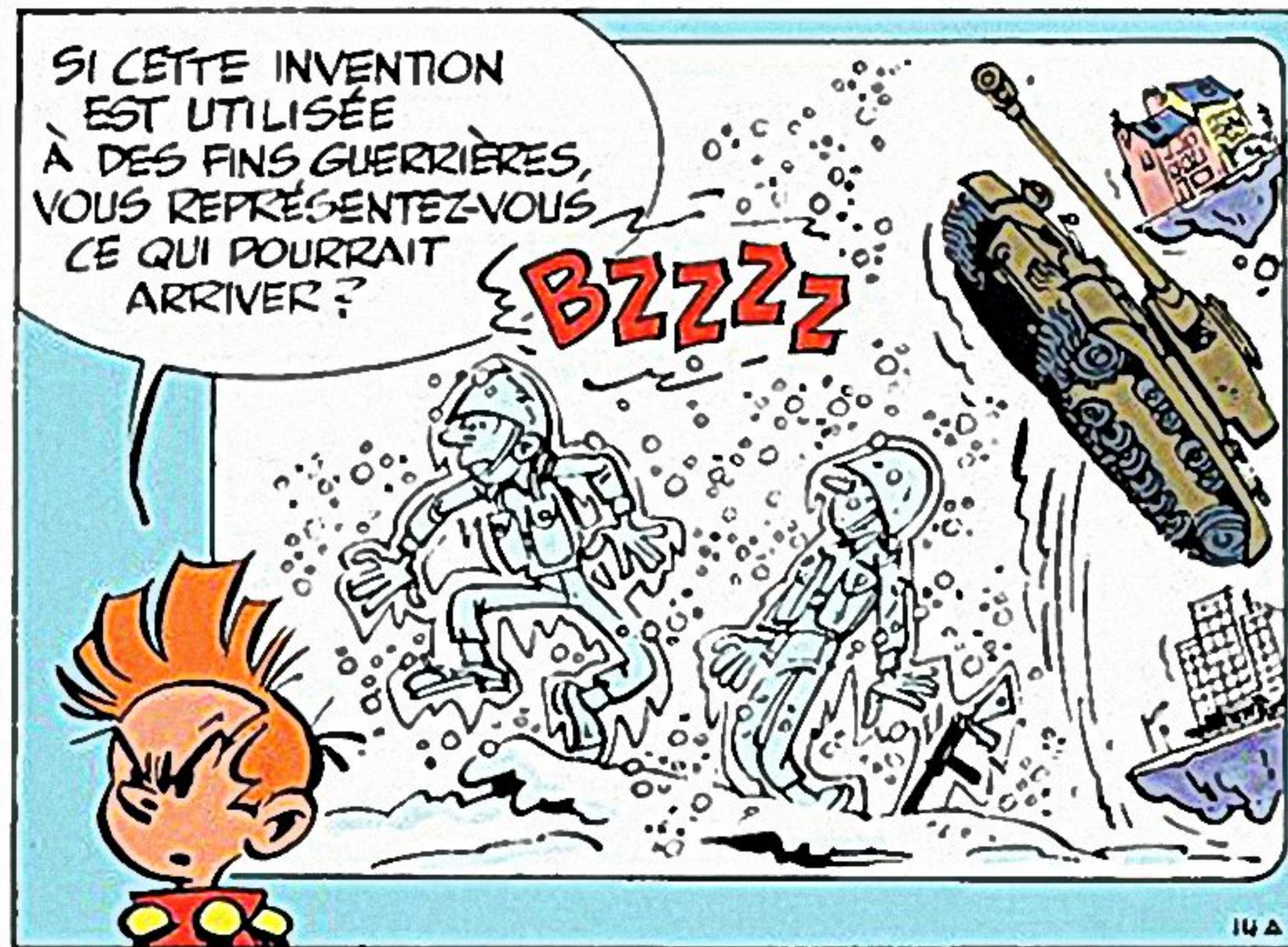
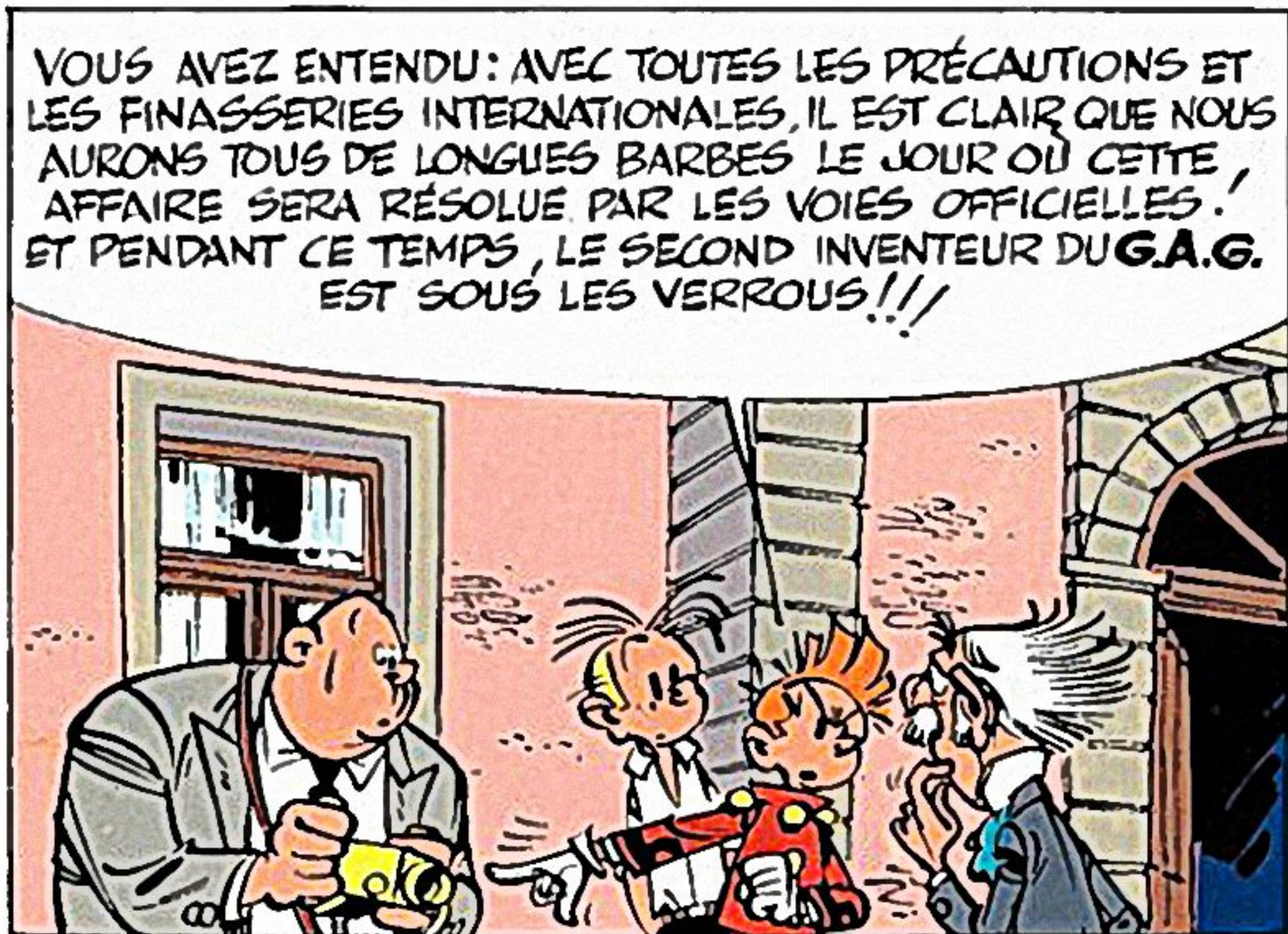


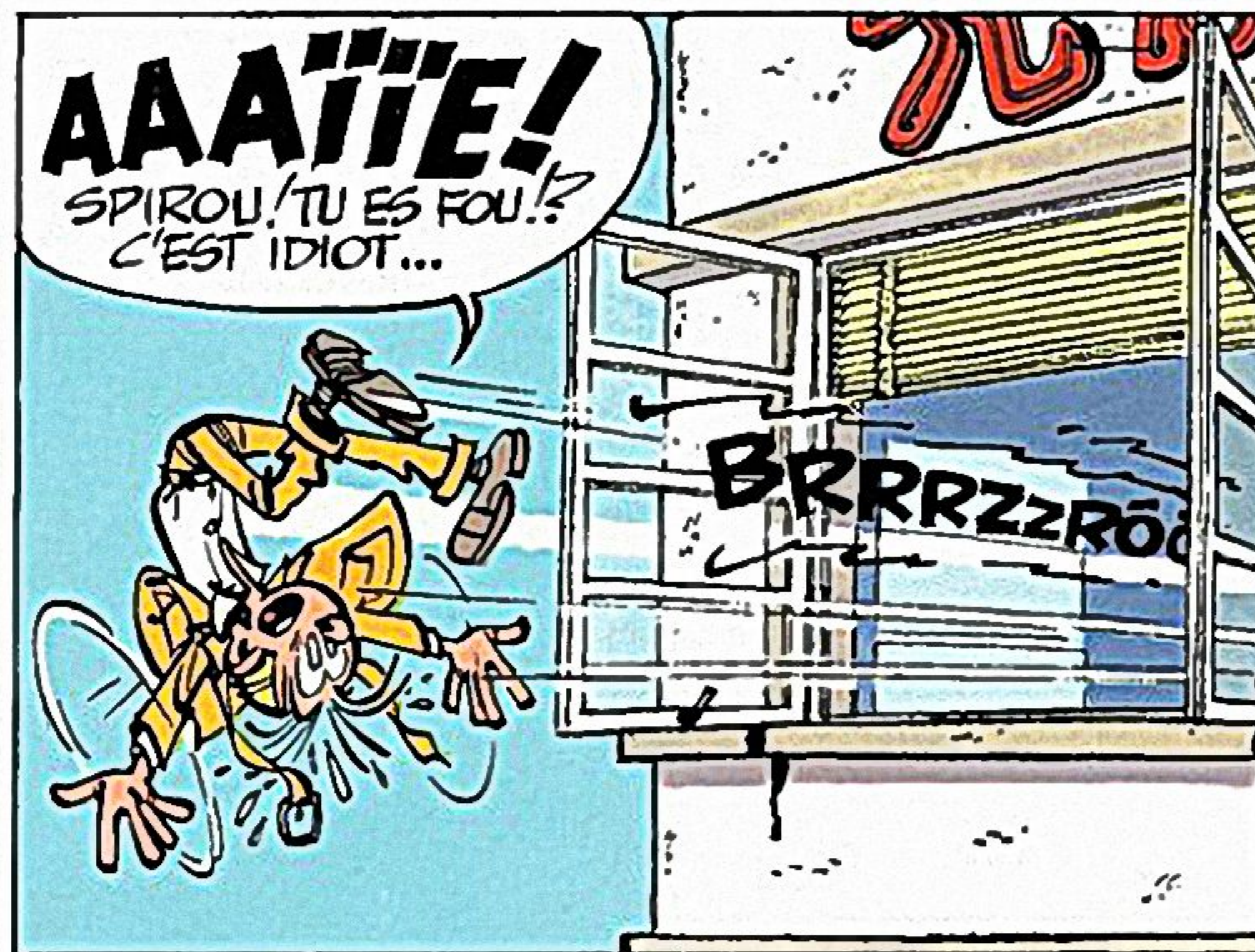
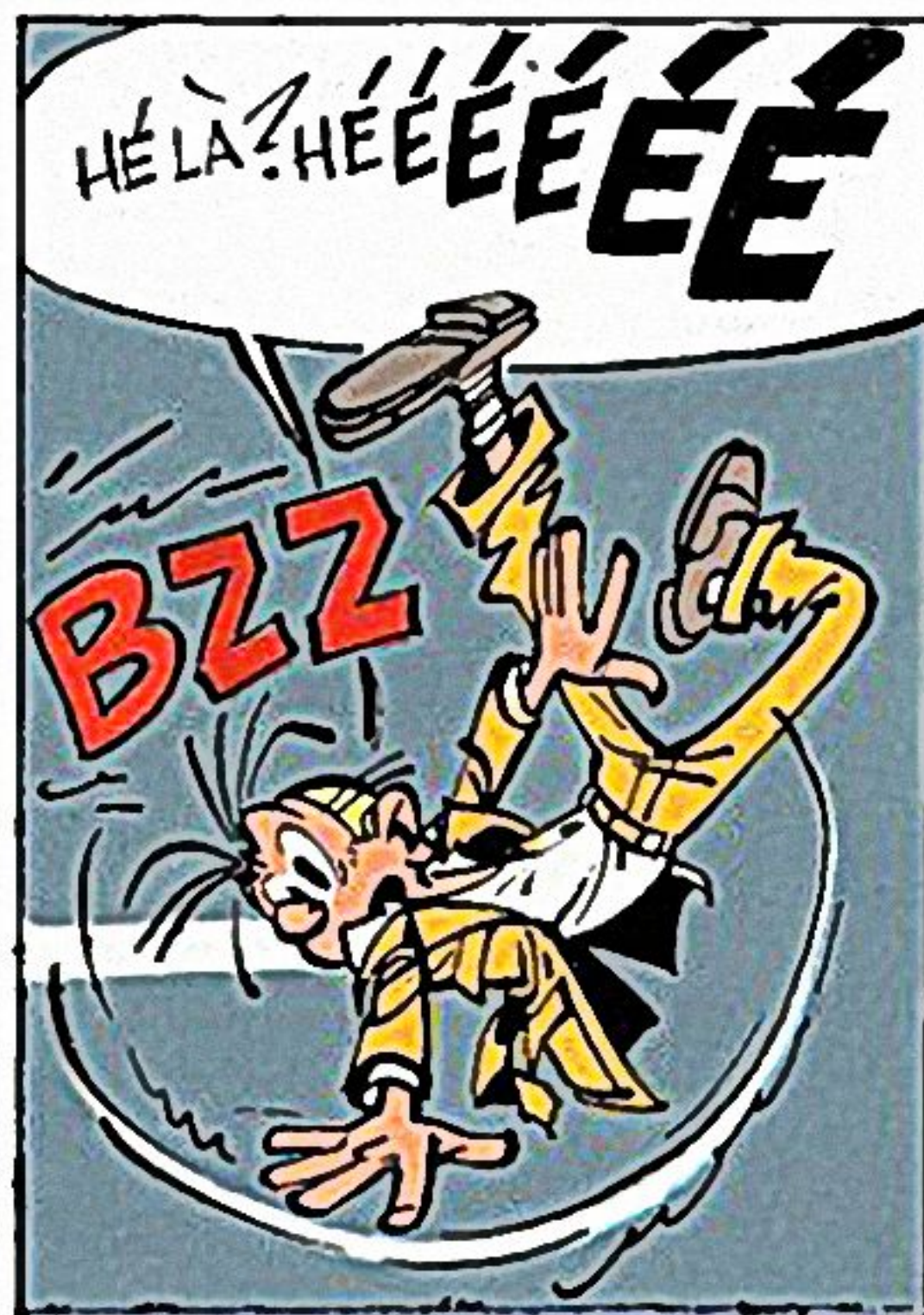
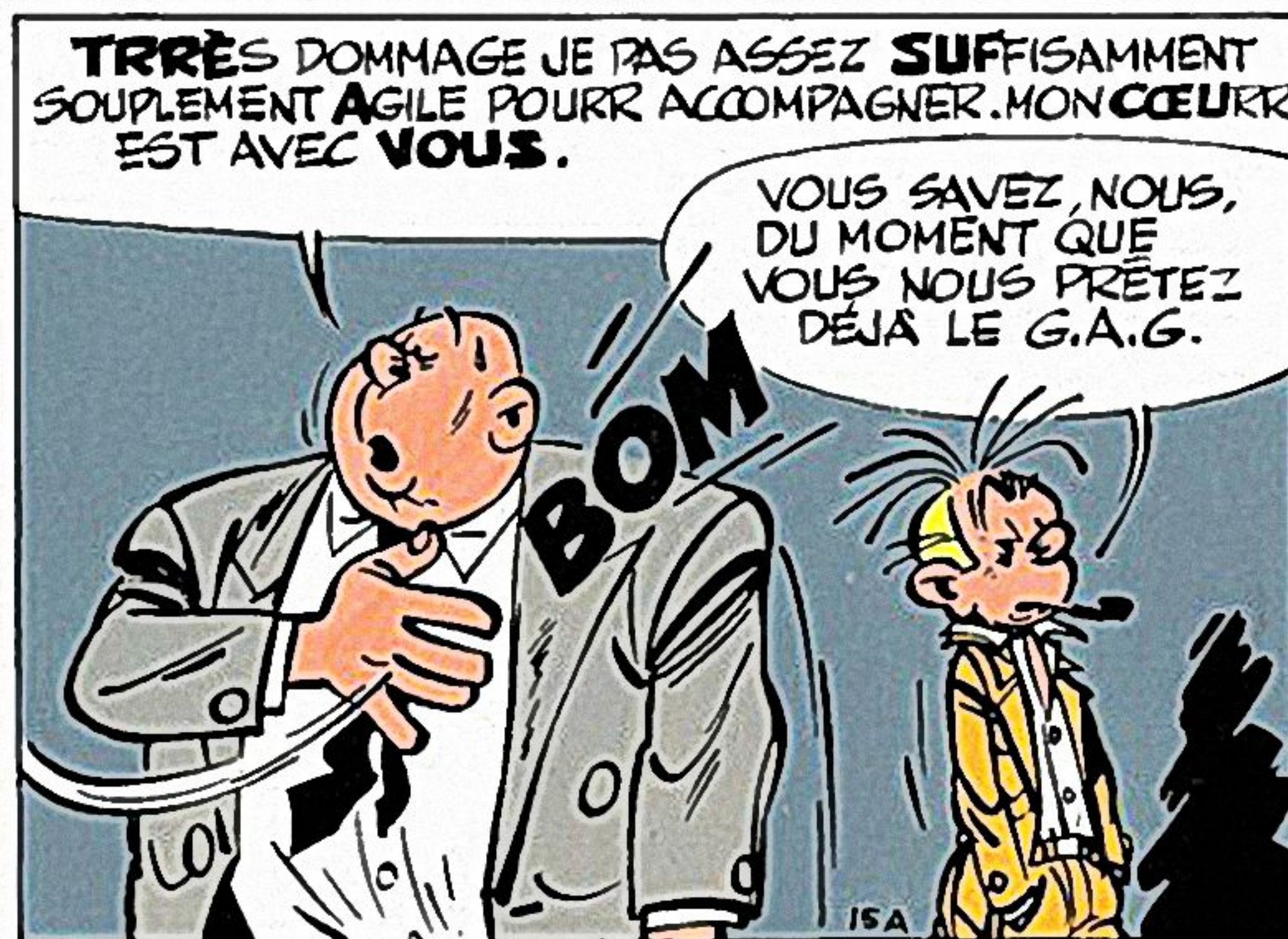
PRÈS DE CHEZ NOUS, IL Y A LA VALLÉE DES SEPT BOUDDHAS GÉANTS QUI SONT TAILLÉS DANS LA MONTAGNE... J'Y PAS SAIS, L'AUTRE JOUR, QUAND...

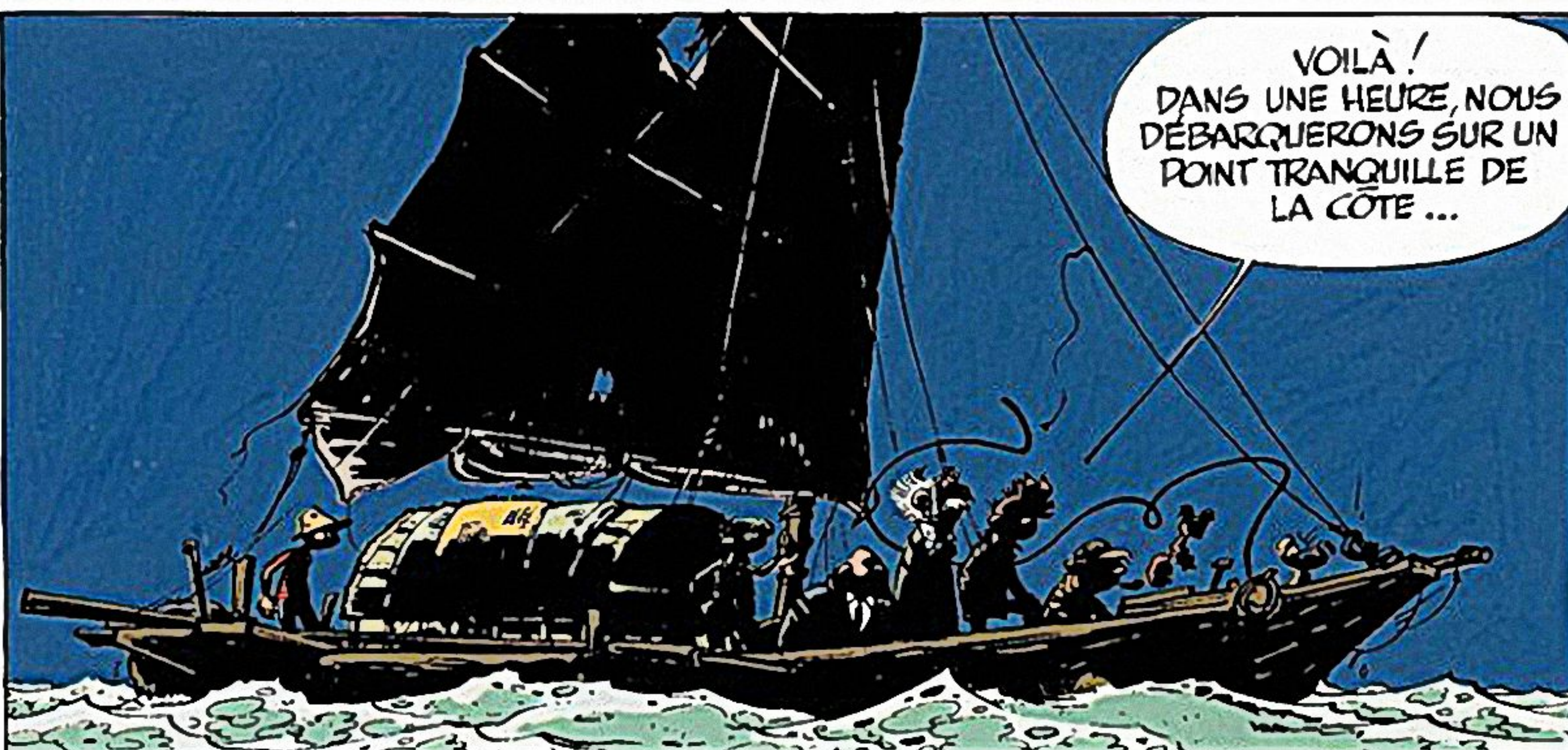
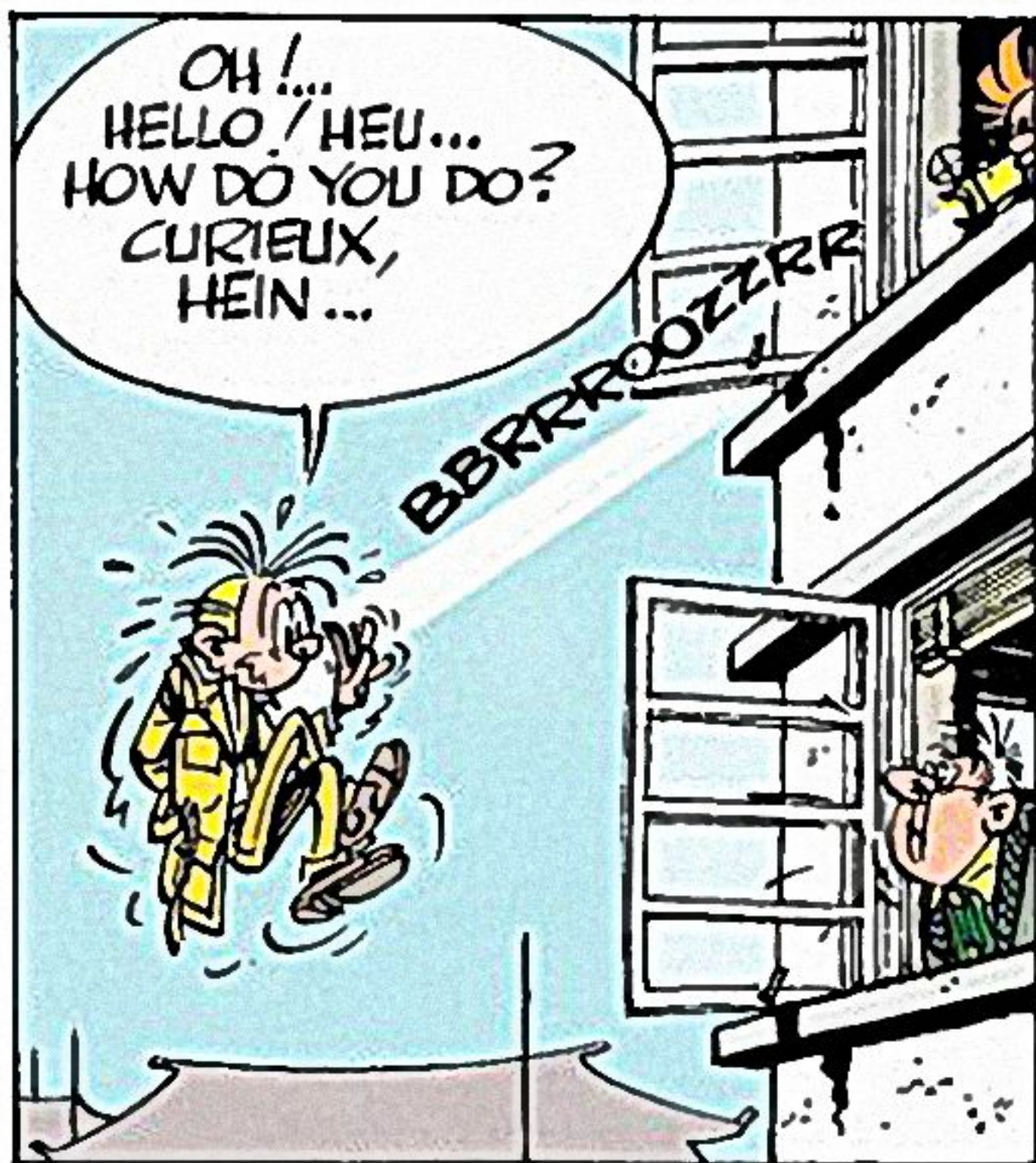


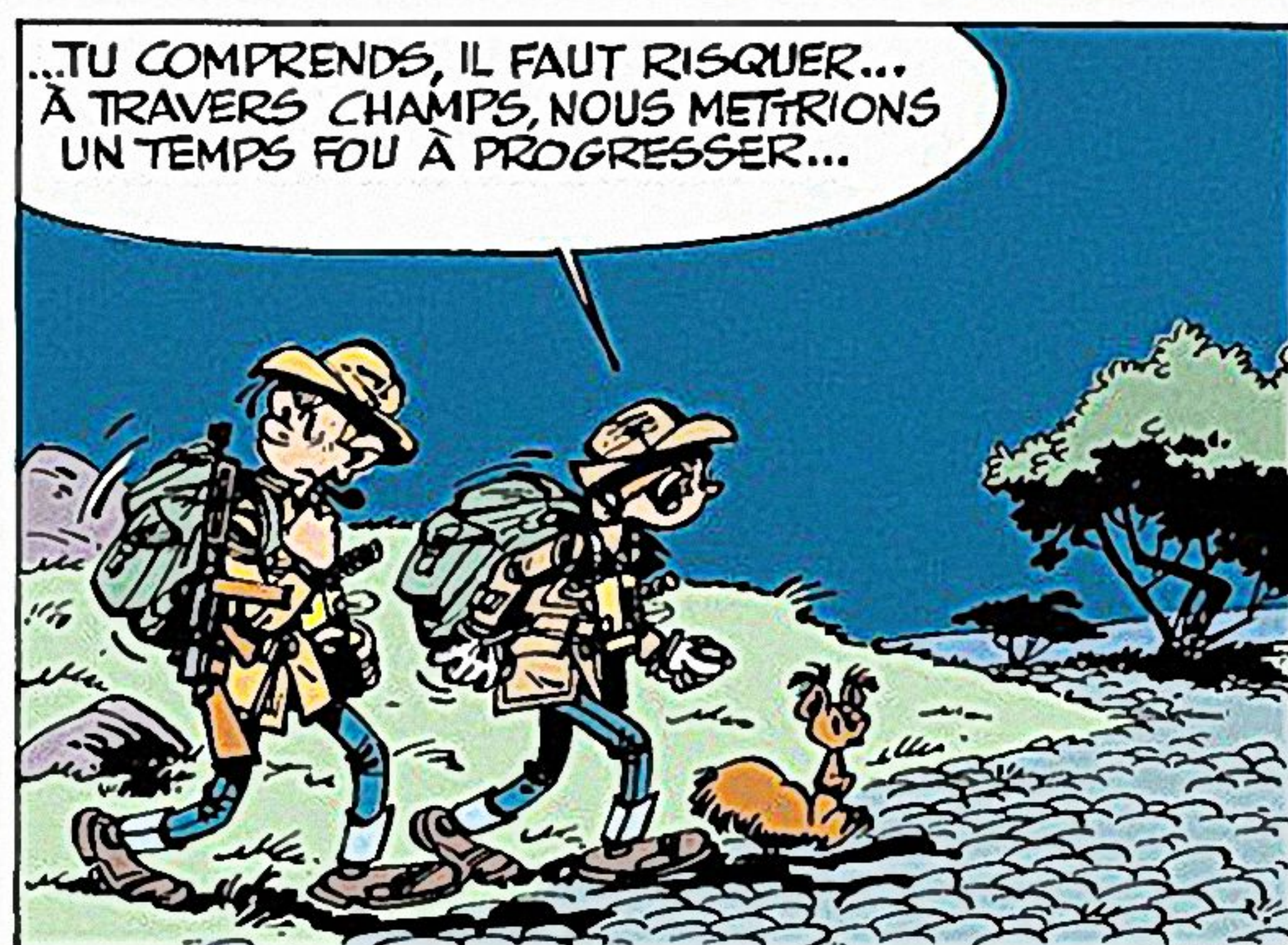
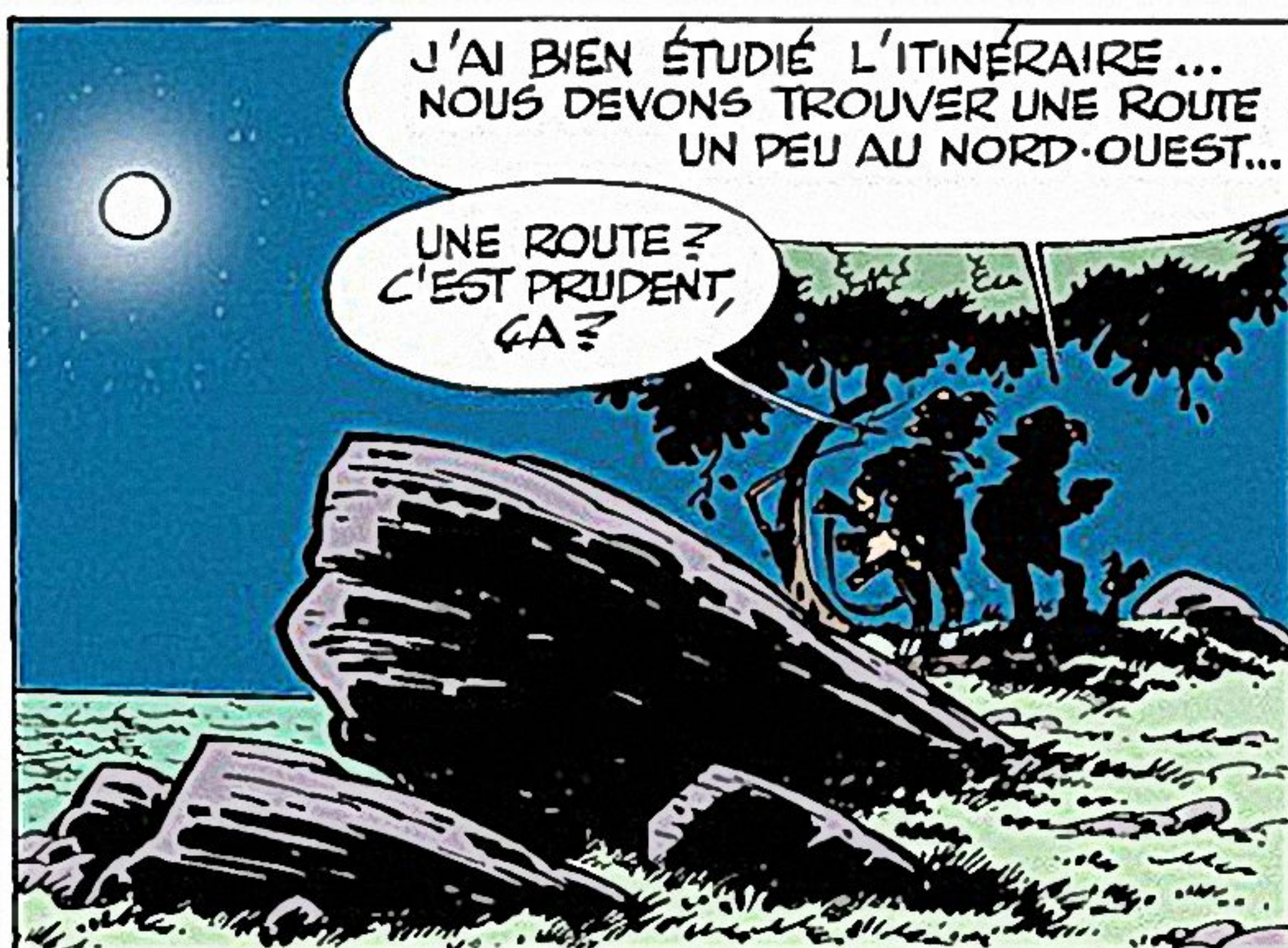
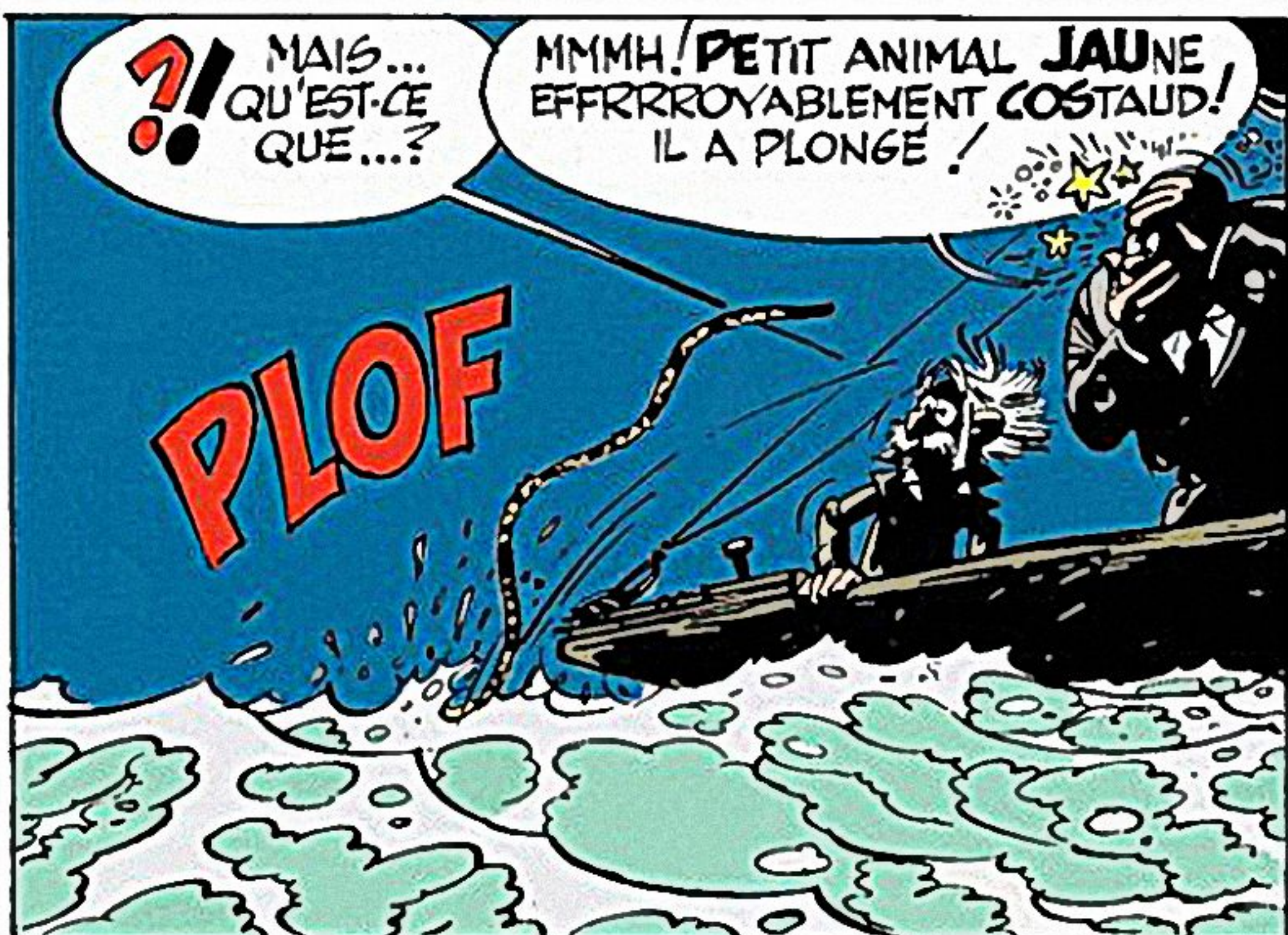
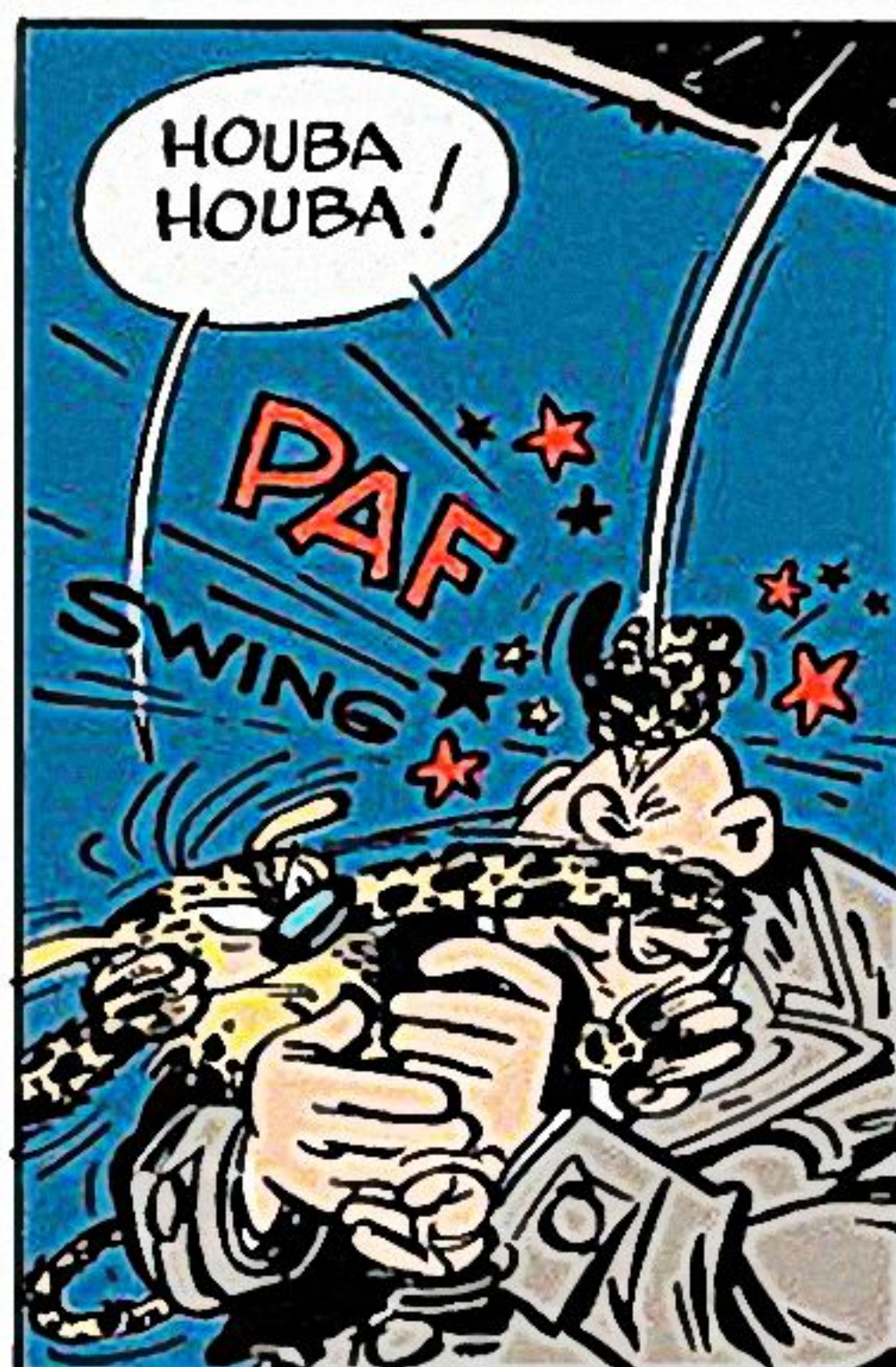
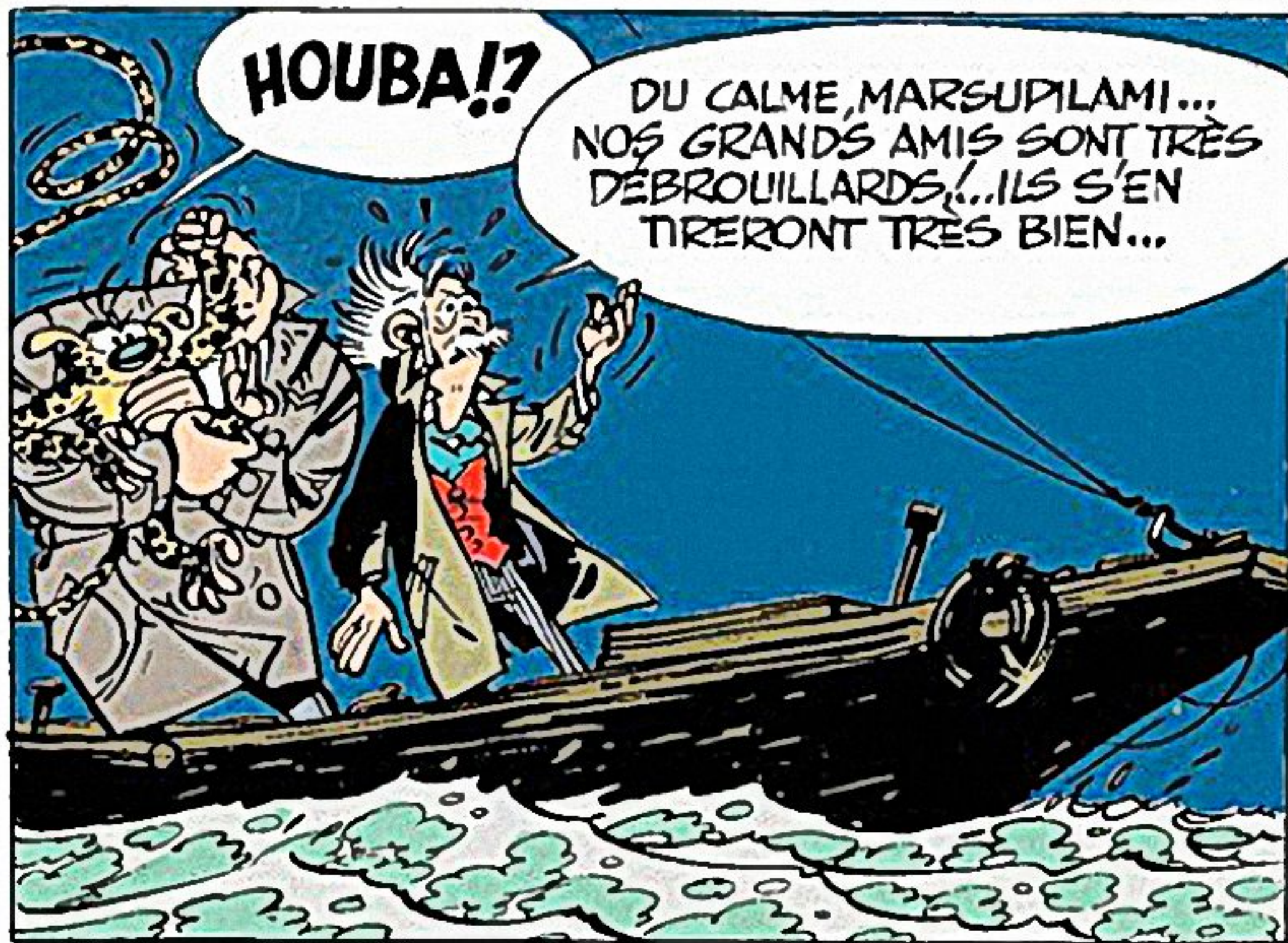


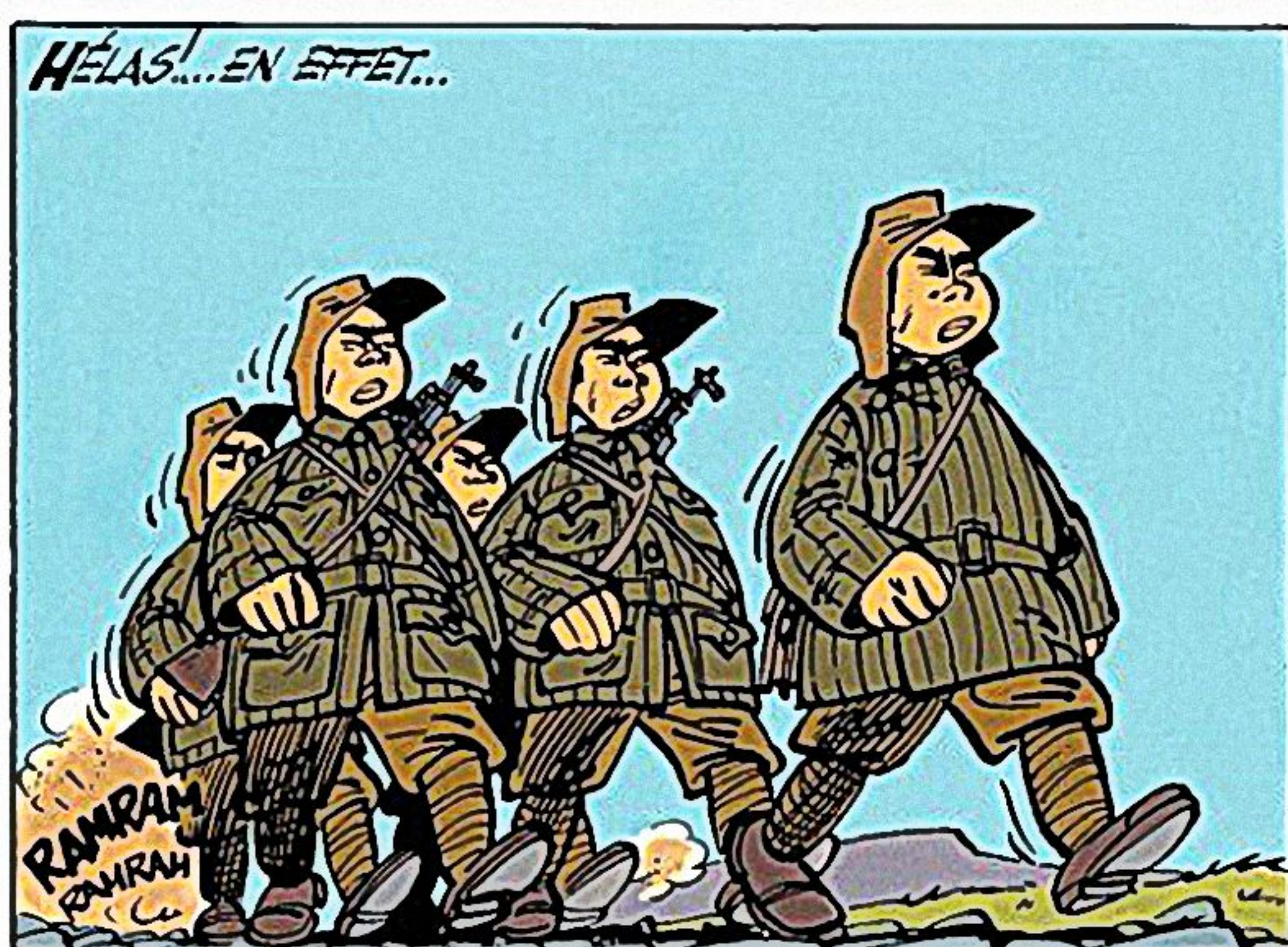
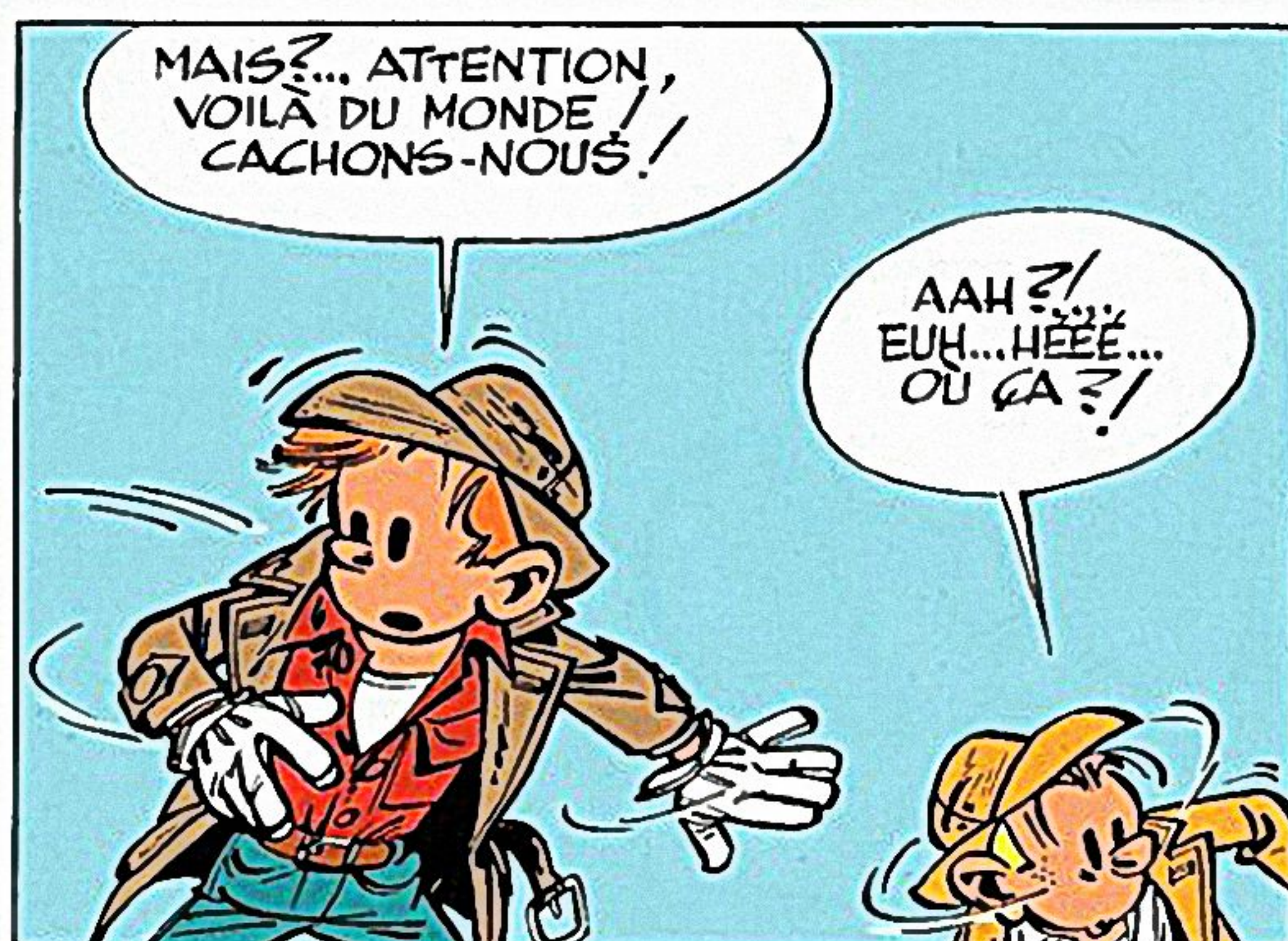
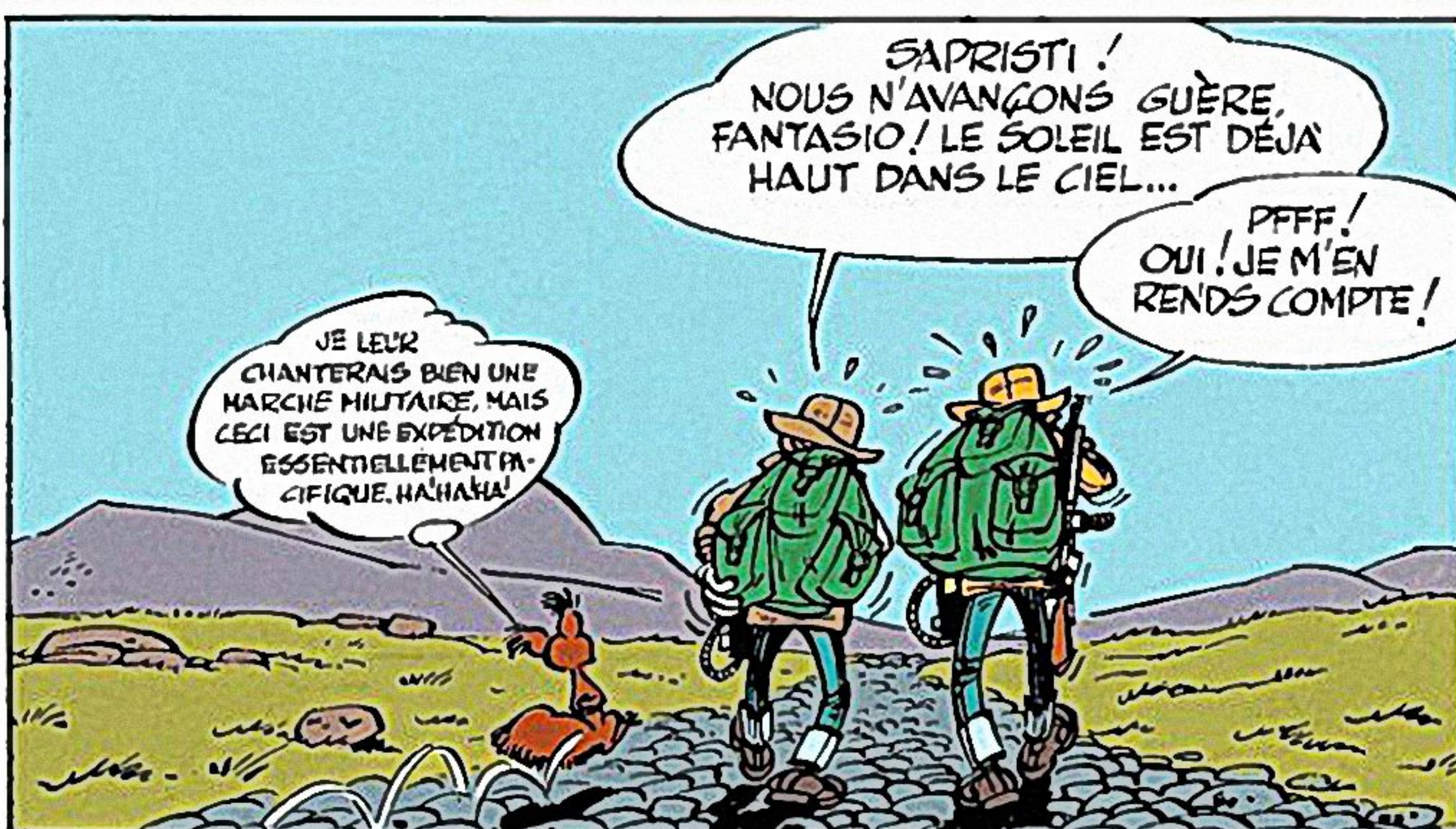


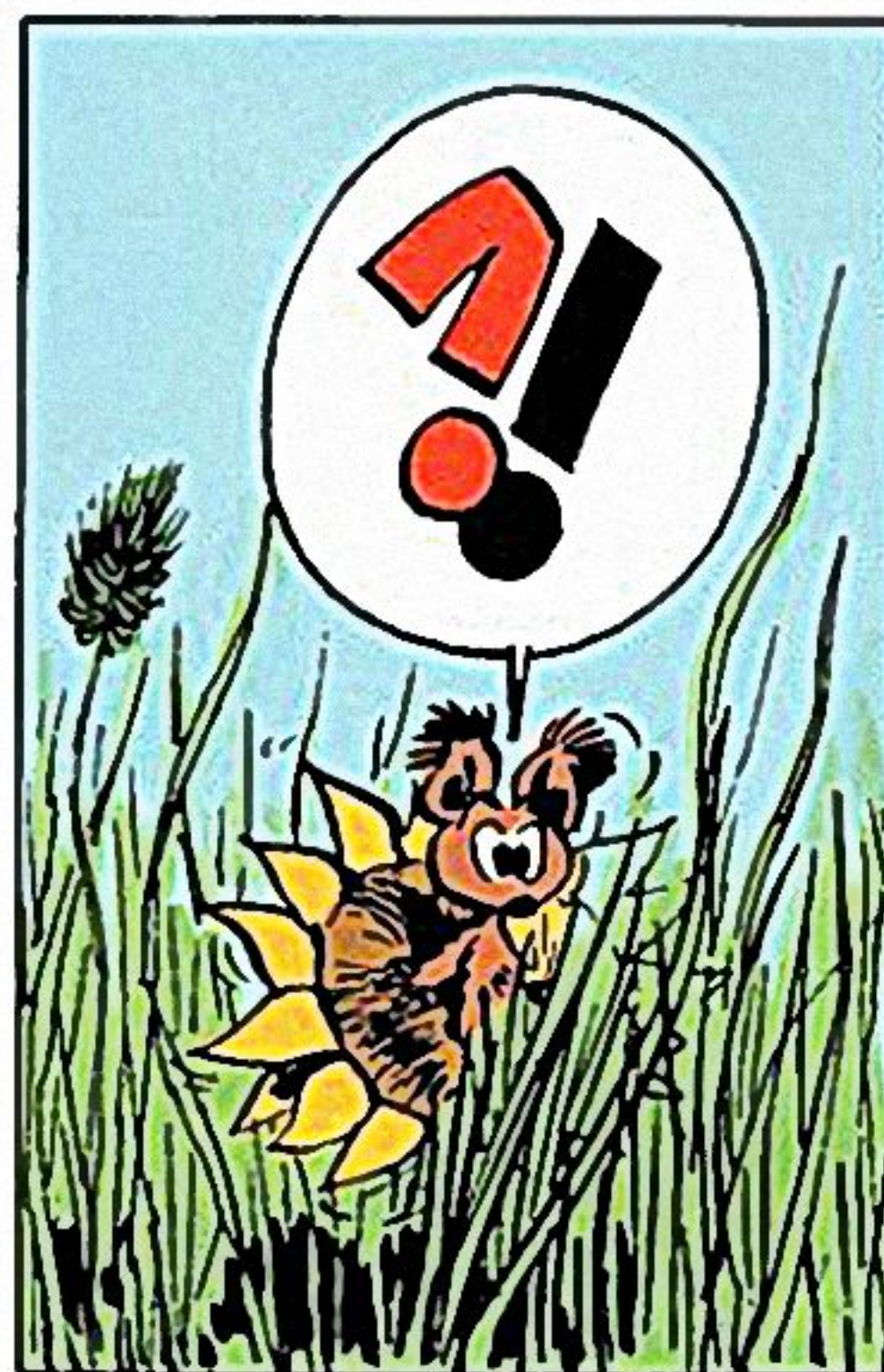
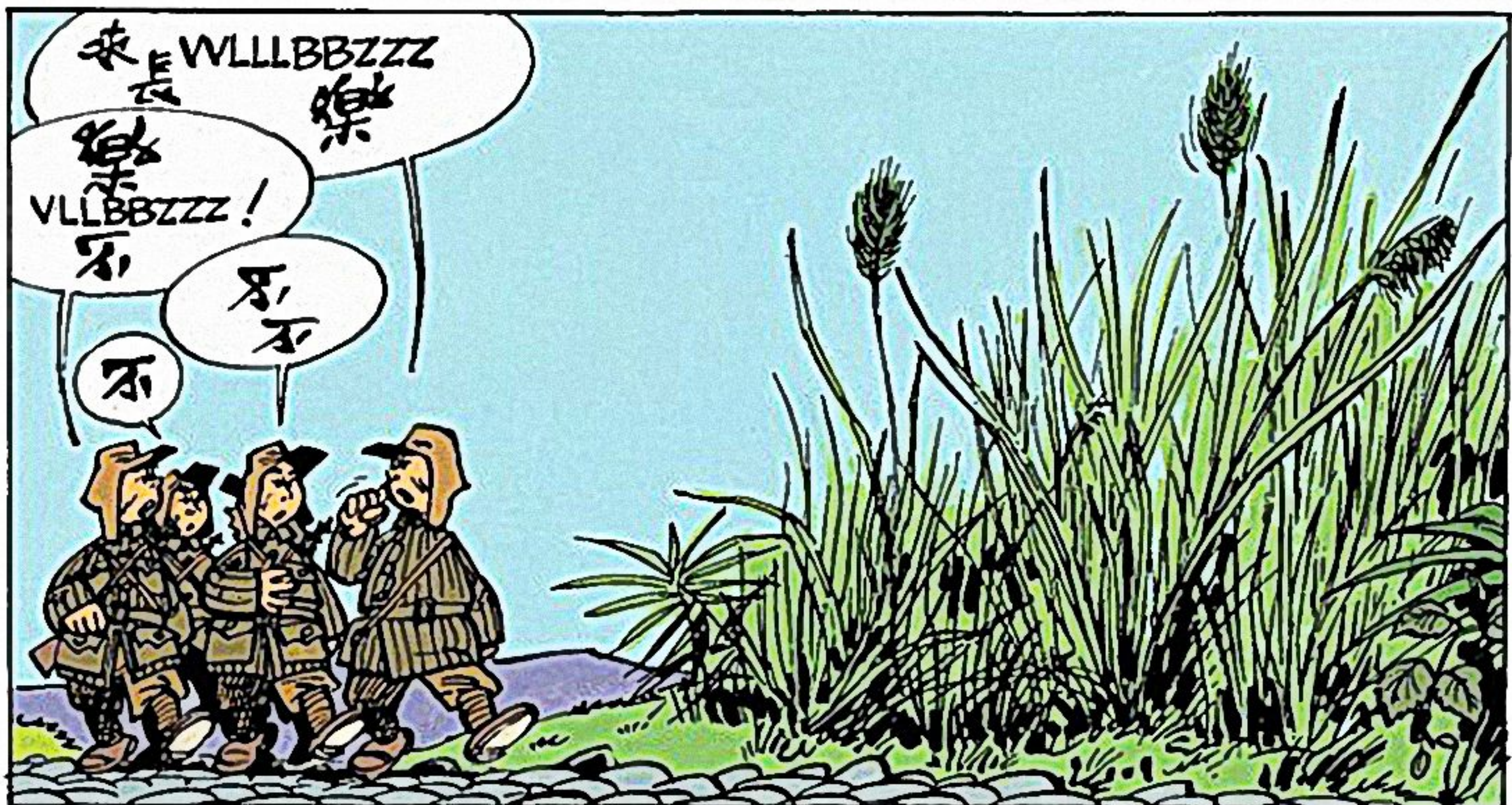
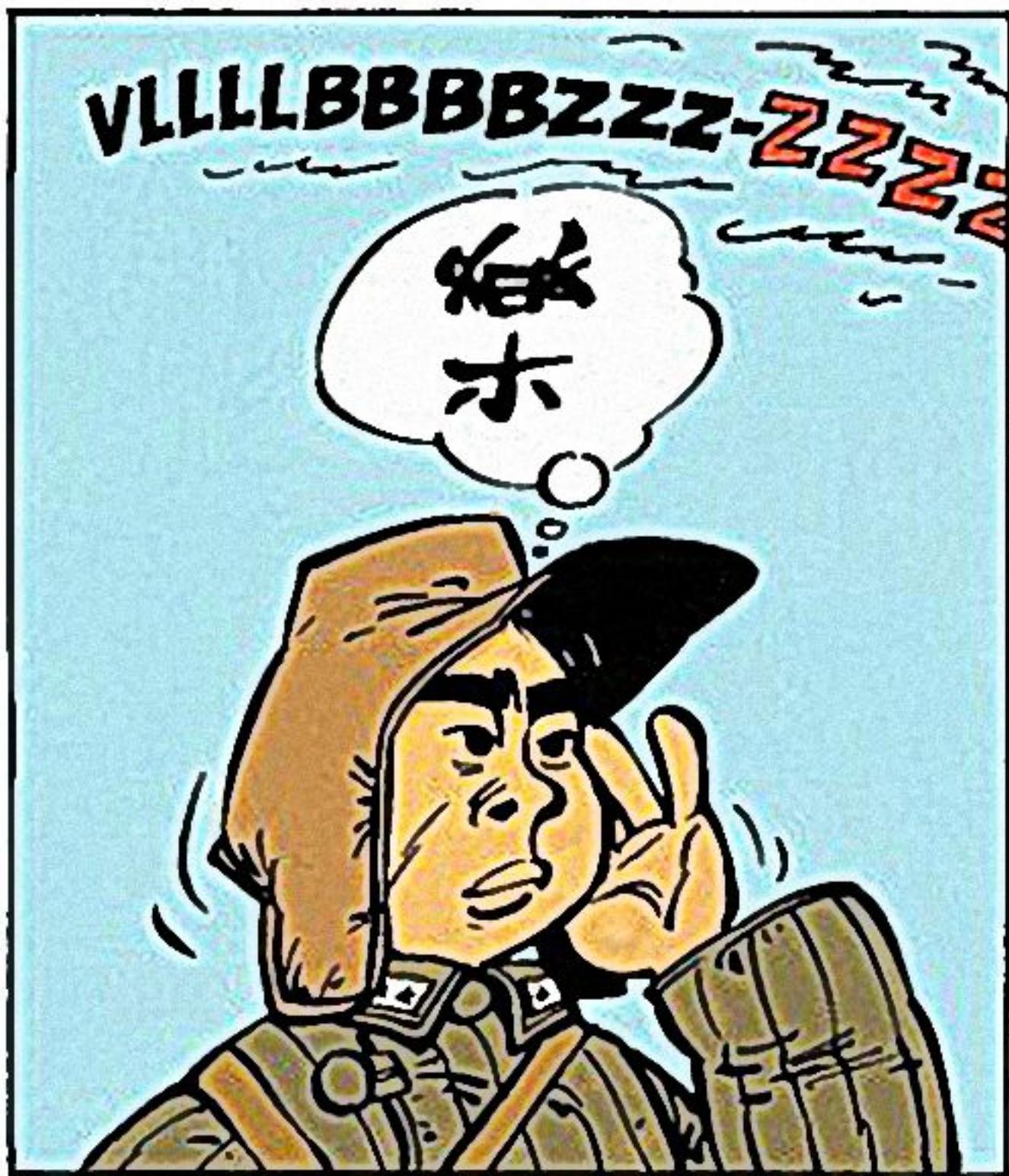


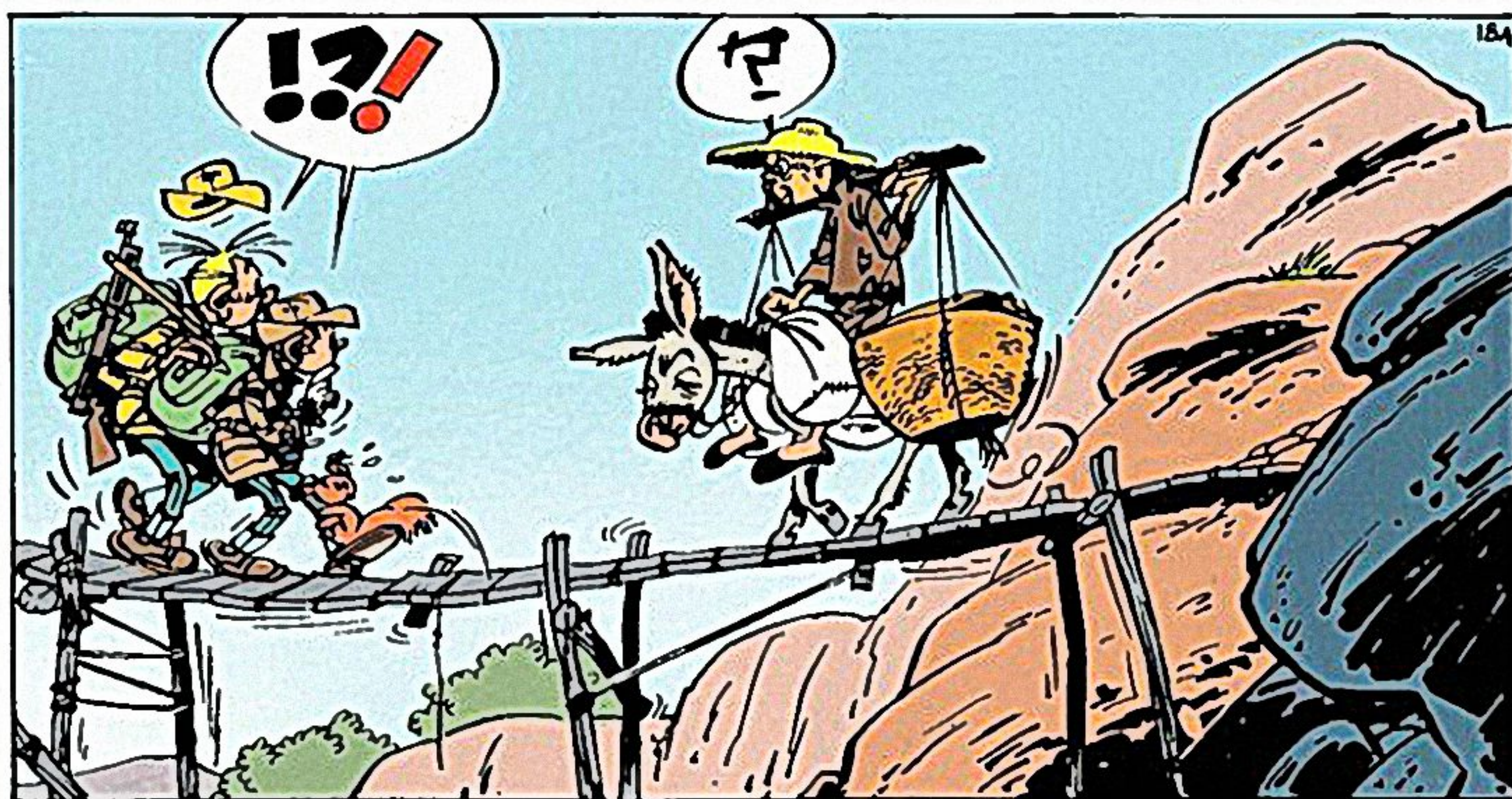
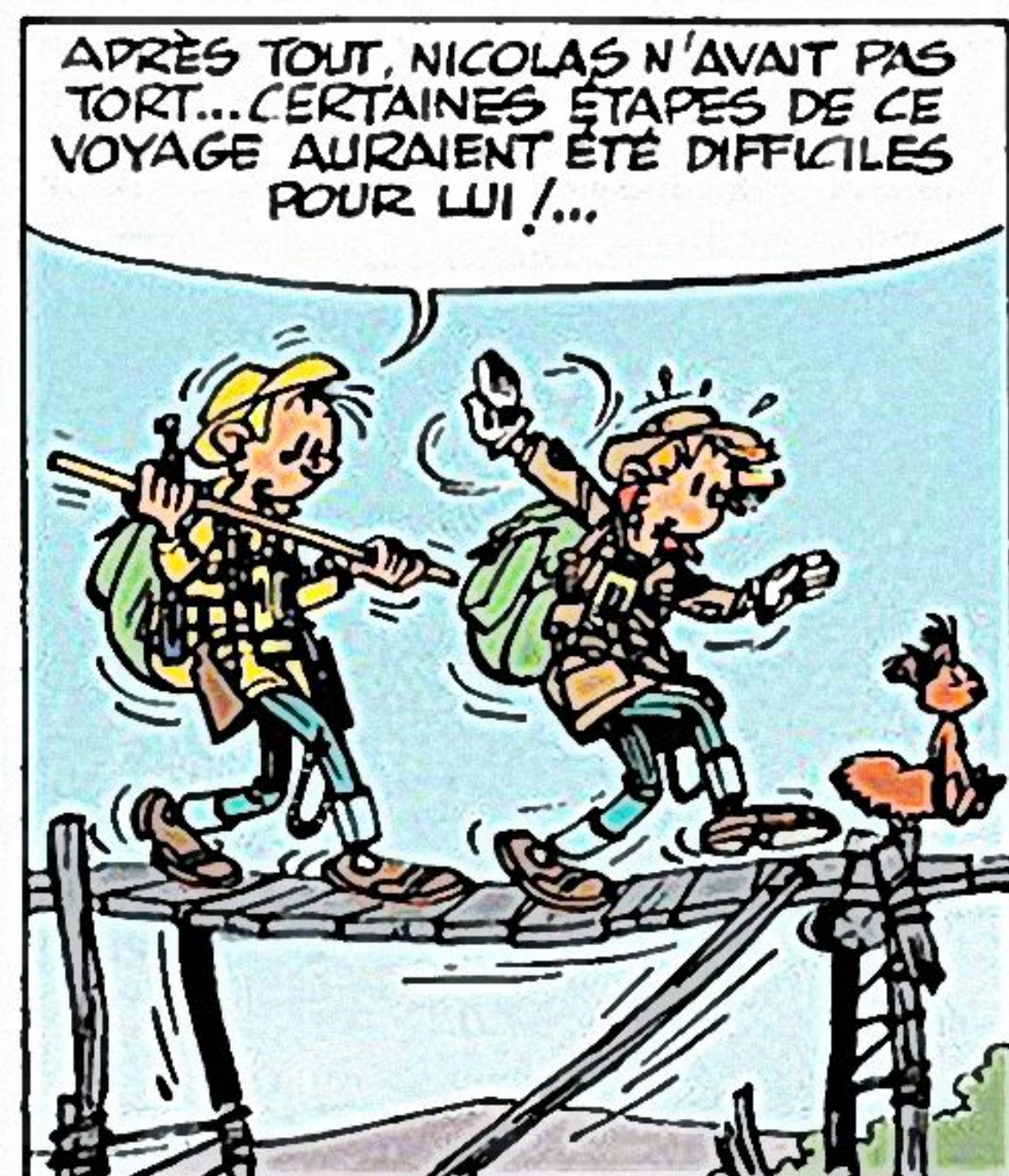
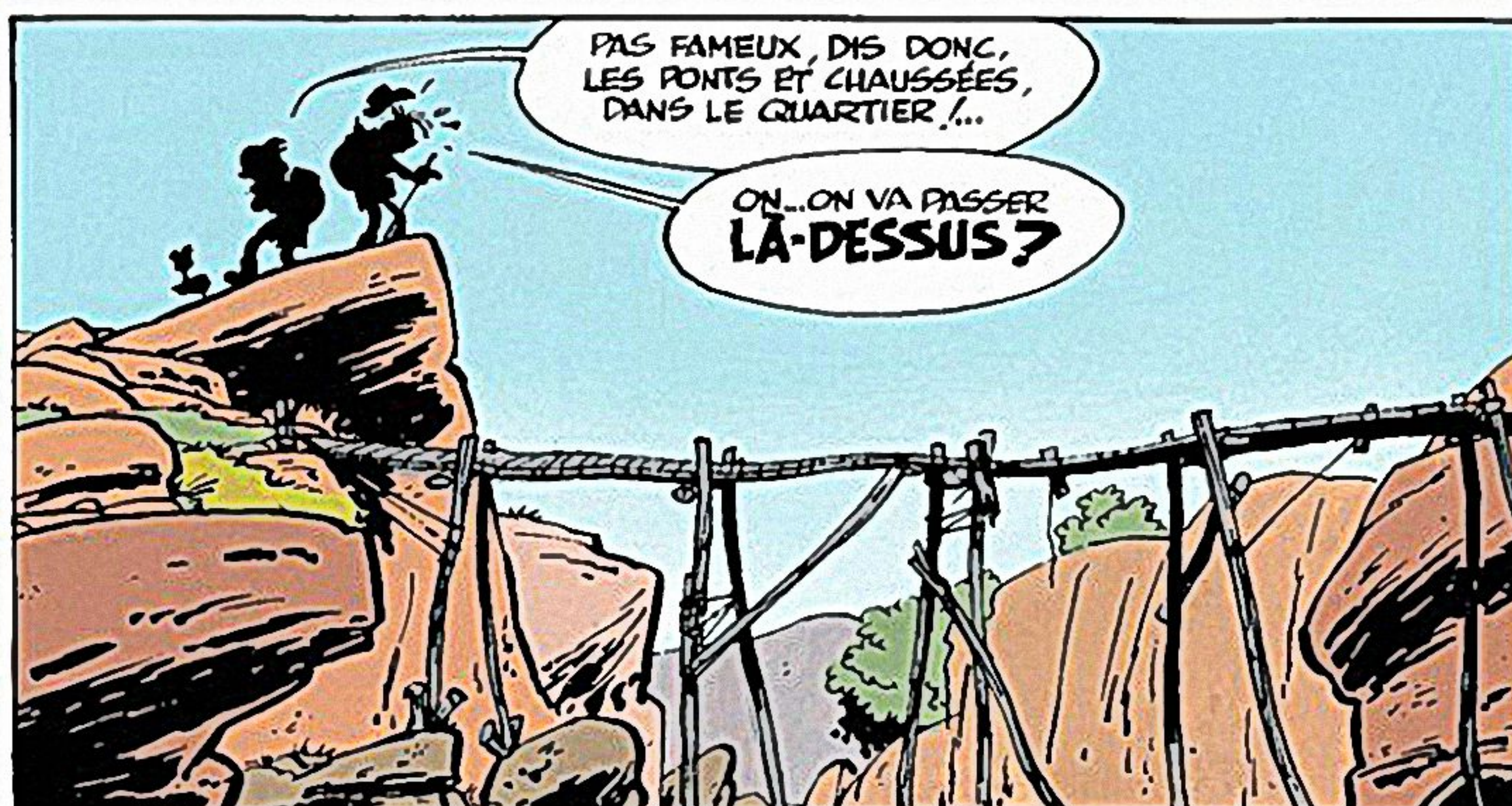
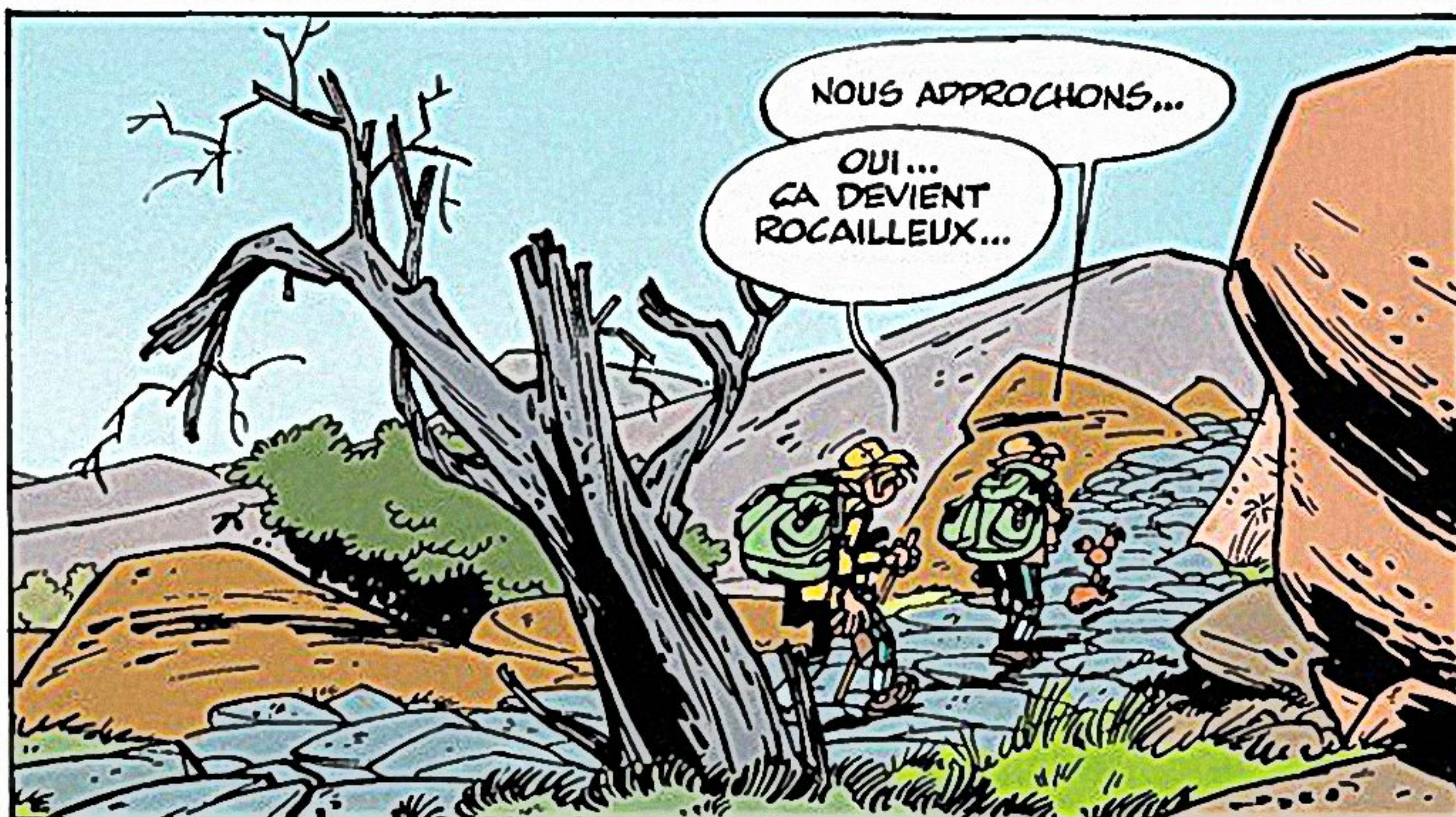


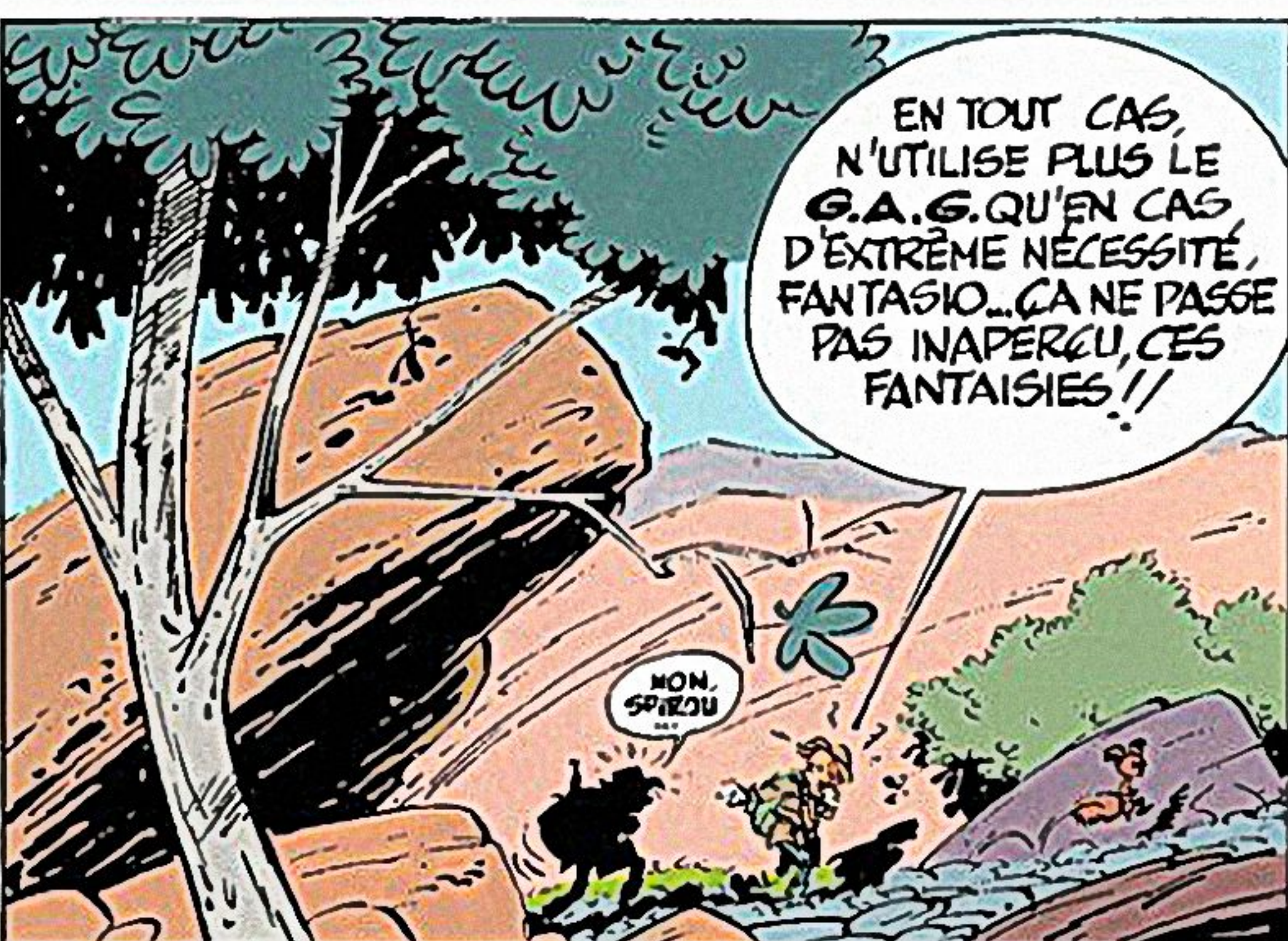
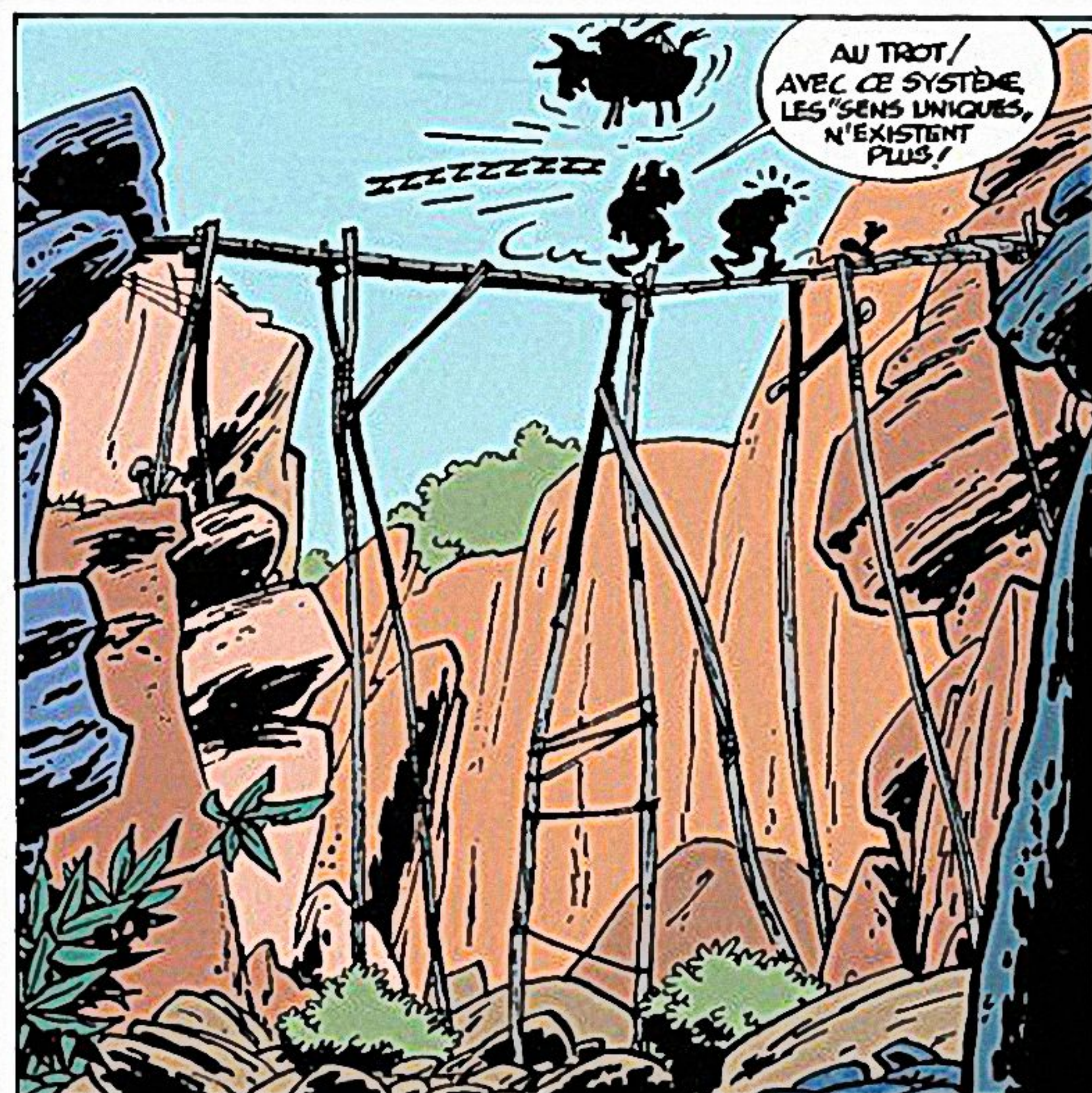
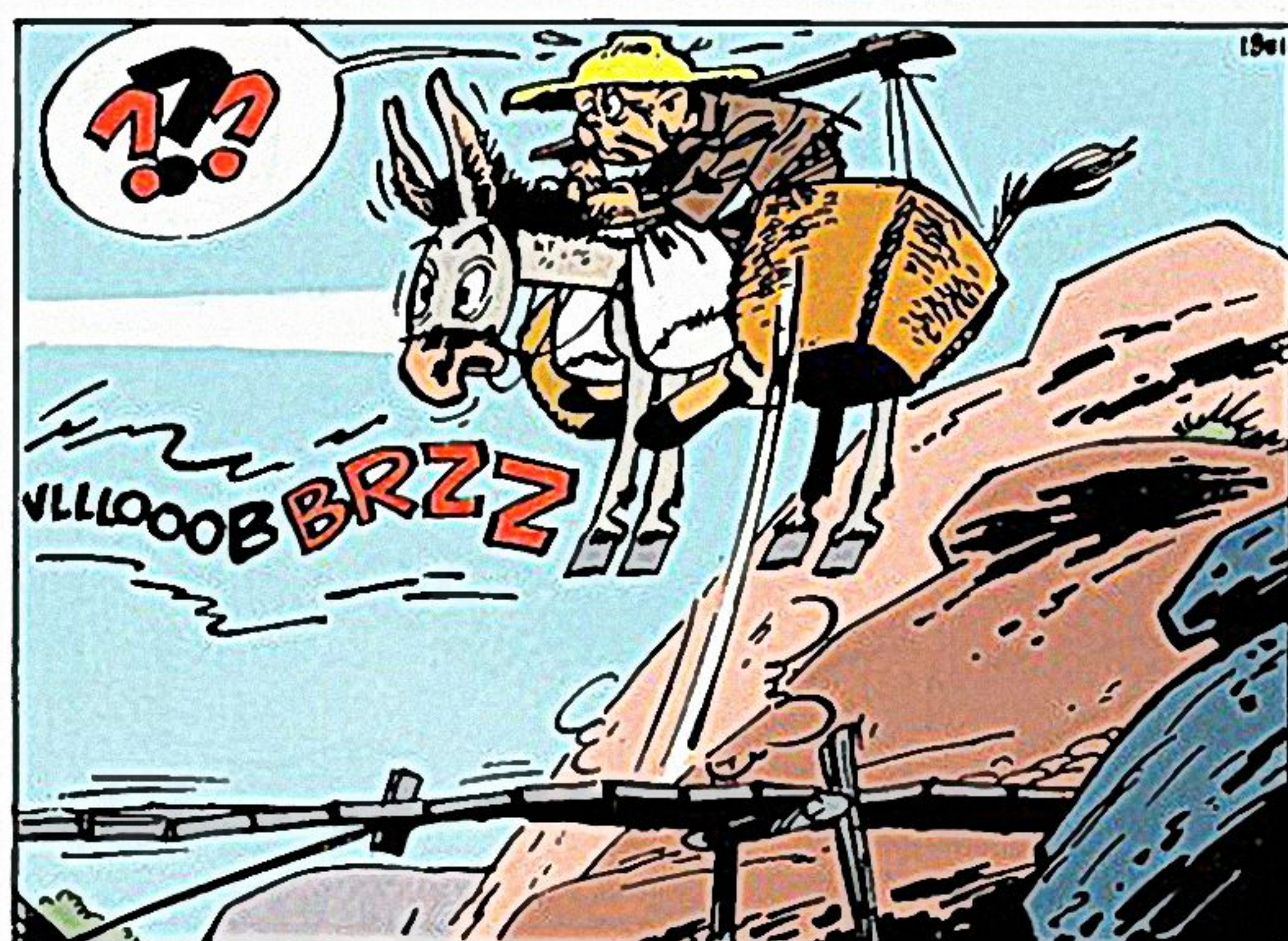


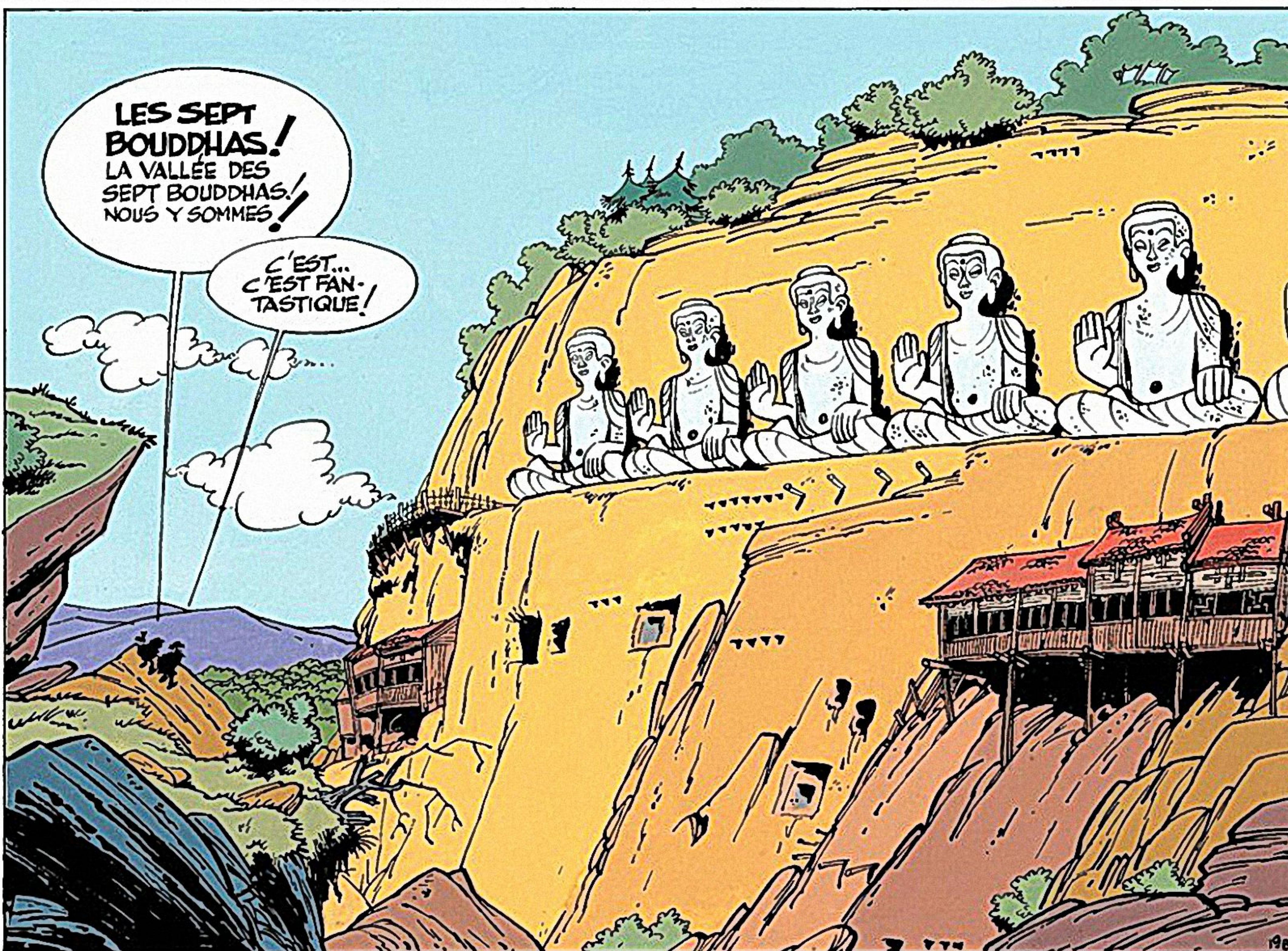
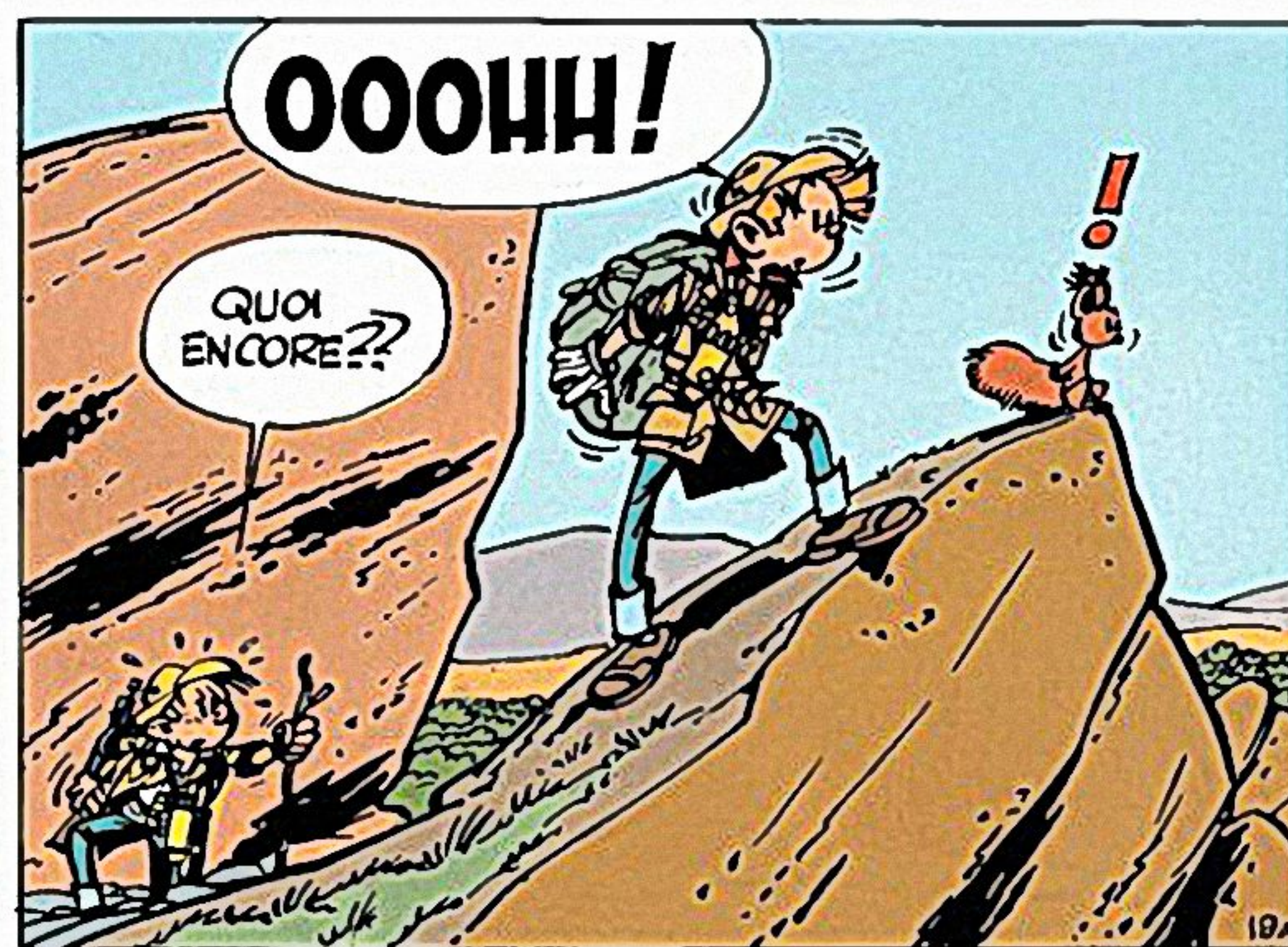


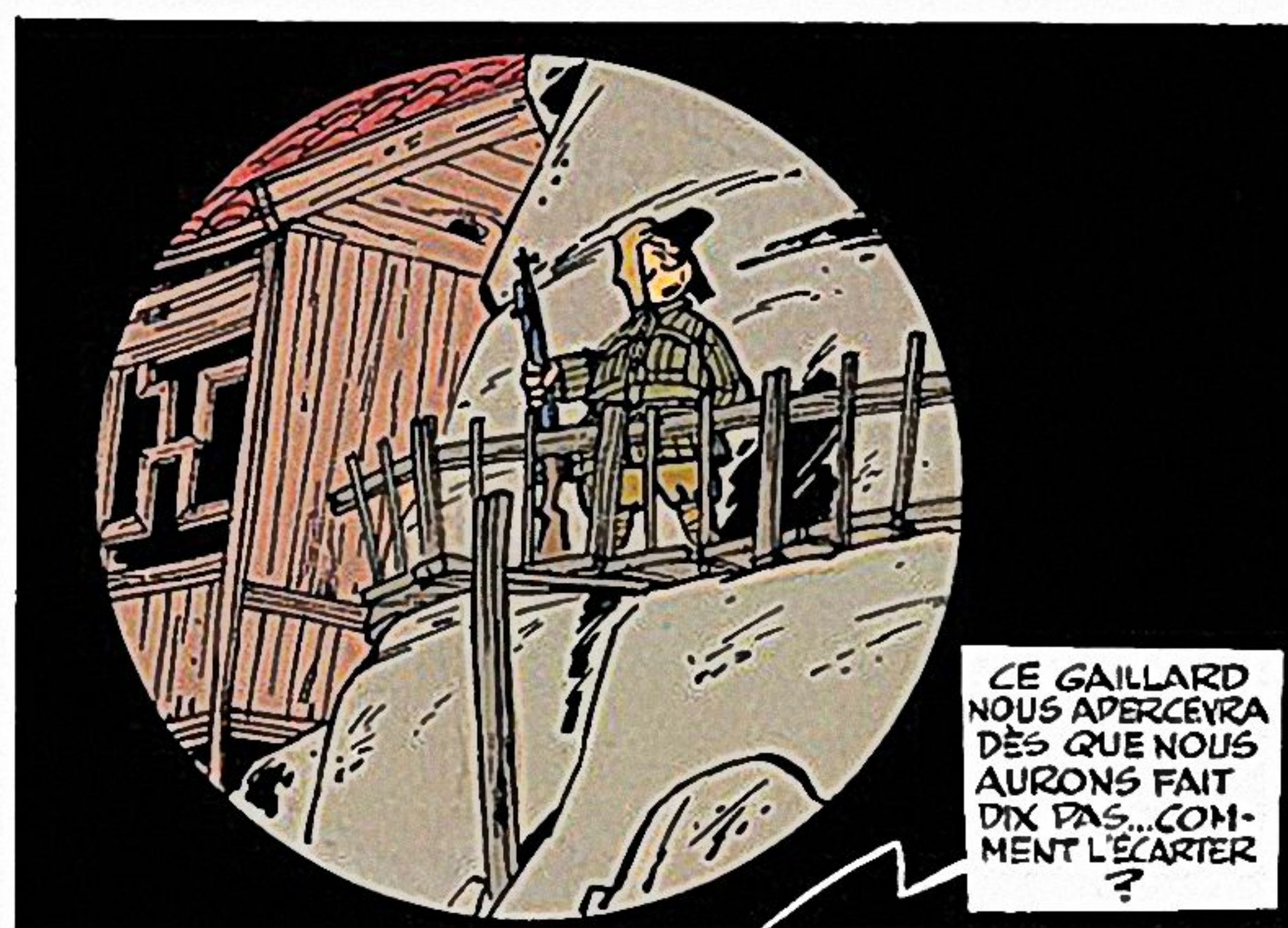
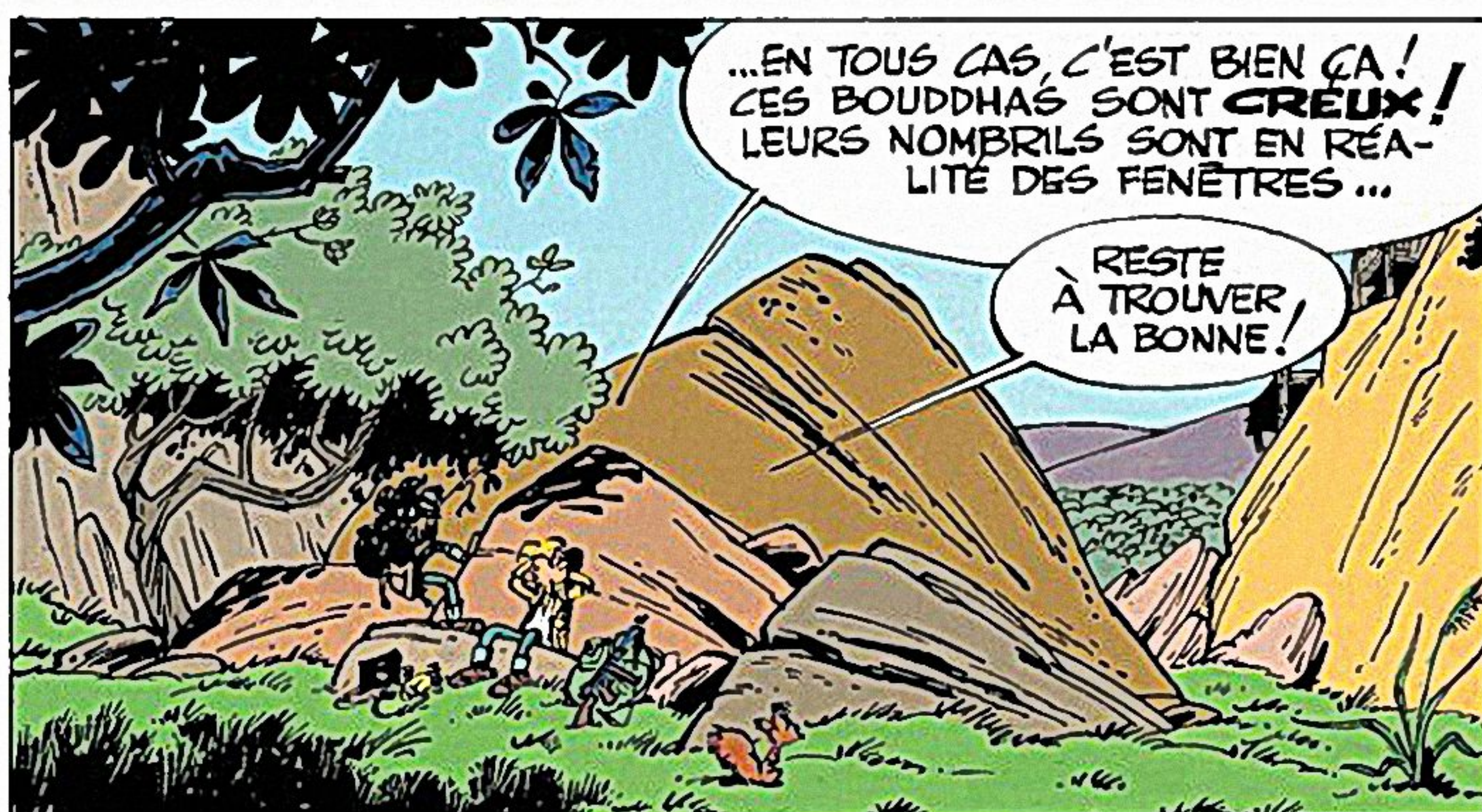
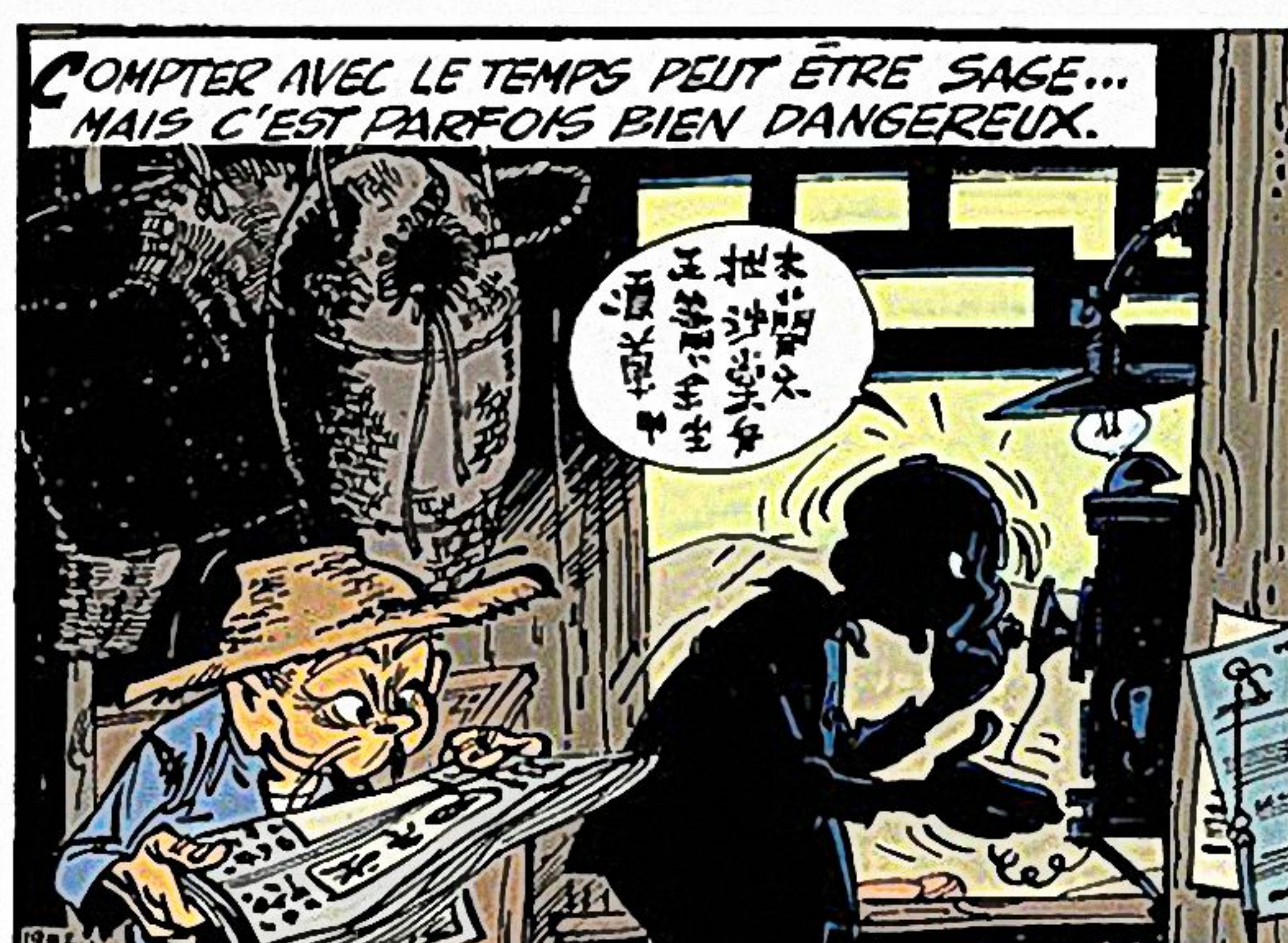
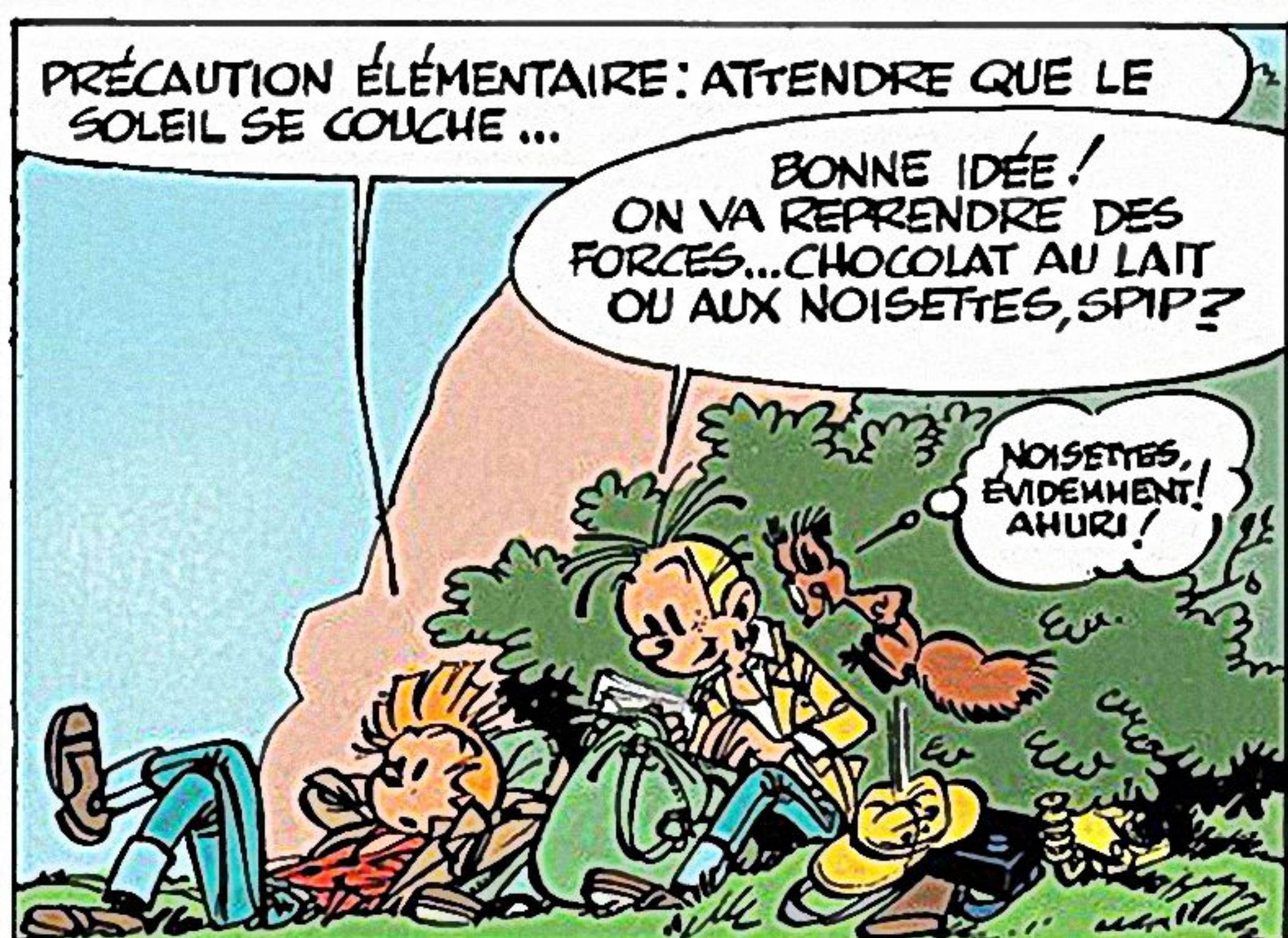


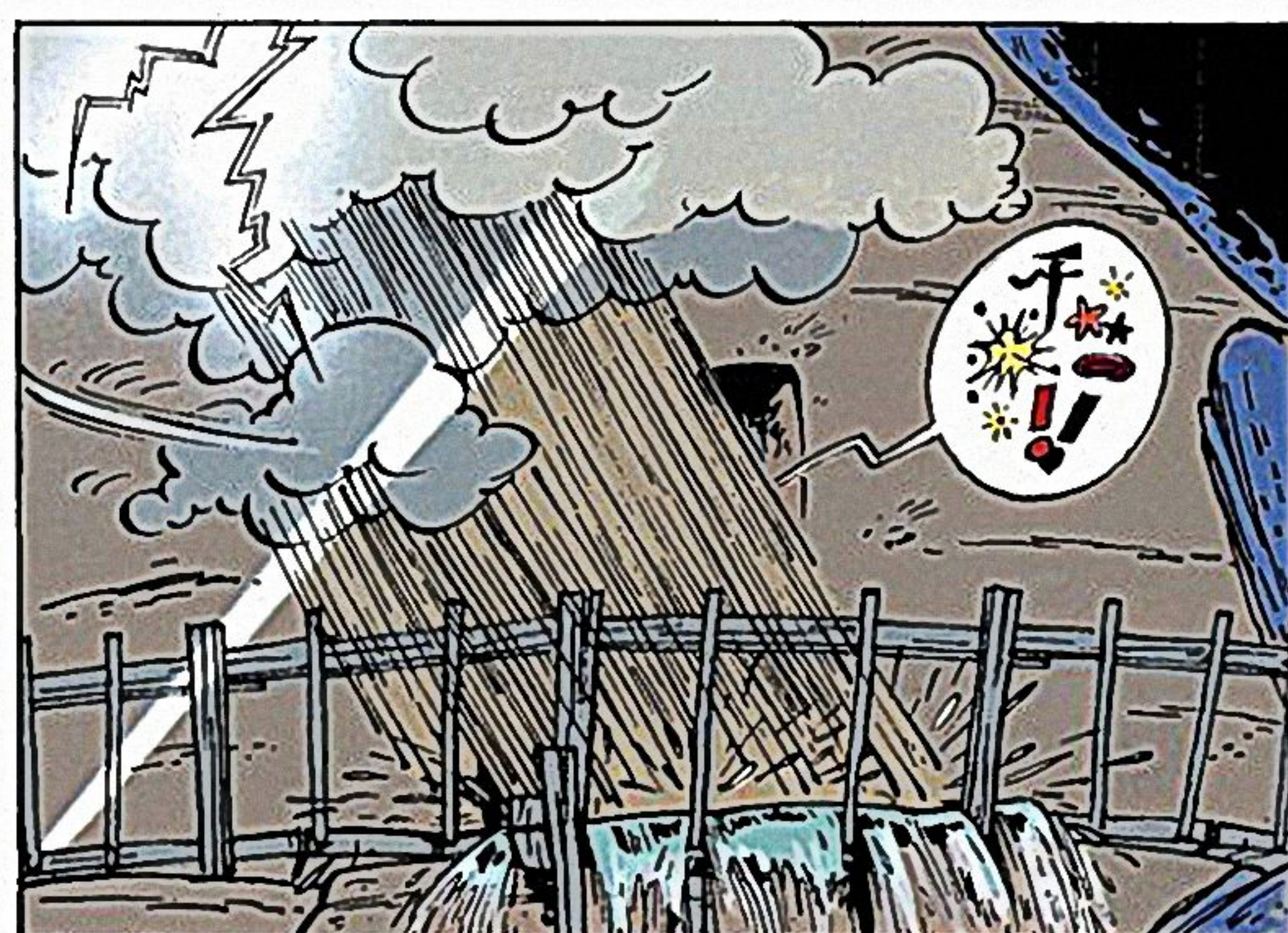


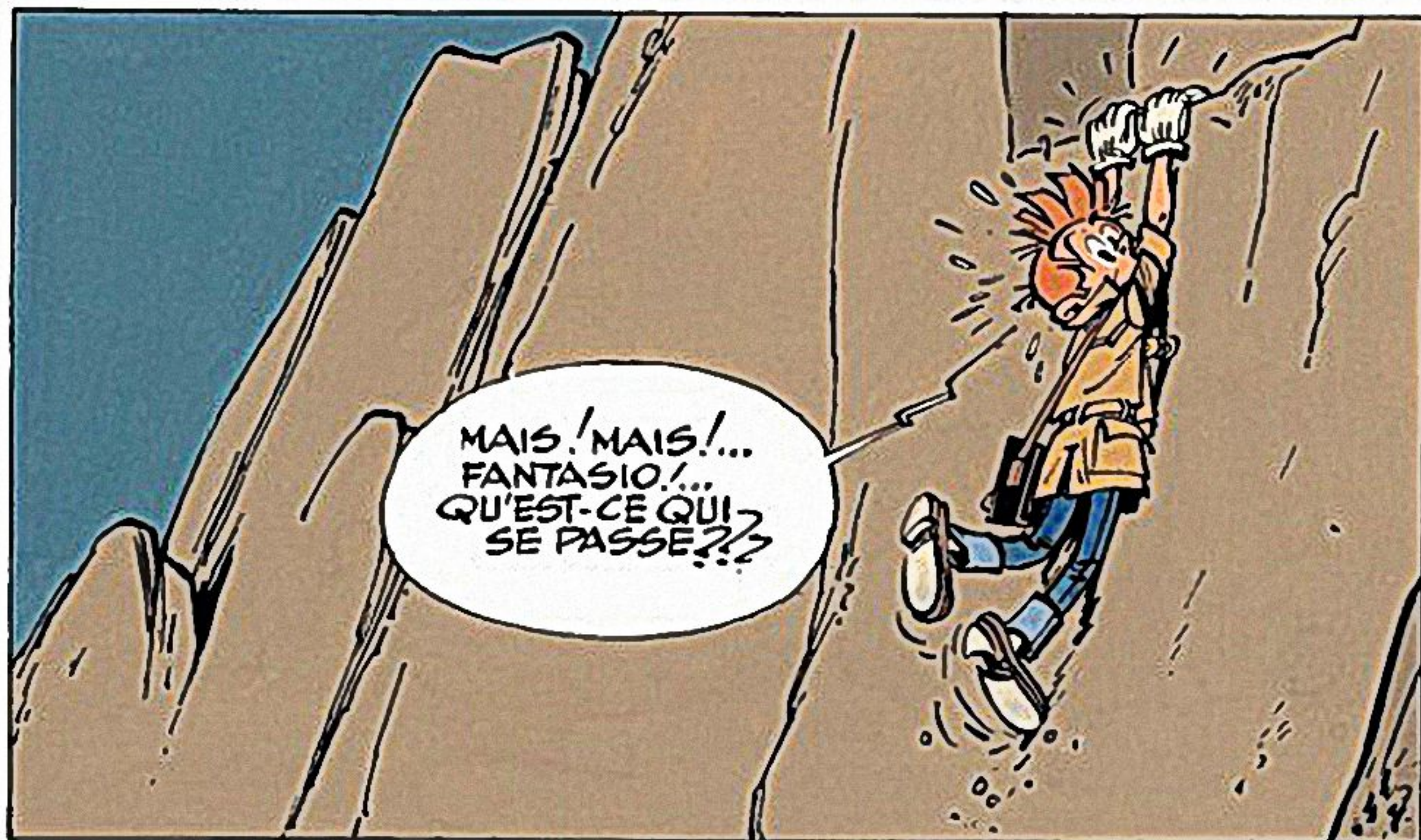
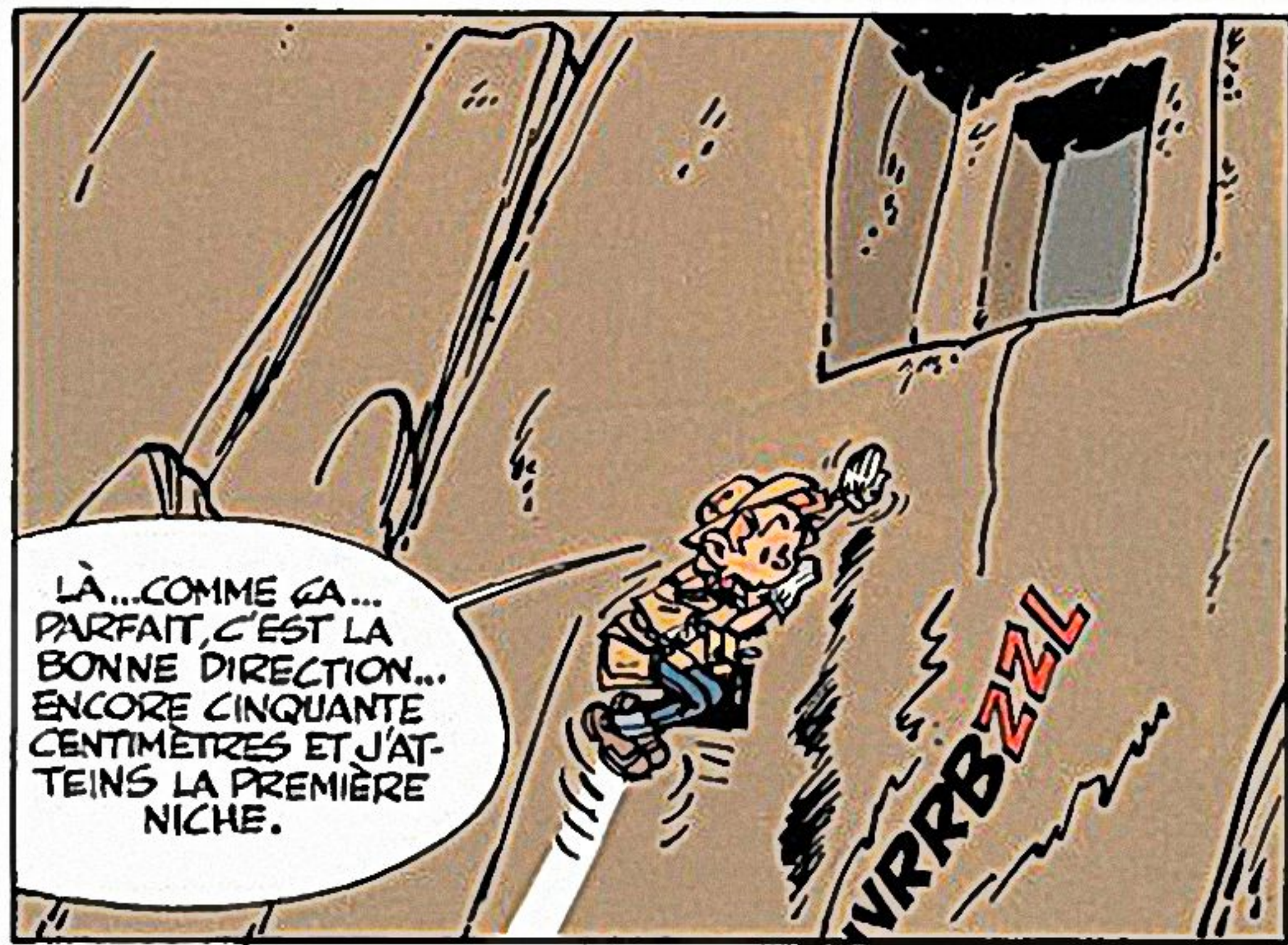


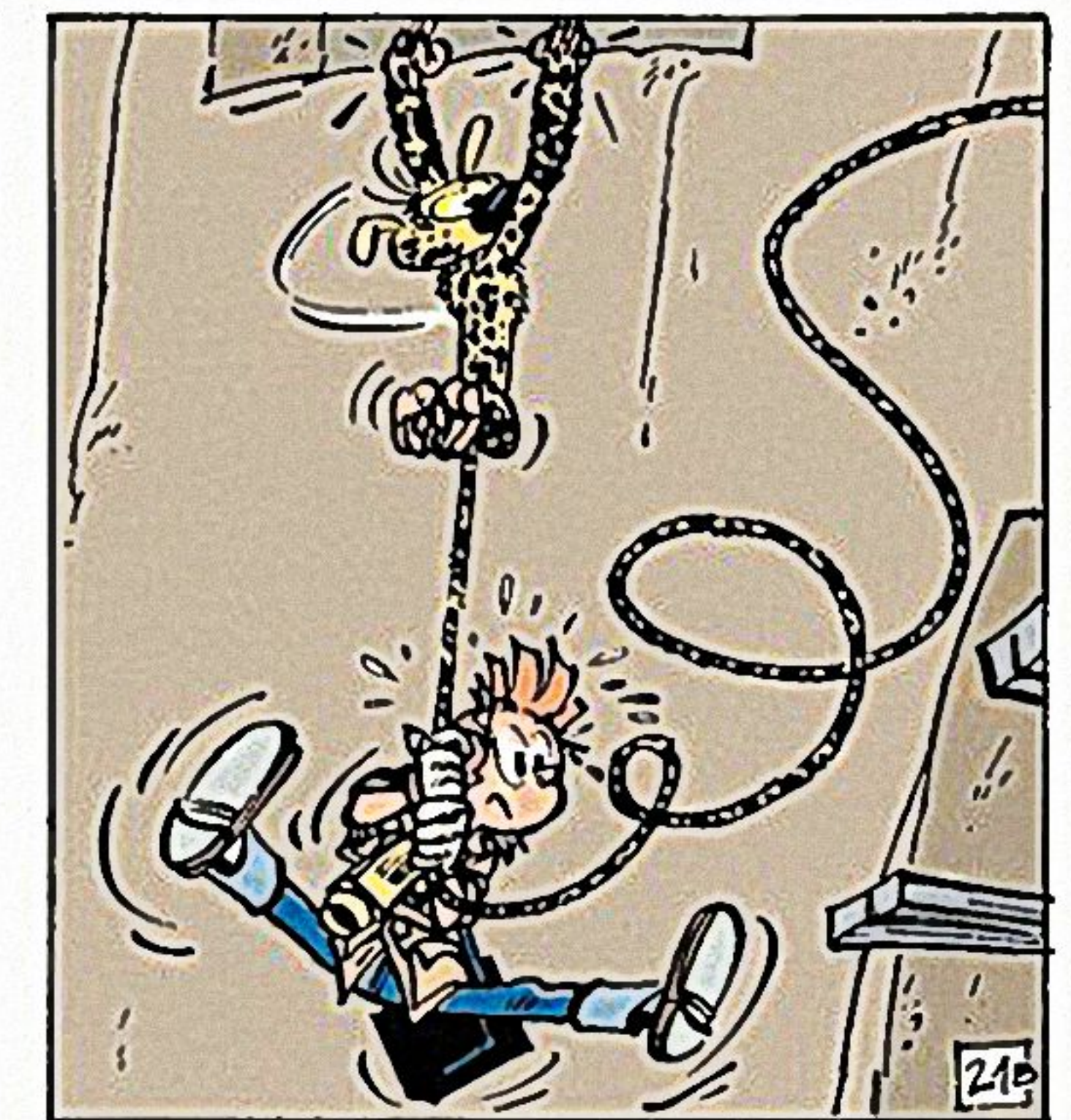
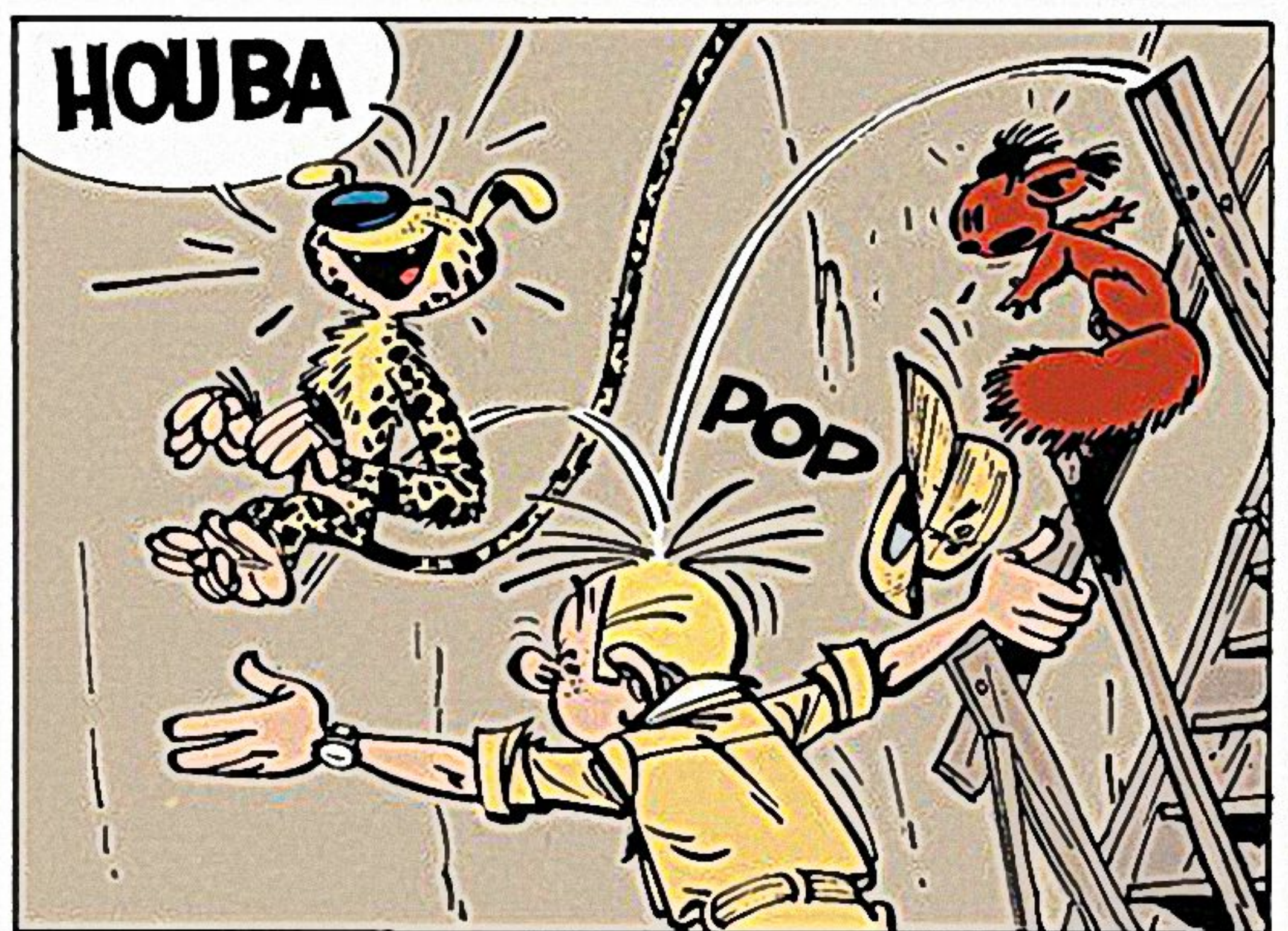
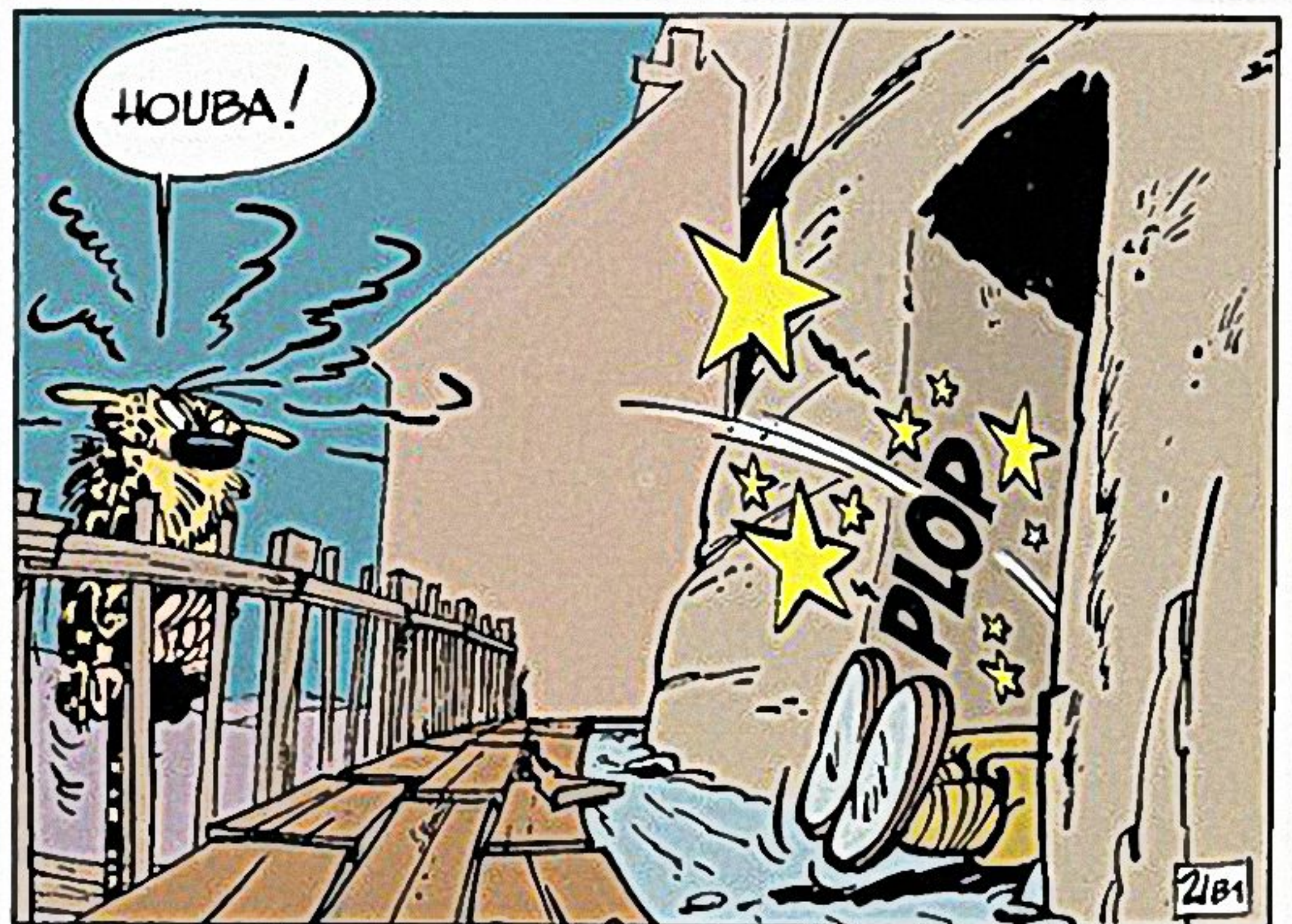
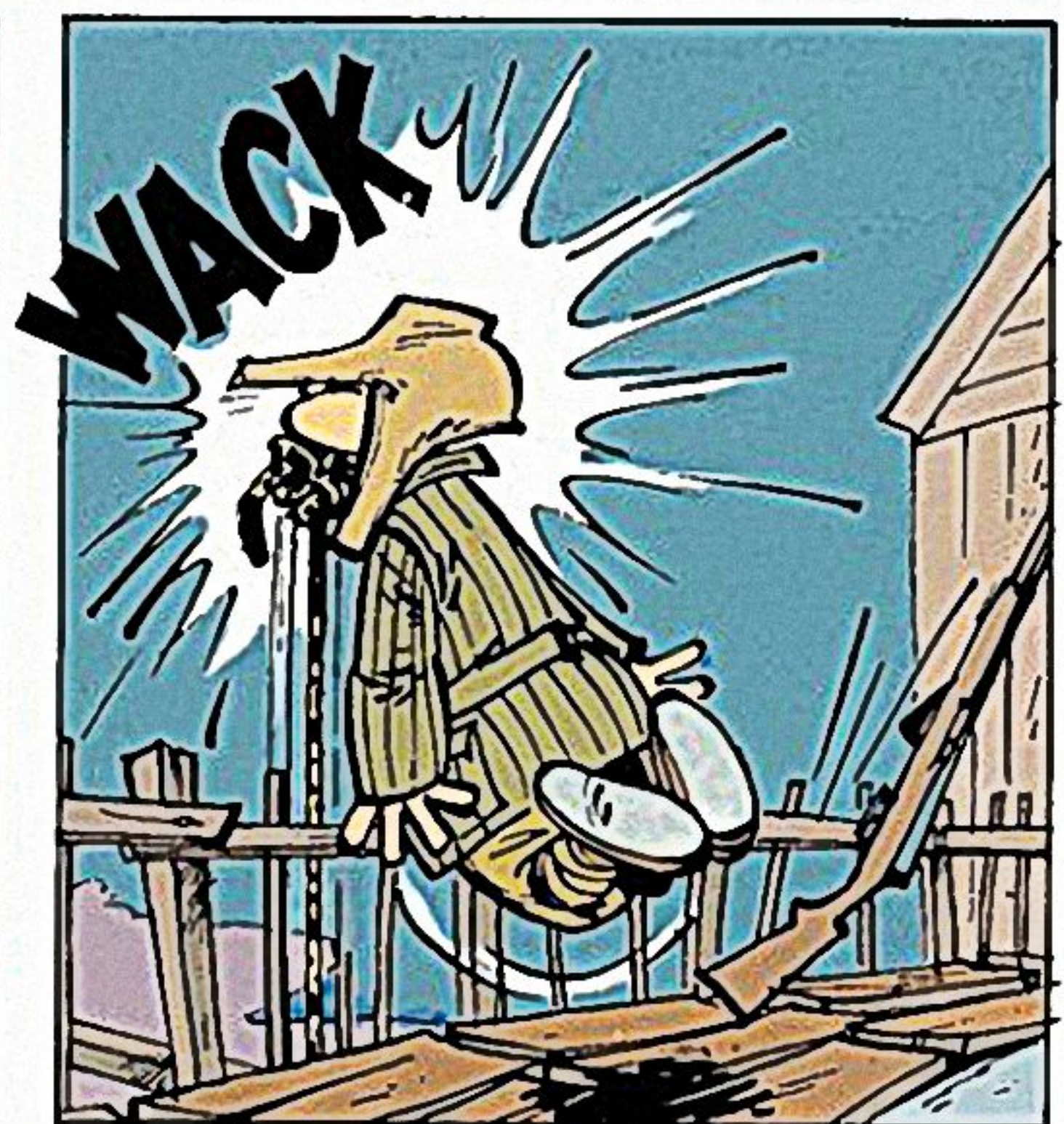
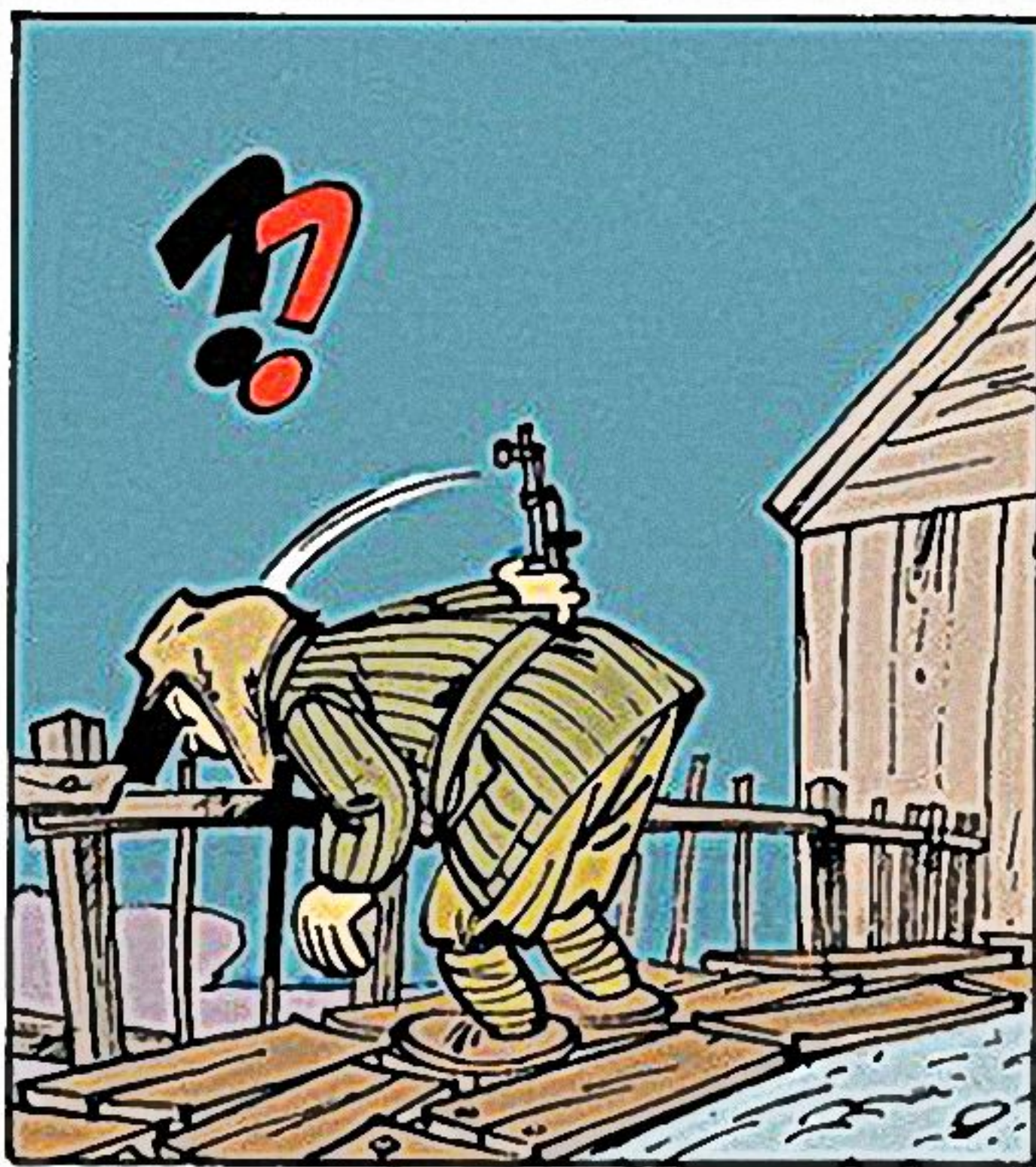
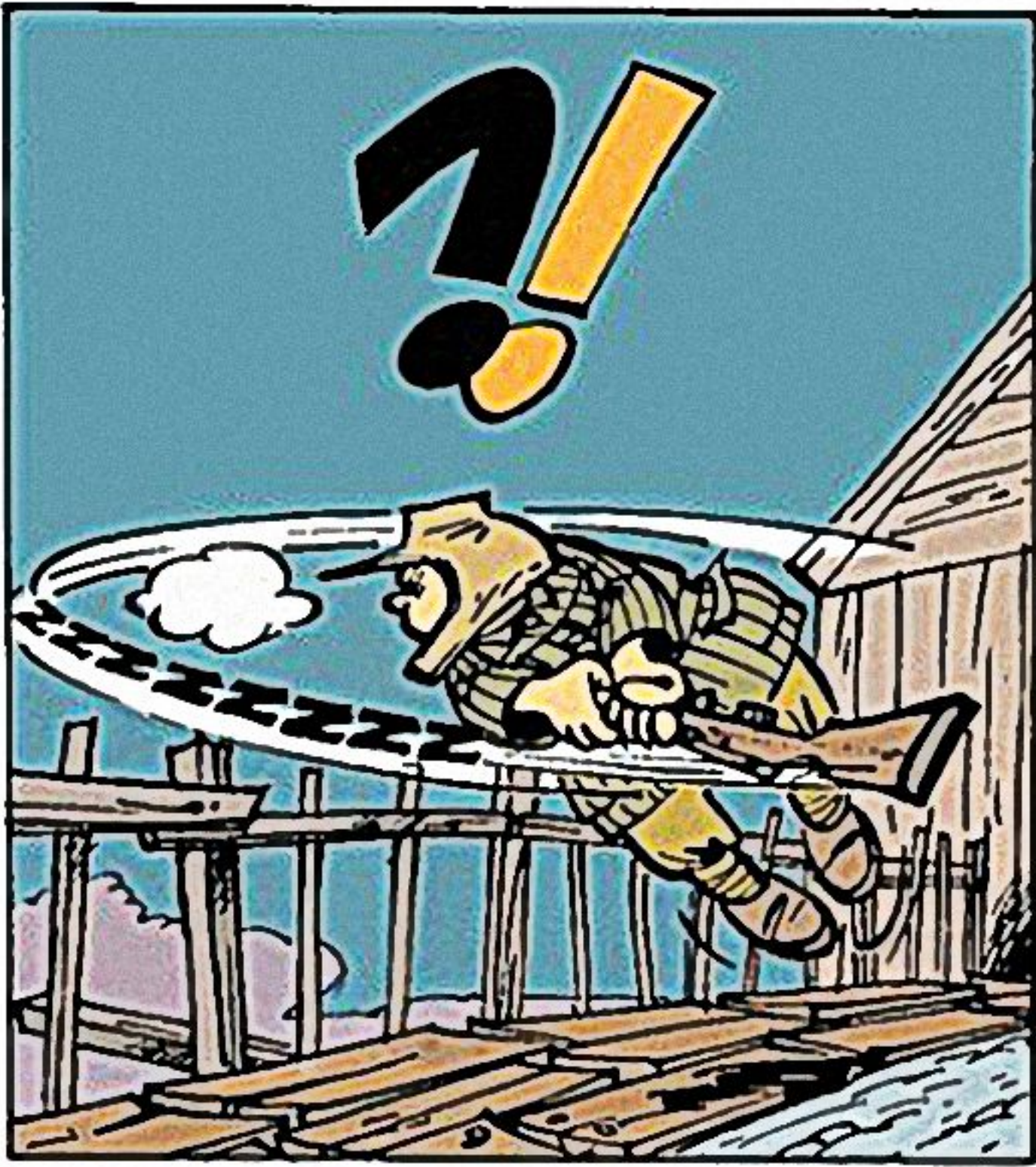


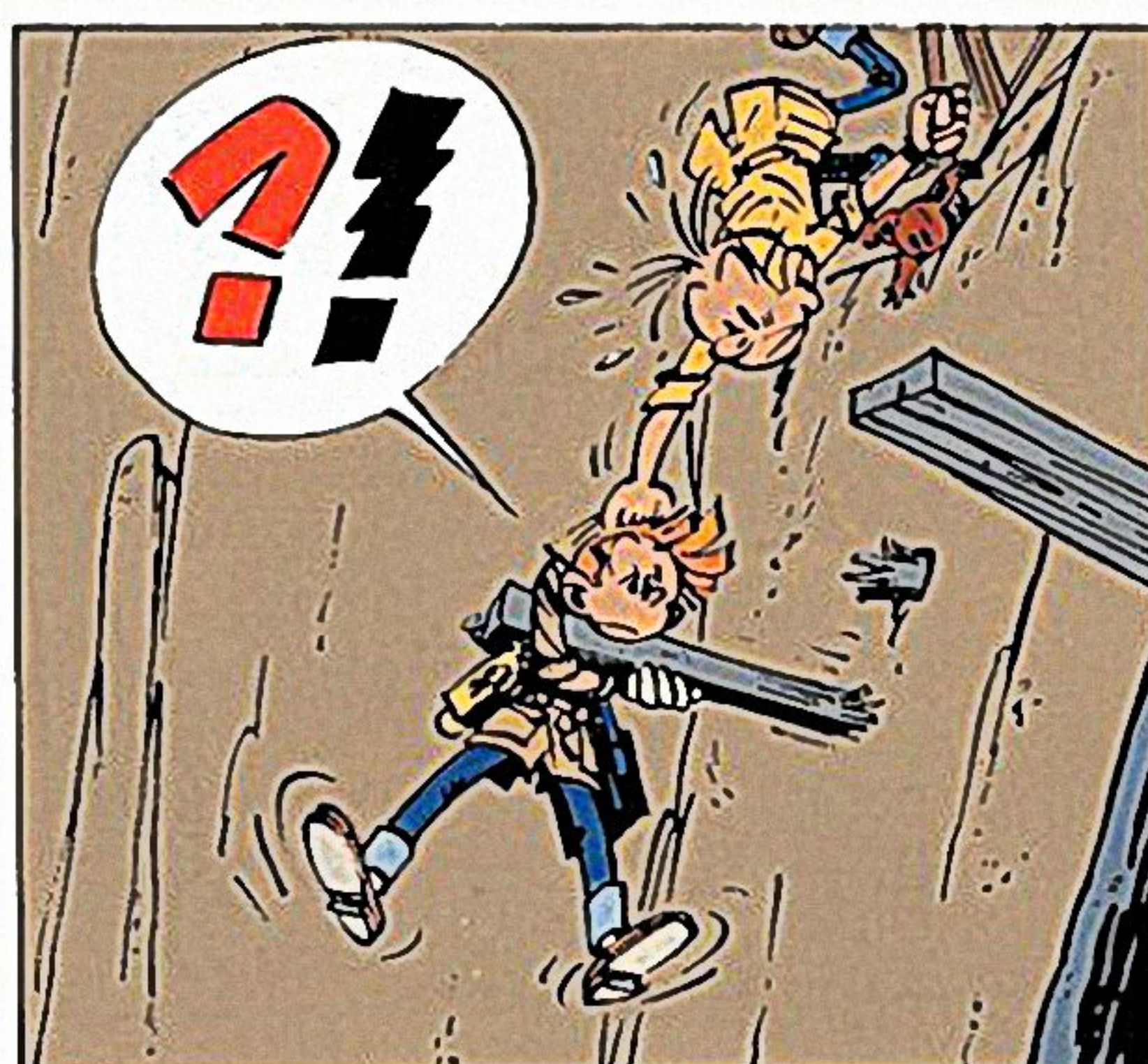
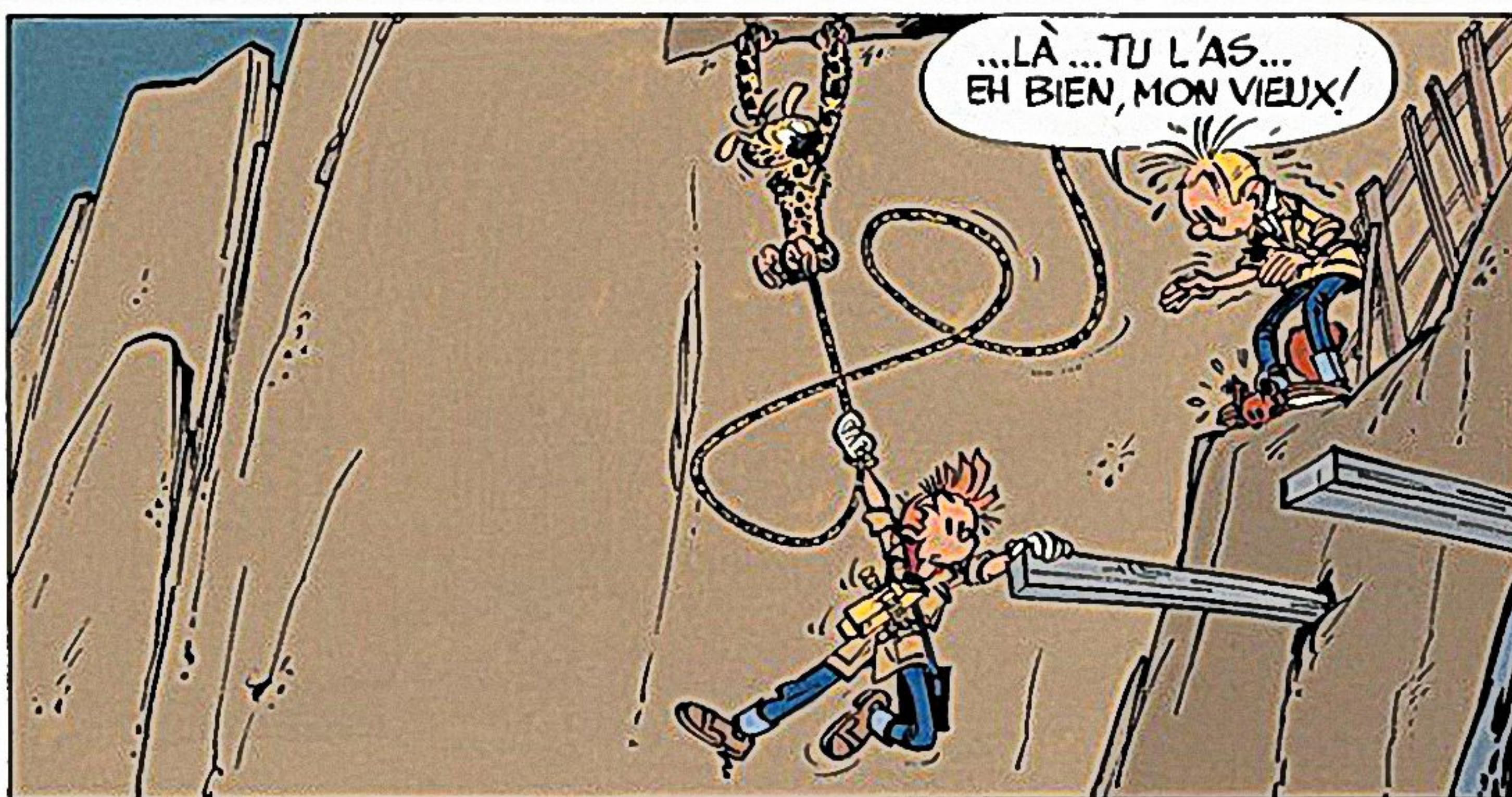


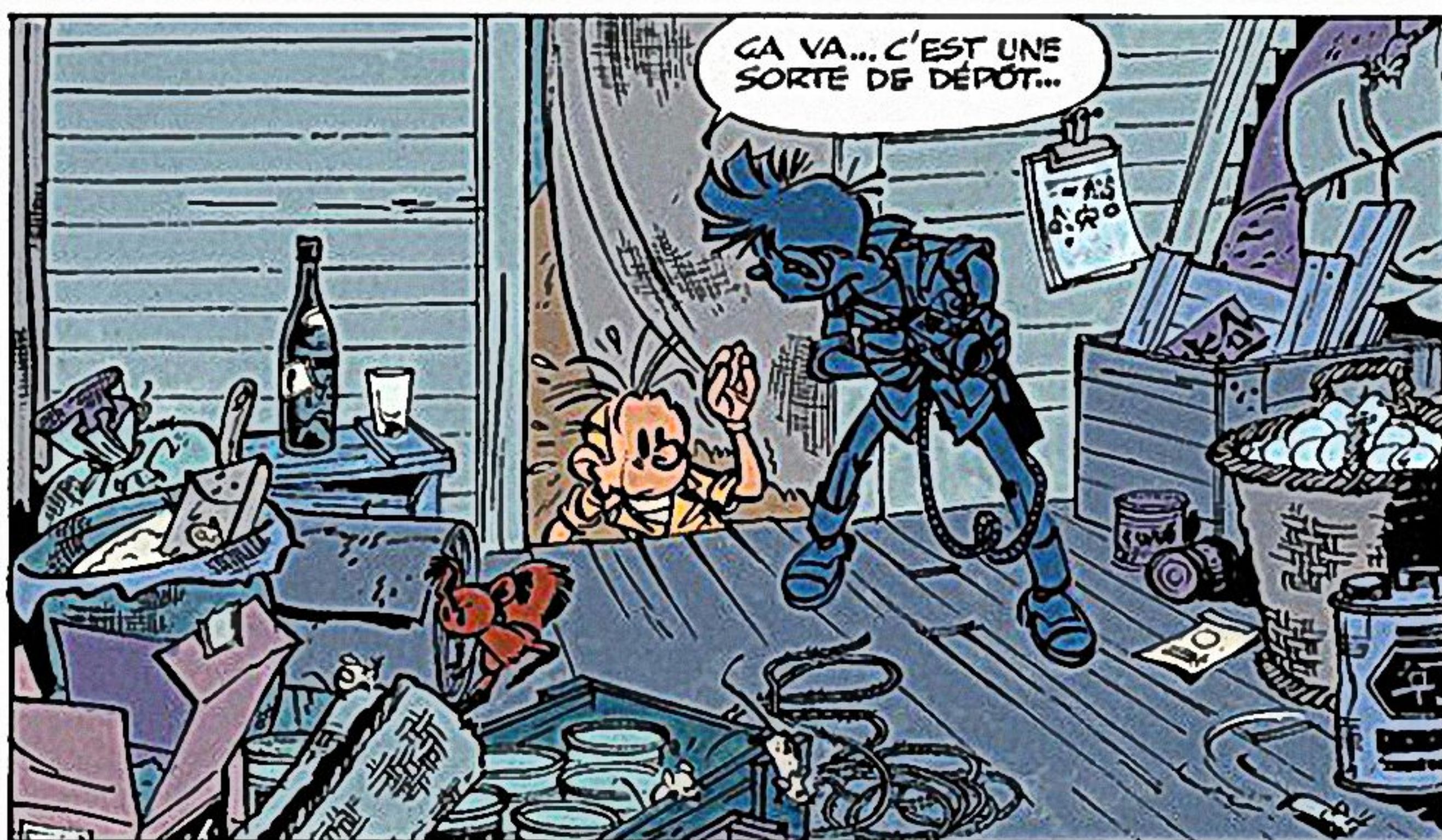
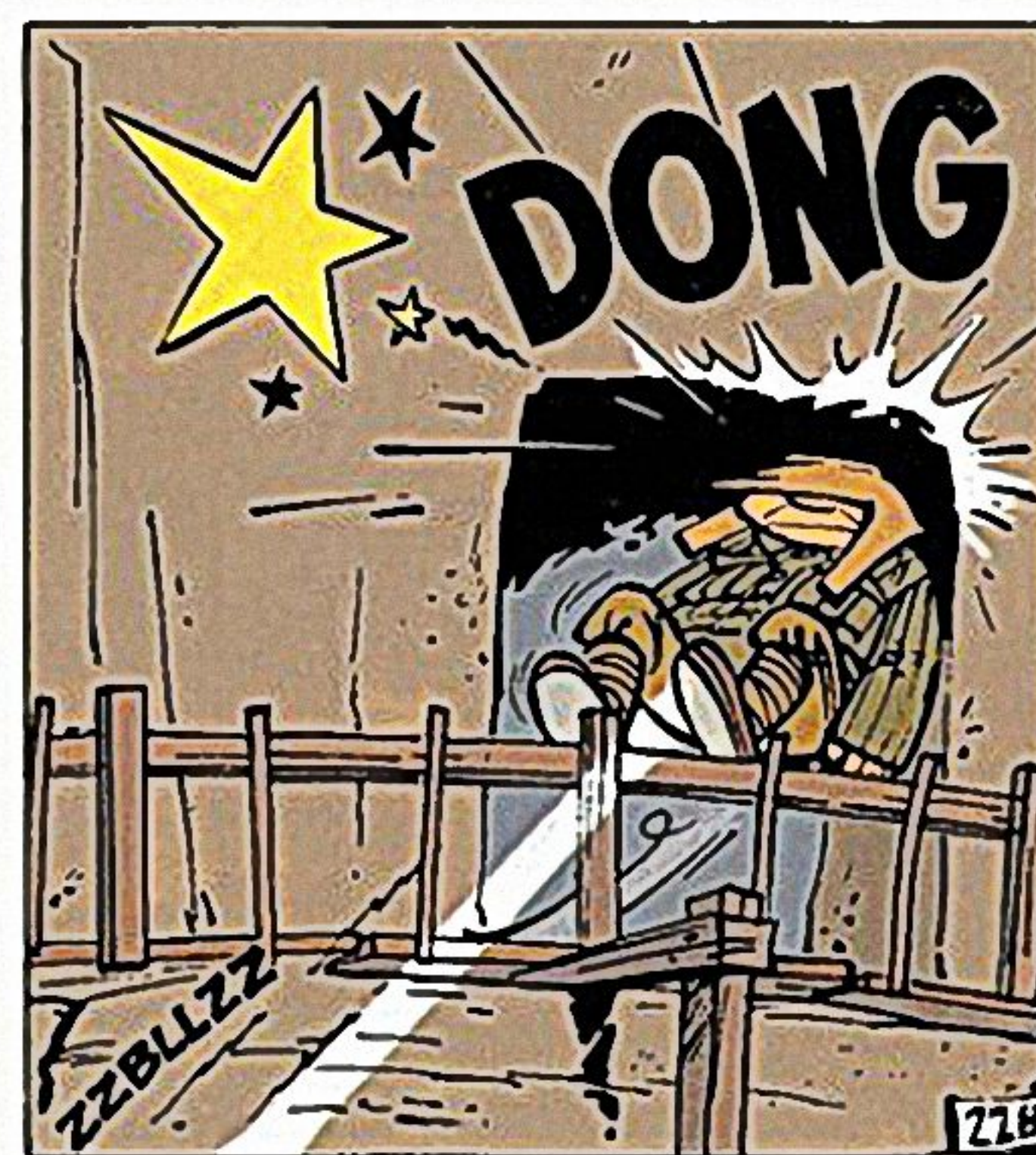
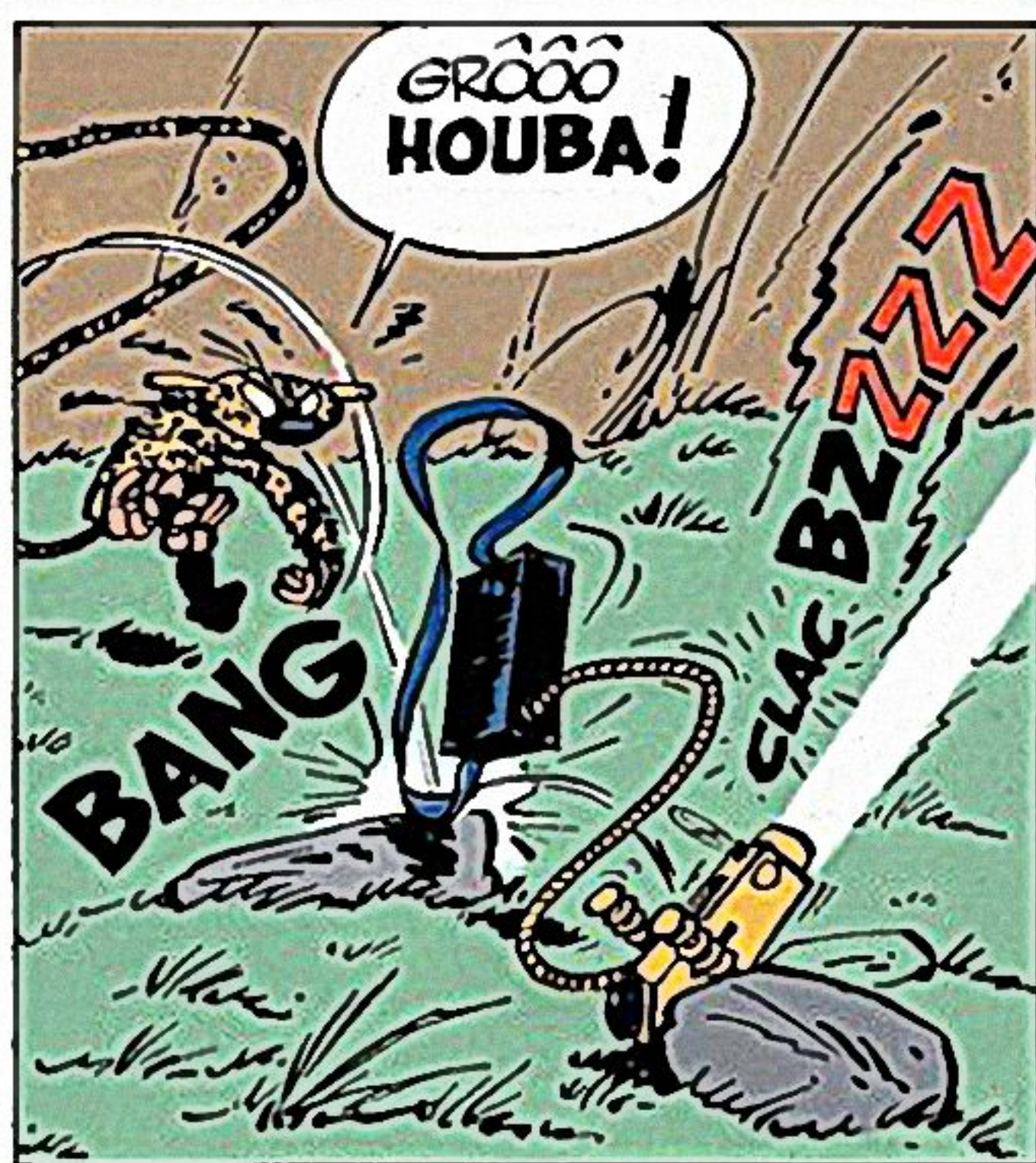
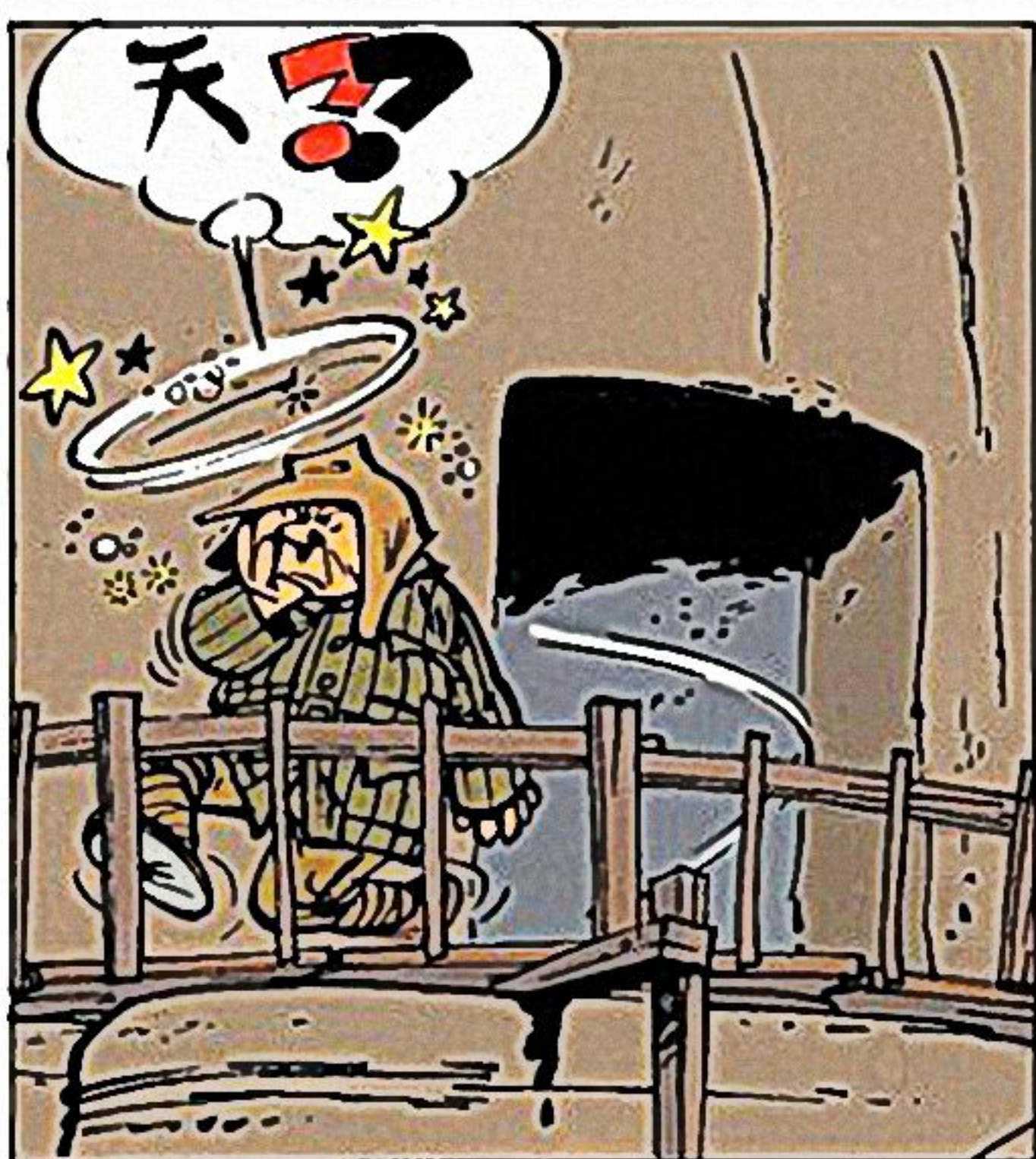
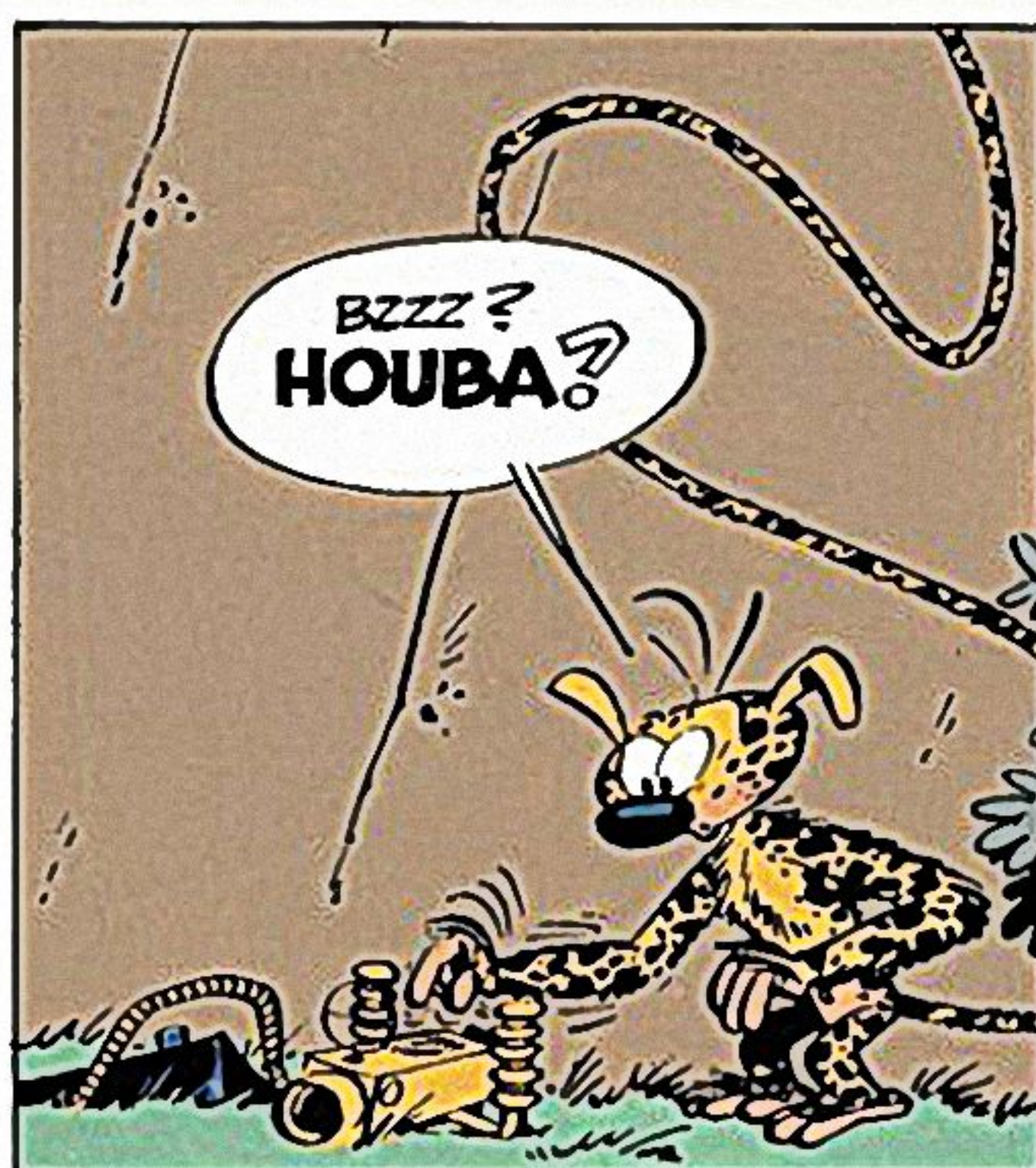
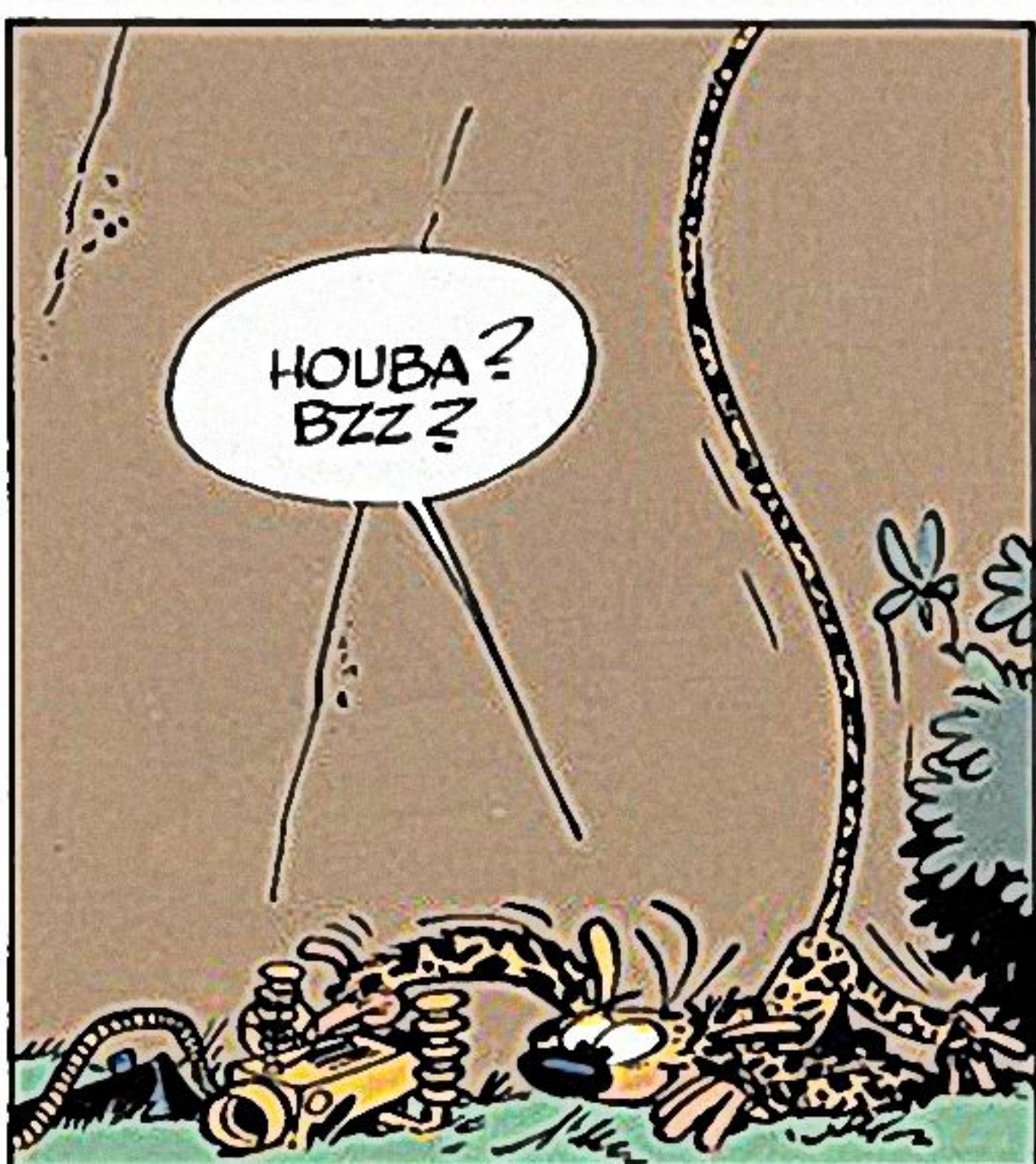


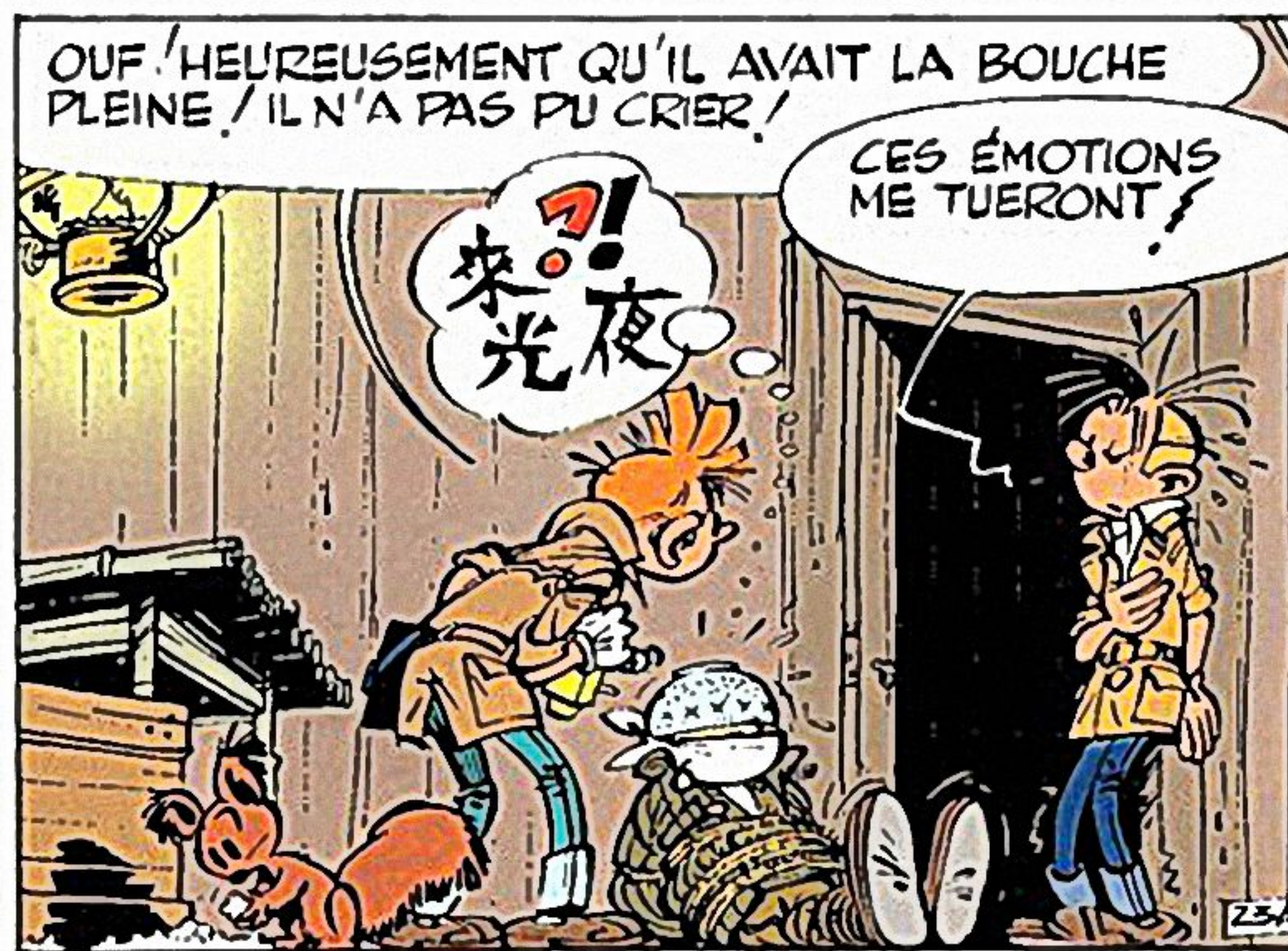
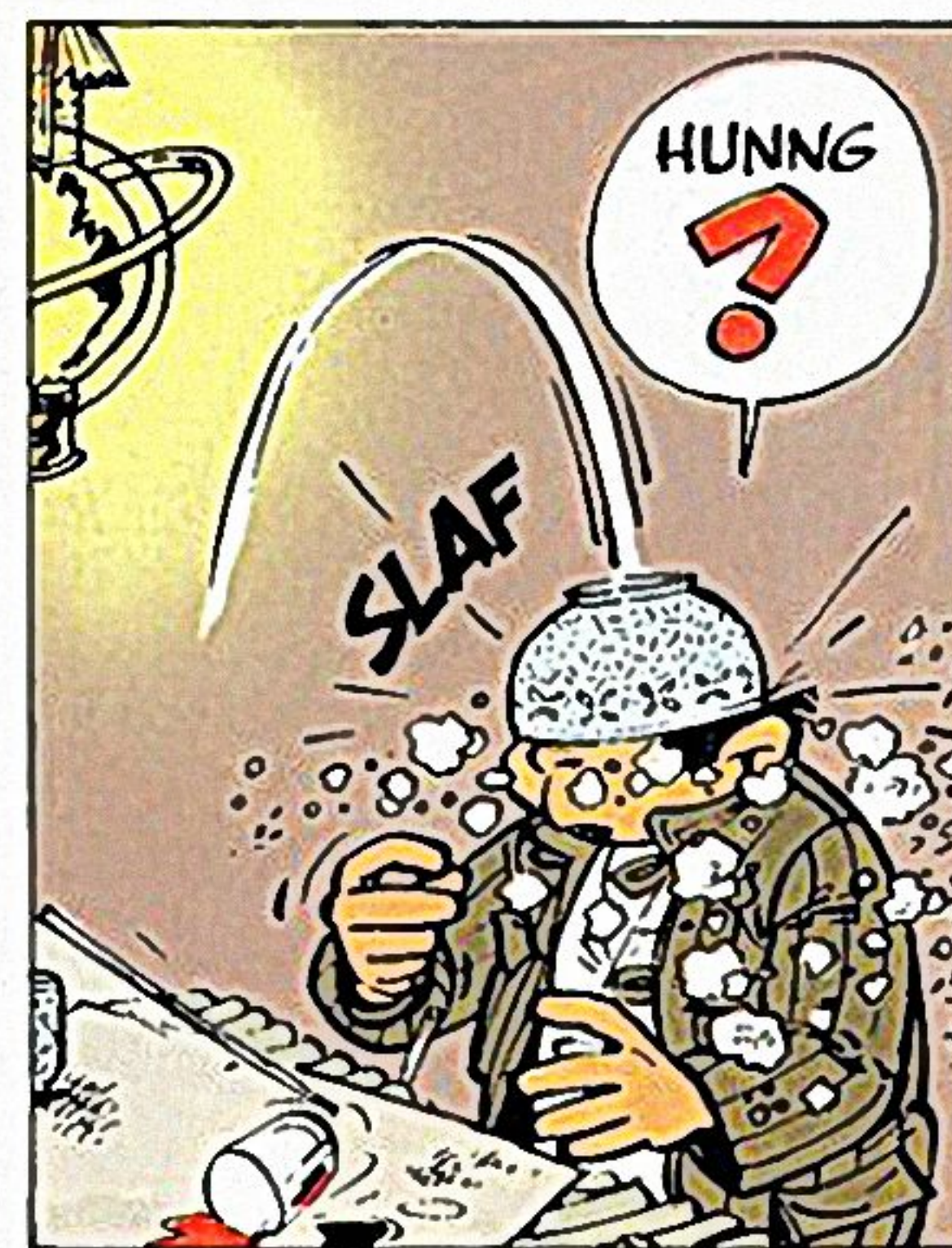
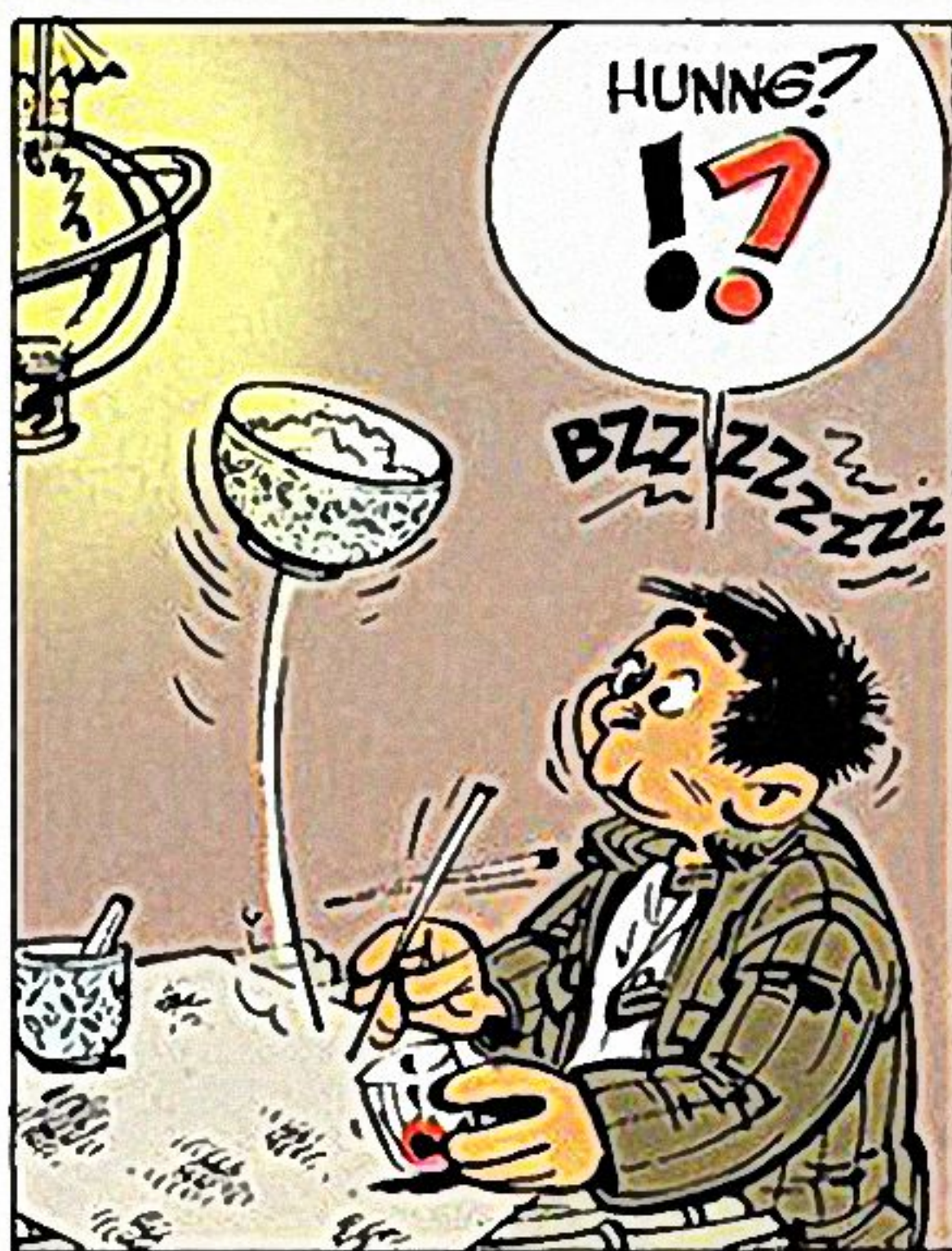
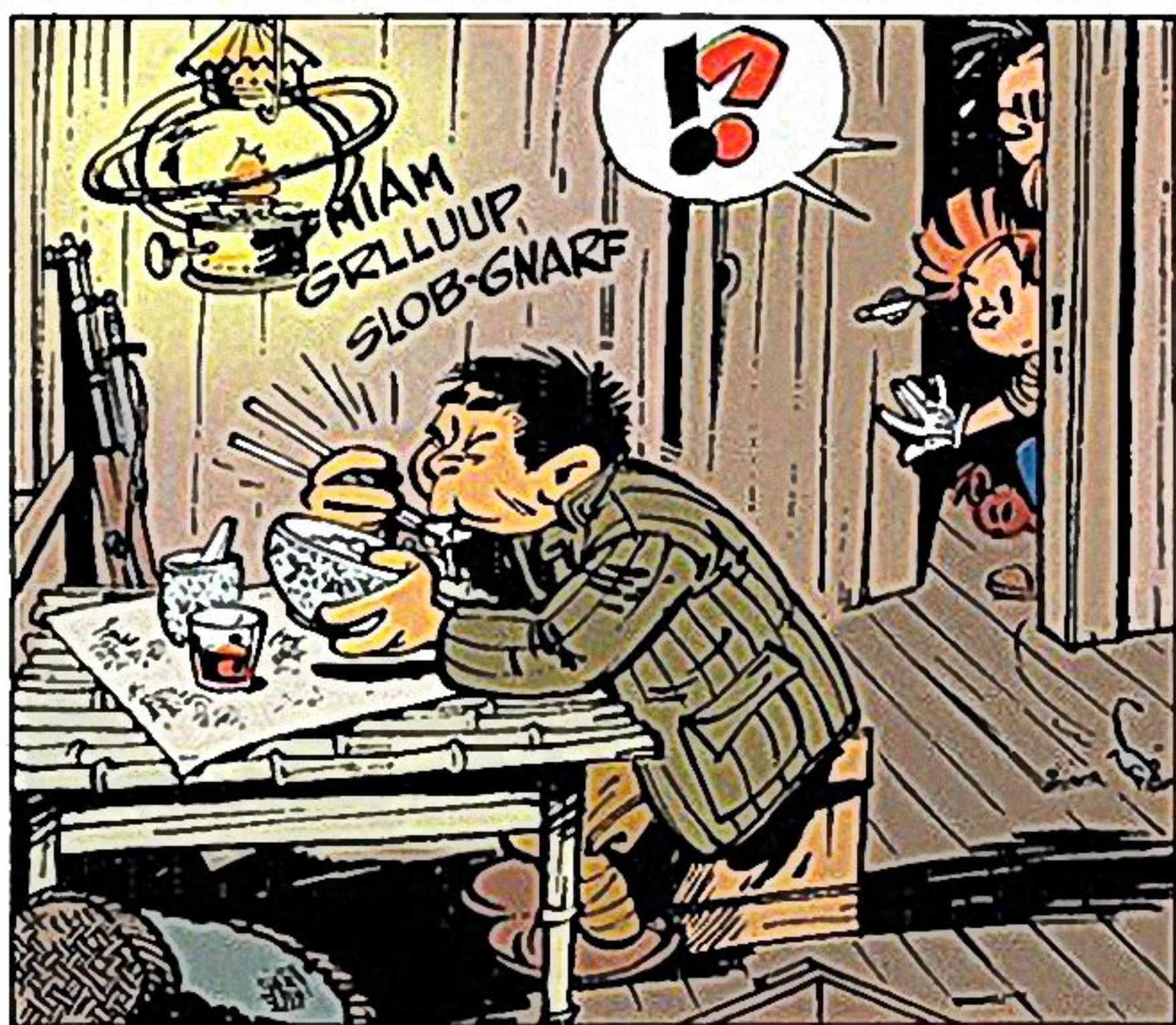




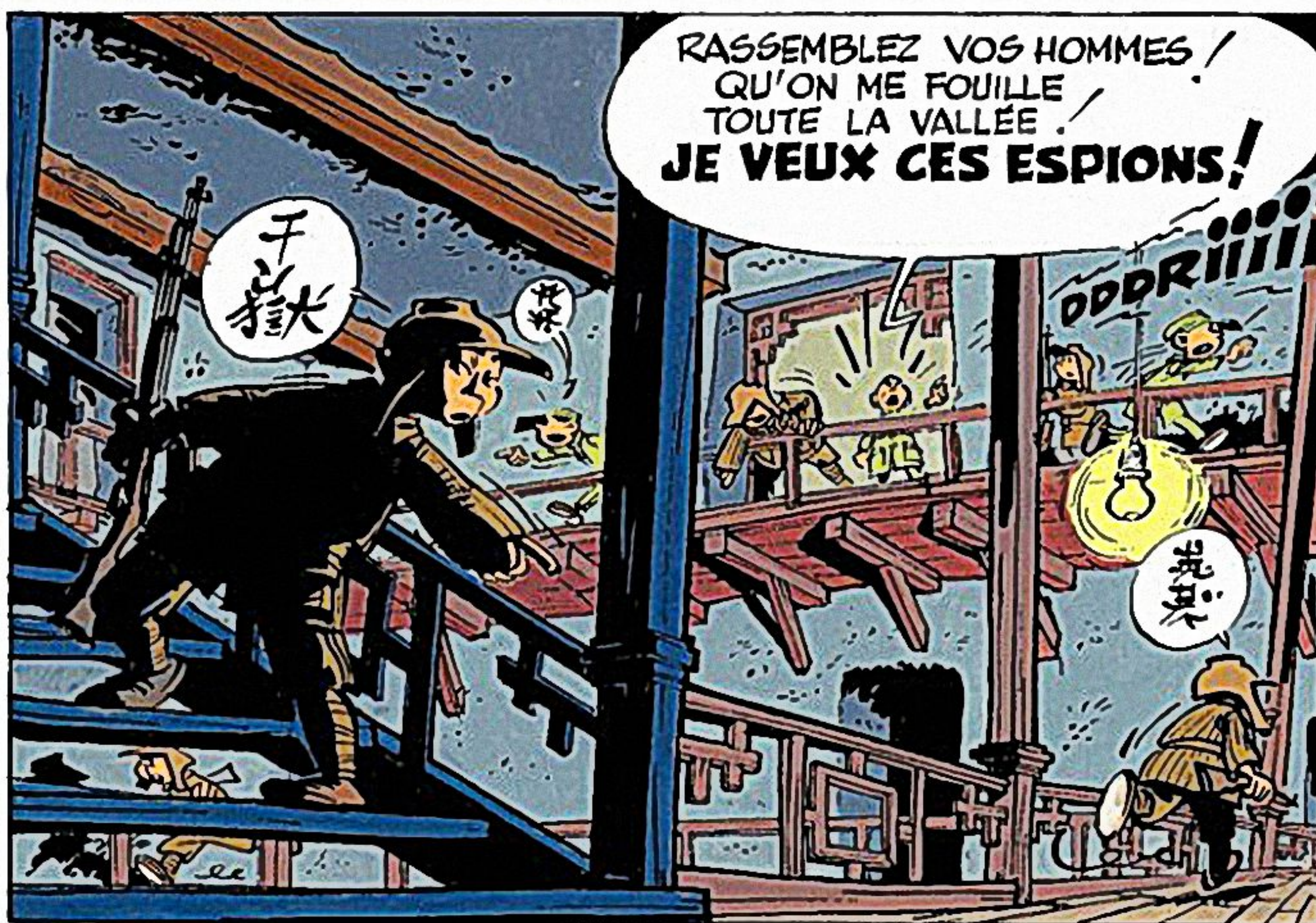




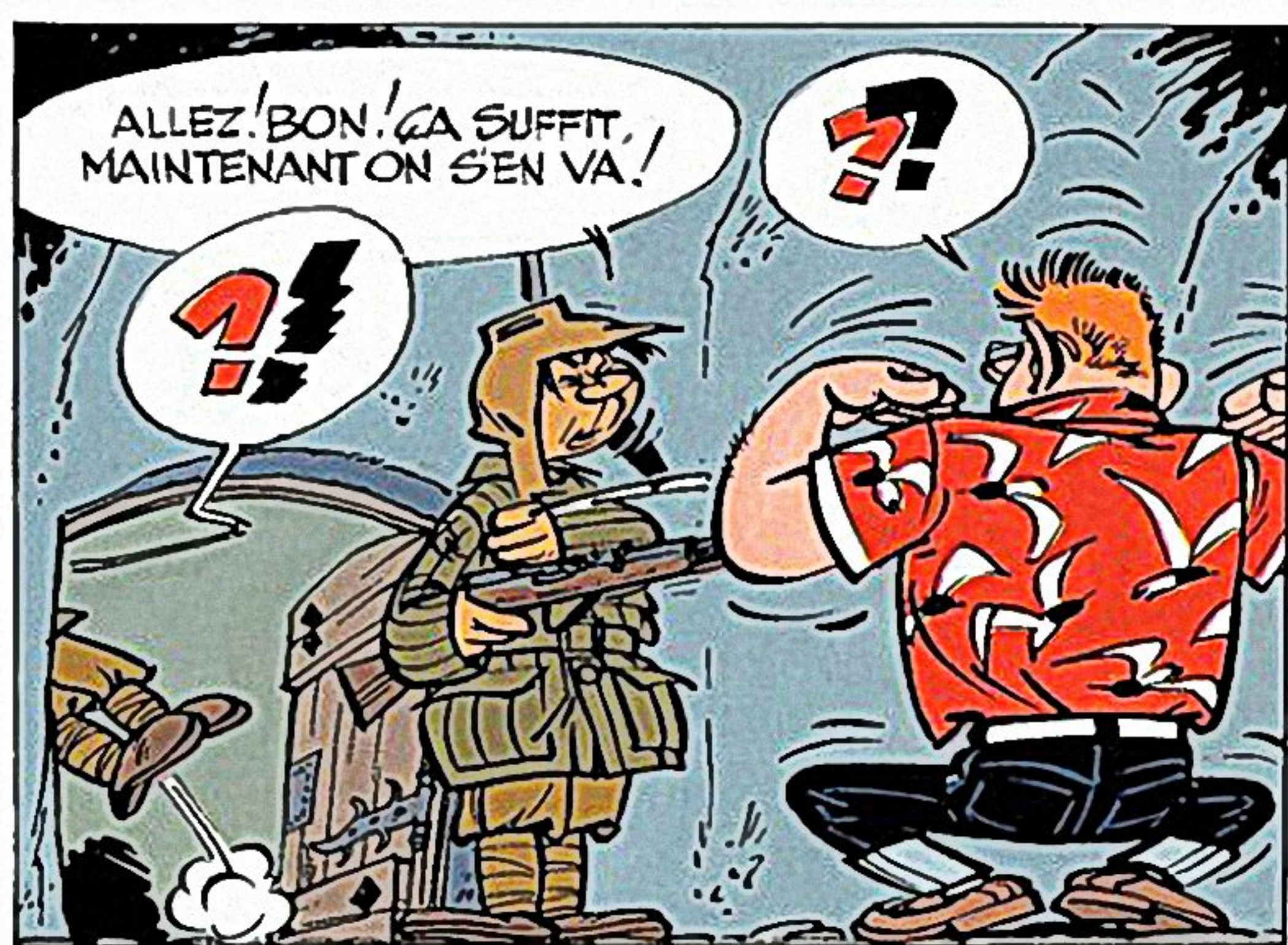
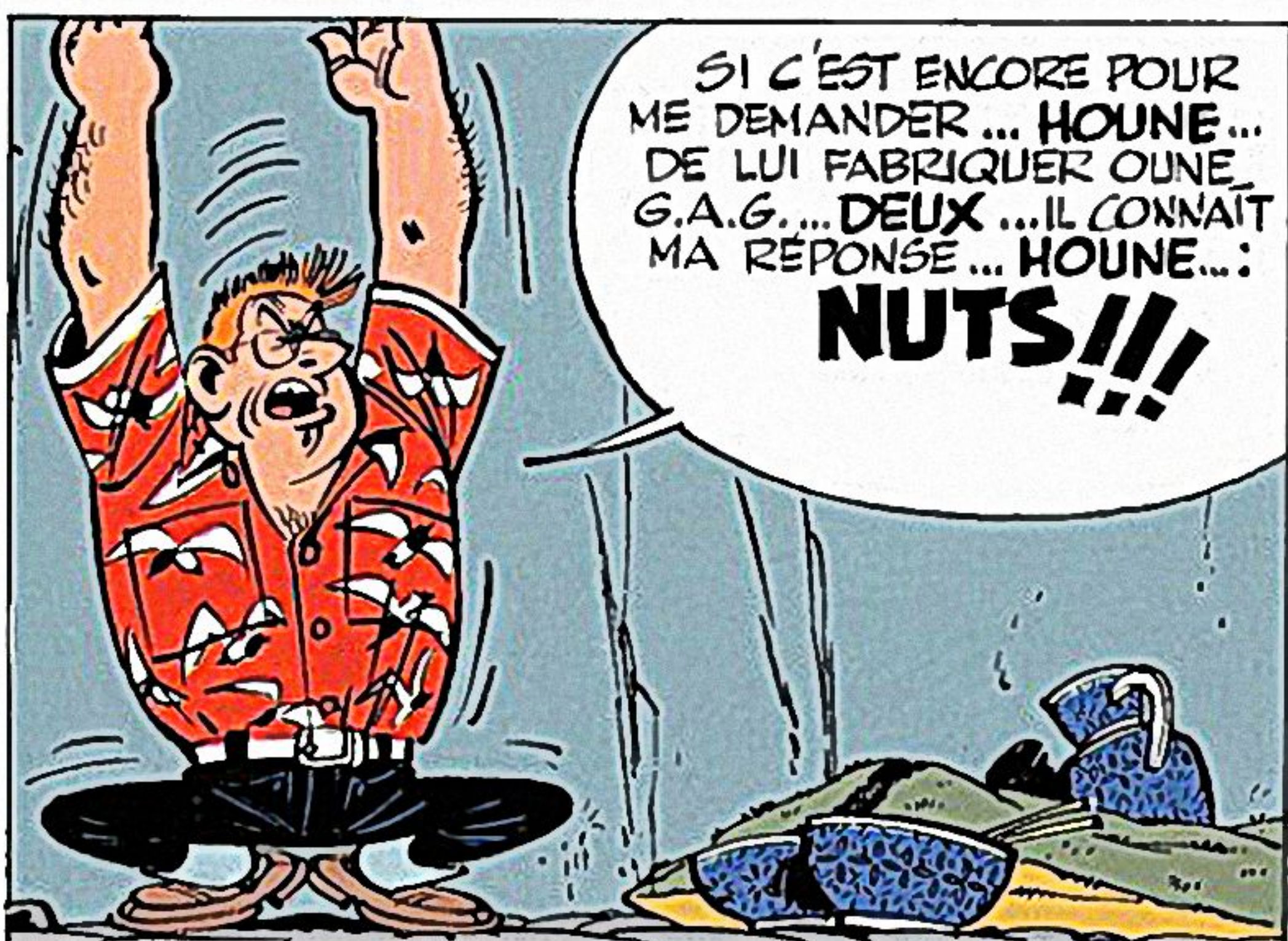
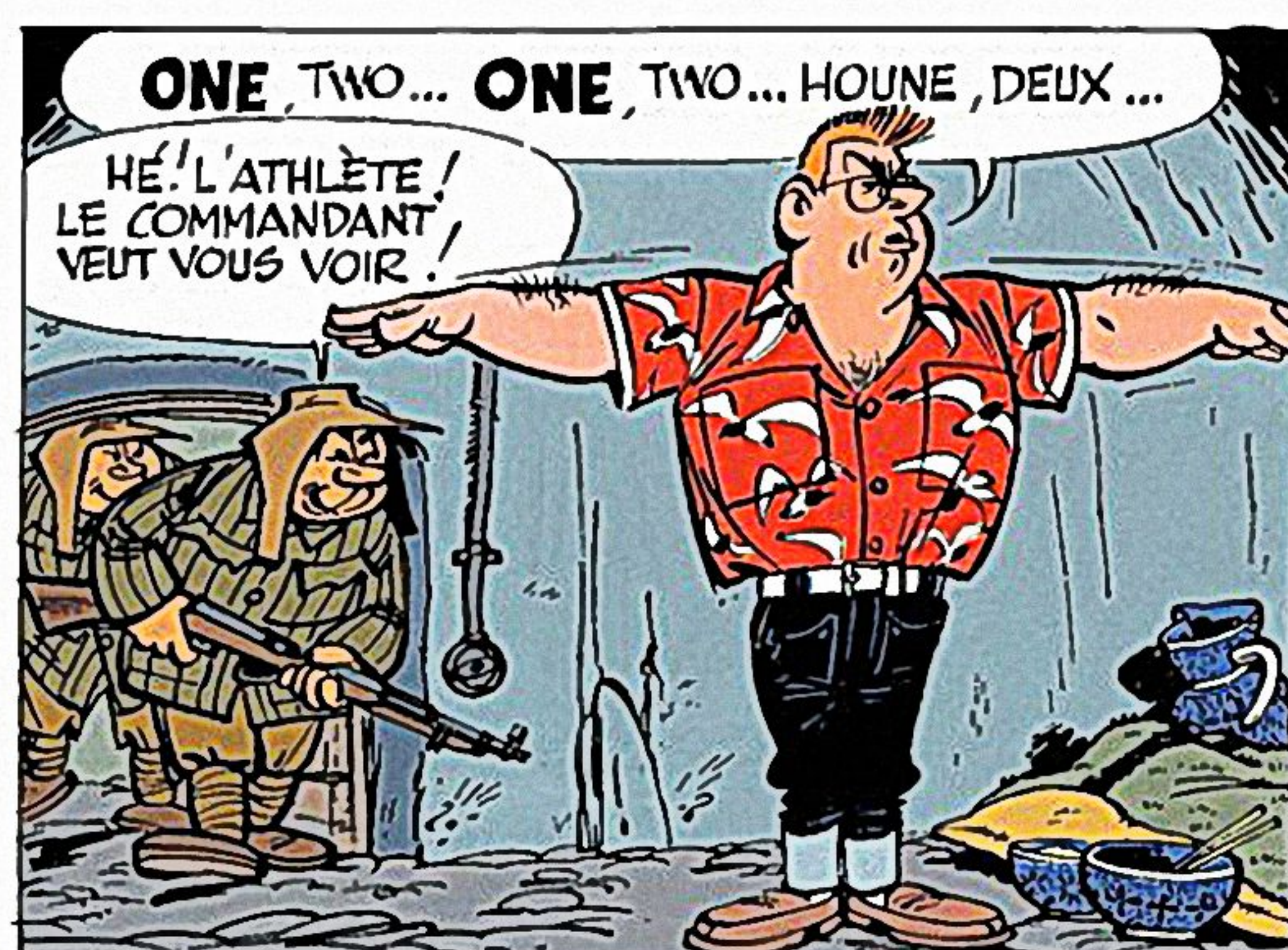


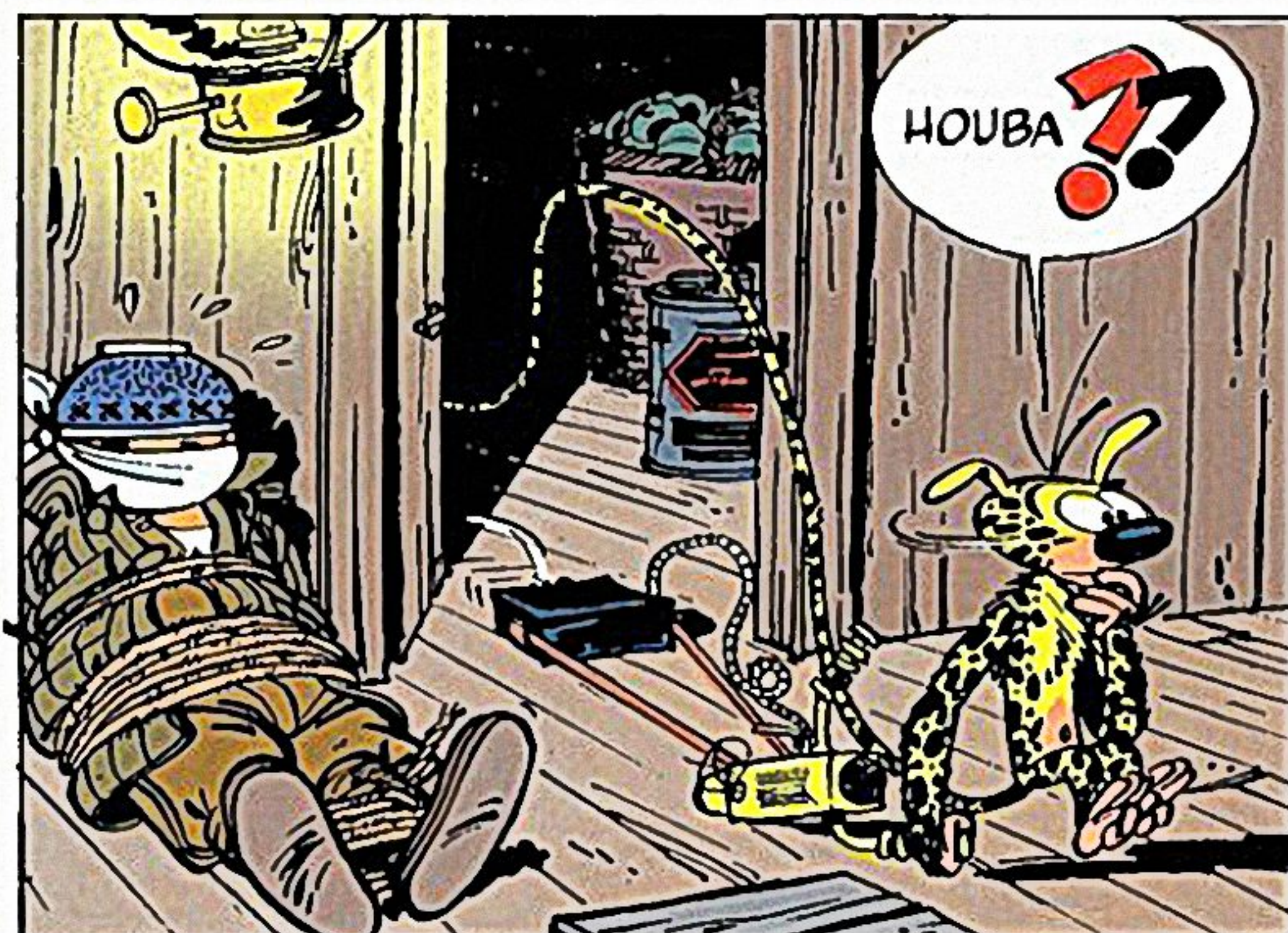
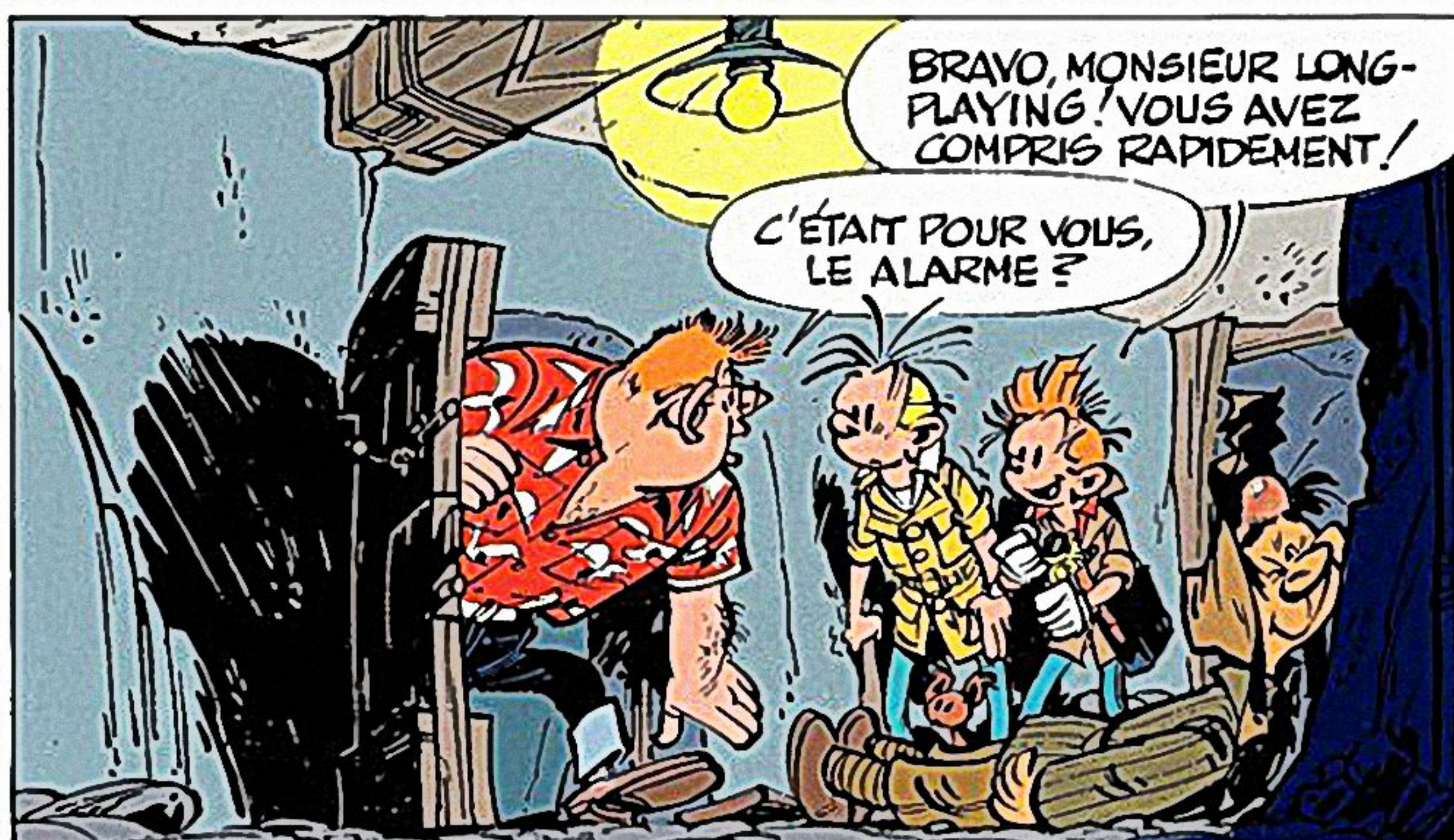
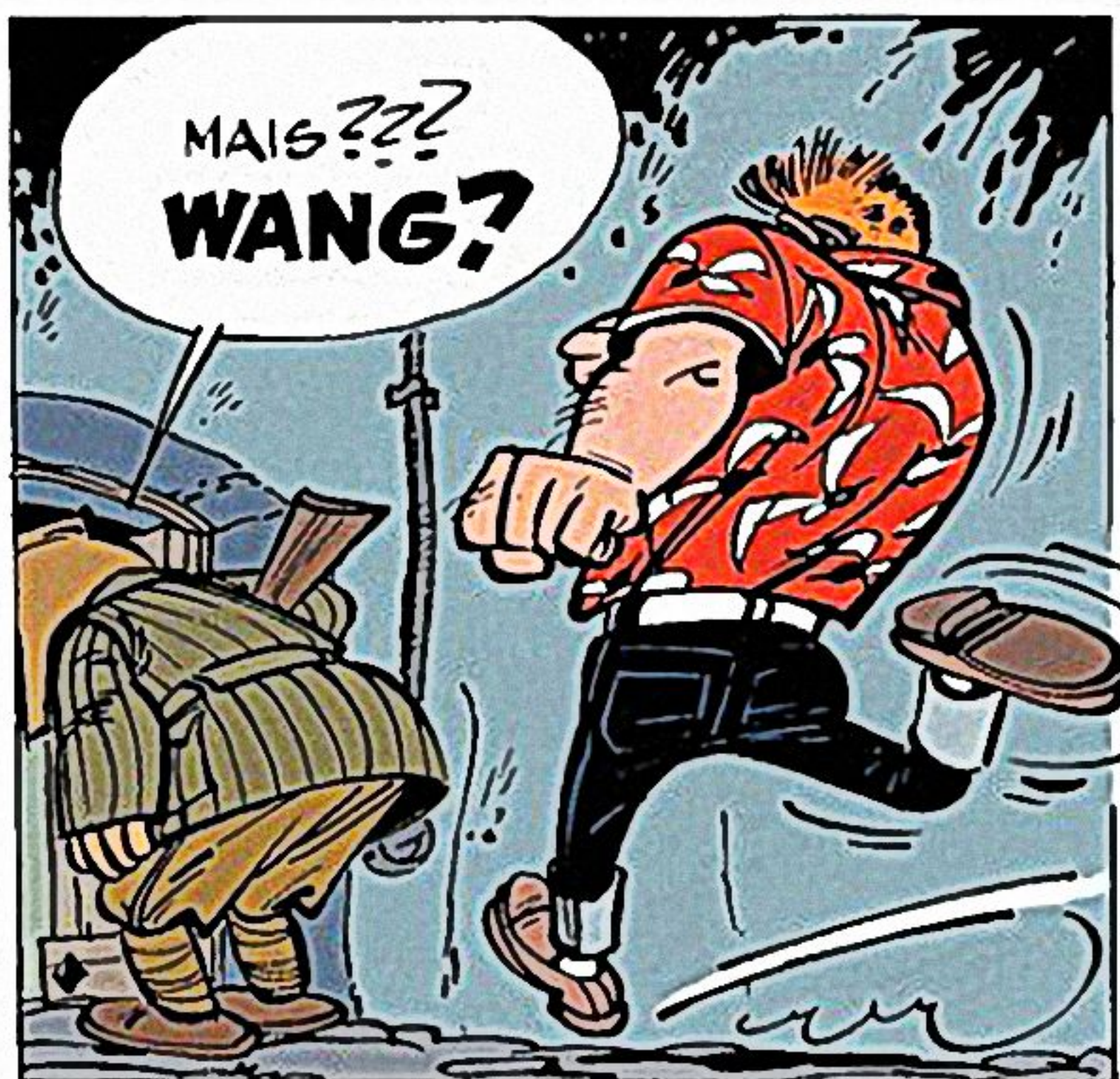


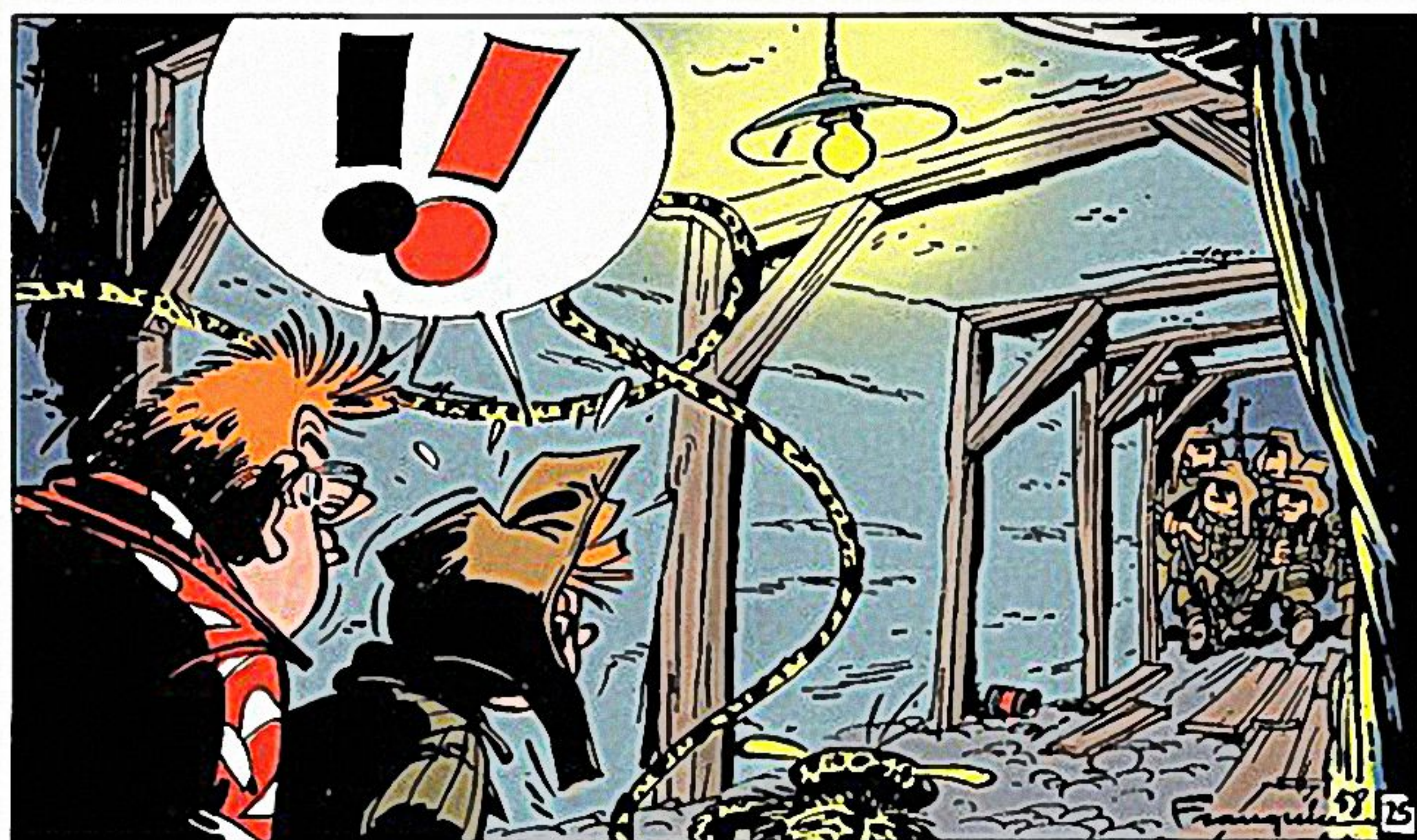
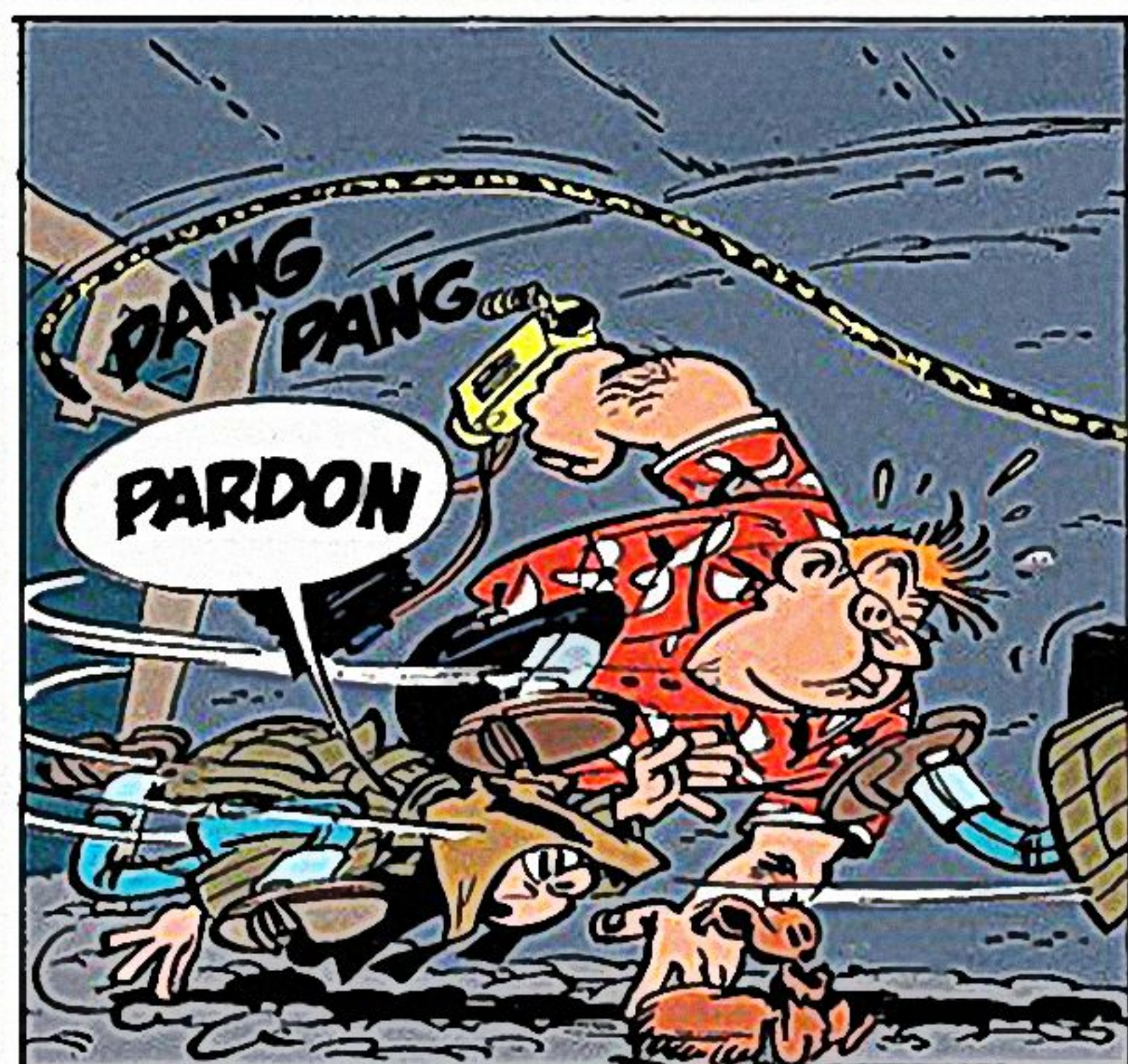
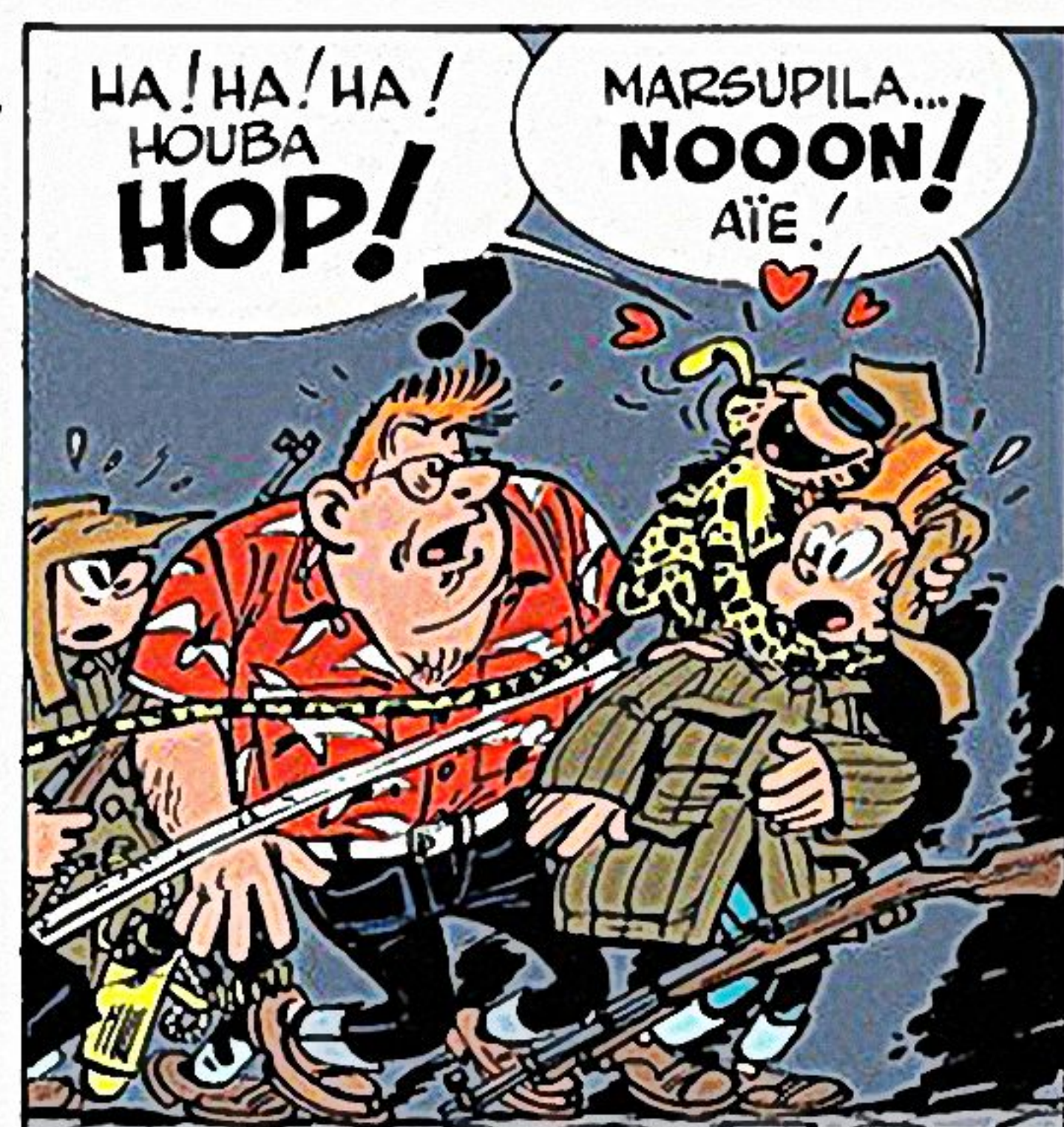
A cartoon illustration of a man with a worried expression, wearing a green shirt, sitting at a desk. He is holding a document with a star pattern. On the desk, there is a lamp and a red machine with wires. The background shows a window with a view of a city.

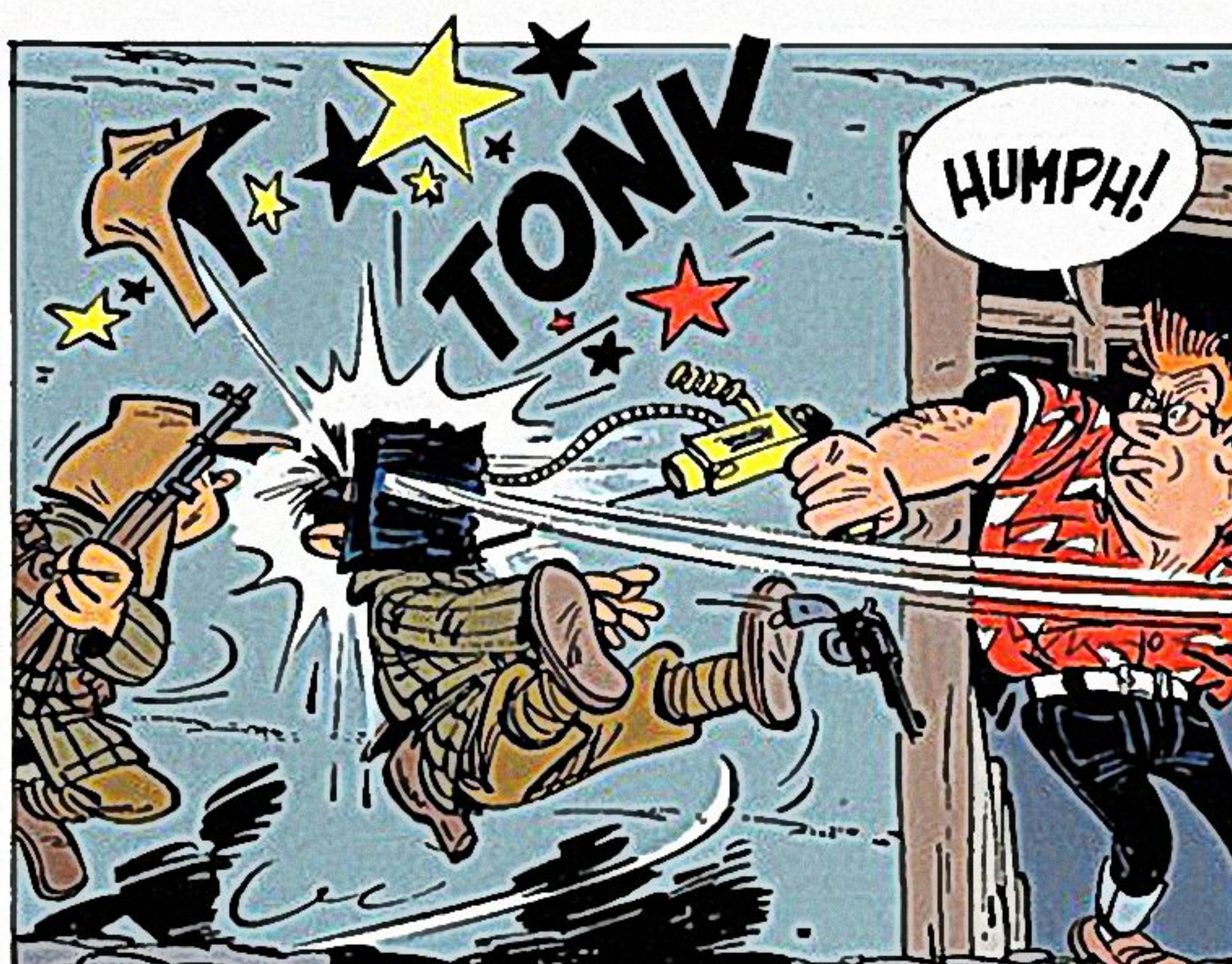
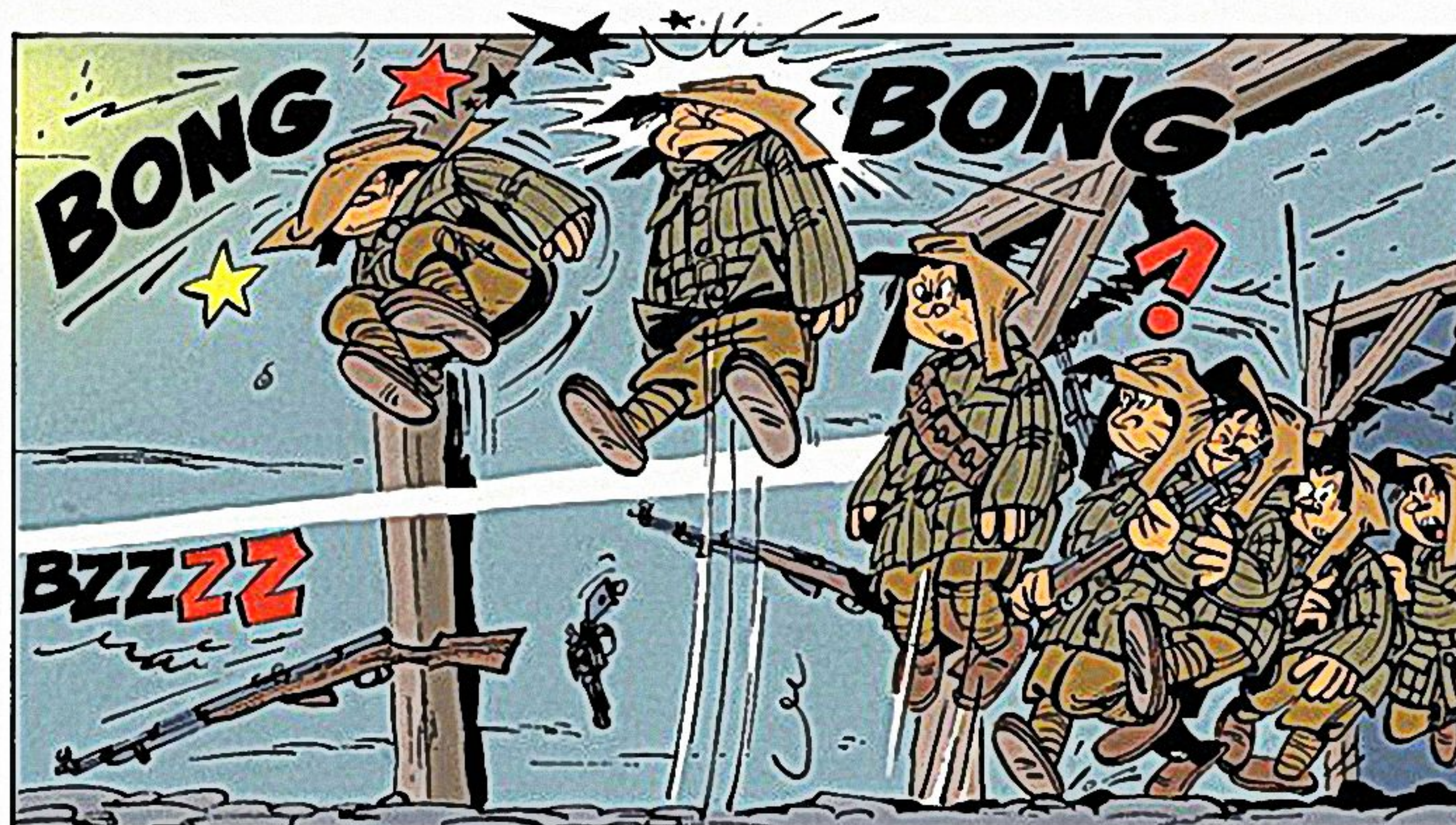
[illegible]

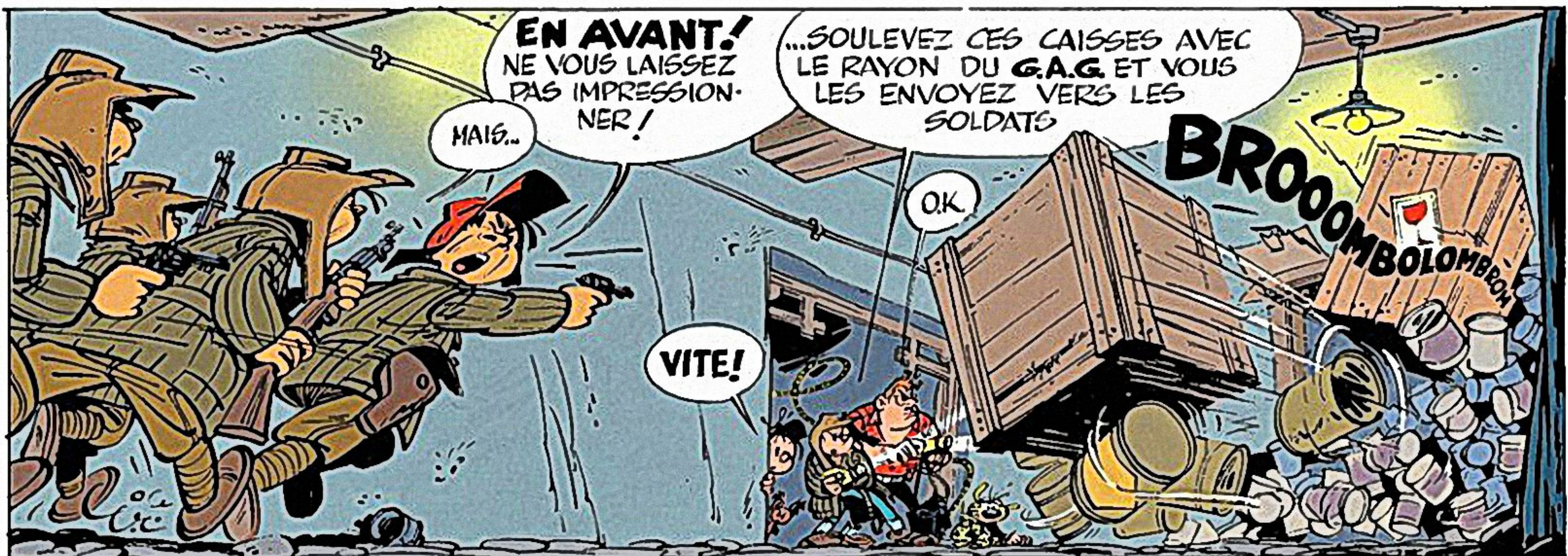
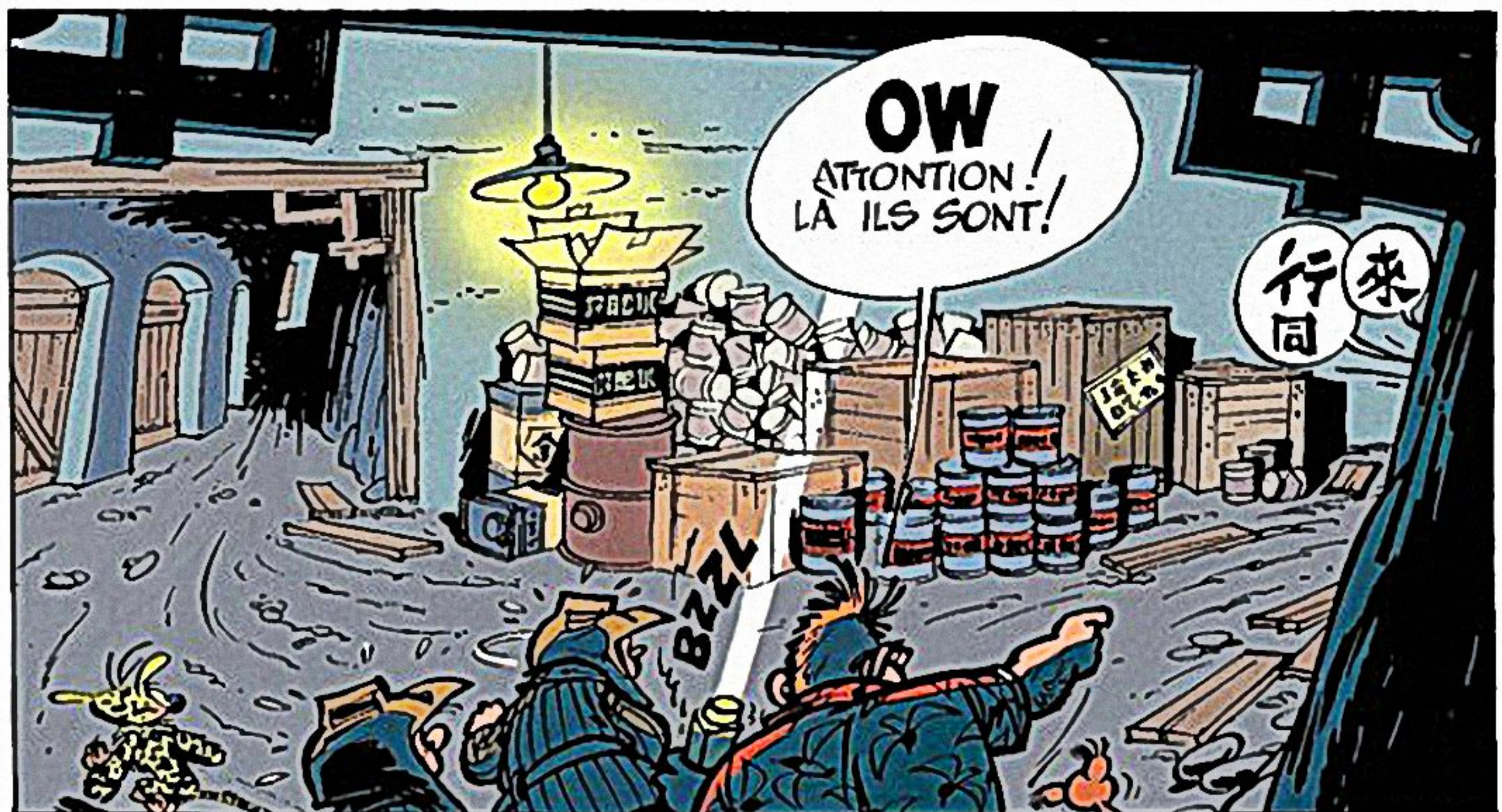
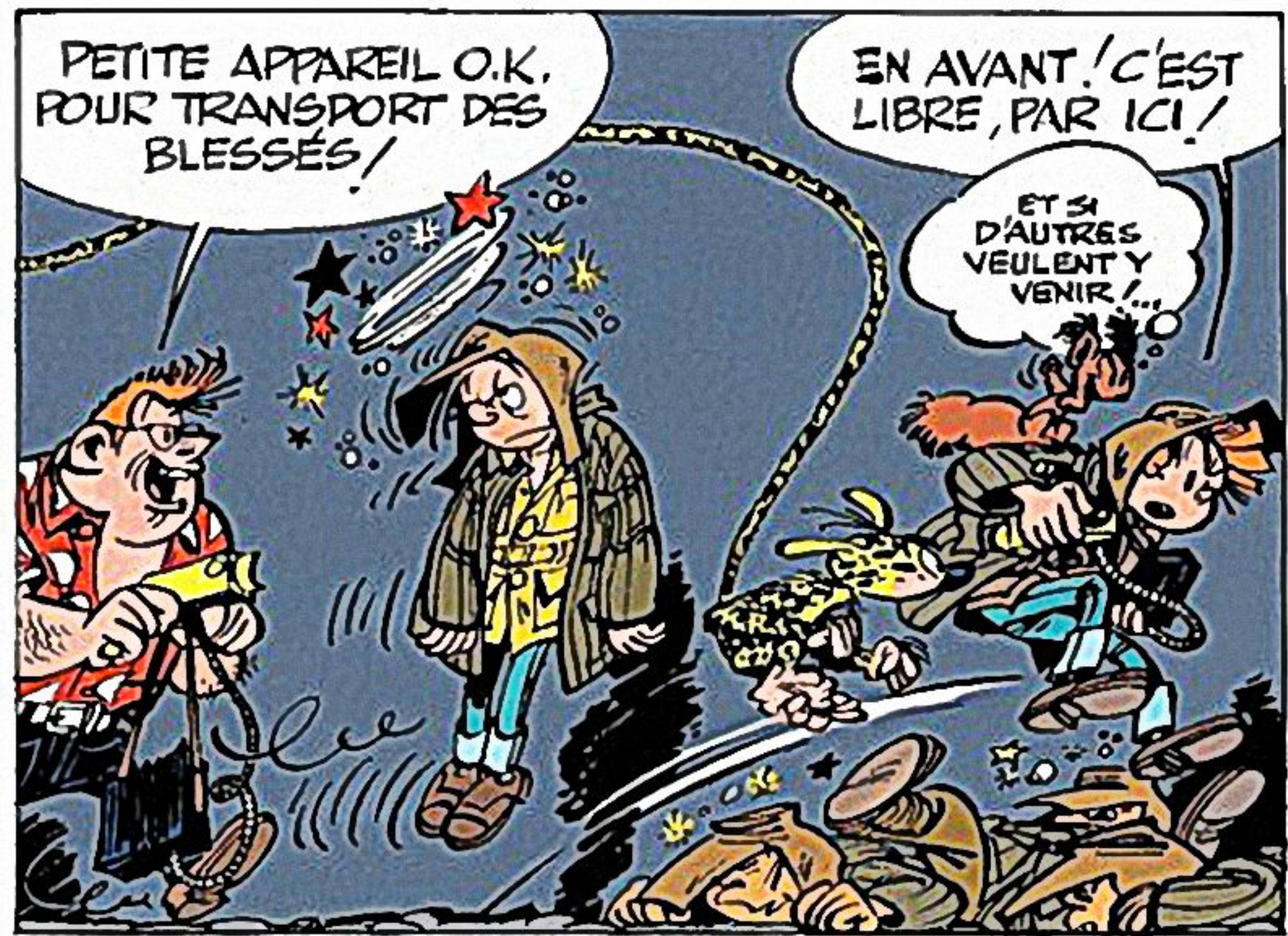
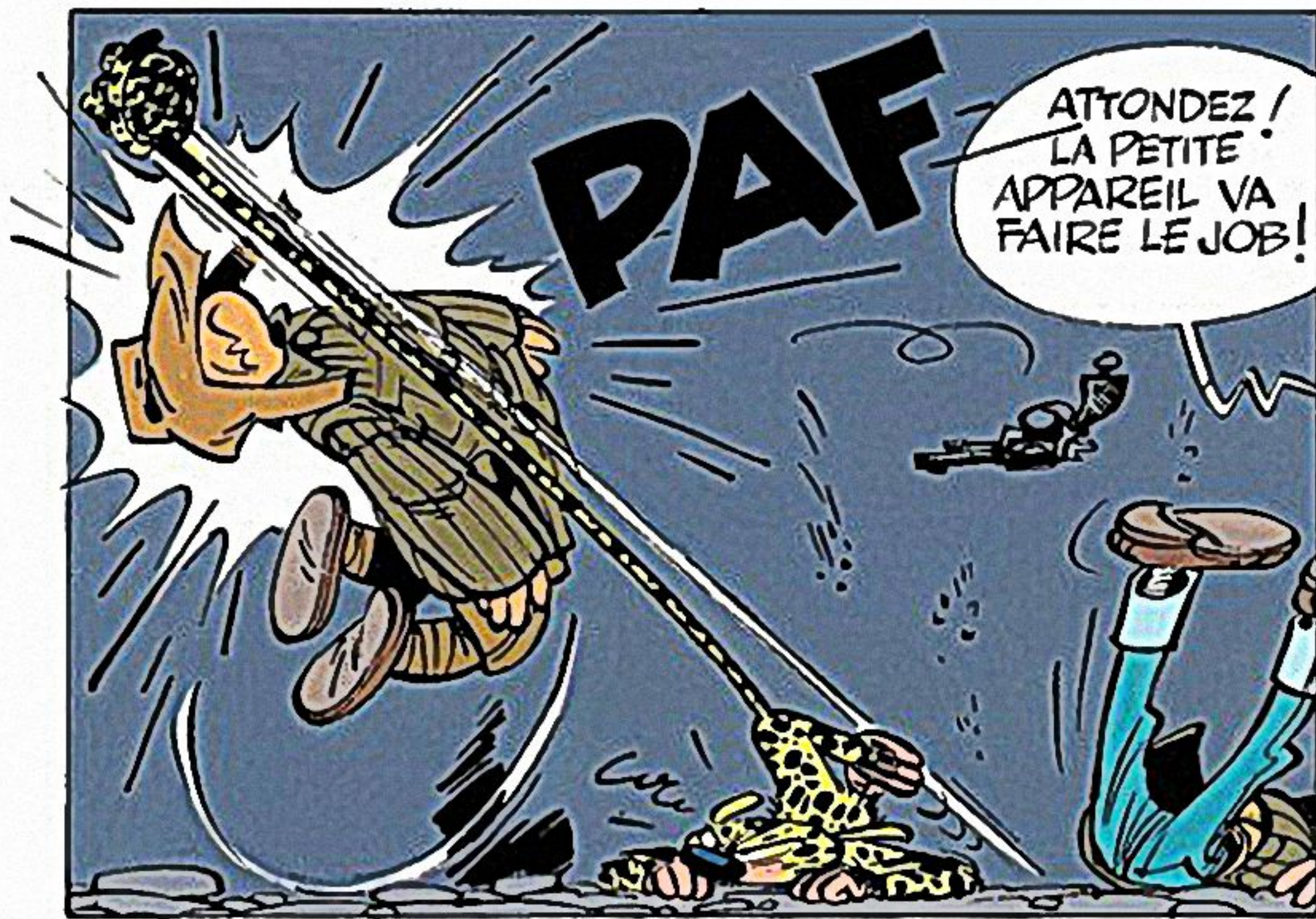
43

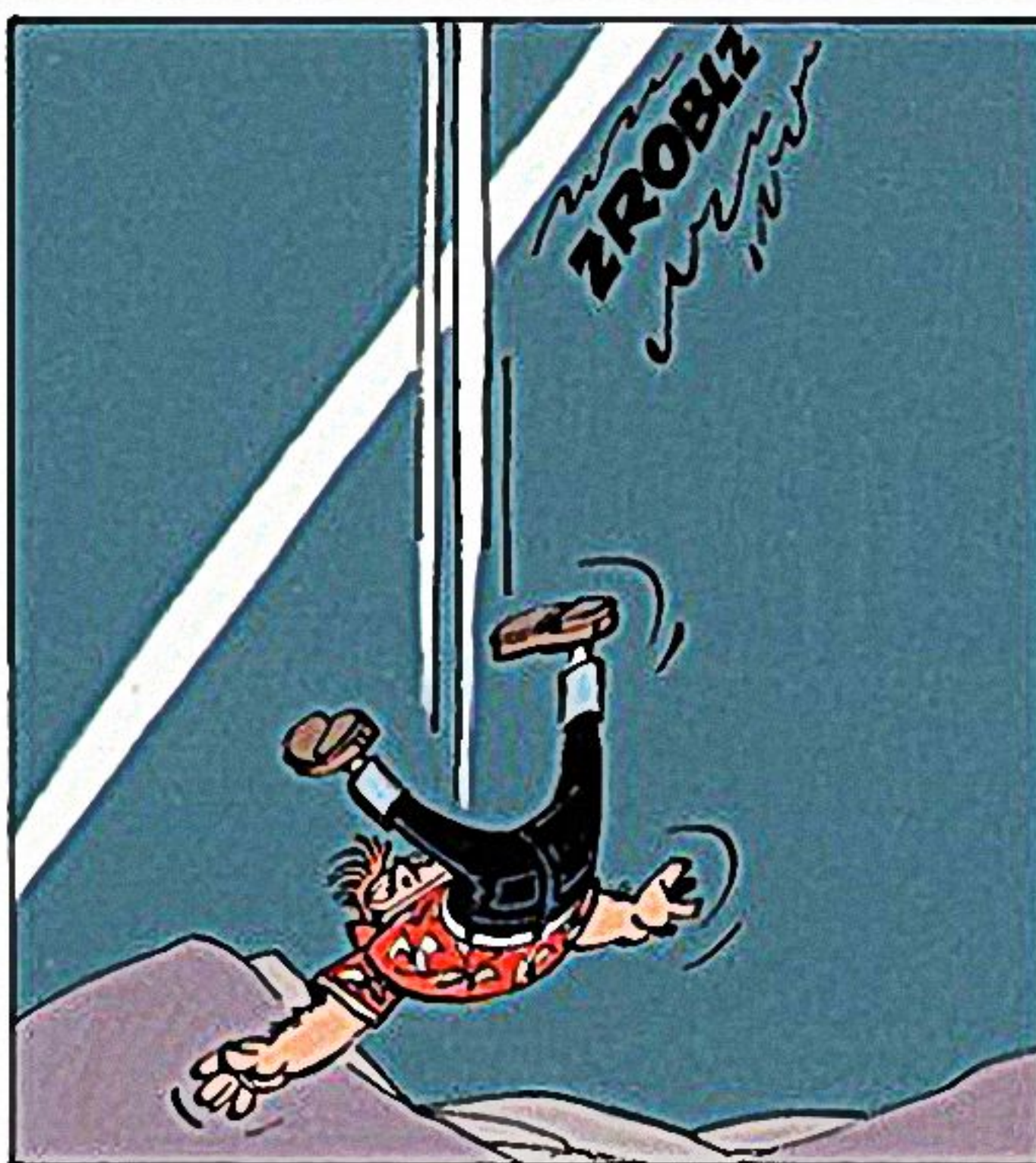
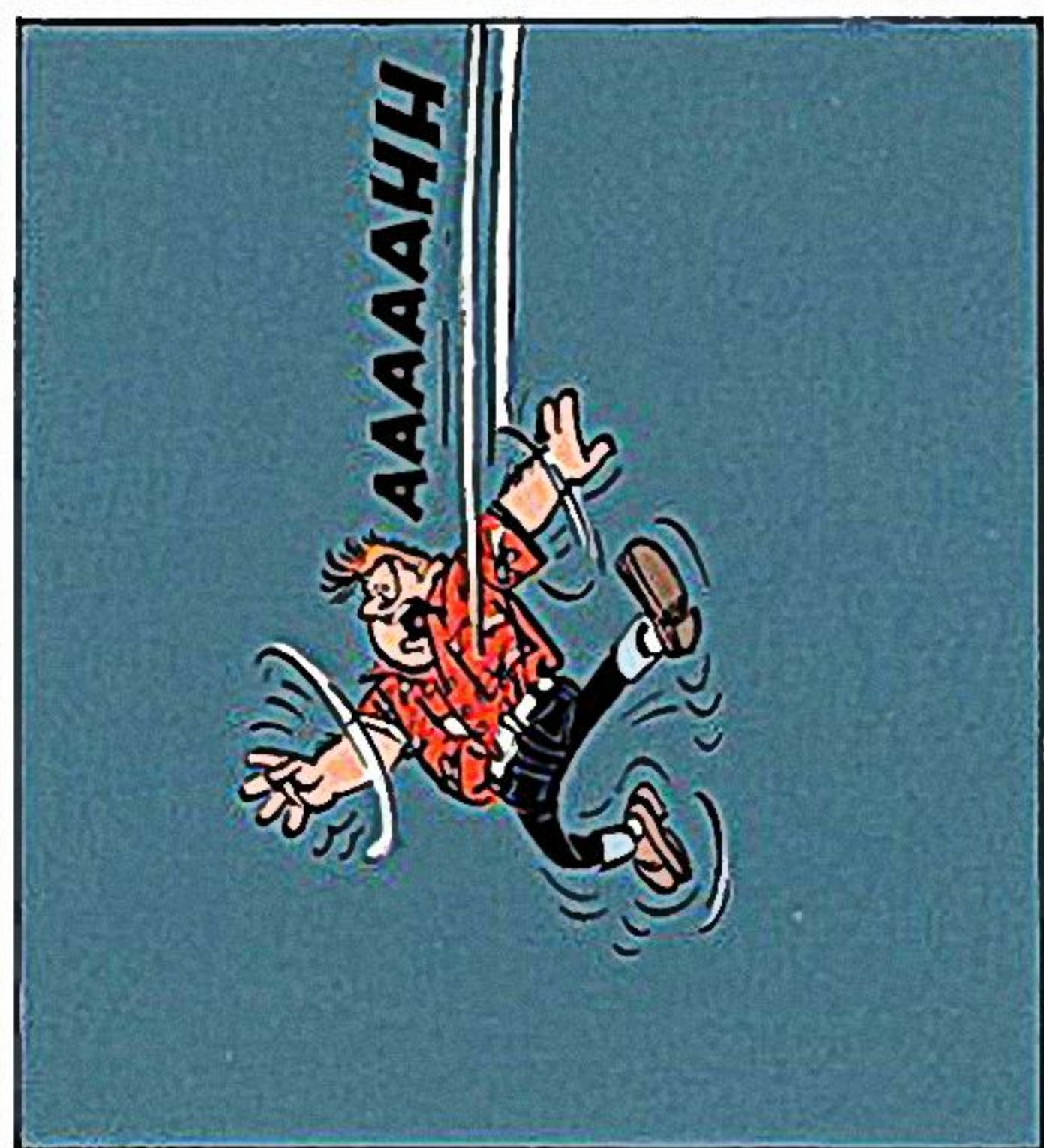
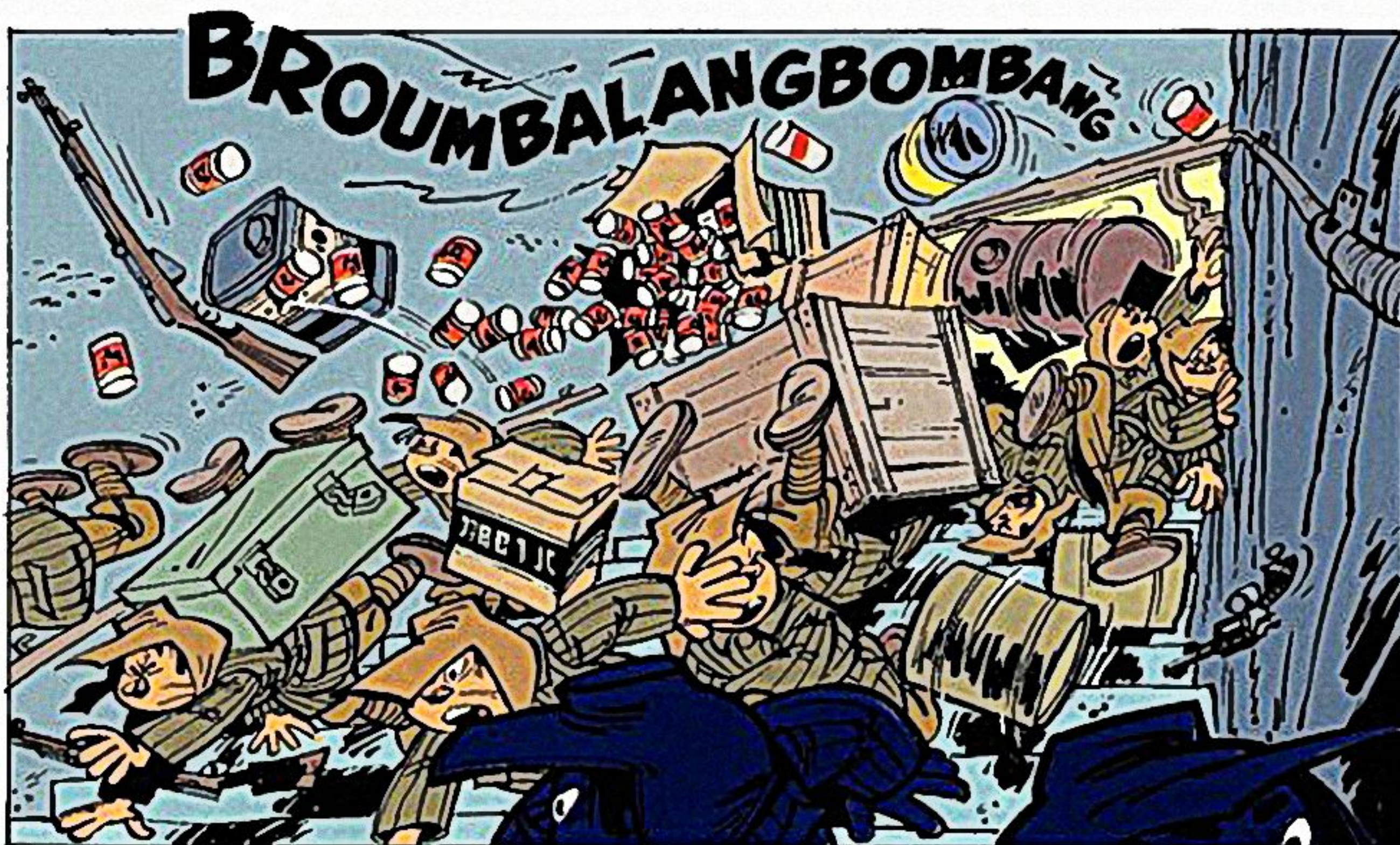
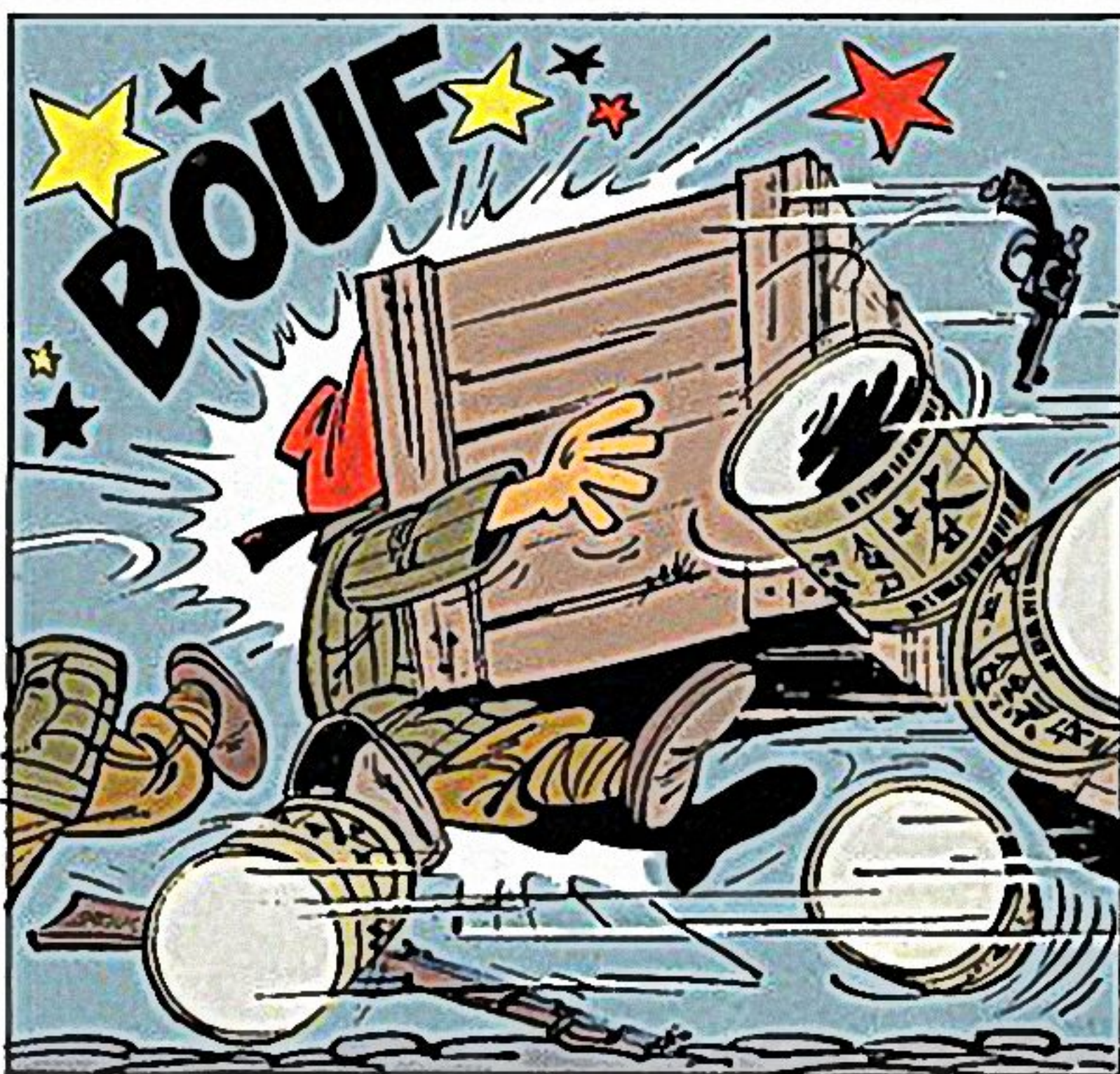




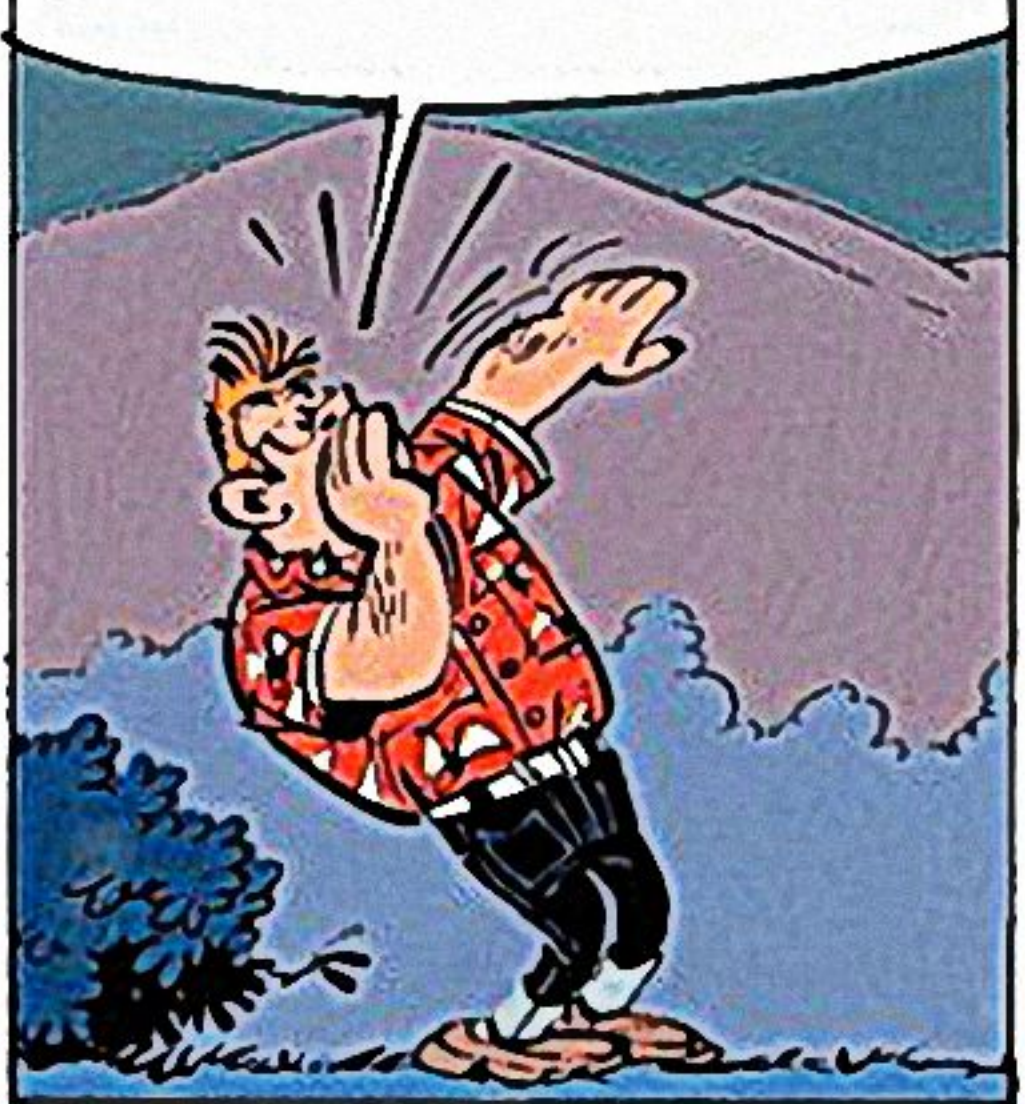




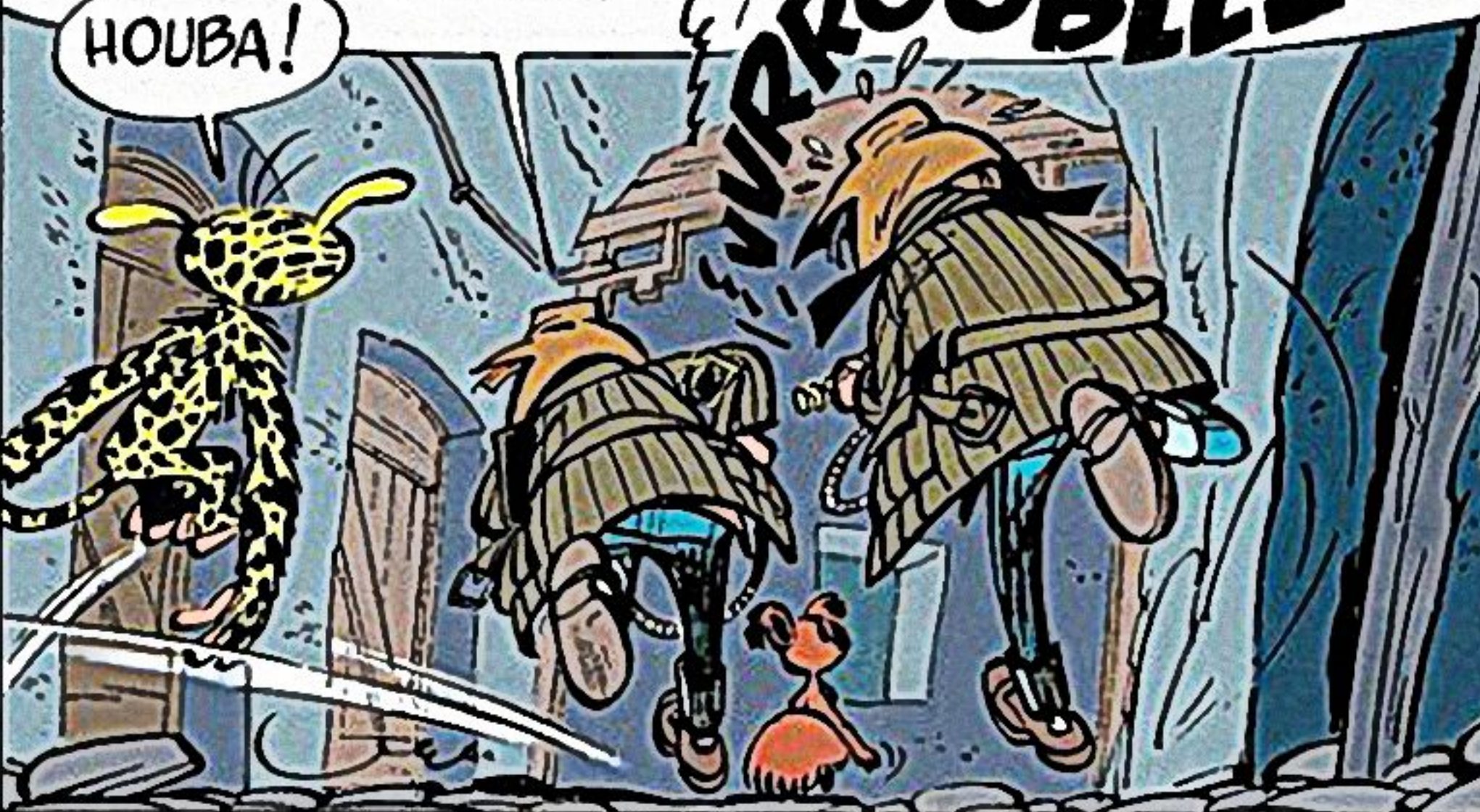




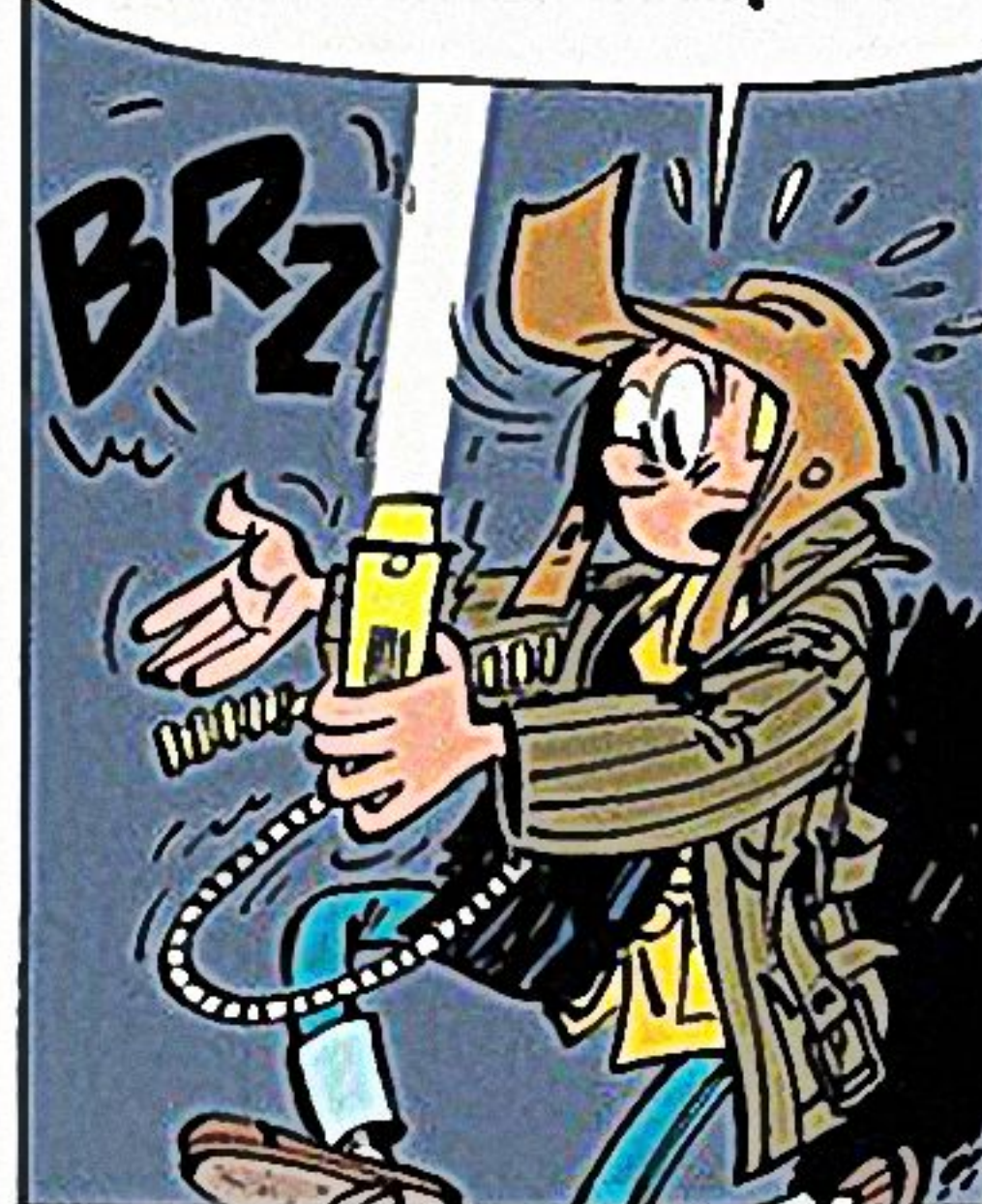
HELLO! VOS M'ONTONDEZ?
JE ME SUIS TROMPÉ / MAIN-
TENANT, JE VOIS L'ES-
CALIER... ELLE EST DEUX
PORTES PLUS LOIN...



BON, MAIS IL VA SE FAIRE REPÉRER, À HURLER
COMME ÇA, AU BEAU MILLIEU DE LA VALLÉE...
ET TOI, ARRÊTE CE G.A.G., MILLE MILLIONS!!
ON T'ENTEND DE LOIN!!

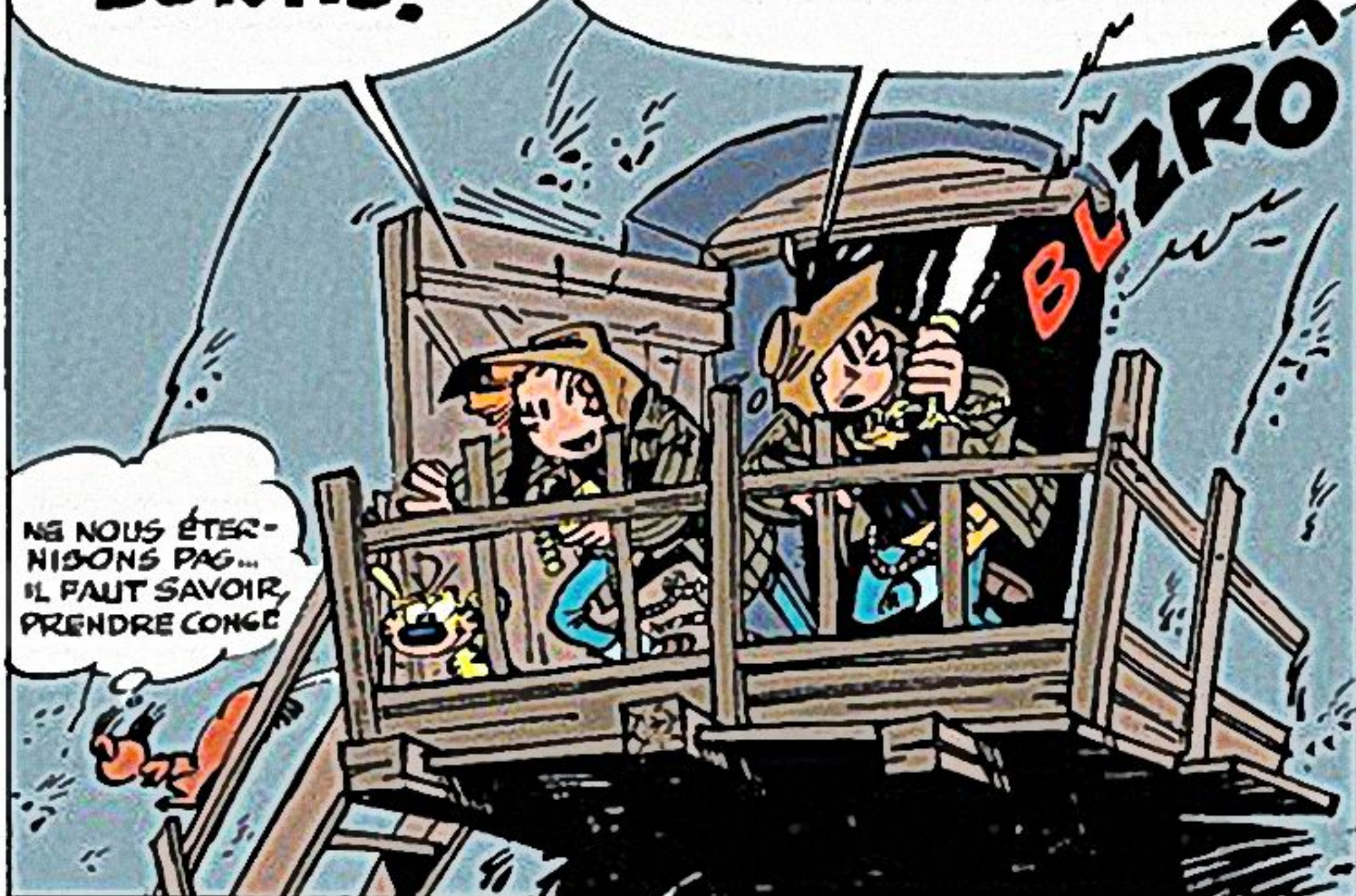


JE NE PEUX PAS... NON!
PAS MOYEN... LE CHOSE
EST DÉTRAQUÉ /...

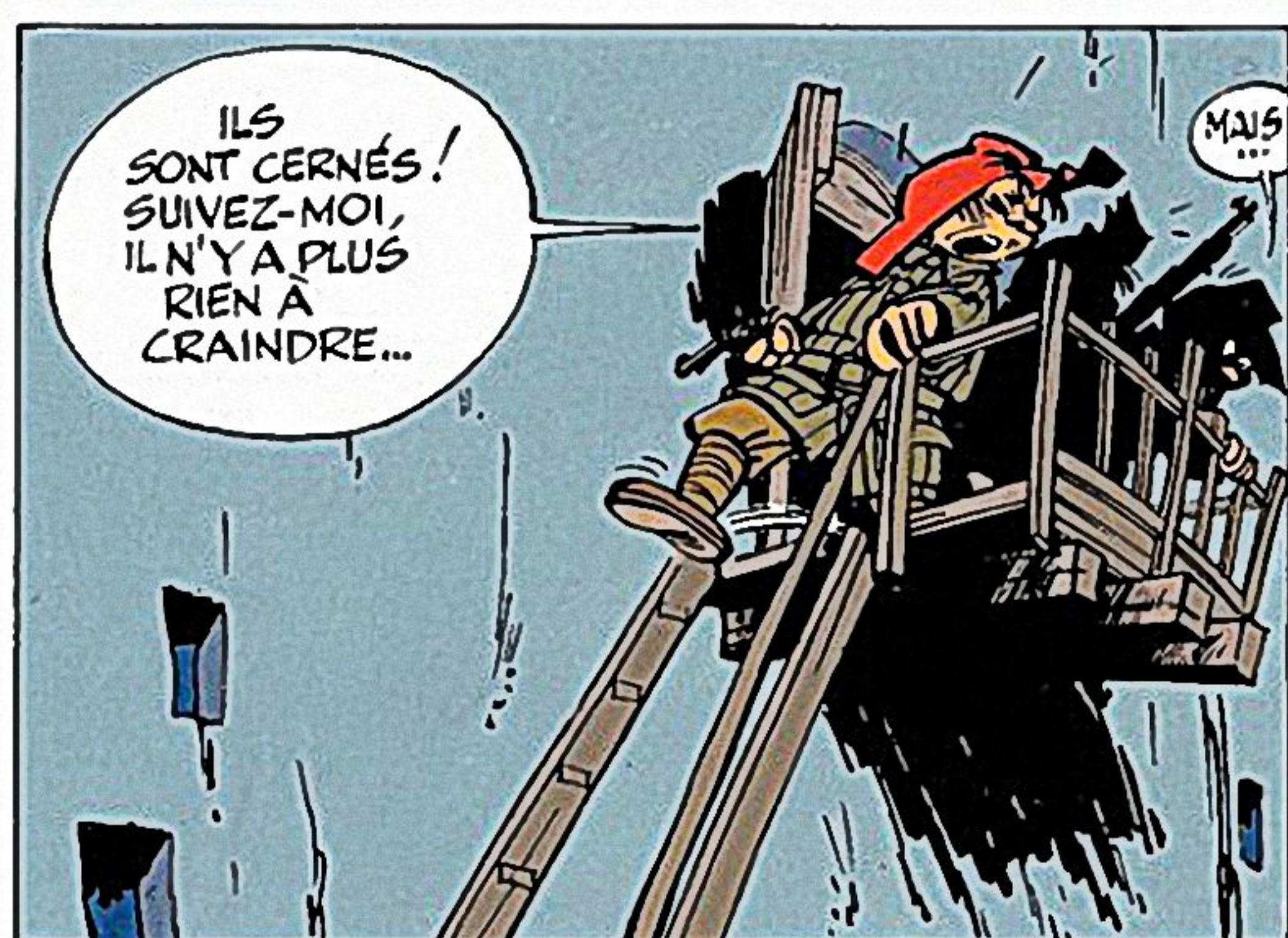


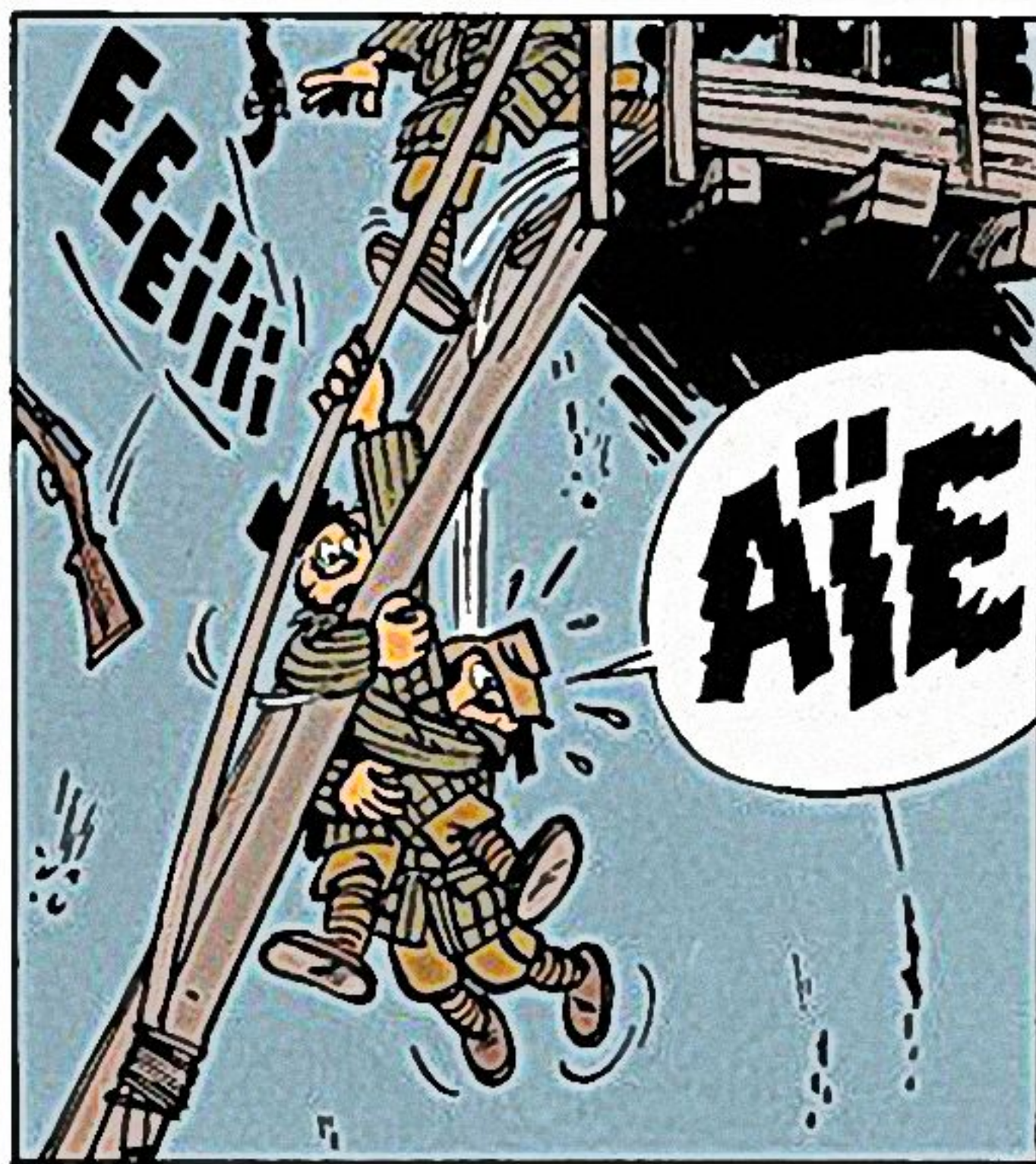
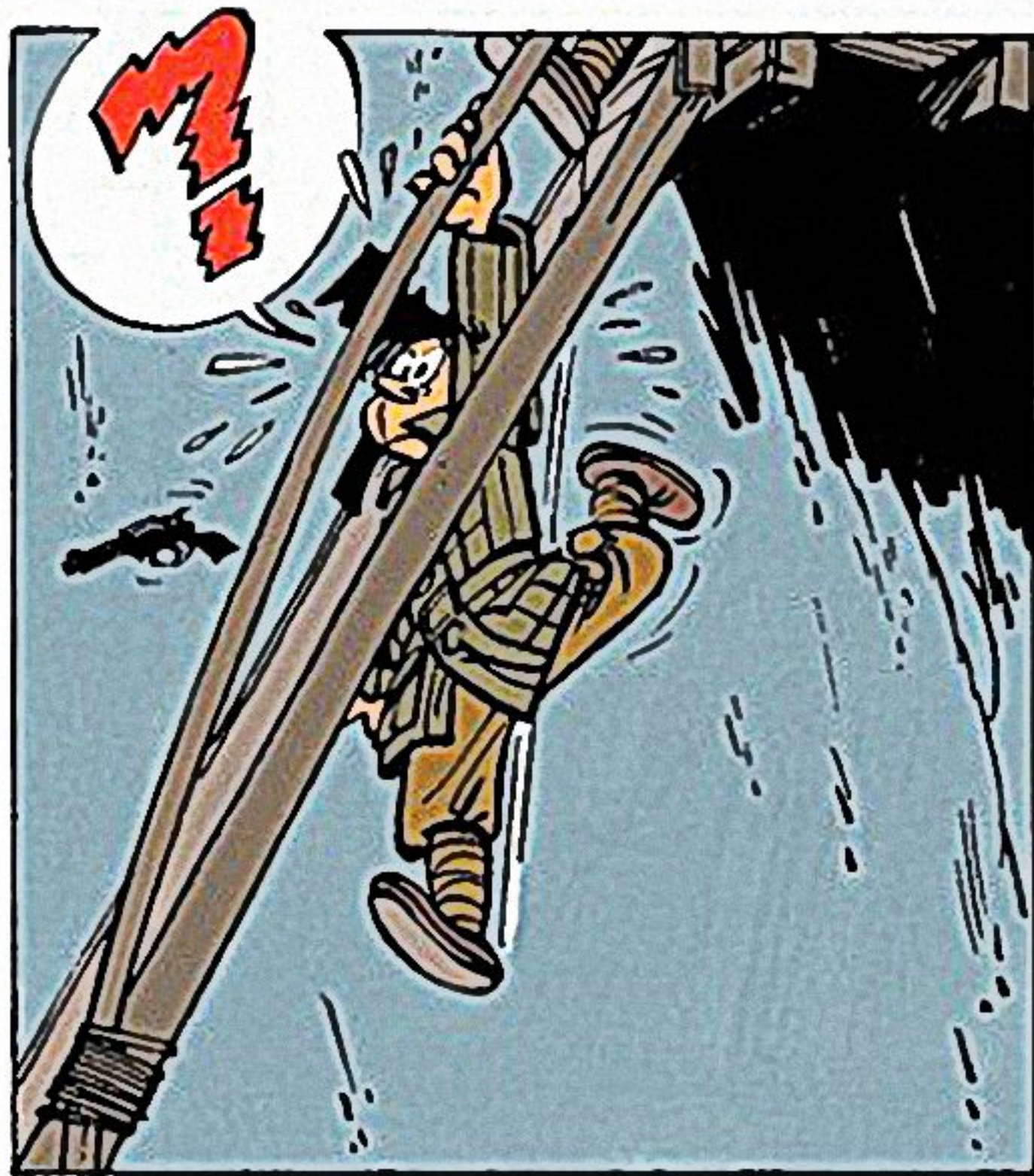
NOUS EN SOMMES
SORTIS!

AH! SI J'ÉTAIS CERTAIN
DE NE JAMAIS Y RENTRER!



OUI! C'EST ÇA! ILS SONT SORTIS PAR
CETTE PORTE! ILS DESCENDENT...





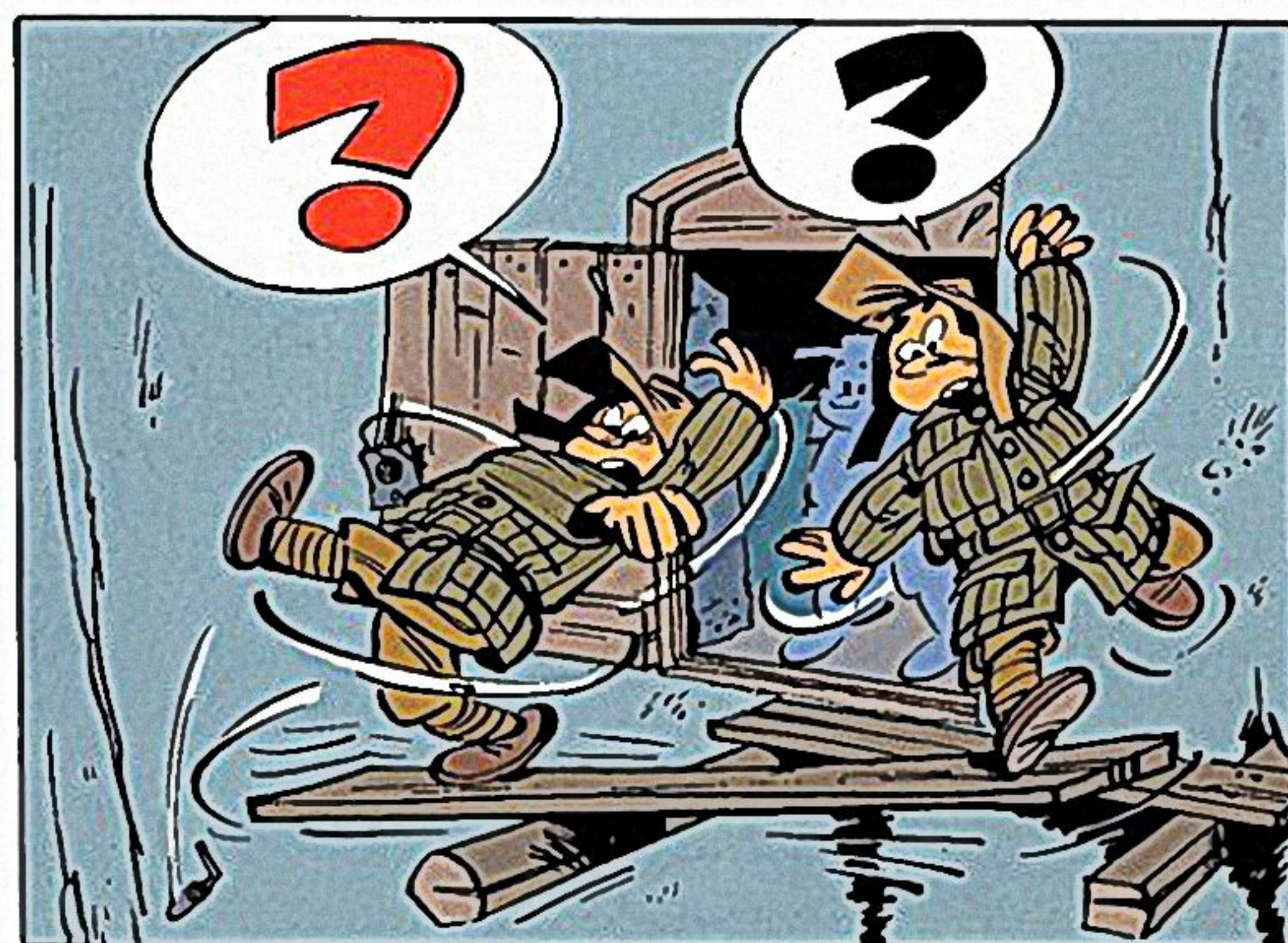
...AU MOMENT PRÉCIS OÙ ILS METTENT LE PIED SUR CE PALIER, J'OUVRE BRUSQUEMENT LA PORTE ET VOUS LEUR FONCEZ DESSUS... ATTENTION, JE LES ENTENDS!

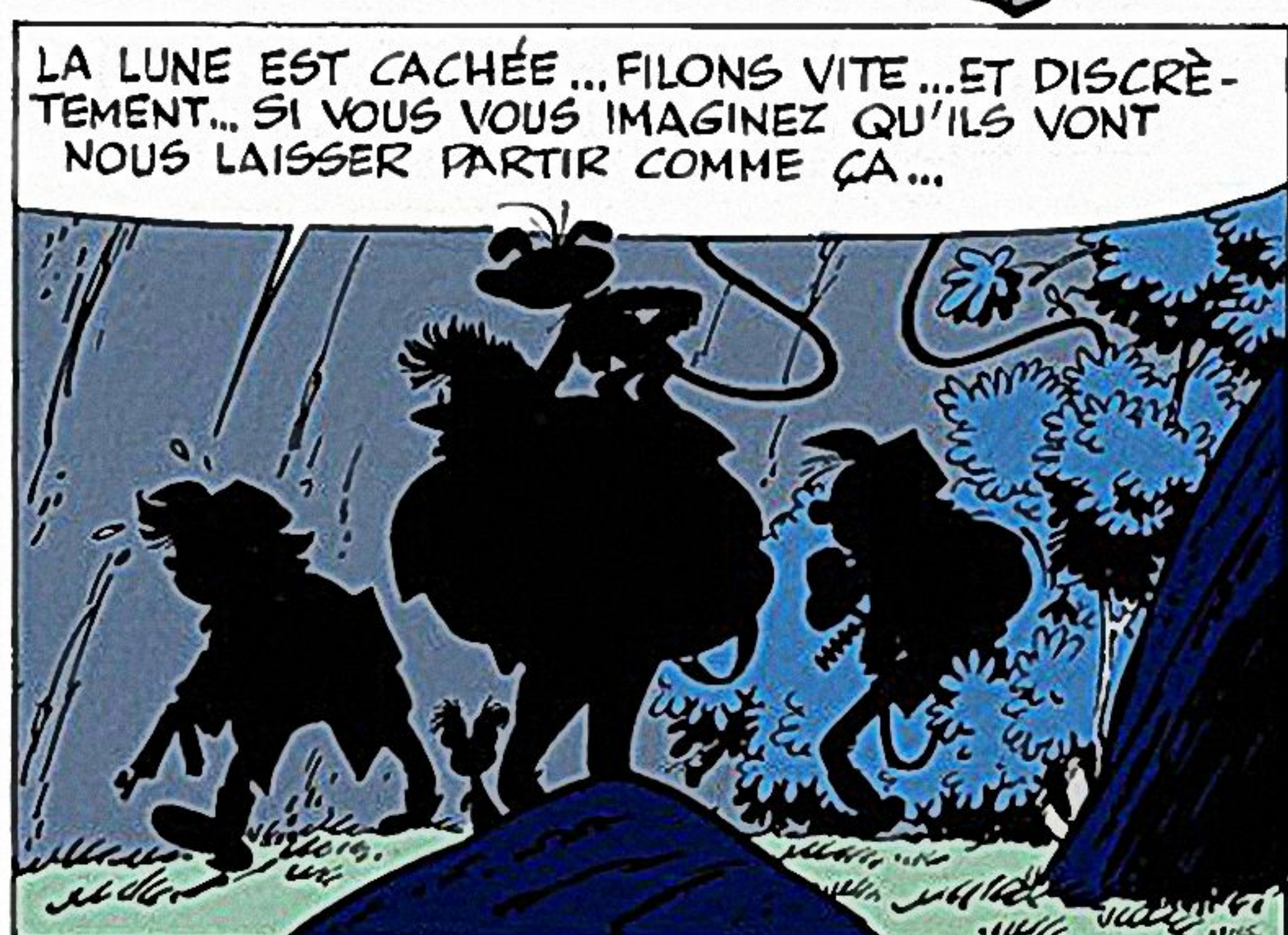
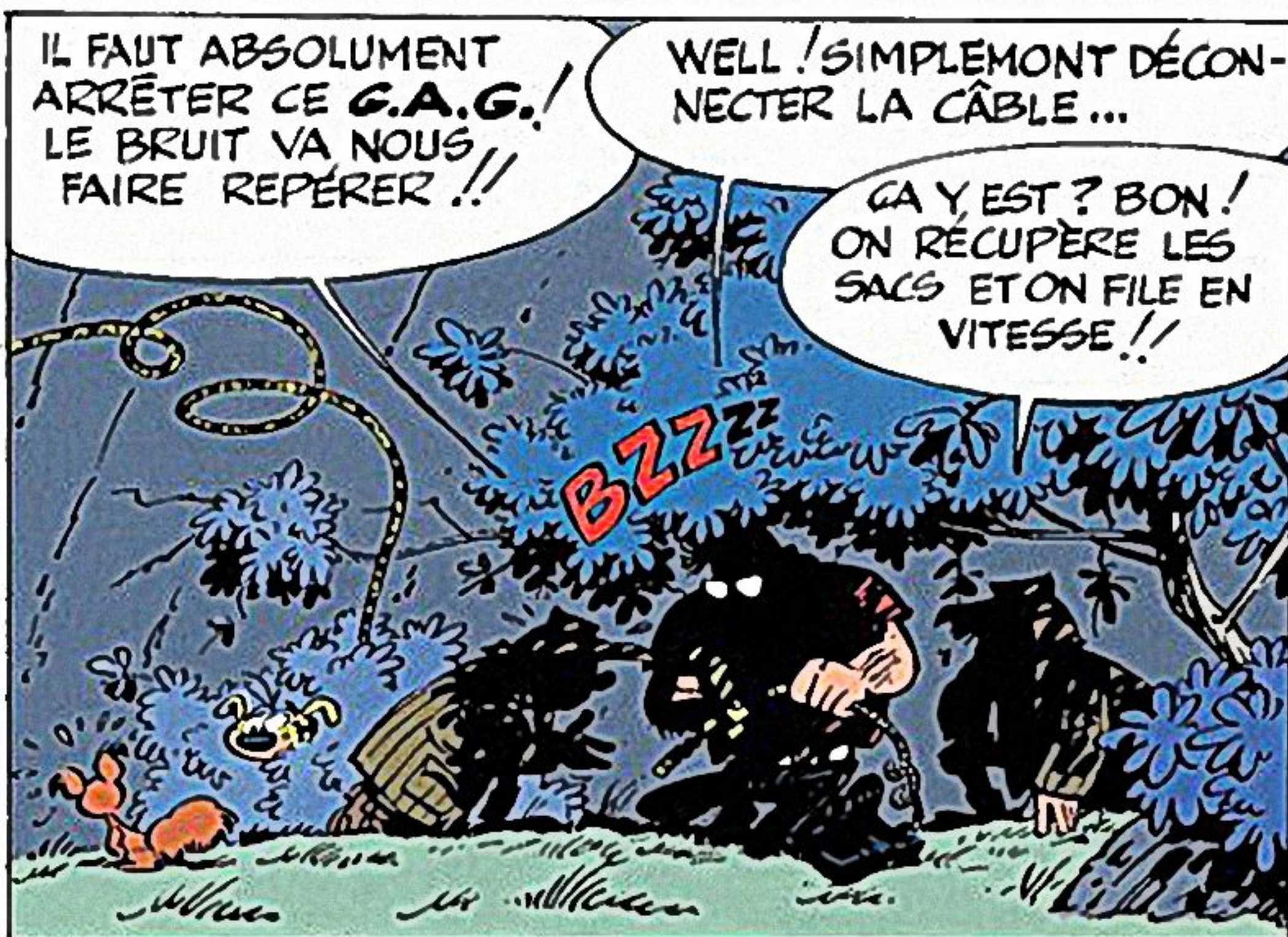
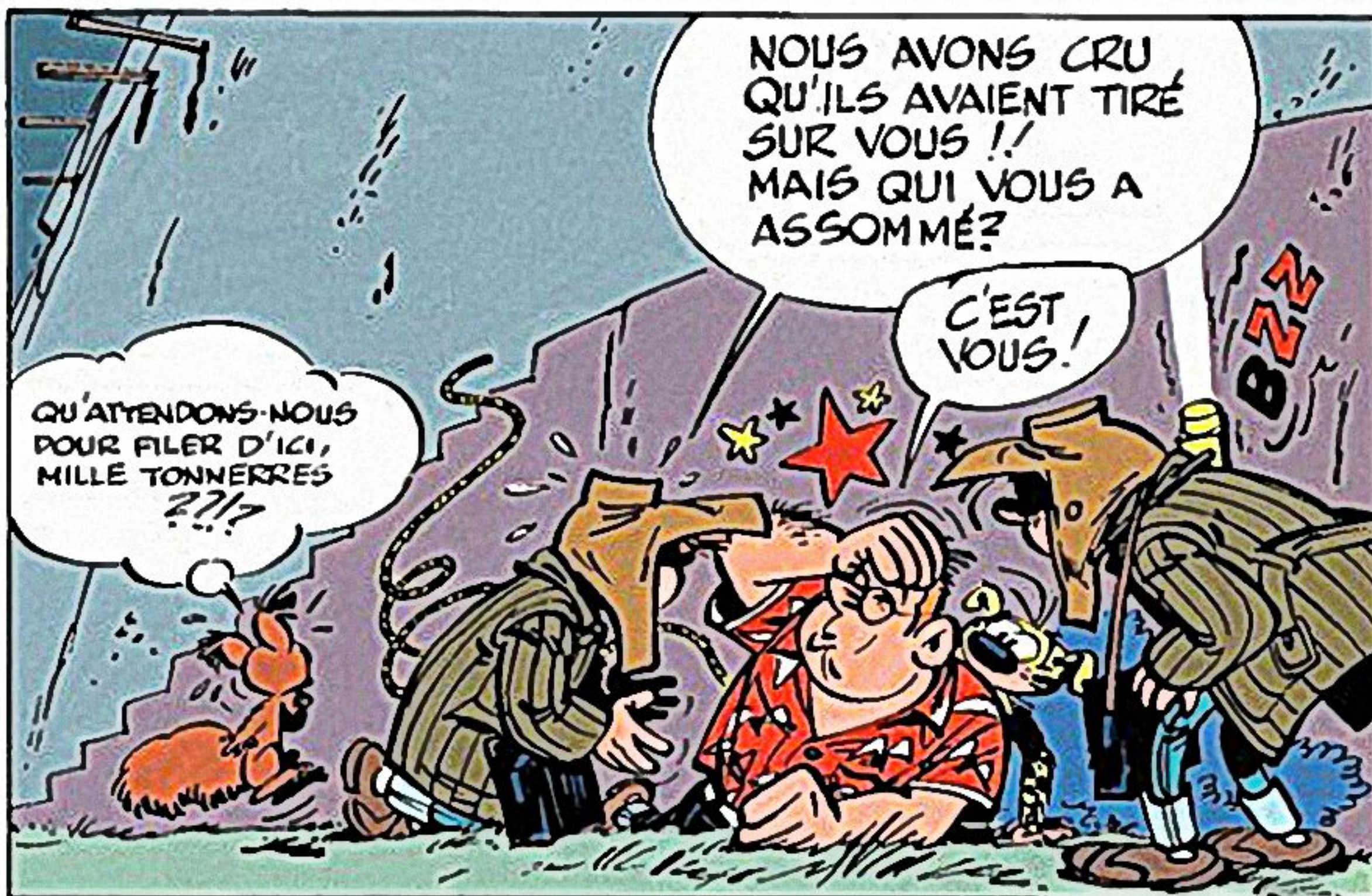
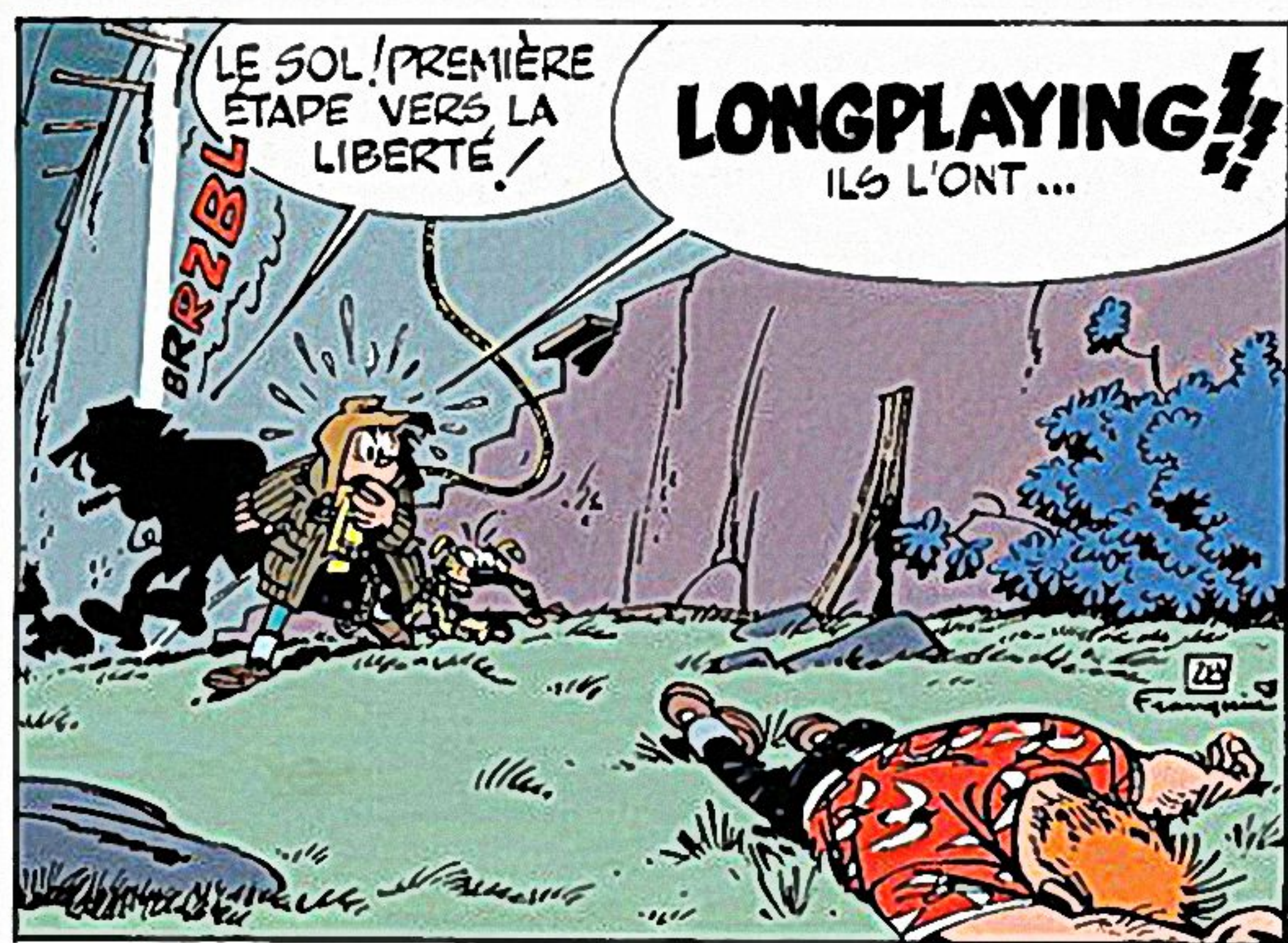


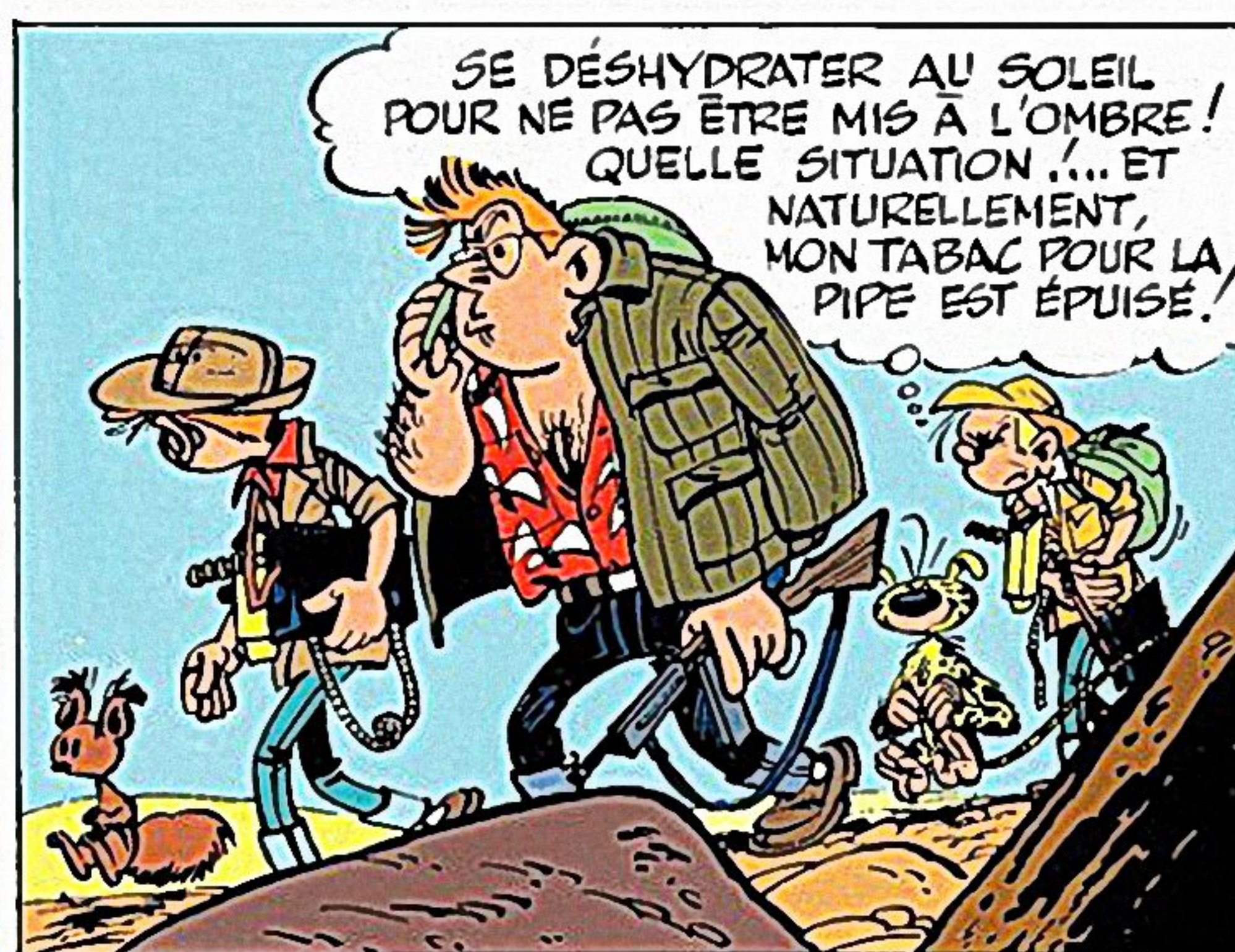
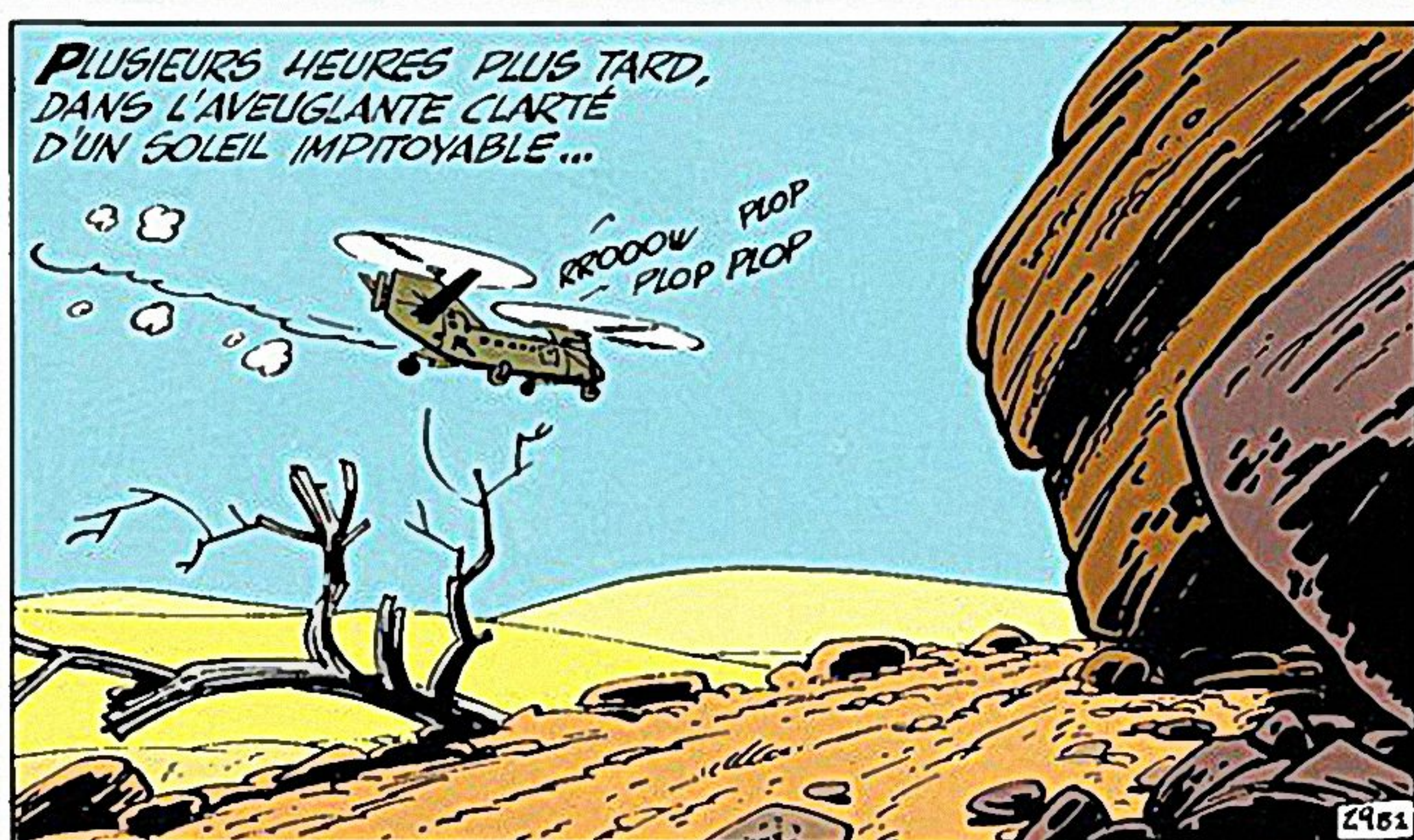
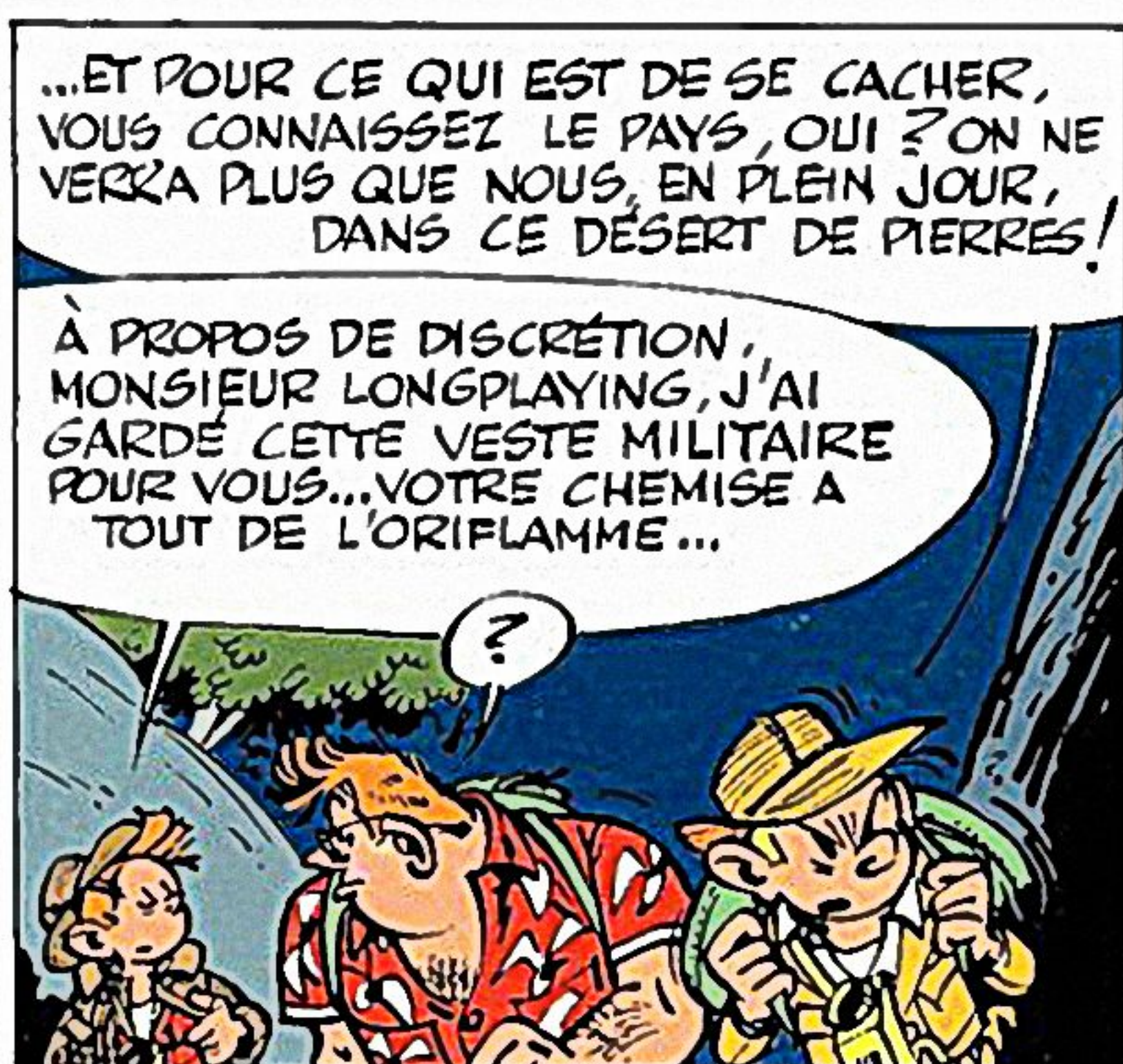
LES VOILÀ!
EN AVANT!

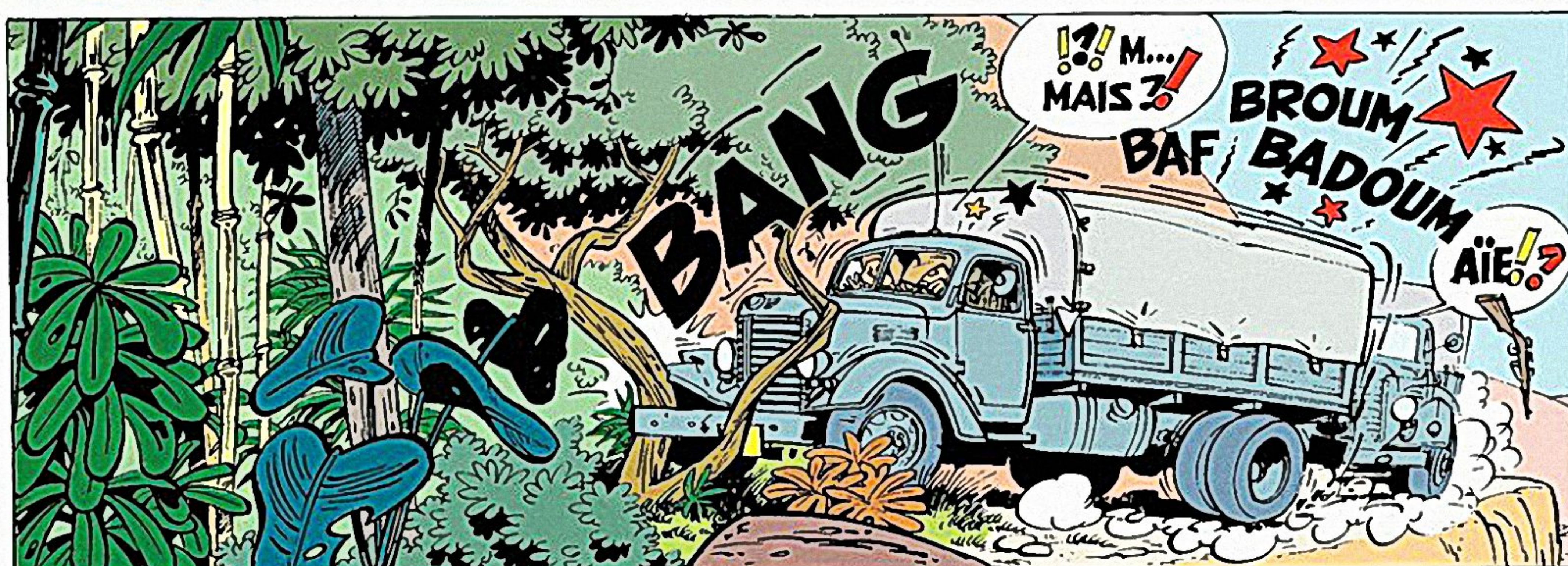
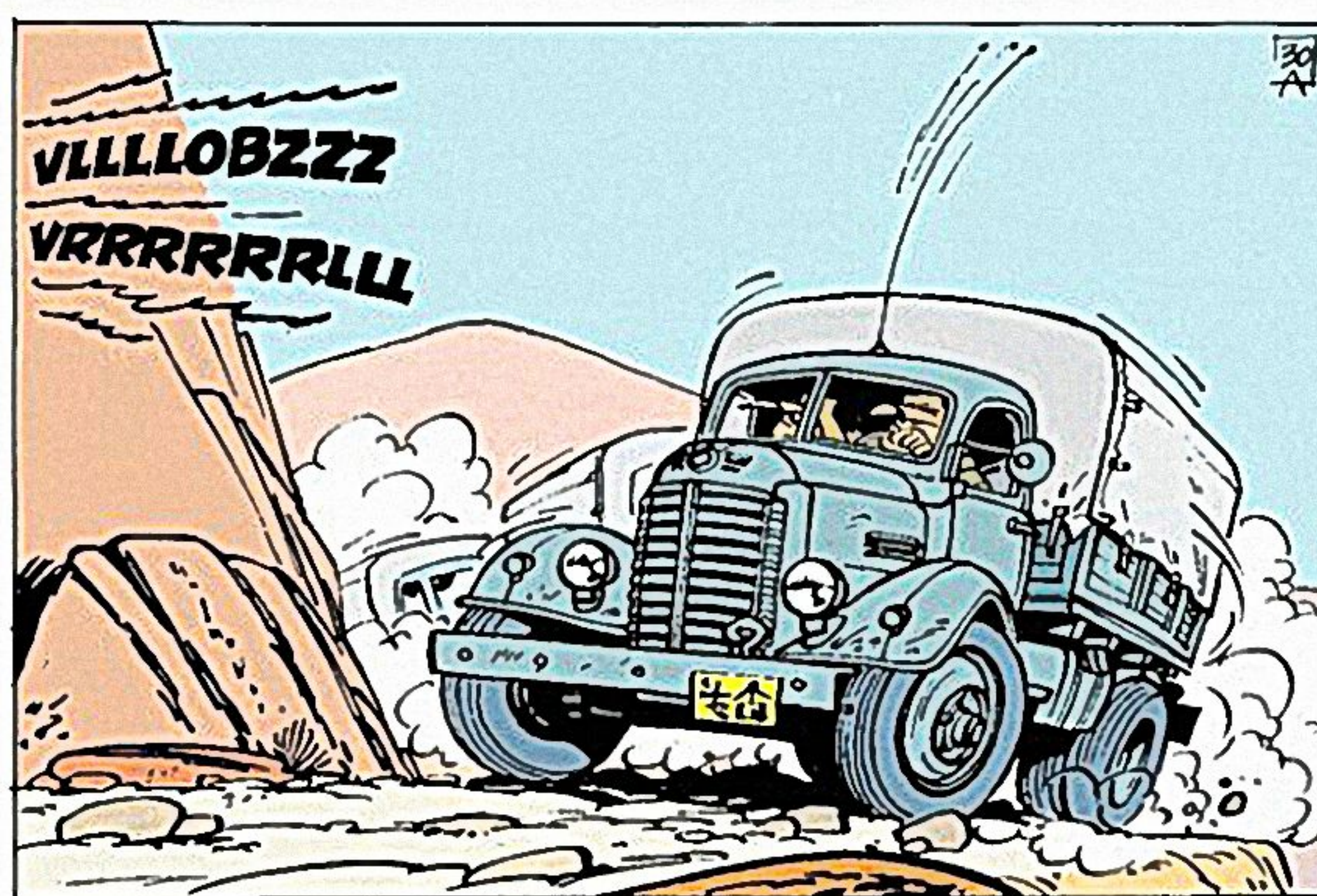
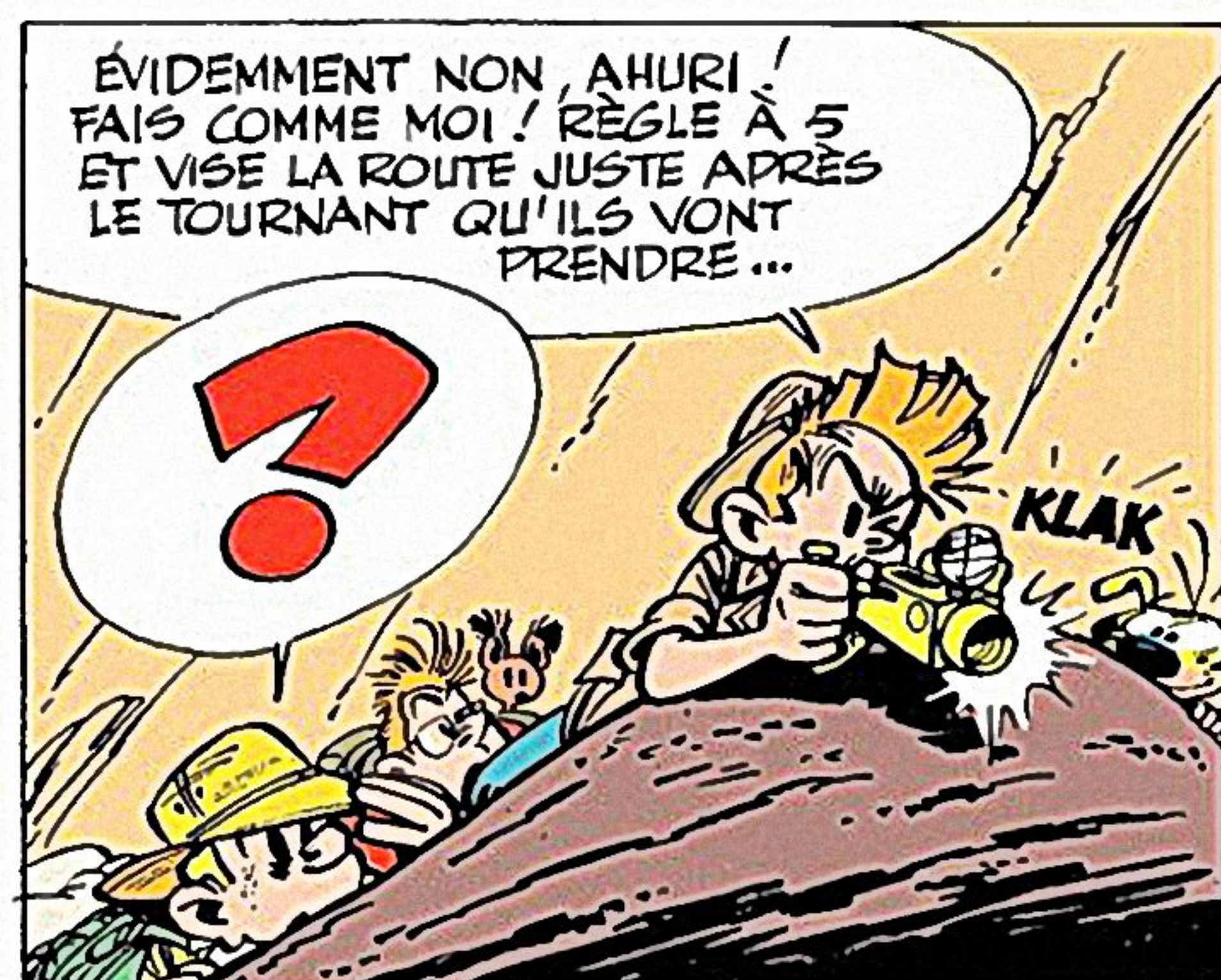
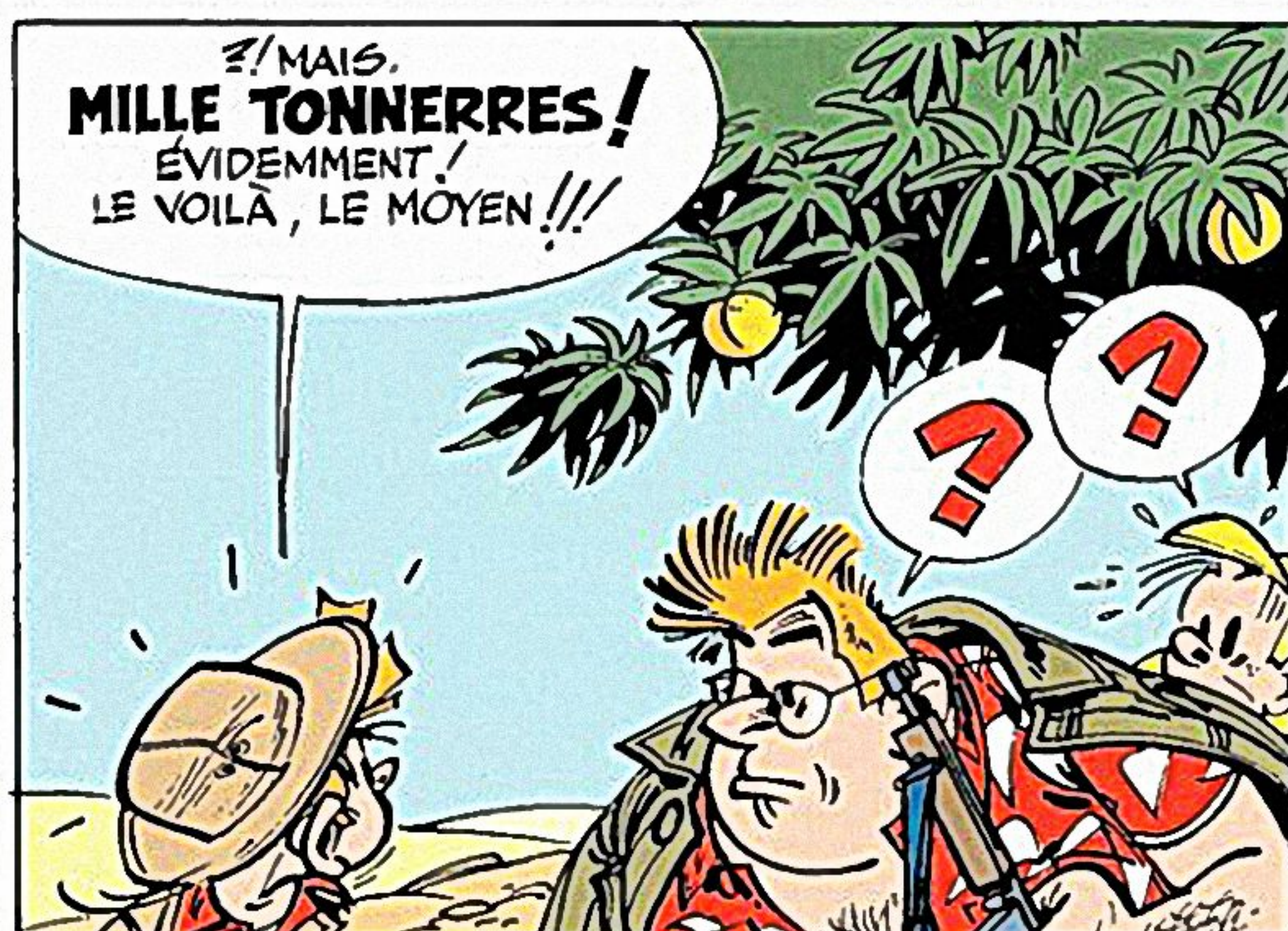
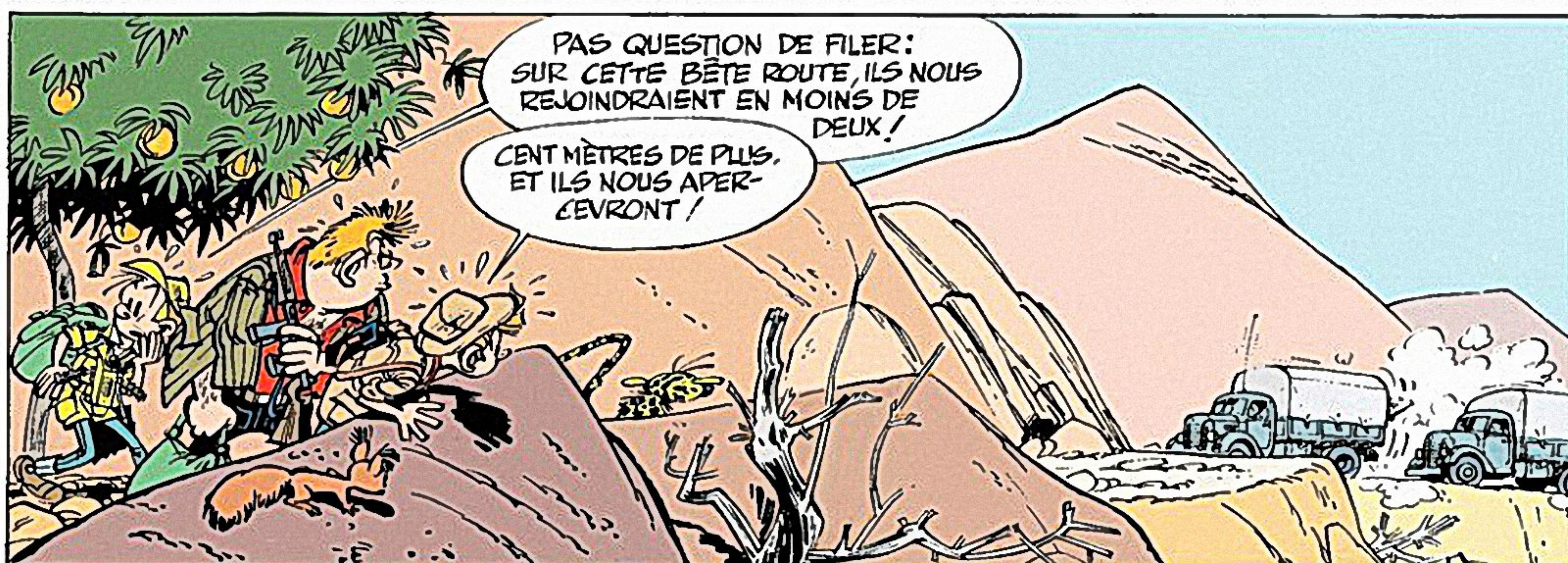


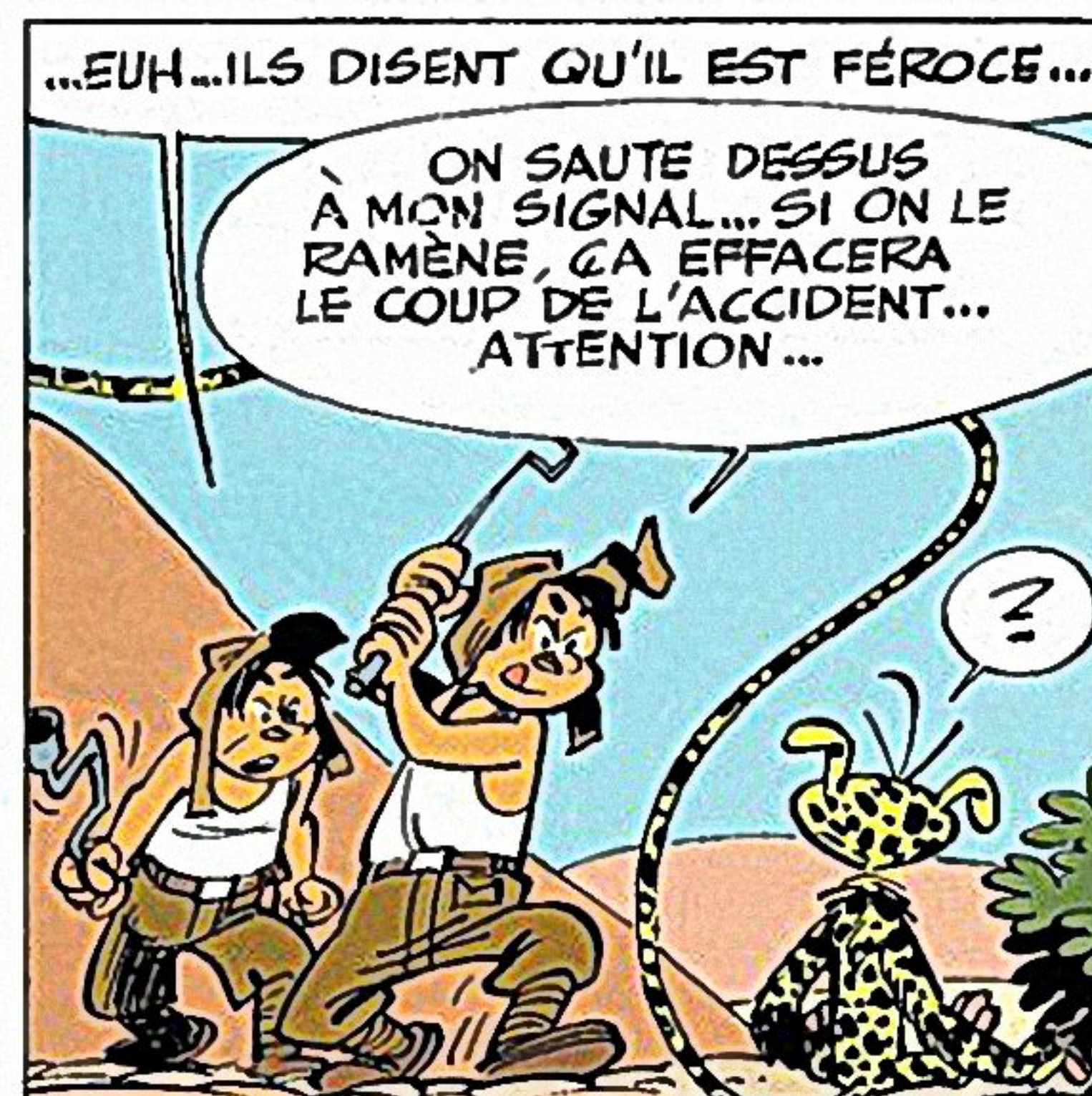
BROUM
CETTE PORTE EST FERMÉE À CLEF!! QUI A LA CLEF DE CETTE PORTE??

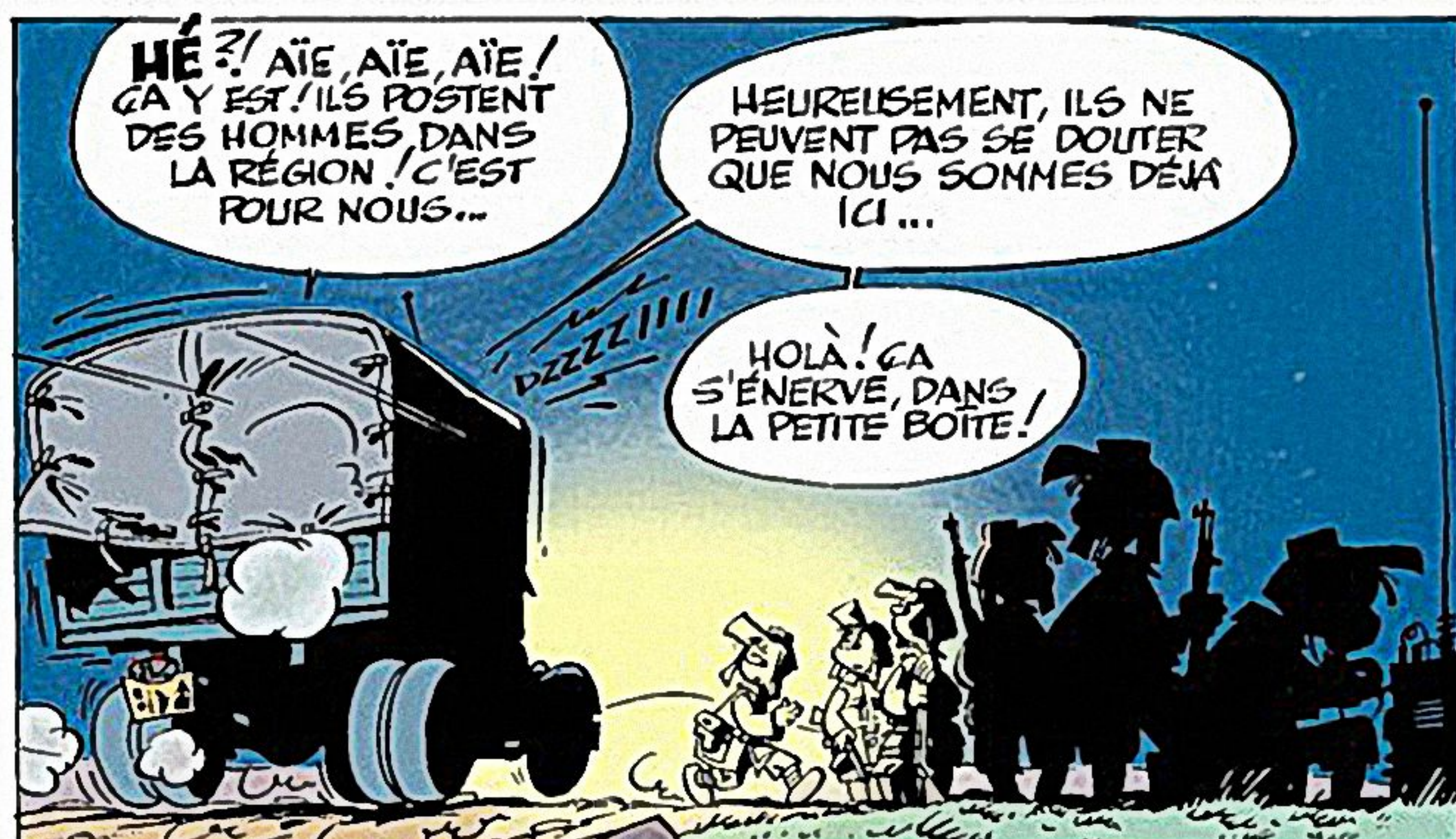
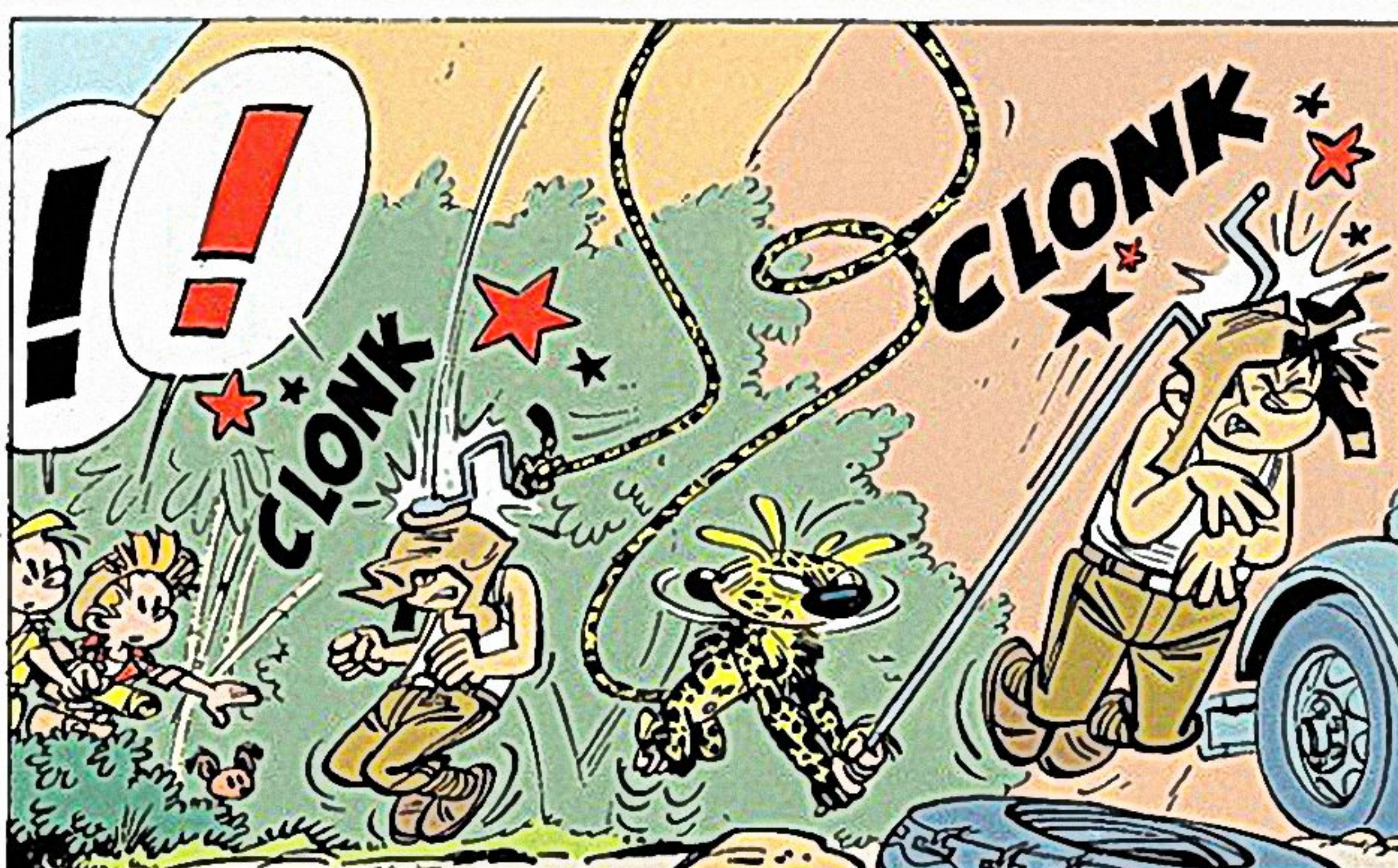
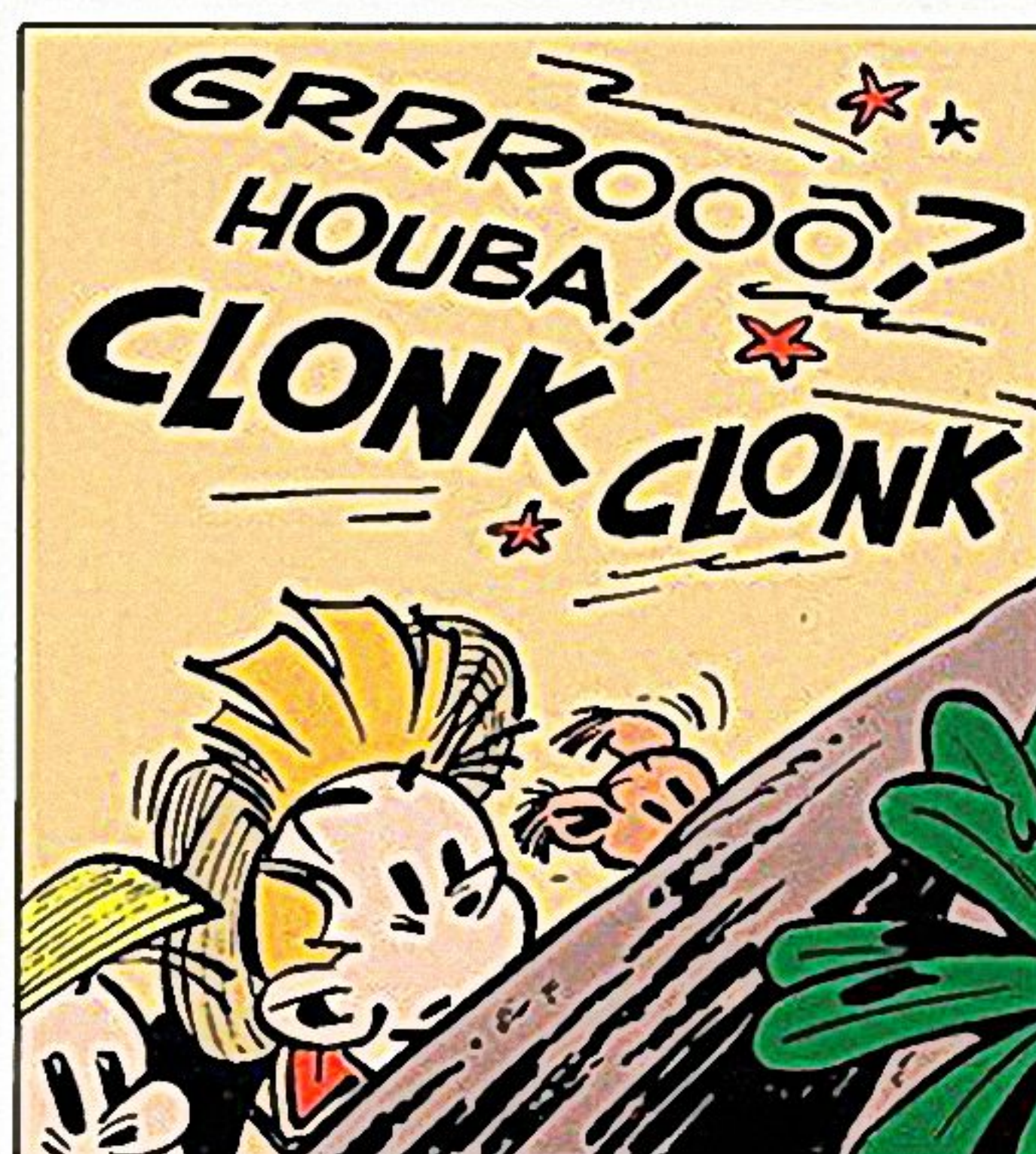


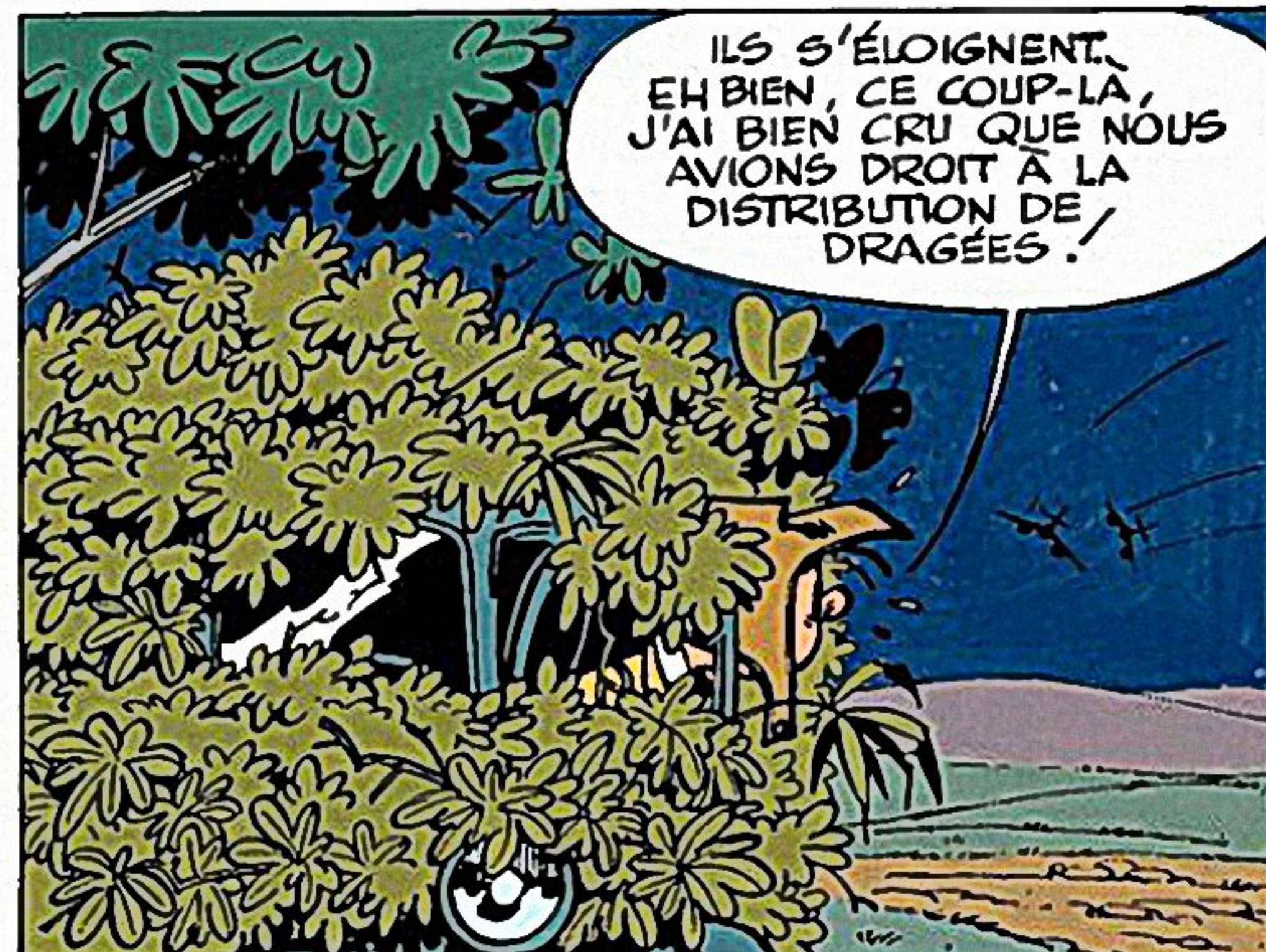
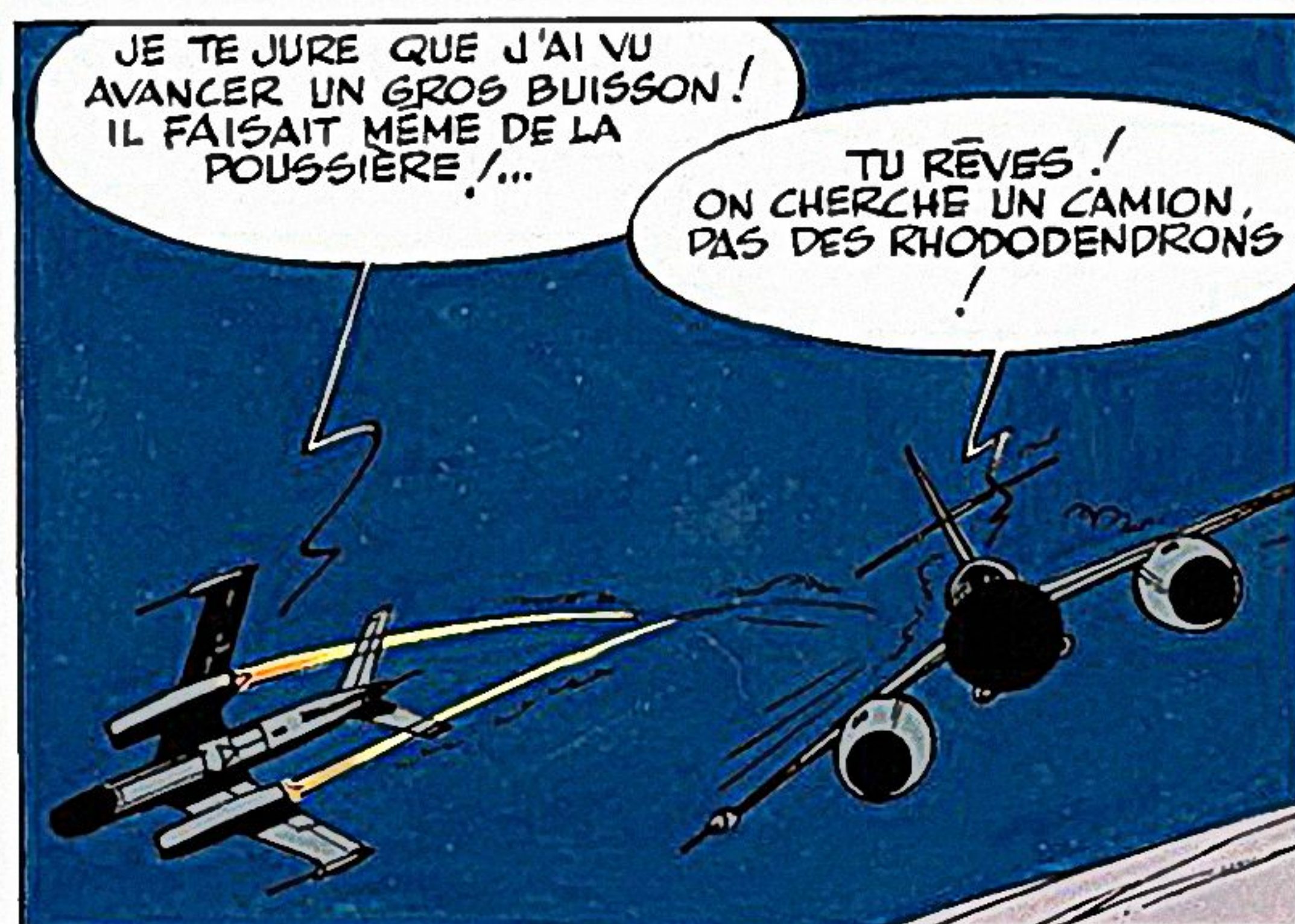
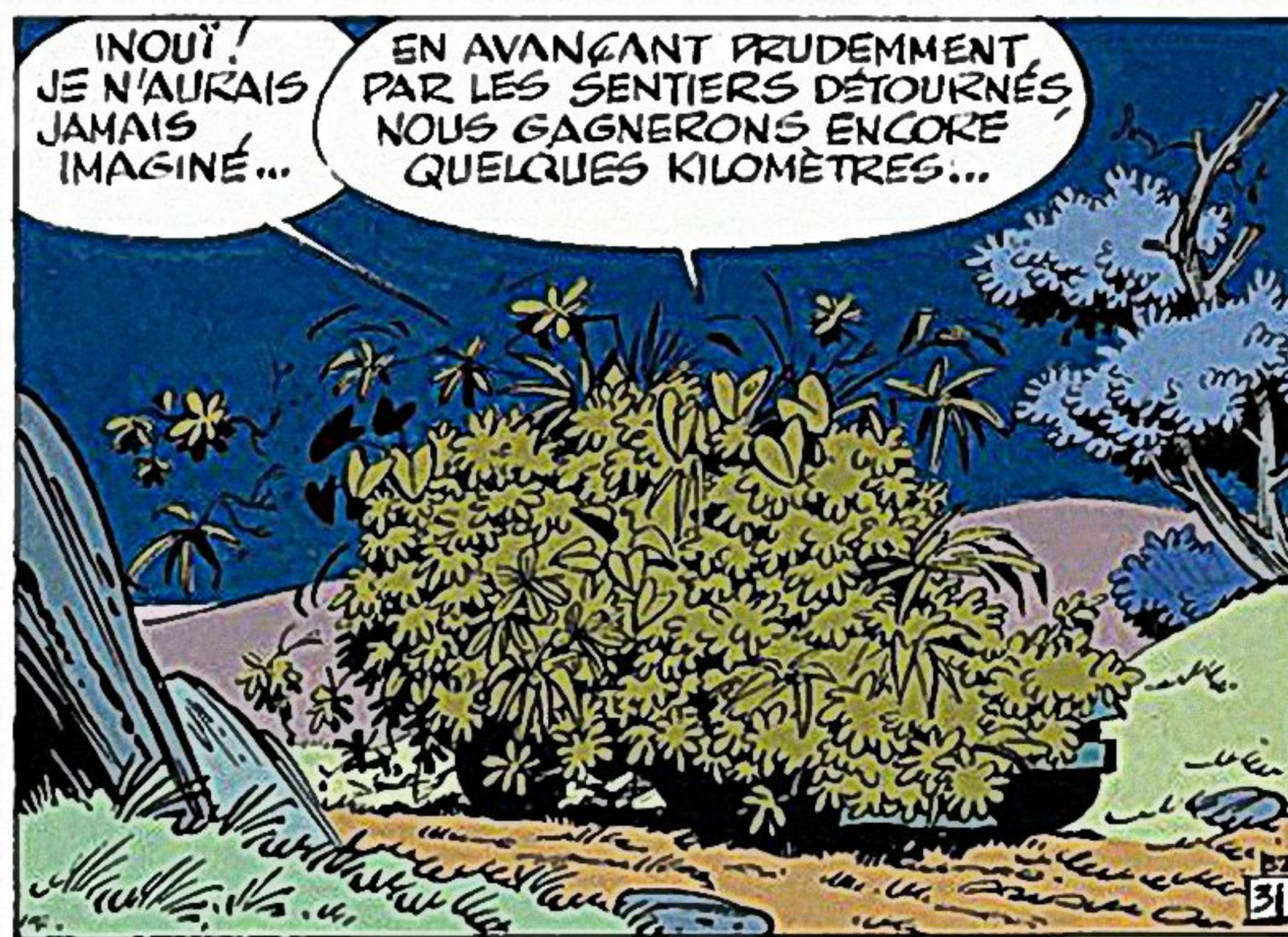
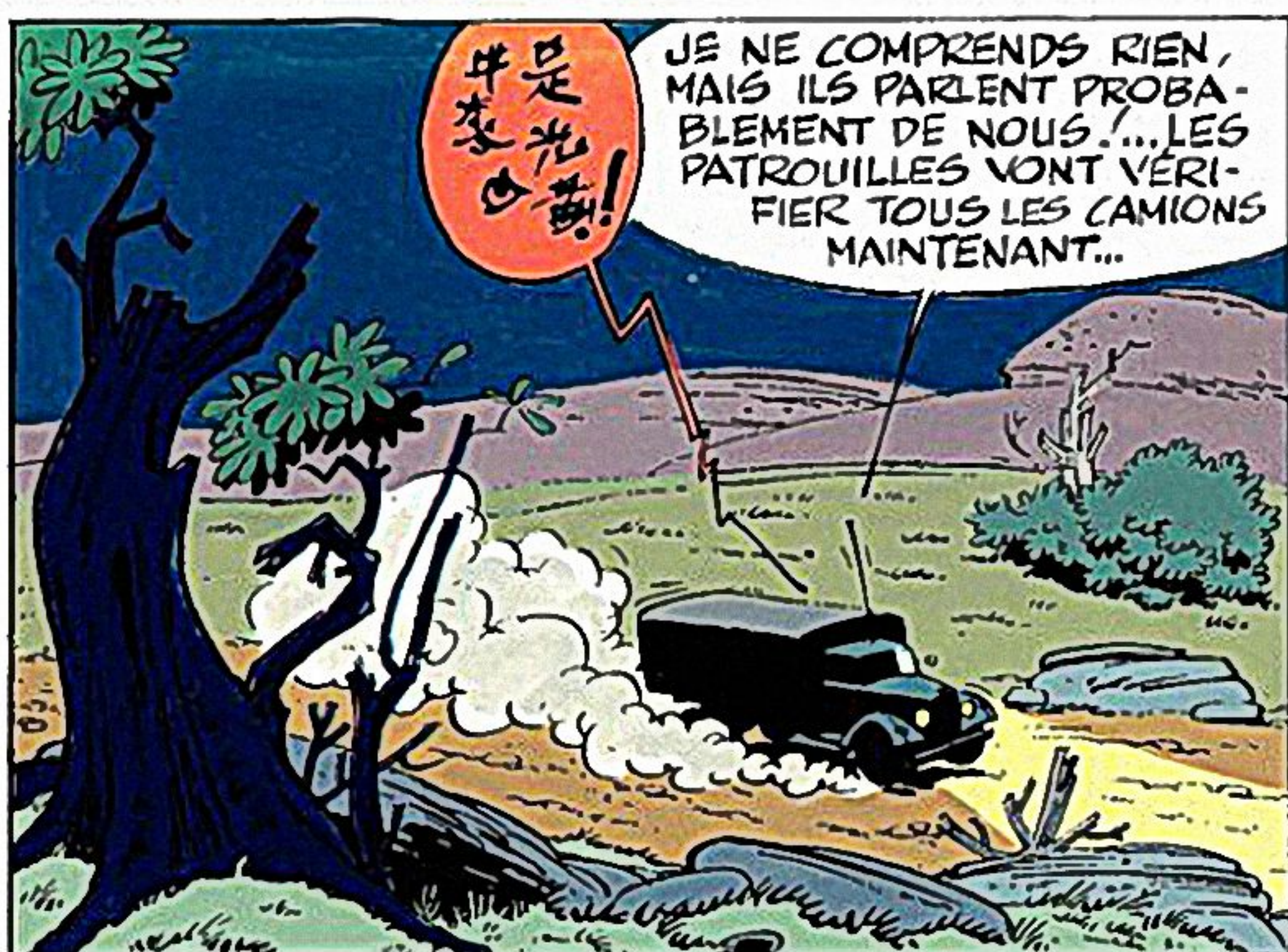


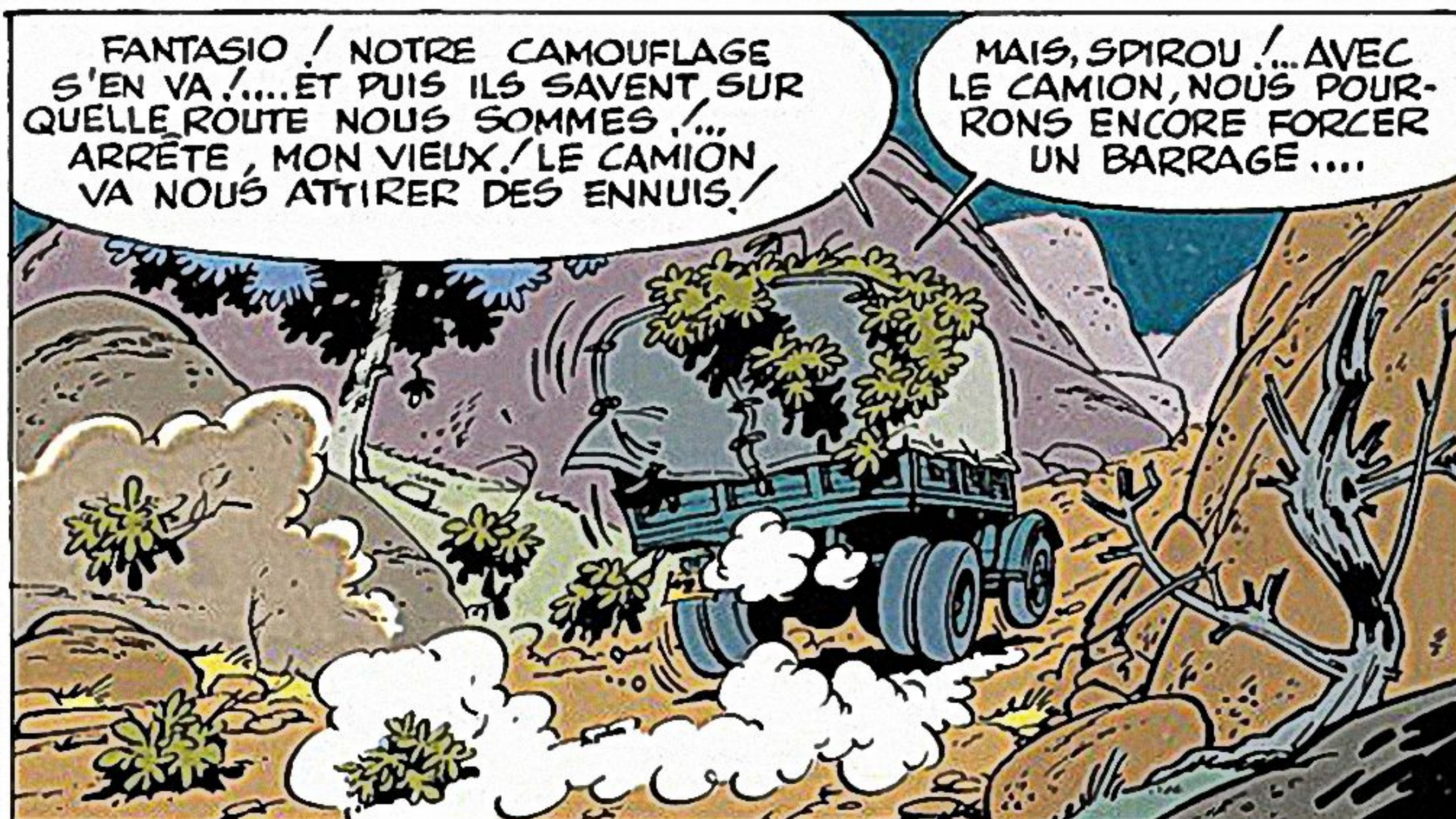
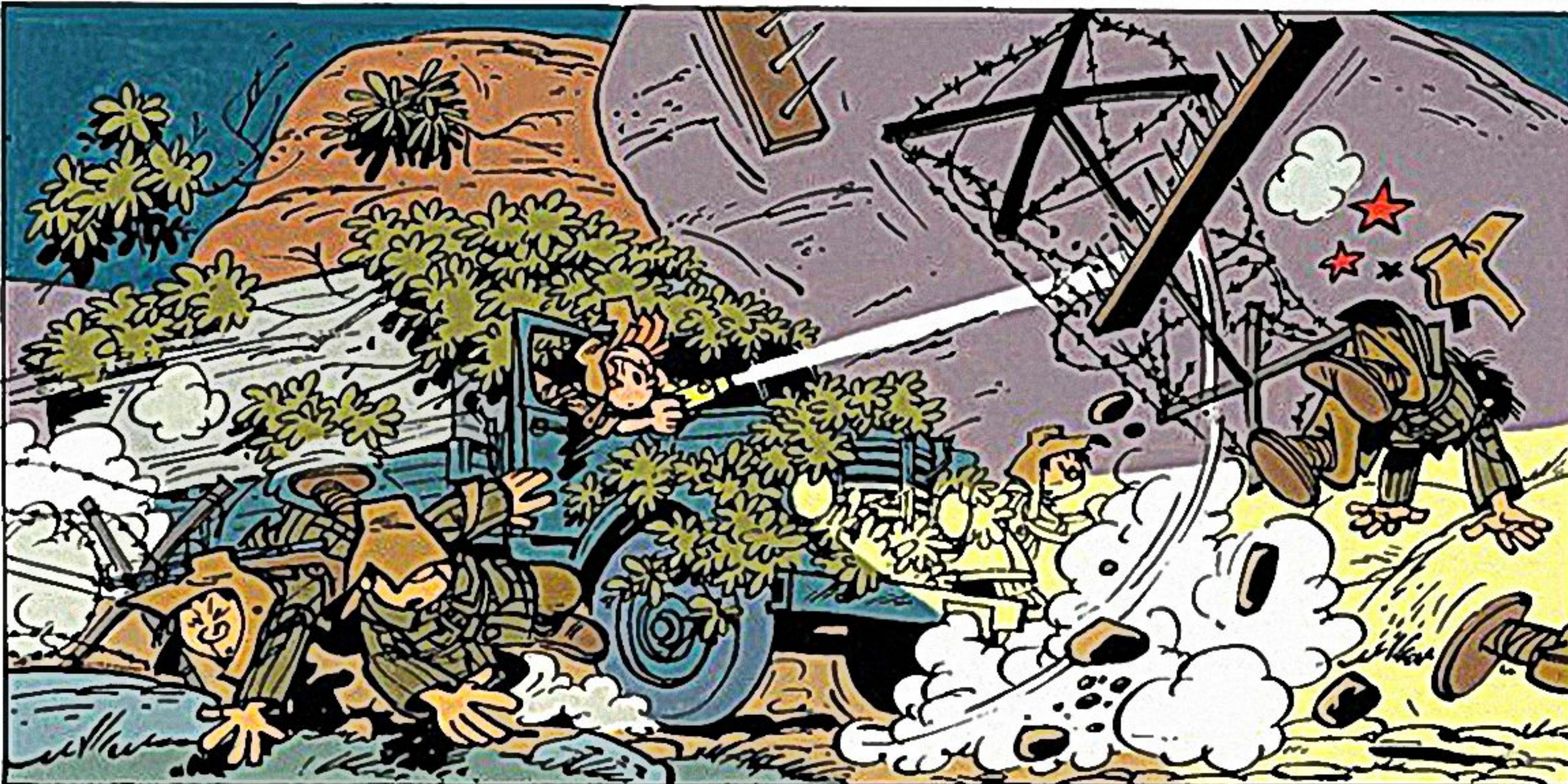
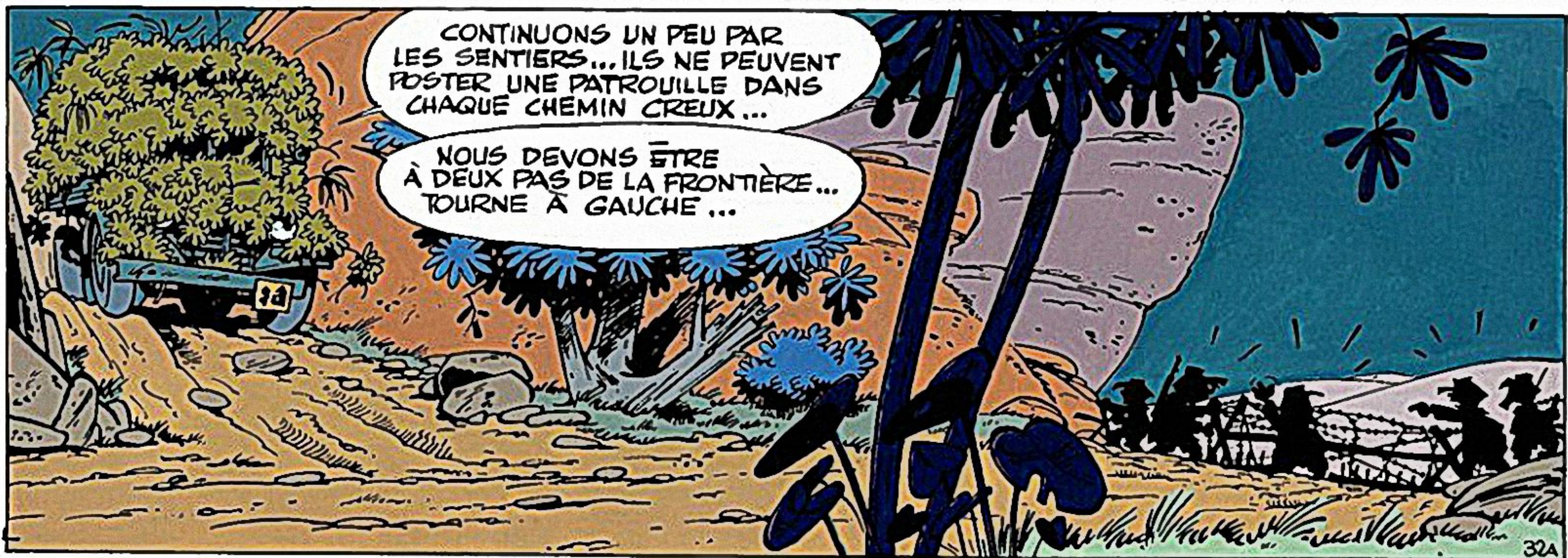


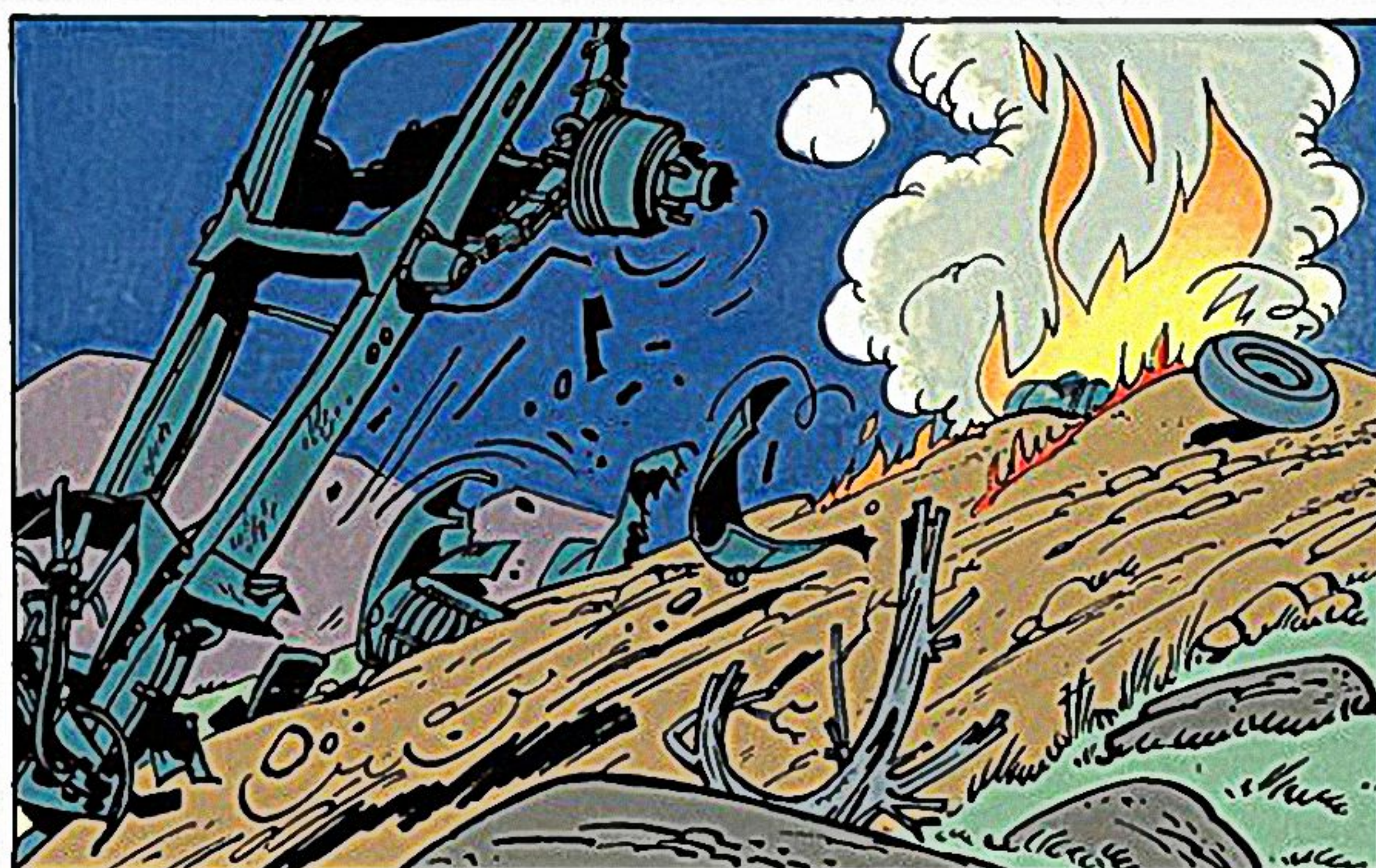
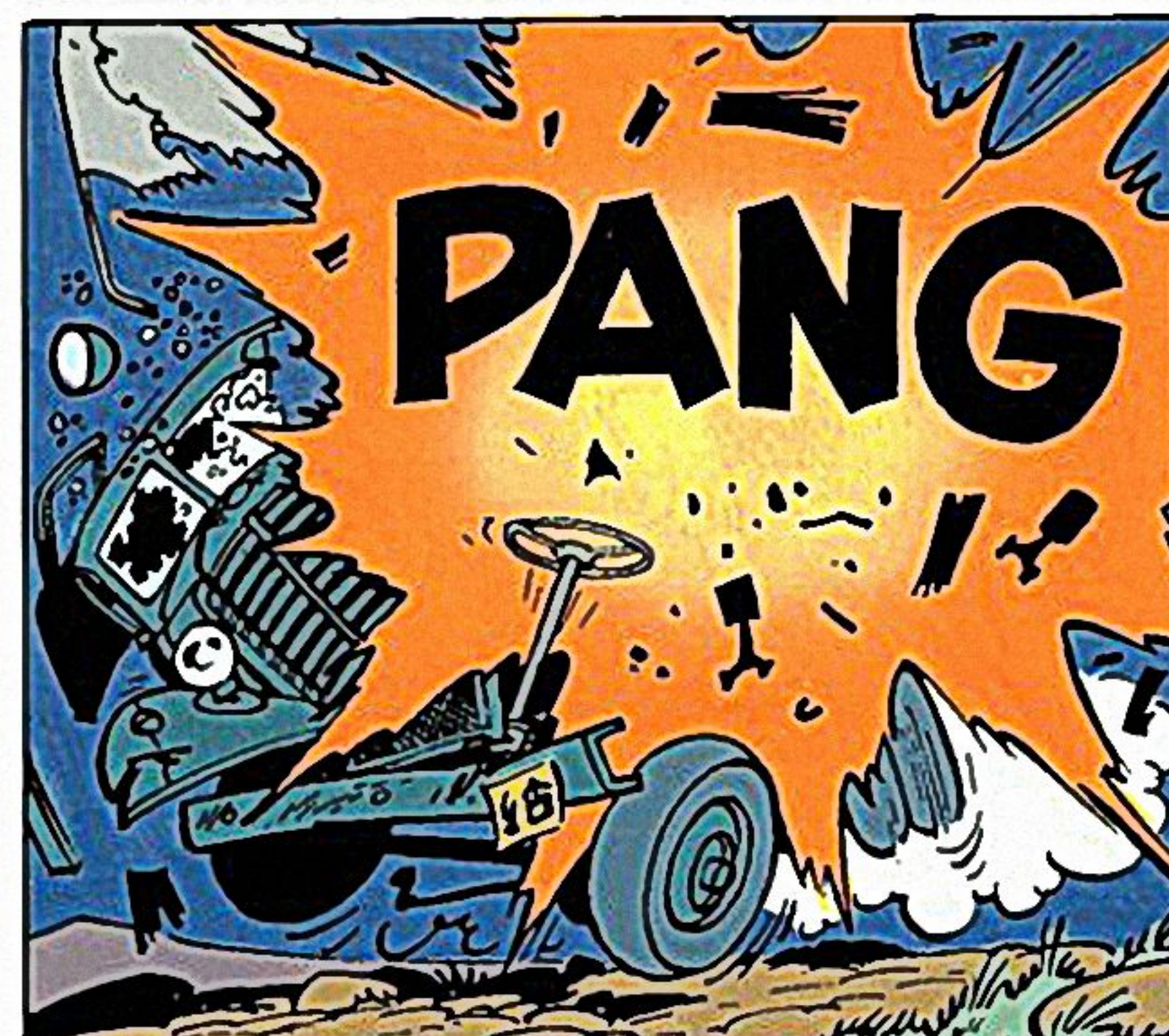
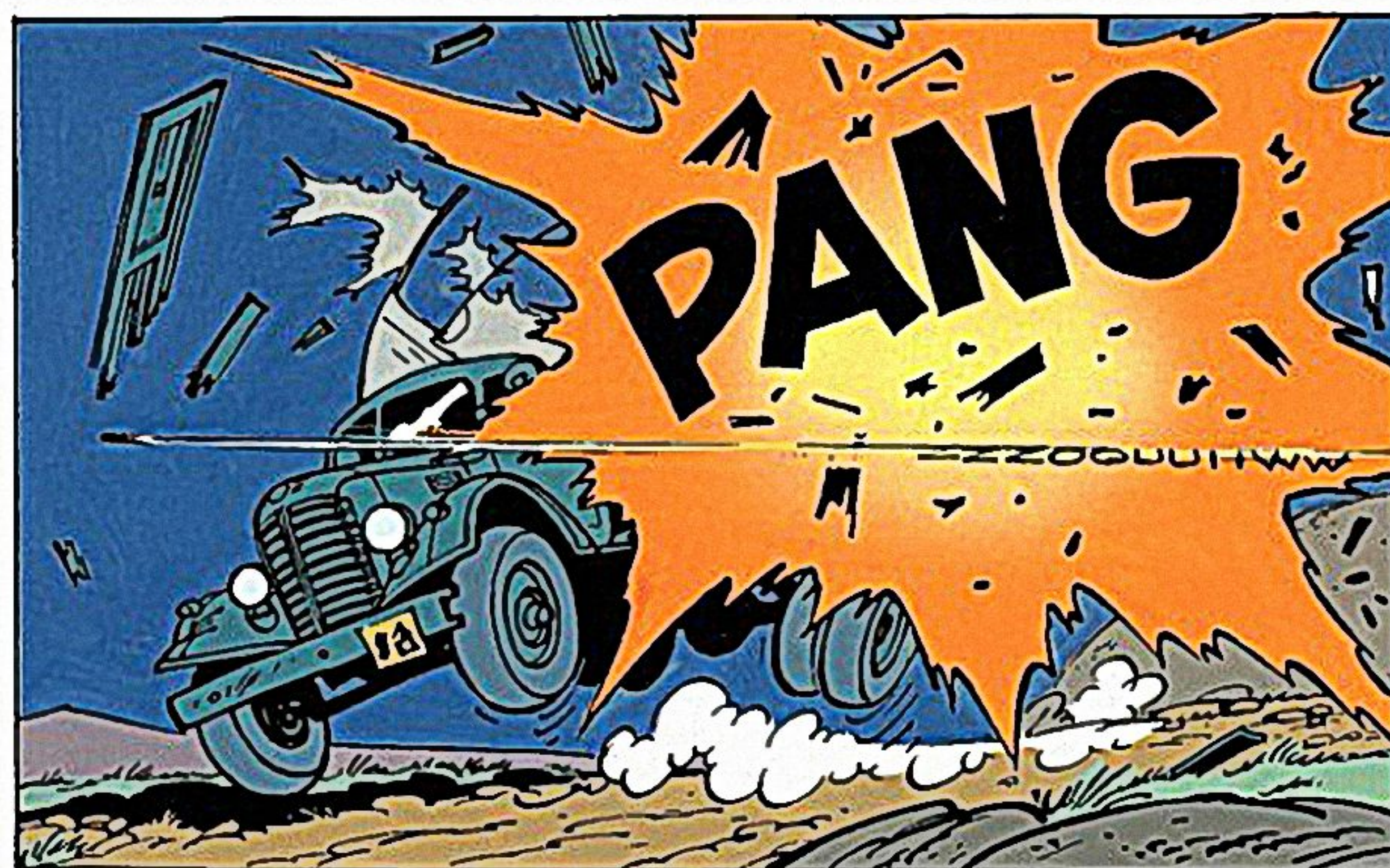
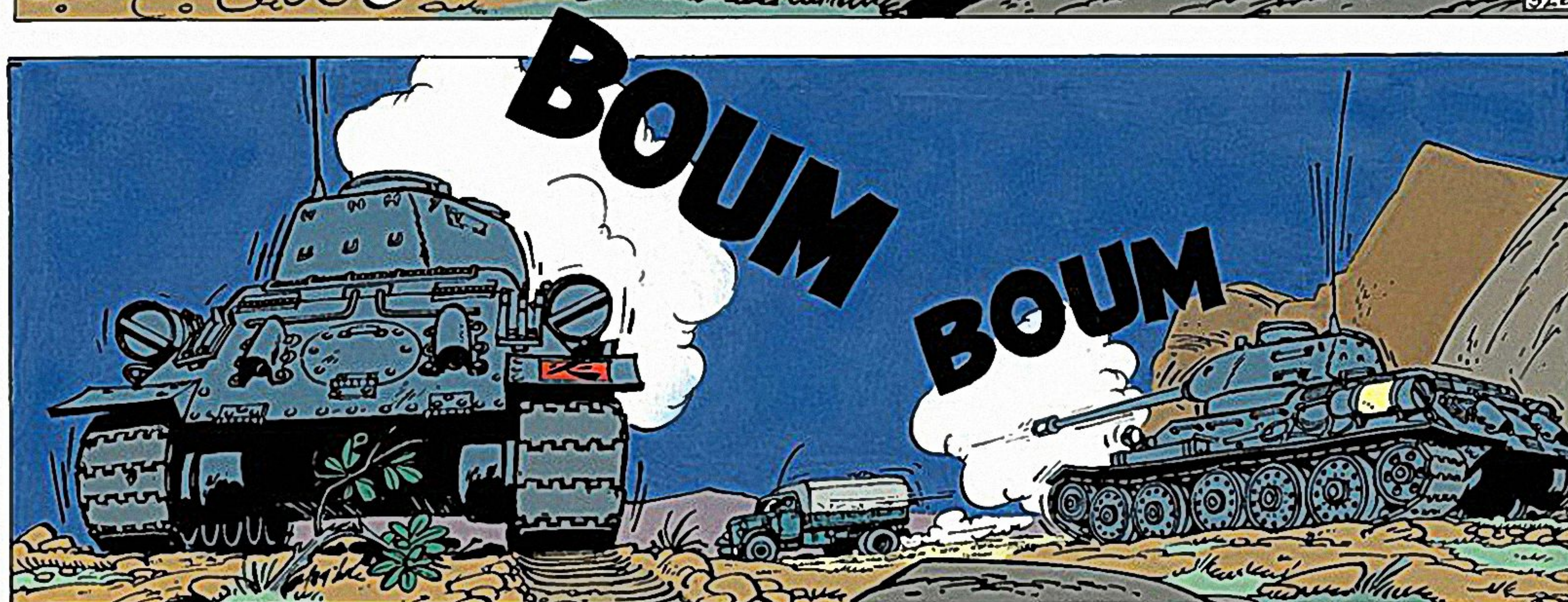


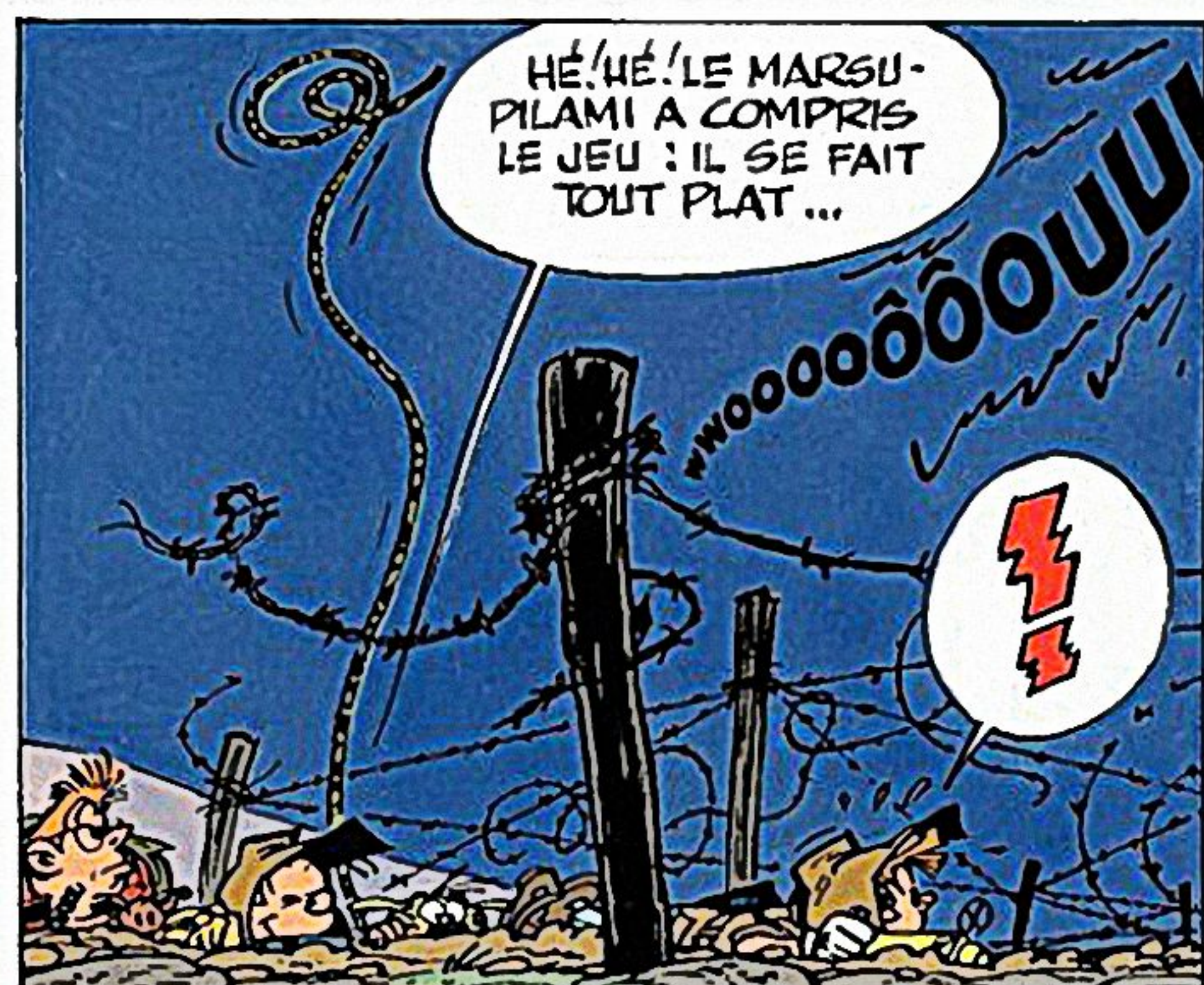
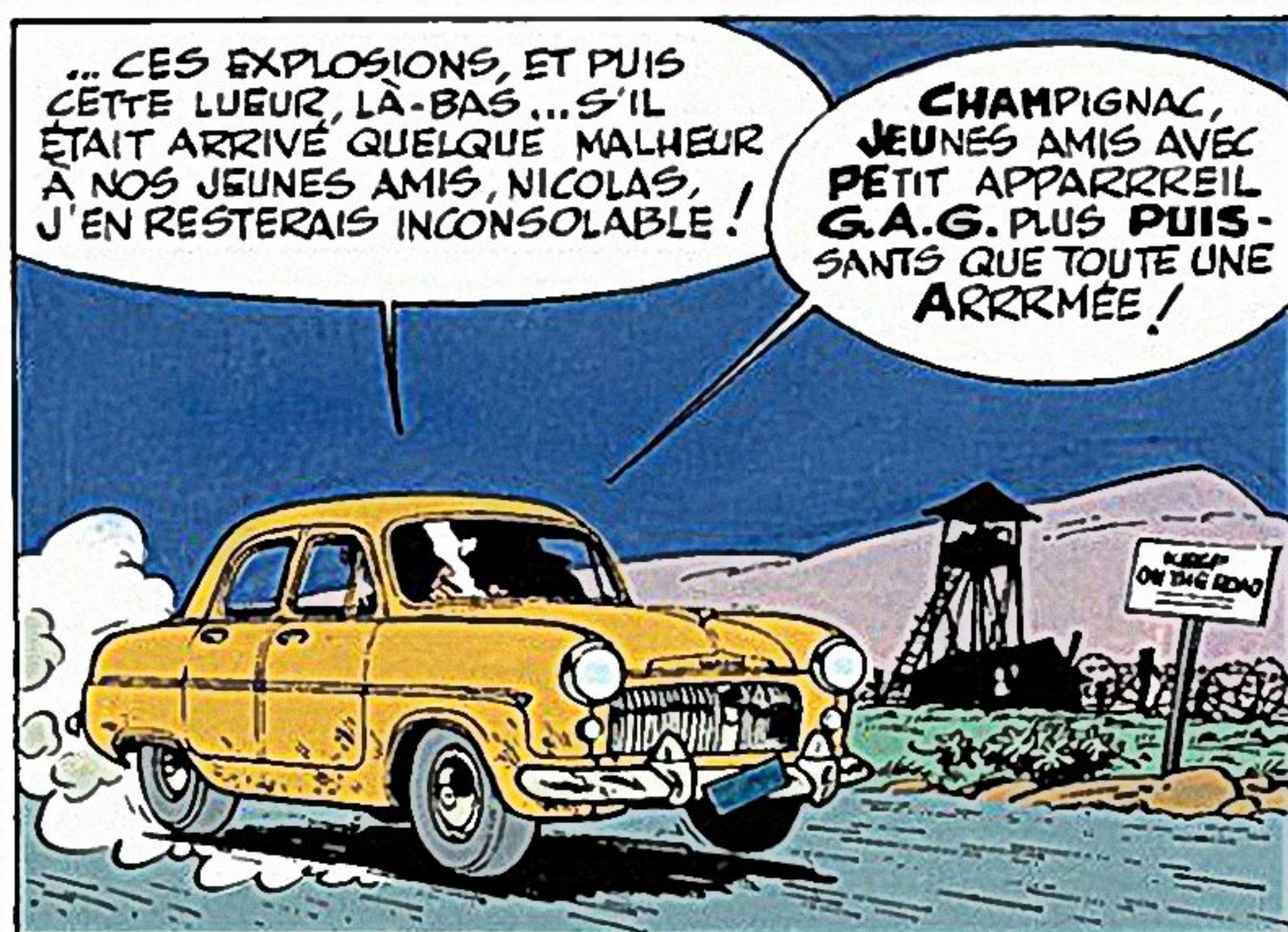
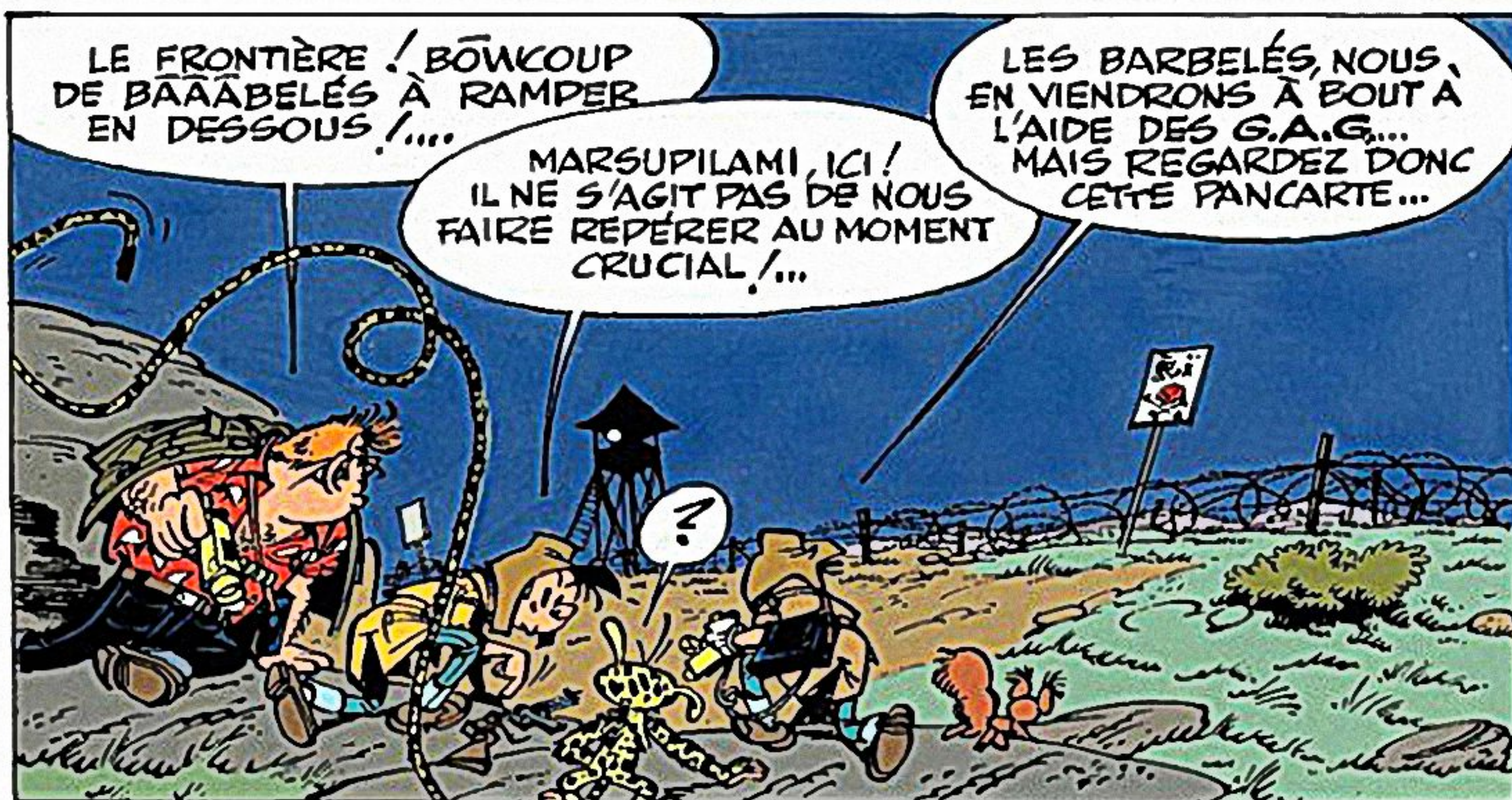


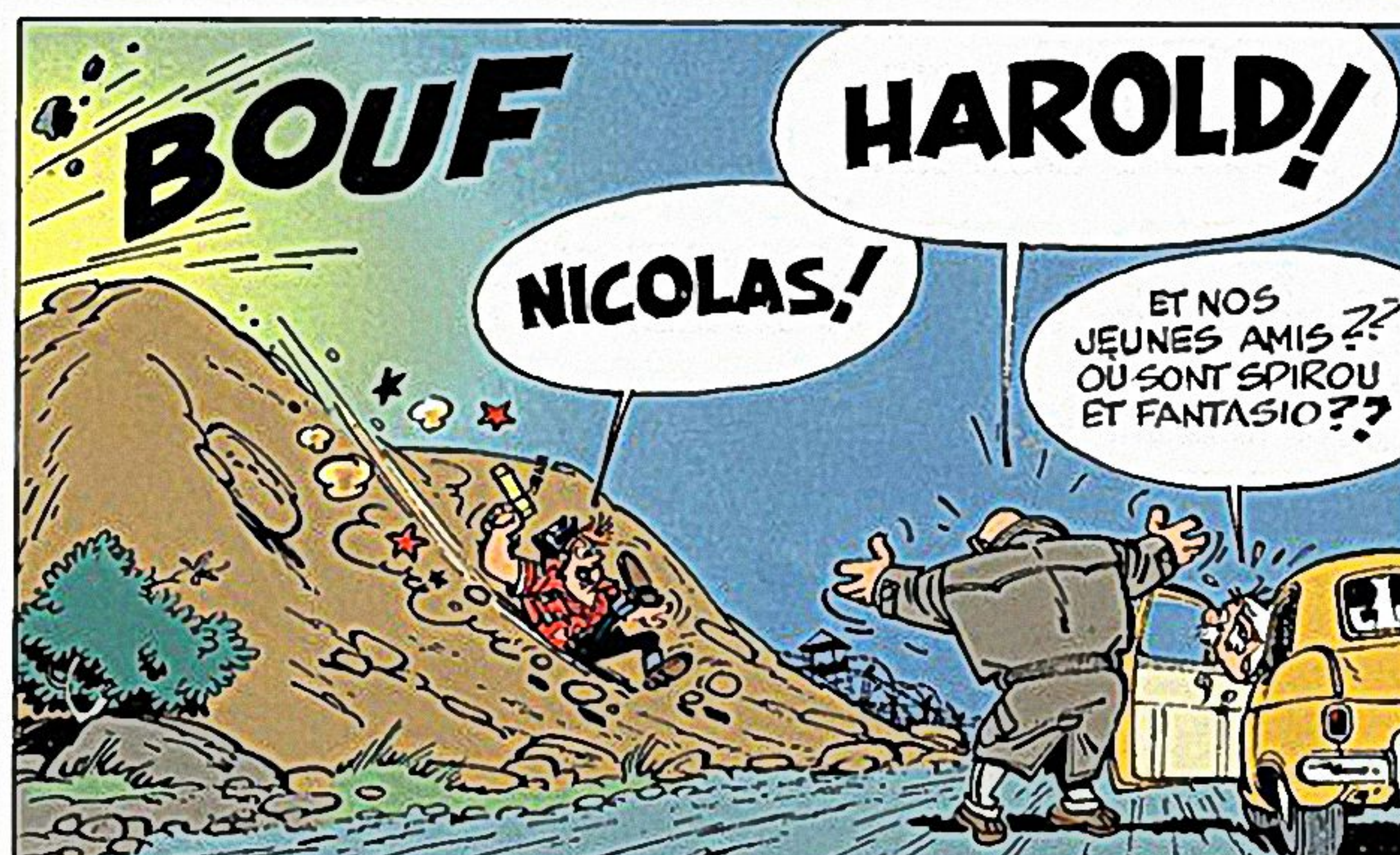
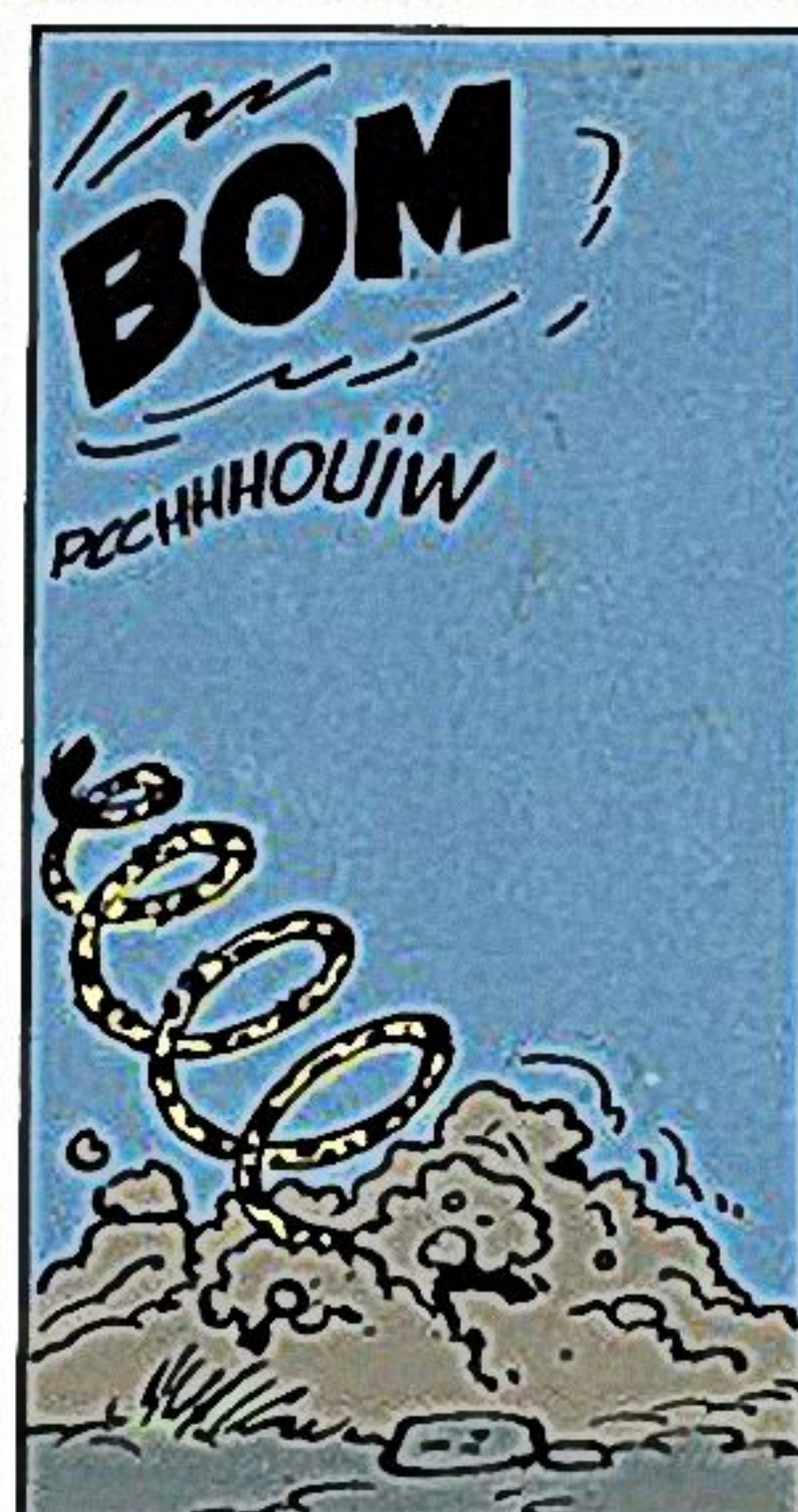
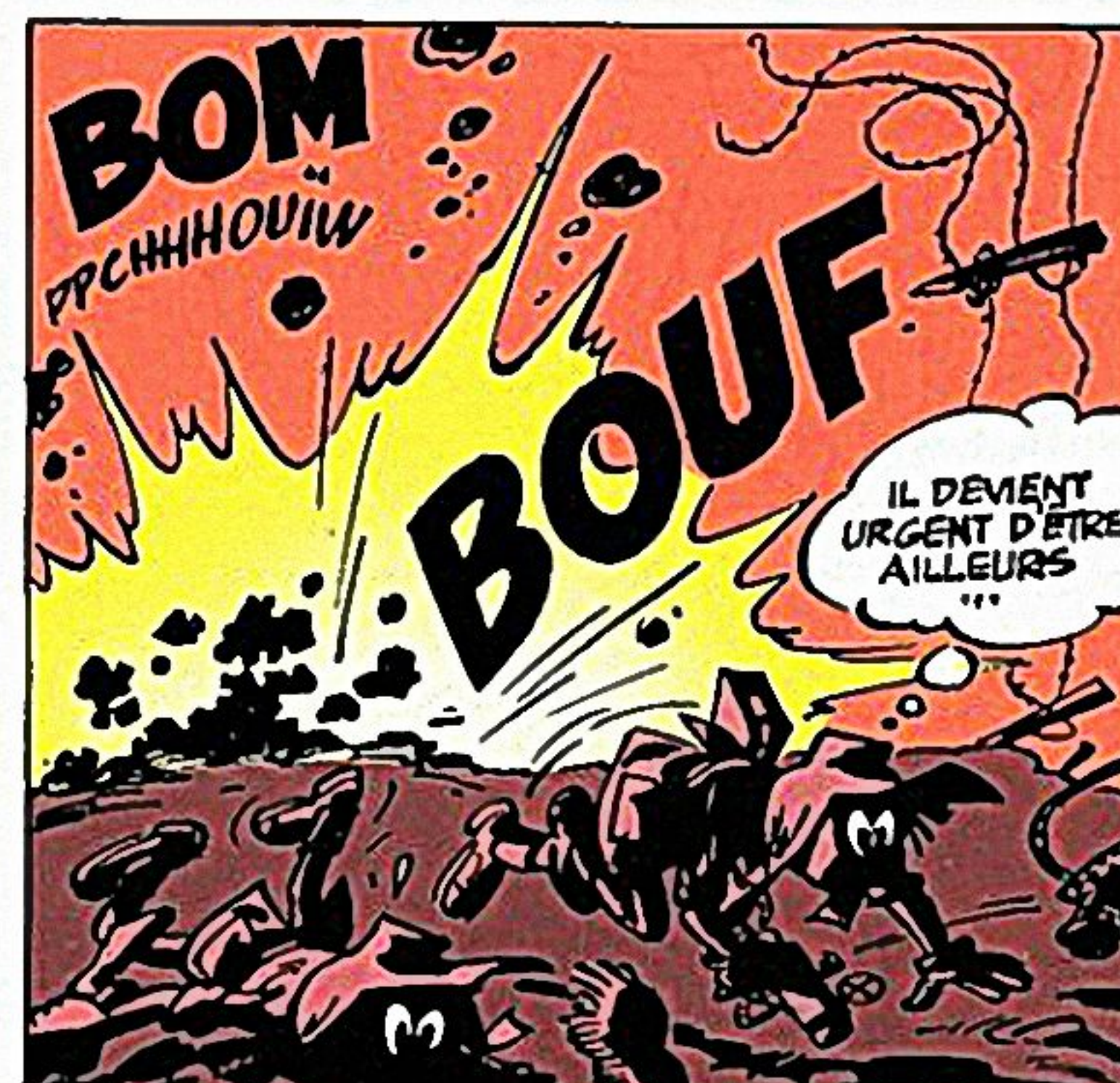
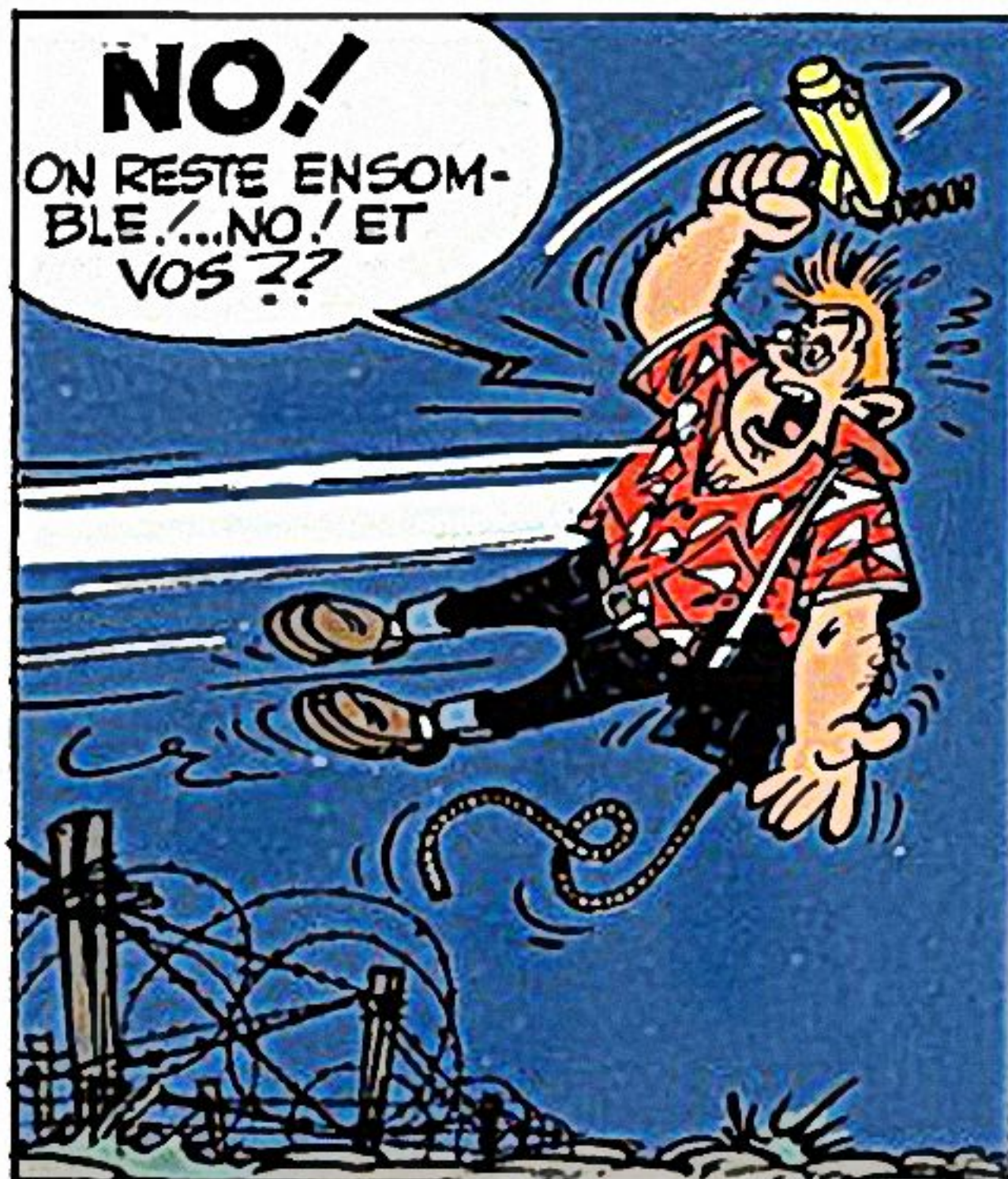
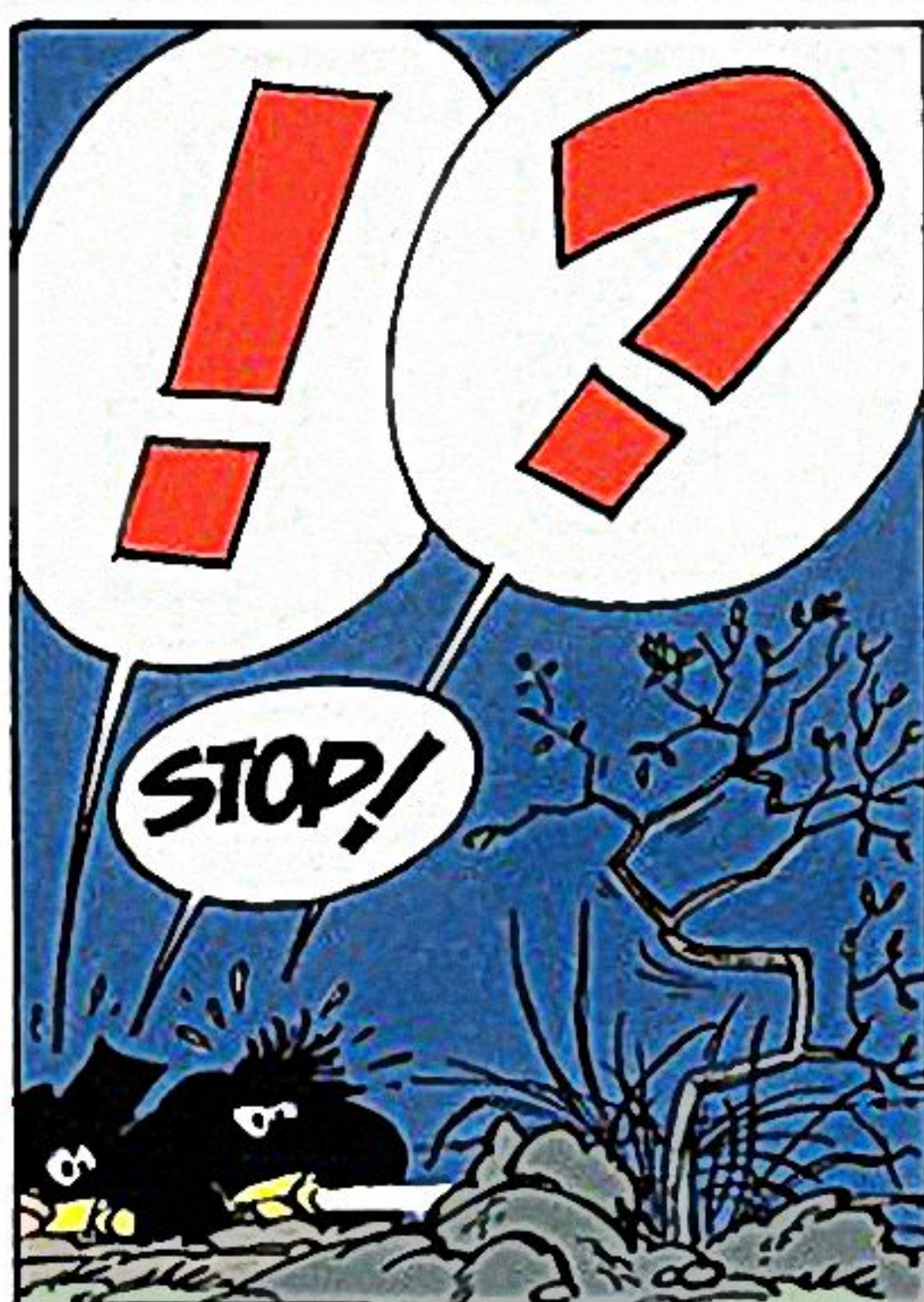


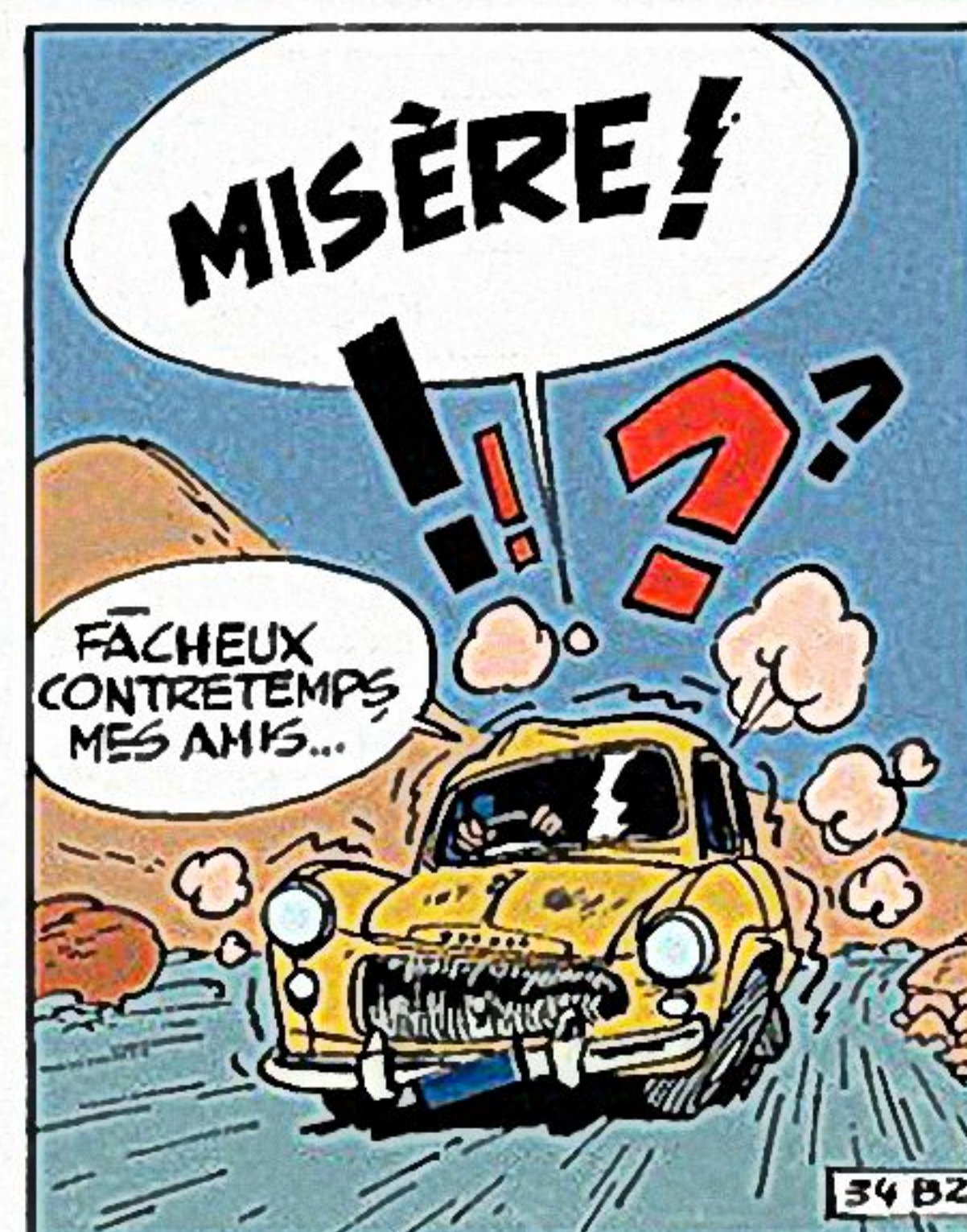
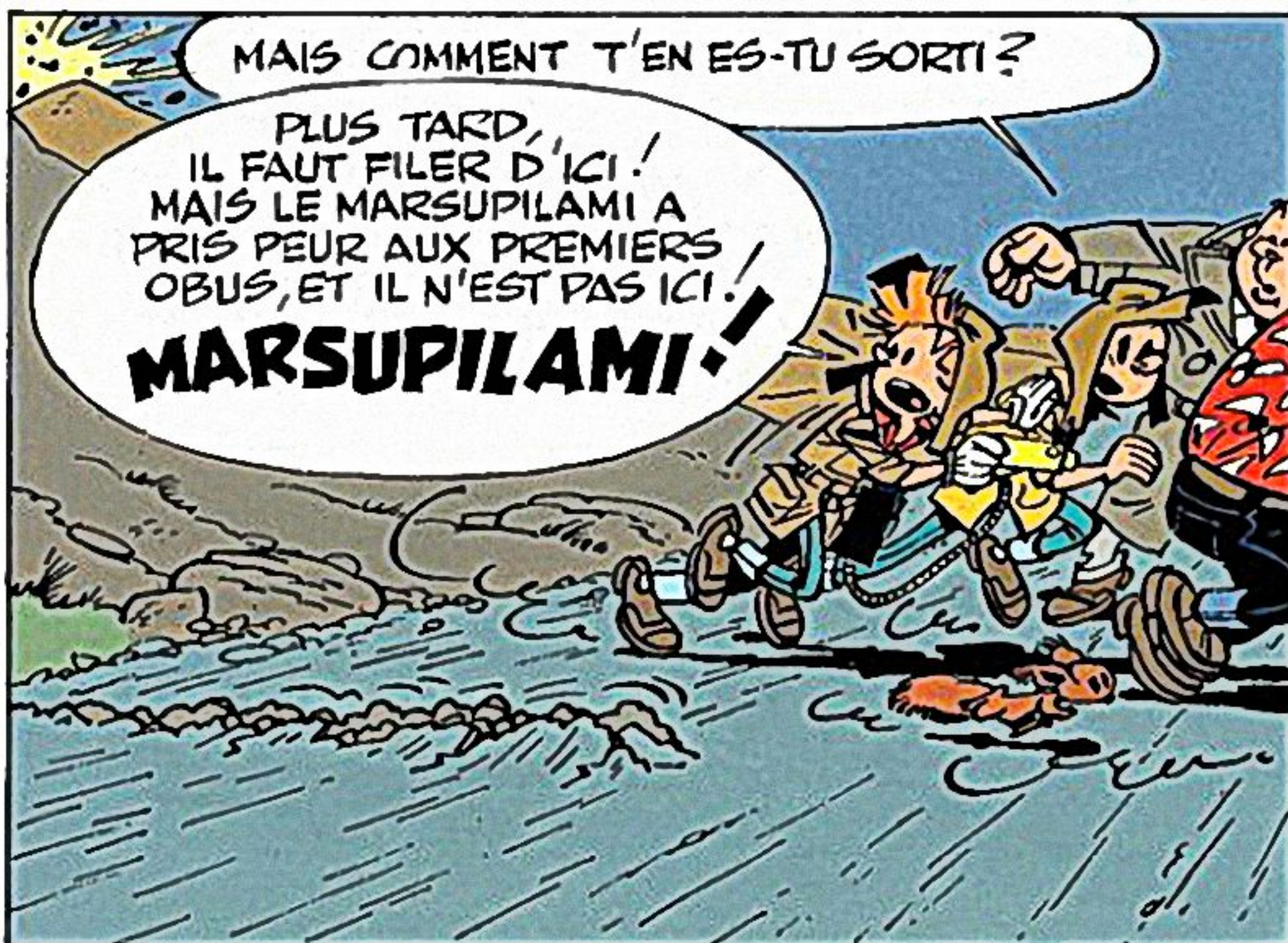
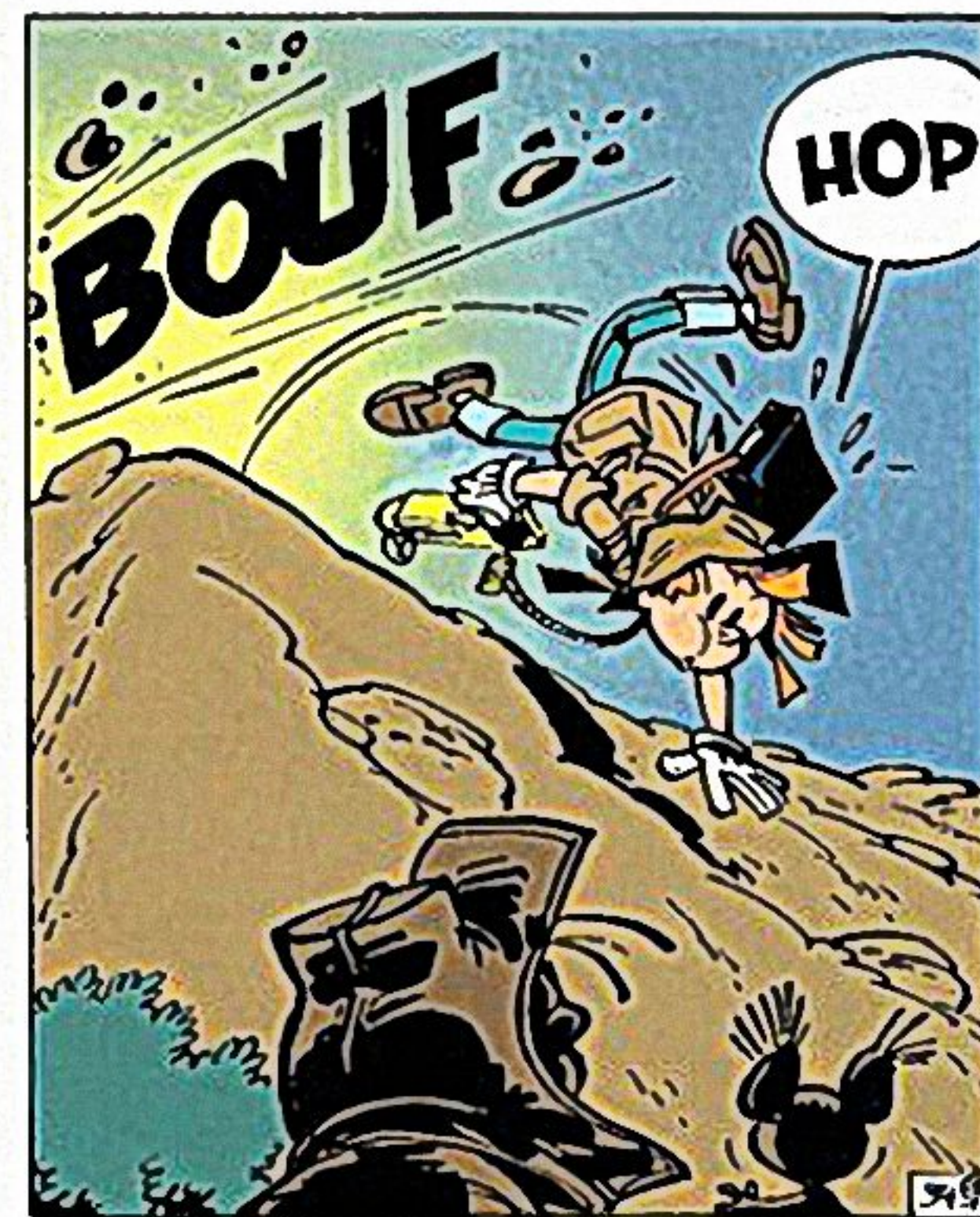
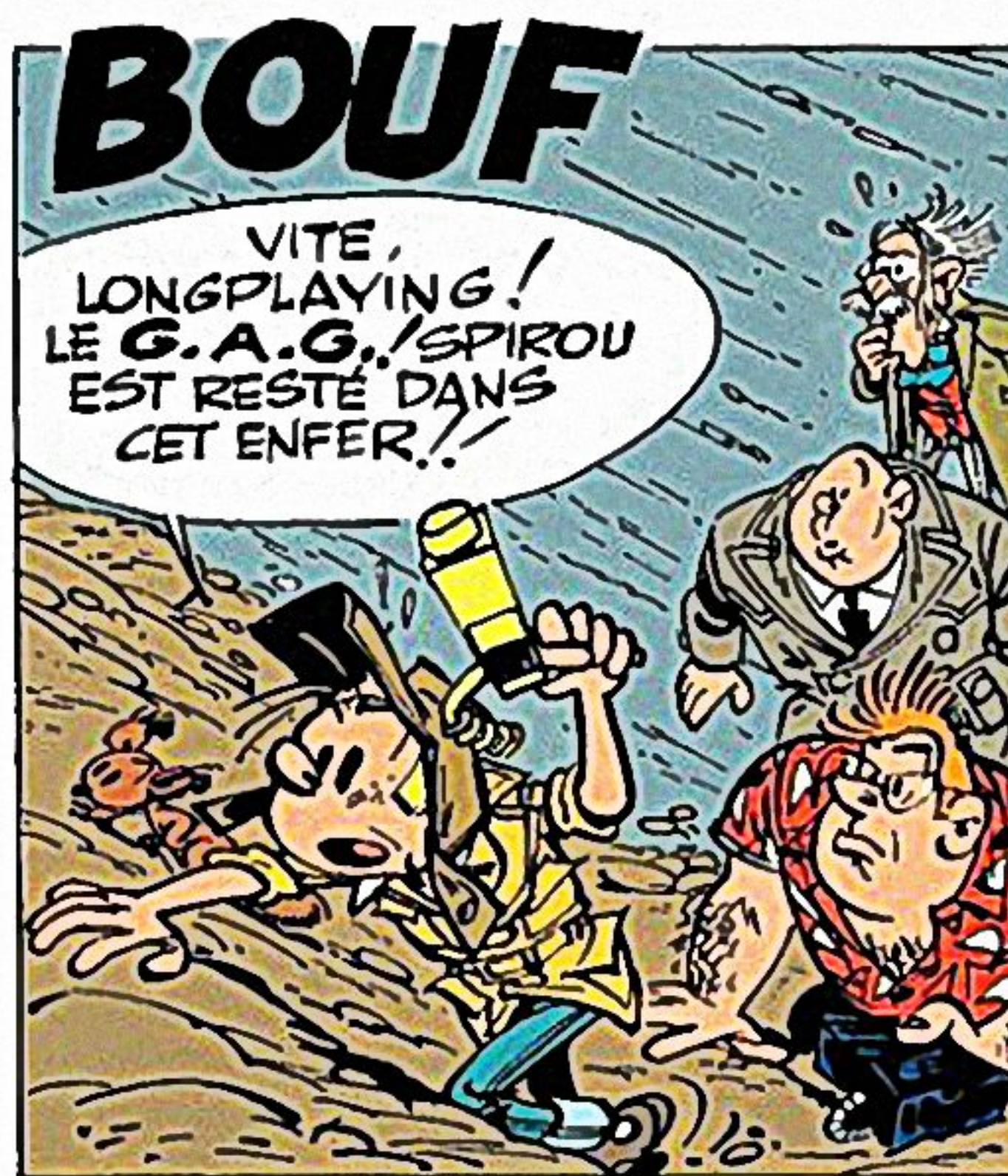






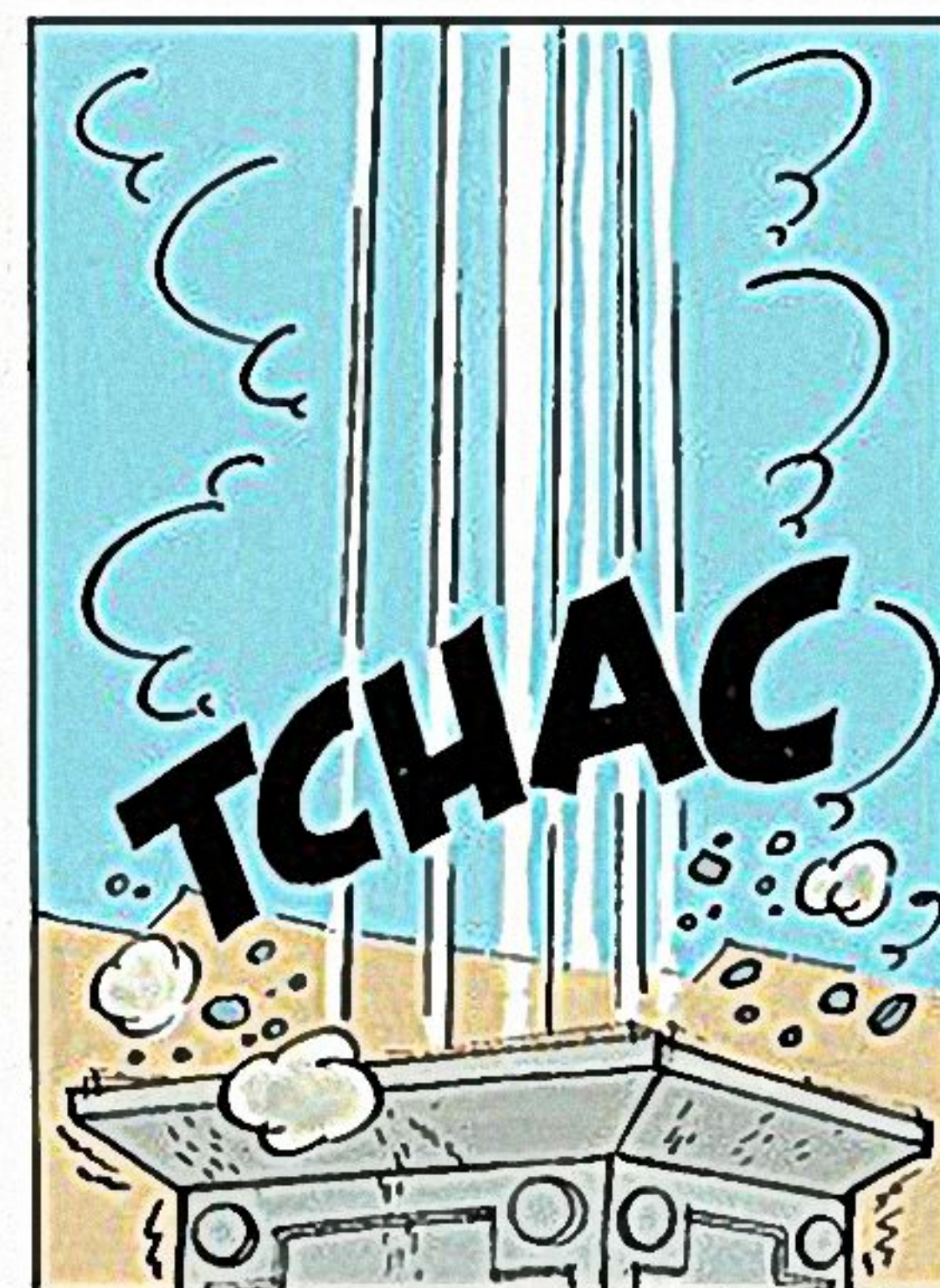
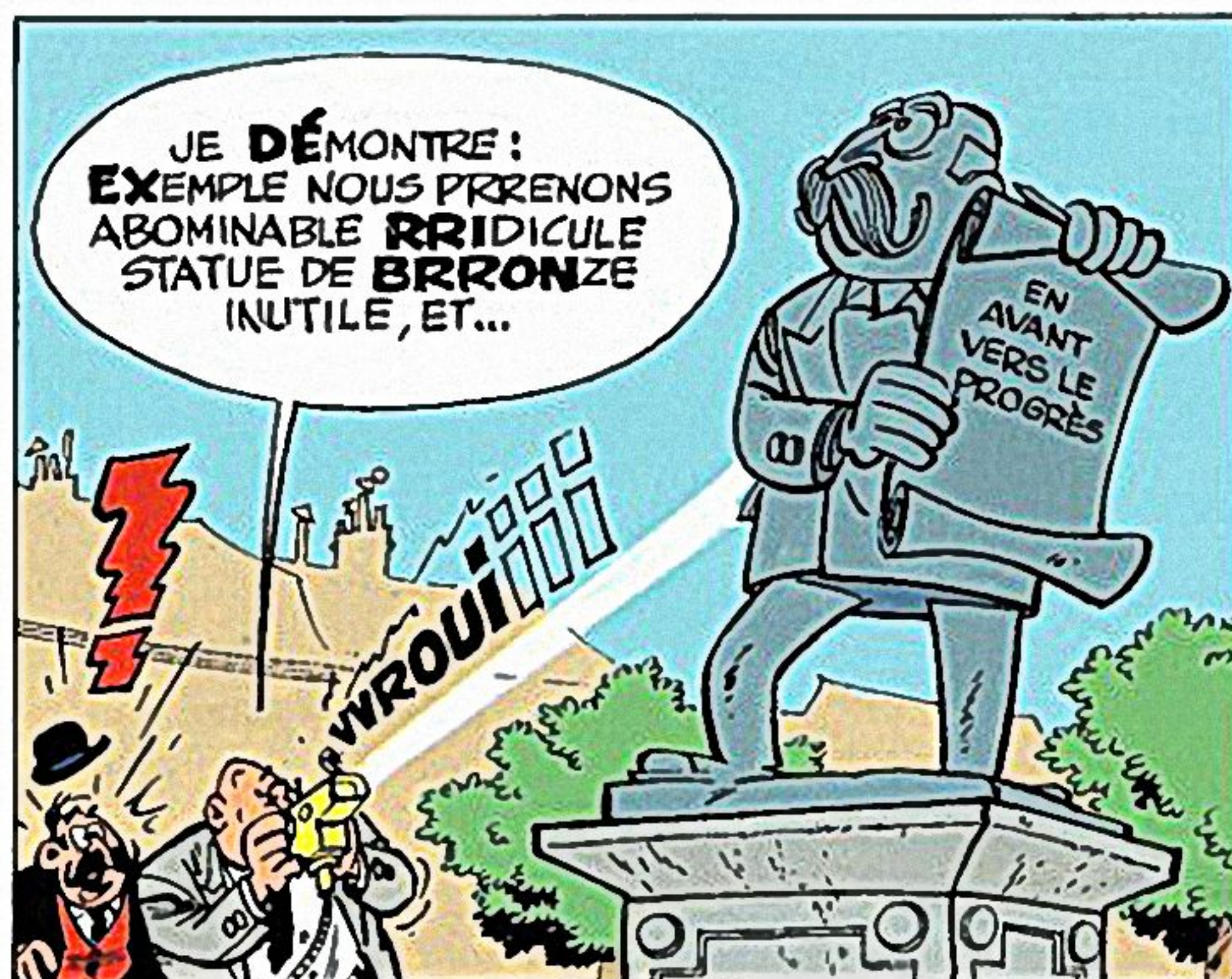
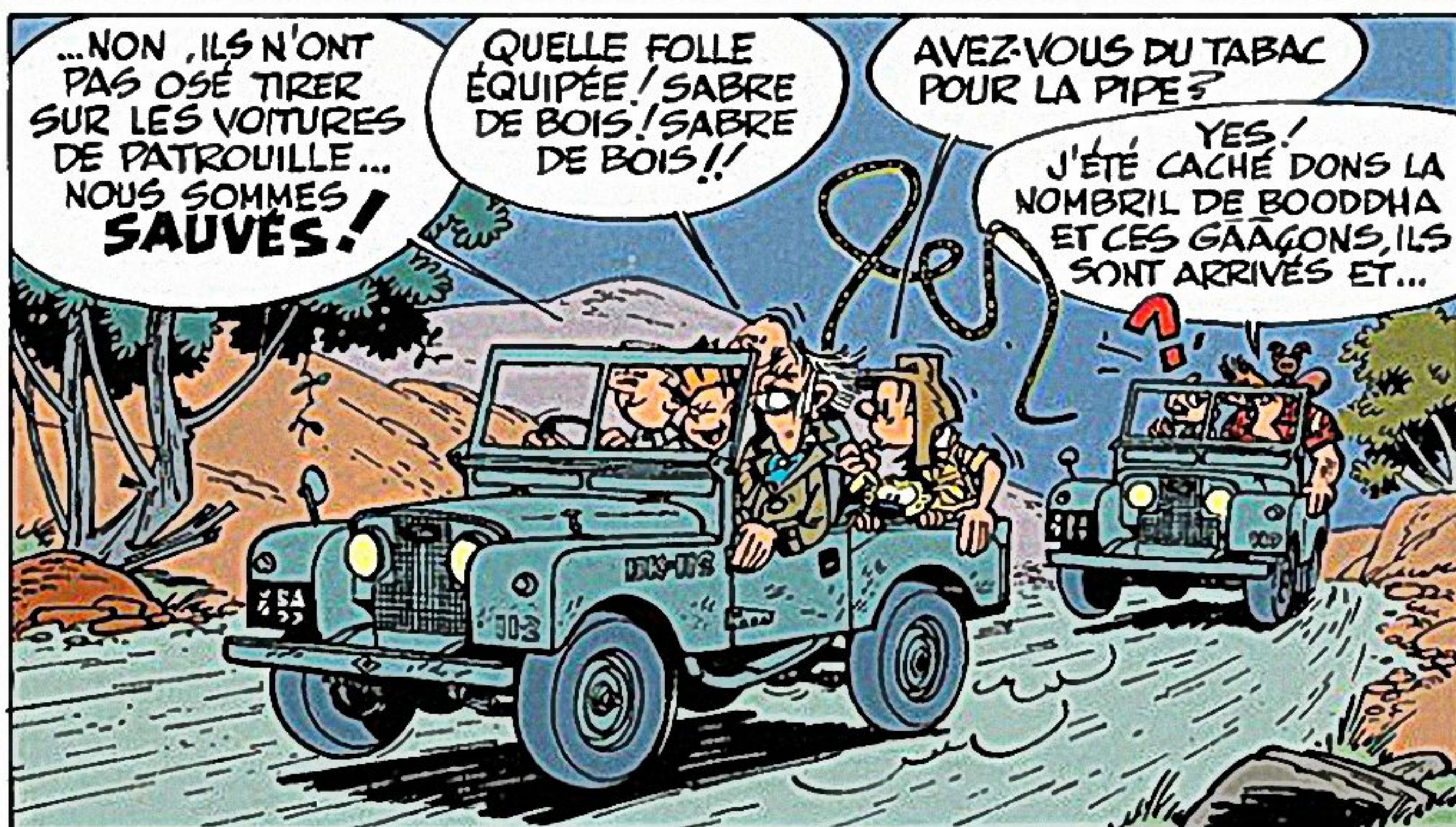






* LE MÉTOMOL, LE GAZ ROSE QUI RAMOLLIT LES MÉTAUX, EST
UNE DES INVENTIONS ÉTONNANTES DU COMTE DE CHAMPIGNAC.
S'IL VOUS INTRIGUE, LISEZ "LE DICTATEUR ET LE CHAMPIGNON".





FIN

Franquin-Jidéhem-GREG

OUI ! LE JOURNAL DE

spirou

EST LE CHAMPION
DES JOURNAUX
D'AVENTURES !

